

M.A. English Literature

Syllabus

UNIVERSITY DEPARTMENT

Program Code: ENGA

2023 – 2024 onwards



BHARATHIAR UNIVERSITY

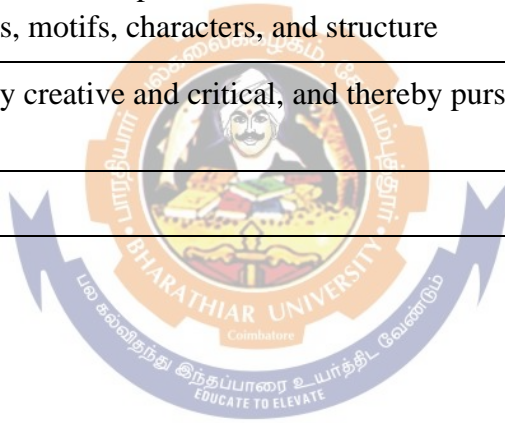
**(A State University, Accredited with “A++” Grade by NAAC,
Ranked 21st among Indian Universities by MHRD-NIRF)**

Coimbatore - 641 046, Tamil Nadu, India

Program Educational Objectives (PEOs)	
The M. A English Literature programme will enable the students to	
PEO1	Revive and sustain an academic interest in literary and cultural studies
PEO2	Foster a research culture in literature, that will enhance reading and creativity
PEO3	Experience in relevant literary models, techniques or critical methods and ability to contribute to developing new ones
PEO4	Research aptitude in Literary Studies and demonstrated ability to work independently
PEO5	Potential to assess resource requirements and use it effectively
PEO6	Capacity to design and develop communicative measures and training programmes
PEO7	Contribute to the Discipline specific and Interdisciplinary skills
PEO8	Record of excellent academic and creative writing skills
PEO9	Manage textual data and maintain reading records
PEO10	Participate in Translation studies and Interpretation, Literary Academia, Media Specialties, Digital Content Writing, Public Relations, Script Writing, Copy-Editing and Publishing.

Program Specific Outcomes (PSOs)	
After the successful completion of M.A. English Literature , the students are expected to	
PSO1	To interpret the relevant social, historical, and artistic contexts of prescribed literary works
PSO2	To decode and interpret the complex literatures in the most comprehensive ways
PSO3	To comprehend and connect between the language theories, literary methods and instructional practices (teaching and learning)
PSO4	To illustrate MLA style in formatting text and citing sources
PSO5	To devise rhetorical and grammatical conventions in all written assignments
PSO6	To write and proof read content for the books, journals, blog and social media outlets
PSO7	To critically evaluate the contributions and limitations of key thinkers, philosophers and writers
PSO8	To critically review books, blogs, articles, movies and other literatures
PSO9	To demonstrate proficiency in conceptualization of phonetic, syntactic, and semantic aspects of language
PSO10	To sensitize towards the issues of gender and equality in language and literary studies

Program Outcomes (POs)	
On successful completion of the M. A. English Literature program	
PO1	To shift the focus of literary acquisition from literary to social and interpretative perspectives
PO2	To familiarize with literary theories and criticism
PO3	To acquaint with research methodologies in English literature
PO4	To reflect on literary theories and practice discourse analysis
PO5	To frame interpretative modes of literature and narratives in digital context
PO6	To prioritize reflective competence over the content mastery and rote learning
PO7	To use language laboratories and digital studios to correlate databases, develop apps and software
PO8	To undertake close reading and identify literary elements of seminal texts
PO9	To extend beyond basic comprehension of a literature , and thereby evaluate and appraise its themes, motifs, characters, and structure
PO10	To be authentically creative and critical, and thereby pursue original knowledge in the subject area



BHARATHIAR UNIVERSITY: : COIMBATORE 641 046
M.A. ENGLISH LITERATURE CURRICULUM (University Department)
(For the students admitted during the academic year 2023 – 24 onwards)

Course Code	Title of the Course	Credits	Hours		Maximum Marks		
			Theory	Practical	CIA	ESE	Total
FIRST SEMESTER							
23ENGC01	Chaucer and the Elizabethan Age	4	4	-	25	75	100
23ENGC02	The Neo-Classical Age	4	4	-	25	75	100
23ENGC03	Thinking and Cognition	4	4	-	25	75	100
23ENGC04	Lingo –Literary Studies through Contemporary Films	4	4	-	25	75	100
23ENGC05	Language and Linguistics	4	4	-	25	75	100
23ENGE01	Health Humanities	4	4	-	25	75	100
23ENGE02	E- LEARNING	4	4	-	25	75	100
23ENGS01	Offered to other Departments	2	2	-	12	38	50
Total		26	30				650
SECOND SEMESTER							
23ENGC06	Romantic Era To The Twentieth Century And Beyond	4	4	-	25	75	100
23ENGC07	American Literature	4	4	-	25	75	100
23ENGC08	Indian Literature in English	4	4	-	25	75	100
23ENGC09	Literary Theory and Criticism	4	4	-	25	75	100
23ENGE03	Reading and Writing Skills	4	4	-	25	75	100
23ENGE04	Culture Studies	4	4	-	25	75	100
23ENGS02	Offered to Other Departments	2	2	-	12	38	50
Total		22	30				550

THIRD SEMESTER							
23ENGC10	Research Methodology	4	4	-	25	75	100
23ENGC11	Shakespeare	4	4	-	25	75	100
23ENGC12	ELT and ICT	4	4	-	25	75	100
23ENGC13	English Language & Literature for Competitive Examinations	4	4	-	25	75	100
23ENGC14	Literature and Cognitive Sciences	4	4	-	25	75	100
23ENGE05	Alternative Literary Studies	4	4	-	25	75	100
23ENGE06	Young Adult	4	4	-	25	75	100
23ENGS01	Offered to other Departments	2	2	-	12	38	50
Total		26	30				650
FOURTH SEMESTER							
23ENGC15	Public Speaking and Soft Skills	4	4	-	25	75	100
23ENGC16	Contemporary Critical Theories	4	4	-	25	75	100
	Project Work	8	-	-	-	-	200
Total		16			50	150	400
Grand Total		90					2250
Supportive Offered to other Departments							
23ENGS01	Odd semester English for Employability	2	2	--	12	38	50
23ENGS02	Business English Even semester	2	2	--	12	38	50
Skill Enhancement Courses (Optional) (Fourth Semester)							
	Skill Enhancement Courses - I English for Specific Purposes	2	--	--	--	--	50
	Skill Enhancement Course – II Introduction to Media Studies	2	--	--	--	--	50

ONLINE COURSES							
	Introduction to Digital Humanities	2					50
	Research Writing	2					50
CERTIFICATE COURSES							
	Content Writing	4					100
	Copy Editing	4					100
	Academic Writing Skills	4					100
JOB ORIENTED COURSES							
	Communication Skills	2					50
	Language and Journalism	2					50

Additional Credit Courses: (To be completed before third semester through NPTEL / SWAYAM)

The following courses are identified for 2018-19, 2019-20 batches

1. American Literature and Culture
2. Better Spoken English
3. Emotional Intelligence
4. Feminist Writings
5. Introduction to Modern Indian Drama
6. Introduction to World Literature
7. Literature, Culture and Media
8. Post-Modernism in Literature
9. 19th Century English Novel
10. Introduction to English Studies
11. English Literature of the Romantic Period
12. History of English Language and Literature
13. Indian Fiction in English
14. Short Fiction in Indian Literature
15. The Victorian Gothic short Story
16. Learning English Language
17. Textuality and Digital Media
18. Feminism: Concepts and Theories
19. Disability Studies: Introduction
20. Introduction to Film Studies

(One Credit for courses with duration of two weeks and two credits for courses of four weeks duration)

I SEMESTER - PAPER : I

Course code	23ENGC01	CHAUCER AND THE ELIZABETHAN AGE	L	T	P	C
Core		Core Paper	4	-	-	4
Pre-requisite	This paper enable students to enrich their knowledge in the area of English Literature from Chaucer to Elizabethan Age		Syllabus Version		2023-24	
Course Objectives:						
The main objectives of this course are to:						
<ol style="list-style-type: none"> 1. expose students to early English Literature and transition from middle English to the Elizabethan Age 2. introduce students to representative texts of the period and their socio cultural connotations 3. provide knowledge about socio cultural and historical development of the Elizabethan Age 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able						
1	To develop a knowledge about different genres of poetry					K1
2	To get an idea about the development of poetry through ages					K2&K4
3	To expose the students early English Literature and transition of Chaucer and the Elizabethan Age					K3&K5
4	To Understand the linguistic changes that took place during this period					K5
5	To provide knowledge about Socio cultural and historical development of the Elizabethan Age					K4&K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1	Epic Poem				14 hours	
Chaucer - Prologue to Canterbury Tales						
Unit:2	Poems				14 hours	
John Donne - Valediction Forbidding Mourning, Ecstasy Sir Walter Raleigh - The Nymph's Reply to the Shepherd Robert Herrick - Delight in Disorder Andrew Marvell - The Garden						

Unit:3	Poems	14 hours
Surrey - Of Soote Season Wyatt - I find no peace and all my war is done Marlowe - The Passionate Shepherd to his love Ballads - Sir Patrick Spenser, The Wife of the Usher's Well		
Unit:4	Prose	14 hours
Francis Bacon - "Of Ambition", "Of Truth", "Of Studies", "Of Marriage and Single Life", "Of Death"		
Unit:5	Drama	14 hours
Marlowe - Dr. Faustus Ben Jonson - Alchemist John Webster - The Duchess of Malfi		
Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars – webinars		
Total Lecture hours		72 hours
Book(s) for study		
1	Muir, Kenneth. Introduction to Elizabethan Literature, New York: Random House, 1967, Print.	
2	Kershaw, Arnold. An Introduction to Elizabethan Literature, London: A.H. Stockwell, 1929, Print.	
Book(s) for Reference		
1	Saint, George. A History of Elizabethan Literature, London: Library of Alexandria. Print.	
2	Robertson, John. M. Elizabethan Literature. Forgotten books, 2015, Print.	
3	Brown, George E. Redefining Elizabethan Literature, Cambridge, U.K.: Cambridge, 2004, Print.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	NOC: Related - Video Course, NPTEL. https://nptel.ac.in/courses/109/106/109106124/	
2	Chaucer and the Elizabethan Age - Indian Institute of Technology, Madras and NPTEL via Swayam https://onlinecourses.nptel.ac.in/noc19_hs46/preview	

Course Designed By: Dr. G. Vinothkumar
mail id: vinothkumarmay5@gmail.com
Course Verified By : Dr.P.Nagaraj

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	S	S	M	S	S	S	S	S
CO2	S	M	S	S	S	M	S	S	S	M
CO3	S	S	S	M	S	S	M	S	M	S
CO4	M	S	S	S	S	S	M	S	M	S
CO5	S	S	M	S	S	S	S	S	S	M

*S-Strong; M-Medium; L-Low



I SEMESTER - PAPER: II

Course code	23ENGC02	THE NEO-CLASSICAL AGE	L	T	P	C
Core	Core Paper		4	-	-	4
Pre-requisite	Ability to understand the transition of literary style and the revival of classical rule		Syllabus Version		2023-24	
Course Objectives:						
The main objectives of this course are						
<ul style="list-style-type: none"> • To expose the importance of the revival of classical norms • To enable students to perceive and appreciate experimentation in literary forms • To train the students to analyse the trends in the literary expression of the period 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able						
1	To understand the literary expressions and their relevance to the social and political changes				K1&K2	
2	To identify the predisposed notions that governs the literary works of the period				K3&K4	
3	To analyse the trends in the literary expression				K4	
4	To evaluate and appreciate the use of classical standards in literature				K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1						
EPIC			14 hours			
John Milton - Paradise Lost Book II						
Unit:2						
POETRY			14 hours			
John Dryden - Alexander's Feast						
Alexander Pope - The Rape of the Lock						
Oliver Goldsmith - Deserted Village						
Thomas Gray - Elegy Written in a Country Churchyard						
Unit:3						
DRAMA			14 hours			
William Congreve - The Way of the World						
Oliver Goldsmith - She Stoops to Conquer						

Unit:4	PROSE	14 hours
Johnson - Life of Milton Addison - From the Coverley Papers: 1. Sir Roger at the Theatre 2. Sir Roger's Opinion of True Wisdom 3. Sir Roger at the Club Jonathan Swift -The Battle of the Books		
Unit:5	FICTION	14 hours
Samuel Richardson - Pamela Jonathan Swift - Gulliver's Travels (Book IV)		
Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars – webinars https://youtu.be/Kn4czpwnBAo https://youtu.be/lpgWaaFMbU4		
Total Lecture hours		72 hours
Book(s) for Reference		
1	Levine, Joseph M. <i>The Battle of the Books: History and Literature in the Augustan Age</i> . Ithaca, NY: Cornell UP, 1991. Print.	
2	Richetti, John J. <i>The Cambridge History of English Literature, 1660-1780</i> . Cambridge: Cambridge UP, 2005. Print.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	MOOC - Baroque Art to Neoclassicism – Online Course	
2	Neo classism – YouTube lectures by IIT, NIT Professors https://nptel.ac.in/courses/109/106/109106084/	
Course Designed By: Dr. M. Kasirajan Email id: rajankasi32@yahoo.co.in Course Verified By : Dr.P.Nagaraj		

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	S	S	M	S	S	S	S	S
CO2	S	M	S	S	S	M	S	S	S	M
CO3	S	S	S	M	S	S	M	S	M	S
CO4	M	S	S	S	S	S	M	S	M	S
CO5	S	S	M	S	S	S	S	S	S	M

*S-Strong; M-Medium; L-Low

Course code	23ENGC03	THINKING AND COGNITION	L	T	P	C
Core	CORE PAPER		4	-	-	4
Pre-requisite	Language Acquisition and Comprehension		Syllabus Version		2023-24	
Course Objectives:						
The main objectives of this course are to:						
<ol style="list-style-type: none"> 1. To shape the thinking and interpretation of students 2. To enable the students to perceive and represent the meaning of the language 3. To help the students understand the linguistic and cultural influences of thoughts 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	To interpret a literary text by applying cognitive strategies and methods				K1	
2	To understand the role of critical thinking in language use and problem solving				K3&K4	
3	To evaluate the linguistic relativity and cultural value of literary texts				K3&K5	
4	To develop a language-thought framework in the process of reading literature				K5	
5	To reflect on one's own thinking and cognitive processes				K4&K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1	Introduction to Thinking and Cognition				14 hours	
Language and Thought – Metacognition and Theory of Mind (Self-study)						
Unit:2	Thinking Methods				14 hours	
The Six-Thinking Hats Method (Edward De Bono) - Applied Metacognition						
Unit:3	Thinking Problem Solving Cognition Richard E Mayor				14 hours	
Cognitive Psychological Foundations of Narrative Experiences – Psychology of Intelligence Analysis						
Unit:4	Thinking and Intelligence				14 hours	
Multiple Intelligences – Multimodality-						
Unit:5	Neuro Linguistic Programming				14 hours	
Approaches and Methods in Language Teaching – Conduct a Case Study-						

Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars – webinars		
https://www.youtube.com/watch?v=ZT7iRjvYUtk		
	Total Lecture hours	72 hours
Book(s) for Study		
1	Richards and Rodgers. Approaches and Methods in Language Teaching, Cambridge University Press	
2	Richard J.Gerrig and Giovanna Egidi in Narrative Theory and the Cognitive Sciences Ed.David Herman, CSLI Publications	
3.	Edward de Bono. The Use of Lateral Thinking, Penguin Books. 1990	
Book(s) for Reference		
1	Eleonora Papaleon Liou Lauca, 2008. Metacognition and Theory of Mind. Cambridge Scholars Publishing	
2	Timothy J.Perfect, Bennett L.Schwartz, 2008. Applied Metacognition – Cambridge University Press	
3	Richards J. Heuer, Jr. Center of the study of Intelligence/ Center Intelligence Agency 1999	
4	Mayer, Richard E. Thinking, Problem Solving, Cognition. New York: W.H. Freeman, 1983. Print.	
5	Kruse, C. G. Thinking about Cognition: Concepts, Targets, and Therapeutics. Amsterdam: IOS, 2006. Print.	
6	Bruner, Jerome S. A Study of Thinking. New York: Wiley, 1956. Print.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	Language and Emotion at Work (II) (UNED Abierta) via MOOC https://onlinecourses.nptel.ac.in/noc20_hs29/preview	
2	Language and Mind, Indian Institute of Technology Madras viaNPTEL	
Course Designed and Verified By: Dr.P.Nagaraj Email id: nagarajenglish@rediffmail.com		

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	S	S	M	S	S	M	S	S
CO2	S	M	S	S	S	M	S	S	M	M
CO3	S	S	S	M	S	S	M	S	M	S
CO4	M	S	M	S	S	S	M	S	M	S
CO5	S	M	M	S	S	S	S	M	S	M

*S-Strong; M-Medium; L-Low

Course code	23ENGC04	LINGO-LITERARY STUDIES THROUGH CONTEMPORARY FILMS	L	T	P	C
Core		Core	4	-	-	4
Pre-requisite		Basic Knowledge in Film Theories	Syllabus Version	2023-24		
Course Objectives						
The main objectives of this course are to:						
<ol style="list-style-type: none"> 1. Enrich the cultural awareness of the learners through films 2. Teach them the ways of approaching films as a literary form 3. Make them acquire the English language through culture based instruction 						
Expected Course Outcomes						
On the successful completion of the course, student will be able to:						
1	Remember the key approaches to films as a literary student.					K1
2	Understand the film theories for the better understanding of the films.					K2
3	Analyse the literary elements present in films.					K4
4	Assess the linguistic elements of the films.					K5
5	Review films on linguistic, literary, social, cultural and psychological grounds.					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyse; K5 - Evaluate; K6 - Create						
Unit:1	Italian Realism, Montage and Apparatus Theories				17 hours	
<ol style="list-style-type: none"> 1. English Vinglish 2. Ready Player One 						
Unit:2	Formalism, New Formalism, Auteur Theories				17 hours	
<ol style="list-style-type: none"> 1. Fantastic Beasts: The Secrets of Dumbledore 2. Life of Pi 						
Unit:3	Point of view and Screen Theories				17 hours	
<ol style="list-style-type: none"> 1. Divergent 2. A Beautiful Mind 						
Unit:4	Rhetoric Theory, Cognitive Film Theory				17 hours	
<ol style="list-style-type: none"> 1. Sound of Music 2. Tare-Zamin par 						
Unit:5	Animation Cinema				15 hours	
<ol style="list-style-type: none"> 9. The Frozen II 10. Kung Fu Panda III 						

Unit:6	Contemporary Issues	2 hours
http://www.infocobuild.com/education/audio-video-courses/literature/introduction-to-film-studies-iit-madras.html http://www.infocobuild.com/education/audio-video-courses/literature/film-appreciation-iit-madras.html		
Total Lecture hours		85 hours
Book(s) for study		
1	Stam, Robert. <i>Literature Through Film: Realism, Magic, and the Art of Adaptation</i> . Wiley, 2004.	
2	Donald, James, and Michael Renov, eds. <i>The Sage Handbook of Film Studies</i> . SAGE, 2008.	
Book(s) Reference		
1	Tomarken, Edward. <i>Filmspeak: How to Understand Literary Theory by Watching Movies</i> . Bloomsbury, 2012	
2	Leitch, Thomas. <i>Film Adaptation and Its Discontents: From "Gone with the Wind" to "The Passion of the Christ"</i> Baltimore, Md.: Johns Hopkins U, 2009.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites, etc.]		
1	Film Appreciation by Prof. Aysha Iqbal : https://onlinecourses.nptel.ac.in/noc20_hs63/preview	
2	Introduction to Film Studies by Ms Juhee Prasad: https://onlinecourses.swayam2.ac.in/cec20_ge01/preview	
Course Designed By: Dr. V. David Arputha Raj, Assistant Professor email id: davidarputharaj@buc.edu.in		

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	L	L	S	S	S	M	L	M
CO3	M	S	S	M	M	S	L	L	S	M
CO3	M	L	S	S	M	S	S	M	L	S
CO4	S	M	M	L	S	S	M	S	L	M
CO5	S	M	S	M	L	M	S	S	S	M

*S-Strong; M-Medium; L-Low

Course code	23ENGC05	LANGUAGE & LINGUISTICS	L	T	P	C
Core/Elective/Supportive	Core		4			4
Pre-requisite	Knowledge in Linguistic Theories		Syllabus Version		2023-2024	
Course Objectives:						
The main objectives of this course are to:						
1. To enable students to know and form ideas on growth and development of English Its structural, grammatical and functional aspects						
2. Language's links with society, culture and literature						
3. Social and cultural implications of language						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	understand the nuances and hybrid nature of the English Language					K1
2	comprehend the socio-cultural influences on Language					K2 & K5
3	gain an understanding about the varieties of English Language					K3
4	Understand Multiple layers of meaning and possibilities of Machine Learning					K4
5	Understand the significance of Language used in literary discourses					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1	Phonology of English					17 hours
Transcription , The Syllable, Received Pronunciation and the need for a model, Accent, Rhythm and Intonation, Assimilation, Elision, Liaison and Juncture.						
Unit:2	Levels of Linguistic Analysis					17 hours
Morphology, Semantics and Pragmatics, Discourse Analysis						
Unit:3	Socio Linguistics					17 hours
Language varieties, language, society and culture						
Unit:4	Computational Linguistics					17 hours
Language and Machine, Natural Language Processing , Machine Learning, Knowledge extraction and Summarisation , Sentiment Analysis (https://plato.stanford.edu/)						
Unit:5	Stylistics					17 hours
Language and Literature (Unit 17 The Language of Literature: Focus on theory- Unit 18, Stylistics From theory to Practice- Unit 19- After Structuralism – Unit 20- Narratology) From Modern Applied Linguistics by N.Krishnaswamy, S.K.Verma and M.Nagarajan.						
Unit:6	Contemporary Issues					2 hours
1. Noam Chomsky: Language, Cognition, and Deep Learning Artificial Intelligence (AI) Podcast- https://www.youtube.com/watch?v=cMscNuSUy0I						
2. Steven Pinker - The Stuff of Thought: Language as a window into human nature - https://www.youtube.com/watch?v=5S1d3cNge24						
Total Lecture hours					85 hours	

Text Book(s)	
1	T.Balasubramanian : A Text book of English Phonetics for Indian students
2	George Yule : The Study of Language, Second Edition, Cambridge University Press, 1996
3.	N.Krishnaswamy et al : Modern Applied Linguistics, Trinity
Reference Books	
1	Wallwork, J. F. Language and Linguistics: An Introduction to the Study of Language. London:Heinemann Educational, 1969. Print
2	Lyons, John. Language and Linguistics: An Introduction. Cambridge: Cambridge UP, 1981. Print.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	The Psychology Of Language,ByProf.NaveenKashyap, IIT Guwahati - SWAYAM Course
2	Applied Linguistics By Prof. Rajesh Kumar, IIT Madras- SWAYAM course
3	David Crystal on Language, Linguistics and Literature - https://www.youtube.com/watch?v=A9Y8ZHfw50A
Course Designed By: Dr.B.Padmanabhan Email Id: padmanabhan@buc.edu.in	
Course Verified by: Dr.P.Nagaraj	

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	M	M	M	M	M	L	L
CO3	S	M	M	S	S	L	M	L	L	M
CO3	M	S	S	M	M	M	M	L	M	M
CO4	M	M	M	S	S	M	L	M	L	L
CO5	M	M	S	S	M	L	M	L	L	M

*S-Strong; M-Medium; L-Low

Course code	23ENGE01	HEALTH HUMANITIES	L	T	P	C
Elective	Elective		4	-	-	4
Pre-requisite	The Aesthetics of Health and Well-Being	Syllabus Version	2023-24			
Course Objectives:						
The main objectives of this course are to: <ul style="list-style-type: none"> To provide narrative dimensions to Health sciences, and medical framework.to Arts and Literary Studies To broaden the perspectives of illness and public health, providing the literary and cultural scholarship 						
At the end of the course the students will have the ability to:						
CO1	Critically evaluate various types of knowledge production in contemporary Health care practices					K1
CO2	Analyse the role of Language in Well-being, Illness, Mental Health and Regeneration					K3
CO3	Develop the humanistic and cultural perceptions toward Bioethical sciences					K4
CO4	Consider the literary and aesthetic discourses in Health Interventions and Pandemic responses					K2
CO5	Understand the distribution of literary variables in Information and Knowledge					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Total Credits : 4			Instructional Hours:90 hrs			
Unit:1	Poetry				18 hours	
i) The Why, the What and the How of Health Humanities - Introduction, Being a Good Story - The Humanities as Therapeutic Practice {Health Humanities Reader - Therese Jones, Delese Wear & Lester D. Friedman (2014)} (ii) Arts, Health and Well-being {Arts,Health and Well-being : A Theoretical Enquiry for Practice - Stephen Clift, Theo Stickley (2017) - Page No - 43 to 64}						
Unit:2	Poetry				18 hours	
i) ‘This Weird Incurable Disease’ - The Rhetoric of Medicine and Health {Chapter 3, Health Humanities Reader - Therese Jones, Delese Wear & Lester D. Friedman (2014)} (ii) Plaguing Shakespeare by J.Russell Teagarden (Essay) { Essay - J. Russell Teagarden, The Literature,Arts and Medicine Database -LITMED}						

Unit:3	Prose	18 hours
<p>Mental Health and Arts</p> <p>(i) Why use Arts to Teach Mental Health and Psychiatry? - Victoria Tischler</p> <p>(ii) The Quest to understand the Inflicted Mind - Thomas Schramme</p> <p>(iii) The Aesthetics of Mania - Rob van Beek</p> <p>{Mental Health, Psychiatry and the Arts - A Teaching Handbook - Victoria Tischler (2010)}</p> <p>(iv) Understanding the Human Development - Dialogues with Lifespan Psychology Ulman E.R. Lindenberger, Ursula M. Staudinger</p> <p>(v) Maybe You Should Talk to Someone - Lori Gottlieb (2019)</p> <p>(vi) The Pains of Sleep (Poem) - S.T.Coleridge</p>		
Unit:4	Plays	18 hours
<p>Language and Regeneration</p> <p>(i) The Physical, Emotional and Mental Bodies (Page No 13-33) {How We Heal - Understanding Mind - Body - Spirit Connection - Douglas W Morrison (2013)}</p> <p>(iii) Healing by Design - John Wells Thorpe (Page No 11-25) {The Healing Environment - without and within : Ruth Richardson (2003)}</p> <p>(iv) Biodiversity, Cultural Diversity and Diseases (Chapter 2), Well-being (Chapter 8) {Biodiversity and Health : Linking Life,Ecosystems and Societies - Serge Morand, Claire Lajaunie (2017)}</p> <p>(iv) Medicine (Poem) - Alice Walker</p> <p>(v) Meditation in Hydrotherapy (Poem) - Theodore Roethk</p> <p>(vi) Belly Jar - Sylvia Plath</p>		
Unit:5	Fiction	18 hours
<p>(i) Bioethics, Values and Responsibilities - Chapter 12 {Biodiversity and Health : Linking Life, Ecosystems and Societies - Serge Morand, Claire Lajaunie (2017)}</p> <p>(ii) Narrative Medicine - (Page No 1-9) {Bridging the Gap between Evidence-Based Care and Medical Humanities - Maria Gilulia Marini (2015)}</p> <p>(iii) Vulnerability,Resilience and the Arts (Page No 64-76)</p> <p>(iv) The Sick Child - Munch Edvard (Painting)</p> <p>(v) Zygotic Acceleration, Biogenetic, De-Sublimated Libidinal Model (Enlarged x 1000) Chapman, Jake and Dinos (Sculpture)</p> <p>(vi) See You On the Other Side - Wong, Matthew (Painting)</p> <p>(v) The Yellow Wallpaper - Charlotte Perkin's Gilman,</p>		

Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars – webinars		
https://homepages.wmich.edu/~acareywe/engl680f13.html		
Total Lecture hours		72 hours
Book(s) for study		
1	Breen, Jennifer, and Mary Noble. Romantic Literature. London: Arnold, 2002. Print.	
Book(s) for Reference		
1	Curran, Stuart. The Cambridge Companion to British Romanticism. Cambridge: Cambridge UP, 1993. Print.	
2	Sitter, John E. The Cambridge Introduction to Eighteenth-century Poetry. Cambridge: Cambridge UP, 2011. Print.	
3	Amigoni, David. Victorian Literature. Edinburgh: Edinburgh UP, 2011. Print.	
4	A Catalogue of 18th and 19th Century English Literature. London: Pickering &Chatto,Print	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	English Literature of the Romantic Period, 1798-1832 , <u>Indian Institute of Technology Madras</u> and <u>NPTEL</u> via <u>Swayam</u> https://sites.udel.edu/britlitwiki/the-victorians/	
2	Cultural and Literary Expression in the 18th and 19th Centuries (saylor.org) via MOOC	
Course Designed By : Dr.M.Ashitha Varghese Email id: ashiv86@gmail.com Course Verified By: Dr.P.Nagaraj Email : nagarajenglish@rediffmail.com		

Mapping of COS, PEO's and PSO's														
COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS 01	PS 02
CO1	H	-	M	H	H	H	M	-	-	-	H	M	H	M
CO2	M	M	M	M	M	-	M	M	-	-	M	M	M	M
CO3	M	M	M	H	M	-	M	H	M	M	-	-	M	H
CO4	M	H	-	-	M	M	H	-	M	M	M	H	H	-
CO5	H	M	M	M	M	H	-	M	M	-	M	-	M	M

Correlation : L-Low ; M-Medium ; H-High

ASSESSMENT TOOLS

S.No	Assessment Methods	Frequency of Assessment
1	End Semester Examination	Once in a Semester
2	CIA I	Once in a Semester
3	CIA II	Once in a Semester
4	Assignment	Once in a Semester
5	Seminar	Once in a Semester
6	PPT/Creative Writing	Once in a Semester
7	Project	Once in a Semester

PRESCRIBED TEXTS

RECOMMENDED READINGS

Course Designed by

Dr M Ashitha Varghese

Verified by HOD



Course code	23ENGE02	E- LEARNING	L	T	P	C
Elective	Elective		4	-	-	4
Pre-requisite	Nil		Syllabus Version		2023-24	
Course Objectives:						
The main objectives of this course are :						
<ol style="list-style-type: none"> To understand the concept, principles, and theories of Learning To design E-learning Environment that enables the learners to use various styles and strategies of learning. To make the students to apply the psychological principles and theories in the e learning Environment To inculcate the basic knowledge of e-learning package design. To introduce various e-learning environments in which the e-learning packages are deployed. To familiarize the purpose of tests, questions and feedback implemented in e-learning packages and environments. 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	understand the concept, principles, and theories of Learning					K2
2	design E-learning Environment that enables the learners to use various styles and strategies of learning.					K4
3	apply the psychological principles and theories in the e learning Environment					K4
4	Understand various e-learning environments in which the e-learning packages are deployed					K2
5	familiarize the purpose of tests, questions and feedback implemented in e-learning packages and environments.					K2
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1	Learning				11 hours	
Learning – Concept and Principles –Behavioral Theory: Classical and Operant Conditioning, Cognitive Theory: Gagne’s Theory, Bruner’s Theory and Piaget’s Cognitive Development: Information Processing Theory –Donald Norman.						
Unit:2	E-Learning Environment Design				12 hours	
Perspectives of E-Learning Design – Identifying Goal – Writing Learning Objectives – Identifying Prerequisites – Teaching Sequences – Creating Learning Objects – Learning Activities – Redesigning.						
Unit:3	E-Learning tools and devices				11 hours	
Blended Learning – Flipped classroom – Virtual Classroom- Virtual lab, Collaboration Tools, Online Meetings, Discussion Activities, and Virtual Courses.						
Unit:4	Education 4.0				12 hours	
Artificial Intelligence:meaning, Concept and Application in Education						
Unit:5	Measurement and Assessment				hours	
Concept of Evaluation, Measurement and Assessment – Tests – Nature Characteristics and Types – Norm Referenced Test – Criterion Referenced Test-E-assessment						
Unit:6	Contemporary Issues				2 hours	
Expert lecture: Application of psychological theories in the e learning industrial Environment online seminars / webinars: Pros and cons of E-learning Environment						

Text Book(s)	
1	Mangal, S.K. (2007). Advanced Educational Psychology. New Delhi: Prentice Hall of India.
2	Feldman, R. S. (2004). Understanding Psychology. Tata McGraw-Hill, New Delhi, India.
3	Morgan, C.T., King, R.A., Weisz, J.R., & Schopler, J. (7th Edition). Introduction to Psychology. Singapore: McGraw-Hill.
Reference Books	
1	Agochya, D.(2010). Life competencies for adolescents. New Delhi : Sage Publications.
2	Davies, I.K.(2011). Management of Learning. Berkshire : McGraw Hill.
3	
4	
5	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	
2	
Course Designed By: Dr.V. David Arputha Raj, Assistant Professor	



II SEMESTER - PAPER: VI

Course code	23ENGC06	ROMANTIC ERA TO THE TWENTIETH CENTURY AND BEYOND	L	T	P	C
Core/Elective/Supportive		Core Paper	4	-	-	4
Pre-requisite		The Romantic Movement – Significance of 1798	Syllabus Version		2023-24	
Course Objectives:						
The main objectives of this course are to:						
<ol style="list-style-type: none"> To enhance Students' knowledge on the emergence of romantic and Victorian movement in literature To enable Students to identify and analyze diverse literary devices used by the Romantic writers To familiarise students with the literary trends of the early Twentieth century To expose students to the impact of changing trends brought about by social and scientific developments in English Literature 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	To interpret a literary text with respect to the significant traits of Romantic Movement					K1
2	To understand the dominant literary genres of the Romantic age					K3&K4
3	To comprehend the idea that changes in human experience demand changes in mode of expression					K3&K5
4	To know the ascent of materialism and impact of Utilitarian philosophy in Literary Readings					K5
5	To identify the dominance of scientific temperament and tradition of realism in novel writing					K4&K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1	Poetry					14 hours
Coleridge - Dejection: An Ode, Fears in Solitude Shelley - To a Skylark Wordsworth - Resolution and Independence Keats - La Belle Dame Sans Merci Blake - The Lamb Byron - When we two part Tennyson - The lady of Shallot, Arnold - Dover Beach, Elizabeth Barret Browning - Yet Love, mere love....(Sonnet X)						
Unit:2	Poetry					14 hours
T.S.Eliot – The Love Song of J. Alfred Prufrock W.B.Yeats - Second Coming Carol Ann Duffy - Mrs.Lazarus W.H.Auden – Unknown Citizen						
Unit:3	Prose					14 hours
Charles Lamb - Dream Children: A Reverie Arnold - Sweetness and Light Orwell - Politics and the English Language D.H.Lawrence - Why the Novel Matters?						
Unit:4	Plays					14 hours
Wilde - Importance of Being Earnest J.M.Synge - Riders to the Sea John Osborne - Look Back in Anger						

Unit:5	Fiction	14 hours
Jane Austen - Sense and Sensibility Emily Bronte - Wuthering Heights Virginia Woolf - To the LightHouse Kazuo Ishiguro - The Remains of the Day		
Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars - webinars https://homepages.wmich.edu/~acareywe/engl680f13.html		
Total Lecture hours		72 hours
Text Book(s)		
1	Breen, Jennifer, and Mary Noble. Romantic Literature. London: Arnold, 2002. Print. Temple, Ruth Zabriskie., and Martin Tucker. Twentieth Century British Literature: A Reference Guide and Bibliography. New York: F. Ungar Pub., 1968. Print.	
2	Reference Guide and Bibliography. New York: F. Ungar Pub., 1968. Print.	
Reference Books		
1	Curran, Stuart. The Cambridge Companion to British Romanticism. Cambridge: Cambridge UP, 1993. Print.	
2	Ivory, James Maurice. Identity and Narrative Metamorphoses in Twentieth-century British Literature. Lewiston, NY: Edwin Mellen, 2000. Print	
3	Kermode, Frank, and John Hollander. Modern British Literature. New York: Oxford UP, 1973. Print.	
4	A Catalogue of 18th and 19th Century English Literature. London: Pickering & Chatto, Print	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	English Literature of the Romantic Period, 1798-1832 , <u>Indian Institute of Technology Madras and NPTEL via Swayam</u>	
2	Cultural and Literary Expression in the 18th and 19th Centuries (saylor.org) via MOOC	
3	Twentieth Century Fiction , <u>Indian Institute of Technology Madras and NPTEL via Swayam</u>	
4	Modern Poetry and Poetics (saylor.org) via MOOC	
Course Designed By : Dr.M.Ashitha Varghese Course Verified By: Dr.P.Nagaraj		

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	S	S	M	S	S	M	S	S
CO2	S	M	S	S	S	M	S	S	M	M
CO3	S	S	S	M	S	S	M	S	M	S
CO4	M	S	M	S	S	S	M	S	M	S
CO5	S	M	M	S	S	S	S	M	S	M

*S-Strong; M-Medium; L-Low

Course code	23ENGC07	AMERICAN LITERATURE	L	T	P	C
Core	Core		4	-	-	4
Pre-requisite	Basic Knowledge about American Literature		Syllabus Version		2023- 24	
Course Objectives:						
The main objectives of this course are to:						
2. Help students build knowledge levels needed to form a perspective in American Literature						
3. Enable them to develop an idea of how literature in the US evolved						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Remember the renowned authors and their works from American Literature.					K1
2	Understand the variety of themes dealt in American Literature.					K2
3	Gain knowledge about unconventional themes and techniques of American Literature.					K3
4	Analyse the dominant genres in American Literature.					K4
5	Assess the socio-cultural-literary scenario of the US.					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyse; K5 - Evaluate; K6 - Create						
Unit:1	Poetry		17 hours			
Walt Whitman -	Crossing Brooklyn Ferry					
Emily Dickinson	- I heard a fly bu 22 When I died.					
Carl Sandburg -	Chicago					
Langston Hughes	- The Negro Speaks of Rivers					
Unit:2	Poetry		17 hours			
Frost	- Stopping by Woods on a Snowy Evening					
Sylvia Plath	- Daddy					
Maya Angelou	- Still I Rise					
Unit:3	Drama		17 hours			
O'Neill	- <i>Long Day's Journey into Night</i>					
Tennessee Williams	- <i>Glass Menagerie</i>					
Arthur Miller	- <i>All My Sons</i>					
Unit:4	Prose		17 hours			
Emerson	- Self-Reliance					
Thoreau	- Walden (Chapters 1, 2, 17)					
Unit:5	Fiction		15 hours			
N.Scott Momaday-	<i>House Made of Dawn</i>					
John Steinbeck	- <i>Grapes of Wrath</i>					
Thomas Pynchon	- <i>V</i>					
Unit:6	Contemporary Issues		2 hours			
http://www.infocobuild.com/education/audio-video-courses/literature/american-literature-i-nyu.html						
http://www.infocobuild.com/education/audio-video-courses/literature/american-literature-and-culture-iit-madras.html						
					Total Lecture hours	85 hours
Book(s) for Study						
1.	Oliver, Egbert, S. <i>American Literature 1890-1965: An Anthology</i> . S. Chand, 1984.					
	Samuelson, Fisher and Reninger Vaid. <i>American Literature of the Nineteenth Century: An Anthology</i> . S. Chand, 1984.					

Book(s) for Reference	
1	Kunitz, Stanley, and Howard Haycraft. <i>American Authors, 1600-1900: A Biographical Dictionary of American Literature</i> . New York: The H.W. Wilson Company, 1938. Print.
2	Hart, James David. <i>The Oxford Companion to American Literature</i> . New York: Oxford UP, 1983. Print.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites, etc.]	
1	American Literature & Culture by Dr. Aysha Iqbal Viswamohan, IIT Madras https://nptel.ac.in/courses/109/106/109106099/
2	Literature, Culture and Media by Prof. Rashmi Gaur, IIT Roorkee https://nptel.ac.in/courses/109/107/109107139/
Course Designed By: Dr. V. David Arputha Raj, Assistant Professor Email id: davidarputharaj@buc.edu.in	

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	L	L	S	S	S	M	L	M
CO3	M	S	S	M	M	S	L	L	S	M
CO3	M	L	S	S	M	S	S	M	L	S
CO4	S	M	M	L	S	S	M	S	L	M
CO5	S	M	S	M	L	M	S	S	S	M

*S-Strong; M-Medium; L-Low



Course code	23ENGC08	INDIAN LITERATURE IN ENGLISH	L	T	P	C
Core	Core Paper		4	-	-	4
Pre-requisite	This paper provides basic knowledge about Indian Writing in English		Syllabus Version		2023-24	
Course Objectives:						
The main objectives of this course are to: <ul style="list-style-type: none"> To enable students to form an overview of literatures in India To help students capture the tenor and manner of expression in writings by non-native user of English To enhance the aspects of the English at a common level To make the learners aware of Indian sensibility in the representative works 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	To understand the Characteristics of Indian Literature					KX
2	To understand the varying themes and techniques of Indian literature					KX
3	To knowledge about the socio-cultural aspects of the people India					KX
4	To understand the sensibilities expressed through these literary works					KX
5	To Experience and derive meaning from life like situations					KX
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1	Poetry				14 -- hours	
Sri Aurobindo - The stone Goddess, The Pilgrim of the Night Sarojini Naidu - Indian weavers, Song of Radha, The Milkmaid Niseim Ezekiel - Enterprise , Goodbye Party for Miss Pushpa T.S A.K.Ramanujan - A River, Love poem for a wife Kamala Das - Extended family summer in Calcutta, My Grandmother's House						
Unit:2	Prose				14 -- hours	
Swami Vivekananda - Work without Motive Abdul Kalam - When I Failed Jawaharlal Nehru - Animals in Prison						
Unit:3	Drama				14 -- hours	
Vijay Tendulkar - Silence ! The court is in Session Badal Sircar - Evam Indrajit						

Unit:4	Novel	14 -- hours
R.K.Narayan - The Man Eater of Malgudi Anita Desai -Where shall we go This Summer Bharati Mukherjee - Jasmine		
Unit:5	Short Stories	14 -- hours
Mulk Raj Anand - The Lost Child Gita Hariharan - The Remains of the Feast Kushwant Singh - Karma		
Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars – webinars http://books.rediff.com/book/indian-writing-in-english/9788120704435		
Total Lecture hours		72-- hours
Book(s) for Study		
1	1. Mehrotra, Arvind K.A. Concise History of Indian Literature in English. Basingstoke: Palgrave Macmillan, 2009. Print. 2. Srinivasa, Iyengar K.K. Indian Writing in English London: Asia Pub. House, 1969. Print.	
2	Indo-English Prose: A Selection E.d. C.Subbian,Chennai. Emerald Publishers,1991	
3	Speeches and Writings of Swami Vivekananda. Swami Vivekananda Forgotten	
Book(s) for Reference		
1	Indian Writing in English . K.R. Srinivasa Iyengar. Sterling Publishers,2012	
2	Writing India Anew: Indian English Fiction 2000-2010. Rituparna Roy. Amsterdam University Press,2013.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	NOC: Related - Video Course , NPTEL.	
2	Indian Literature in English - <u>Indian Institute of Technology, Madras</u> and <u>NPTEL</u> via <u>Swayam</u> https://onlinecourses.nptel.ac.in/noc19_hs47/preview	
Course Designed By: Dr. G. Vinothkumar email id: vinothkumarmay5@gmail.com Verified by: Dr. P. Nagaraj		

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	S	S	M	S	S	S	S	S
CO2	S	M	S	S	S	M	S	S	S	M
CO3	S	S	S	M	S	S	M	S	M	S
CO4	M	S	S	S	S	S	M	S	M	S
CO5	S	S	M	S	S	S	S	S	S	M

*S-Strong; M-Medium; L-Low



Course code	23ENGC09	LITERARY THEORY AND CRITICISM	L	T	P	C
Core		Core	4	-	-	4
Pre-requisite		Basic Knowledge about in Literary theories	Syllabus Version		2023-24	
<p>The main objectives of this course are to:</p> <ol style="list-style-type: none"> 1. Introduce Students to one of the most enabling forms of literary study 4. To help students to analyze literary writings, based on ever evolving traditions of criticism 5. sensitize students to transition from Humanistic to Modern to Postmodern critical traditions 6. Orient students about the interdisciplinary nature of Literary theory and Criticism 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	understand the significance of theory in literary interpretation					K1
2	understand the factors that contributed to the transtious that happened in literary studies					K2
3	understand about the functioning of various method and sources of Literary Criticism					K3 & K4
4	analyseLiterary works employing the evolving traditions of criticism					K4 &K5
5	Understand the socio cultural and linguistic influences in the interpretation of Literary text					K6
K1 - Remember; K2 - Undestand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1	Indian Aesthetics					-- hours
Introduction to classical criticism. Plato, Aristotle, Horace, Longinus and Sanskrit aesthetics :Rasa, Dhvani, Literary genres, names and features of poetics, theme and technique of plot construction, other aspects of criticism						
Unit:2	18th and 19th Century Criticism					-- hours
Johnson - Preface to Shakespeare William Wordsworth - Preface to Lyrical Ballads Mathew Arnold - Study of Poetry						
Unit:3	Early Twentieth Century					-- hours
T.S.Eliot - Tradition and the Individual Talent William Empson - Seven Types of Ambiguity Walter Benjamin - The work of Art in the Age of Mechanical Reproduction						
Unit:4	New Criticism and Deconstruction					-- hours
Cleanth Brooks - The Language of Paradox Northrop Frye - Archetypes of Literature Jaques Derrida – Structure Sign and Play in the Discourse of Human Sciences						
Unit:5	Practicial Criticism and Semiotics					-- hours
I.A.Richards - Four Kinds of Meaning Roland Barthes - Death of the Author Jean Paul Sartre - Why Write?						

Unit:6	Contemporary Issues	SCAA DATED 18.05.2023	Hours							
Expert lectures, online seminars - webinars										
1. Semiotics and Structuralism-Yale Courses - https://www.youtube.com/watch?v=VsMfaIOsT3M										
2. Russian Formalism -Yale Courses - https://www.youtube.com/watch?v=11_oVlwfV2M										
Total Lecture hours			-- hours							
Text Book(s)										
1	.Ramaswamy, S., and V. S. Seturaman. The English Critical Tradition: An Anthology of EnglishLiterary Criticism. Bombay: MacMillan of India, 1977. Print.									
2	Grodin, Michael, and Martin Kreiswirth. The Johns Hopkins Guide to Literary Theory and Criticism.Baltimore: Johns Hopkins UP, 1994. Print.									
3.	Schoenberg, Thomas J, and Lawrence J. Trudeau. Twentieth-century Literary Criticism: Volume 223.Detroit: Gale, 2009. Print.									
Reference Books										
1	Rees, C.J Van. Literary Theory and Criticism: Conceptions of Literature and Their Application. S.l.:S.n., 1986. Print.									
2	Wimsatt, William K. Literary Criticism. London: Routledge&Kegan Paul, 1970. Print.									
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]										
1	Introduction to Theory of Literature - https://www.youtube.com/watch?v=4YY4CTSQ8nY&list=PLD00D35CBC75941BD									
2	The New Criticism and Other Western Formalisms - https://www.youtube.com/watch?v=47YyqXdrIhU									
3	New Criticism: The Basics - https://www.youtube.com/watch?v=YFHPdrq6uv8									
Course Designed By: Dr. B.Padmanabhan Email : padmanabhan@buc.edu.in										
Course Verified By: Dr.P.Nagaraj										
Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	M	M	M	M	M	L	L
CO3	S	M	M	S	S	L	M	L	L	M
CO3	M	S	S	M	M	M	M	L	M	M
CO4	M	M	M	S	S	M	L	M	L	L
CO5	M	M	S	S	M	L	M	L	L	M

Course code	23ENGE03	READING AND WRITING SKILLS	L	T	P	C
Elective	Elective Paper		4	-	-	4
Pre-requisite	The Language Acquisition and Comprehension		Syllabus Version		2023-24	
Course Objectives:						
The main objectives of this course are to:						
<ol style="list-style-type: none"> To apprehend the functions of reading and writing in the language acquisition To orient students on different theories, approaches and techniques of reading To give insights into the processes involved in the craft and production of a Text 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	To realise their preferred form of creative and communicative expression				K1	
2	To explore theories/theoretical postulations on popular reading culture				K3&K4	
3	To enable the students with necessary language, vocabulary, style and tools to create a short piece of writing				K3&K5	
4	To develop a language-thought framework in the process of reading literature				K5	
5	To distinguish the form and function of a Text and Reader				K4&K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1						
Introduction to Reading					14 hours	
Reading a conceptual definition- reading in the complexity of language skills – importance of reading – reading in English and its special relevance to India – traditional approaches to reading – reading and ICT– the process, purposes and pedagogy of reading – reading speed and comprehension – types of reading – different perceptions of reading – factors effecting reading – reading research						
Unit:2						
Pedagogy of Reading					14 hours	
Vocabulary Development Strategies — Methods of remembering words– Active Reading Strategy –skilled reading, scanning— reading with a purpose – making predictions about reading – Surveying a chapter — understanding text structure – making inferences– reading Literature critically						
Unit:3						
Assessment of Reading					14 hours	
Effective literary reading skills: SQ3R technique - skimming, scanning, rapid reading – reading comprehension measures						
Unit:4						
Introduction to Creative Writing					14 hours	
Creativity –Inspiration –Art –Propaganda –Madness, Imagination –Creative Writing						

Unit:5	Creative Writing in the Digital Age	14 hours								
Age of Synapses – Making the Change – Creative Writing and Synapses – The Wonders of Writing , TEDx talk by Nicoletta Demetriou (Jan 2015) – How to Write a Story, TEDx talk by John Dufresne (Dec 2014)										
Unit:6	Contemporary Issues	2 hours								
Expert lectures, online seminars – webinars										
Total Lecture hours		72 hours								
Book(s) for study										
1	Ways of Reading 2nd Edition, Martin Montgomery and Sara Mills									
2	Anjana Neira Dev, Anuradha Marwah Swati Pal. Creative writing : A Beginner’s Manual Delhi, Pearson Longman, 2009									
3.	Micheal Dean Clark .Creative Writing in the Digital Age: Theory, Practice, and Pedagogy, Bloomsbury . 2015									
Book(s) for Reference										
1	Developing Reading Skills –FranwiseGrellet Cambridge Language Teaching Library									
2	Timothy J.Perfect, Bennett L.Schwartz, 2008. Applied Metacognition – Cambridge University Press									
3	Scientific Studies of Reading- Richard Lenezky and John.P.Sabatini Lawrence Erlbaum Associates									
4	Reading Across the life Span – Steven R.YussnM.Cecil Smith, Springer – veglag									
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]										
1	Academic Literacy (Moscow Institute of Physics and Technology) via MOOC https://onlinecourses.swayam2.ac.in/cec20_ge29/preview									
2	Teaching EFL,ESL Reading (University of London) via MOOC									
Course Designed and Verified By: Dr.P.Nagaraj email id: nagarajenglish@rediffmail.com										
Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	S	S	M	S	S	M	S	S
CO2	S	M	S	S	S	M	S	S	M	M
CO3	S	S	S	M	S	S	M	S	M	S
CO4	M	S	M	S	S	S	M	S	M	S
CO5	S	M	M	S	S	S	S	M	S	M

*S-Strong; M-Medium; L-Low

Course code	23ENGE04	Cultural Studies	L	T	P	C
Core/Elective/ Supportive	Elective					
Pre-requisite	Knowledge about the emergence of Culture studies and sound knowledge in Literary Theory		Syllabus Version		2023-24	
Course Objectives:						
The main objectives of this course are to:						
<ol style="list-style-type: none"> 1. familiarize students with the beginnings of Cultural studies. 2. introduce the representations of nation, class and gender in literary texts. 3. Introduce social political and economic dimensions of Culture studies 4. Introduce the methodologies followed for the interpretation of literary texts 5. Orient students about the nuances of transnationalism and multiculturalism 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	acquire knowledge about emerging theories of culture					K1
2	gain knowledge about complex cultural artifacts					K2 & K3
3	understand the interdisciplinary nature of cultural studies					K4
4	understand, social, linguistic, political and economic dimensions of cultural theories					K5
5	To interpret literary text from the context of cultural production					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1	Introduction to Cultural Studies				15 hours	
<ol style="list-style-type: none"> 1. Wilfred L. Guerin & et.al: What is Cultural Studies? 2. Jonathan Culler: Literature and Cultural Studies 3. Madhava Prasad: 'Cultural Studies in India: Reasons and a History 4. Theodor Adorno and Max Horkheimer : The Culture Industry: Enlightenment As Mass Deception 5. Stuart Hall : Cultural Studies and its Theoretical Legacies 						
Unit:2	Nation and Nationality				15 hours	
<ol style="list-style-type: none"> 1. Partha Chatterjee: 'Whose Imagined Community?' 2. Benedict Anderson :The Origins of National Consciousness 3. Frantz Fanon : On National Culture 4. Desai, Kiran : The Inheritance of Loss 5. Sadat Hassan Manto :Toba Tek Singh. 						
Unit:3	Gender, Class				15 hours	
<ol style="list-style-type: none"> 1. Judith Butler: Subjects of Sex/Gender/Desire 2. Mick Leach: 'The Politics of Masculinity: An overview of contemporary theory' 3. Days Without End – Sebastian Barry 4. Rudali – Mahashweta Devi 5. Thus Spake Shoorpanaka So said Shakuni : Piole Senguptha 						
Unit:4	Language, Digital Culture				15 hours	
<ol style="list-style-type: none"> 1. Devy, G.N: 'The Being of Bhasha: A General Introduction 2. Chinua Achebe : The Politics of Language 3. Donna Haraway: The 'Homework Economy' Outside 'The Home' 4. William Gibson :Neuromancer 5. Yasmine Gooneratne : This language , This Woman 						

Unit:5	Race, Ethnicity , Multiculturalism	15 hours
1. Global Ethnoscapes: Notes and Queries for a Transnational Anthropology : Arjun Appadurai 2. Cornel West :The new Cultural Politics of Difference: 3. They Eat Meat, The Adivasi Will not Dance from The Adivasi Will Not Dance by Hansda Sowvendra Shekhar 4. Wole Soyinka:Telephonic Conversation 5. Mamang Dai :The Black Hill		
Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars - webinars		
1. Introduction to Cultural Studies- Mini Lecture https://www.youtube.com/watch?v=FK9MhONotwQ		
2. "Cultural Studies and its Theoretical Legacies" Stuart Hall https://www.youtube.com/watch?v=1cWvOuESiYY		
Total Lecture hours		-- hours
Text Book(s)		
1	MUNNS, JESSICA. <i>Cultural Studies Reader: History, Theory, Practice</i> . ROUTLEDGE, 2016.	
2	During, Simon. <i>The Cultural Studies Reader</i> . London ; New York, Routledge, 2007.	
3	Gopal Balakrishnan, et al. <i>Mapping the Nation</i> . London ; New York, Verso, 2012.	
4	Anderson, Benedict. <i>Imagined Communities</i> . London, Verso, 1982.	
5	Fanon, Frantz. <i>The Wretched of the Earth</i> . Cape Town, Kwela Books, 1961.	
Reference Books		
1	Longhurst, Brian. <i>Introducing Cultural Studies</i> . Abingdon, Oxon ; New York, Ny, Routledge, 2017.	
2	<i>Cultural Studies</i> . Bloomsbury, 2016.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	Introduction to Cultural Studies - https://onlinecourses.nptel.ac.in/noc21_hs24/preview	
2	Cultural Studies - https://nptel.ac.in/courses/109103018	
3.	Literature, Culture and Media- https://nptel.ac.in/courses/109107139	
Course Designed By: Dr.B.Padmanabhan		

SEMESTER III

Course code	23ENGC10	RESEARCH METHODOLOGY	L	T	P	C
Core		Core Paper	4			4
Pre-requisite		Ability to approach critical theories and texts	Syllabus Version	2023-24		
Course Objectives:						
The main objectives of this course are to:						
<ol style="list-style-type: none"> To facilitate the students do qualitative and quantitative research To help the students understand the difference between Textual analysis and Action Research To enable the students identify subjective and objective techniques of literary analysis 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	To identify a problem of research and formulate definite research hypothesis					K1
2	To narrow down the relevant reviews and resources of related research					K2&K4
3	To evaluate the theories, ideas and approaches to be applied in a research study					K3&K5
4	To develop a conceptual framework and how to apply it in a research study					K5
5	To conduct field based observations, interviews and case studies in an Action Research					K4&K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1	An Introduction to Research					14 hours
The Research Methods for English Studies - An Introduction Archived Methods-Autobiography as a Research Method, How to identify a Research Problem? - How to frame Research objectives and Hypotheses?						
Unit:2	Review of Related Research					14 hours
Visual Methodology Discourse Analysis						
Unit:3	Quantitative and Qualitative Methods					14 hours
The use of Ethnographical Methods in English Studies Numbers and Works - Qualitative methods for Scholars of Texts						
Unit:4	Research Drafting and Writing					14 hours
Plagiarism and Research - Format of Research Writing						

Unit:5	Research Documentation	14 hours
Documentation: Preparing the List of Works Documentation: Citing Sources in the Text		
Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars - webinars		
https://www.youtube.com/watch?v=uCM2hk54Mbl		
	Total Lecture hours	72 hours
Book(s) for study		
1	MLA Handbook for Writers of Research Papers – Joseph Gibaldi– Eighth Edition	
2	Research Methods for English Studies – Gabriel Griffin – Edinburg University Press	
Book(s) for Reference		
1	Research Methods and Techniques – Kothari	
2	Brady, Mary. 2008. Review of The good research guide for small-scale social research projects, by Martyn Denscombe.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	NOC:Introduction to Research - Video Course , NPTEL.	
2	Research Methodology, Indian Institute of Technology Madras and NPTEL via Swayam https://www.classcentral.com/course/swayam-research-methodology-17760	
Course Designed By: Dr.M.Ashitha Varghese email id: ashiv86@gmail.com Course Verified By : Dr.P.Nagaraj		

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	S	S	M	S	S	S	S	S
CO2	S	M	S	S	S	M	S	S	S	M
CO3	S	S	S	M	S	S	M	S	M	S
CO4	M	S	S	S	S	S	M	S	M	S
CO5	S	S	M	S	S	S	S	S	S	M

*S-Strong; M-Medium; L-Low

Course code	23ENGC11	SHAKESPEARE	L	T	P	C
Core		Core Paper	4	-	-	4
Pre-requisite		This paper aims to introduce the dramatic prowess of the literary genius to the students Themes, Characterization, Narrative Techniques and the use of the language will be analyzed.	Syllabus Version		2023-24	
Course Objectives:						
The main objectives of this course are to: <ul style="list-style-type: none"> To enable students to establish Shakespeare's importance to English Literature and Language To identify communicative strategies in the prescribed plays Orient them to concrete understanding of his "University" which means his ability to communicate to all sections of society and all times. To Train them to recognize and appreciate his skills as a wordsmith 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	To understand the greatness of Shakespeare in the usage of Language and Characterization				K1	
2	To understand the personality traits of dominant characters				K2	
3	To gain a working knowledge of communicative strategies and like skills				K3	
4	To experience and derive meaning from life like situations				K4	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1	Tragedy				14 hours	
Julius Caesar Macbeth						
Unit:2	Romances & History				14 hours	
Tempest Henry IV Part I						
Unit:3	Comedy				14 hours	
Merchant of Venice As you like it						
Unit:4	Sonnets				14 hours	
Sonnet - 18, 26, 29, 30, 55						

Unit:5	General Shakespeare	14 hours
Elizabethan Theatre and Audience Fools and Clowns Shakespeare's Style and Linguistics Analysis Shakespeare Tragedy – A.C. Bradley		
Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars – webinars https://books.google.co.in/books/about/Preface_to_Shakespeare_s_Plays.html?id=MVUoAQAACAAJ&redir_esc=y		
Total Lecture hours		72 hours
Book(s) for study		
1	Julius Ceasar, William Shakespeare, Verity Edition, Macmillan, 2005	
2	Antony and Cleopatra, William Shakespeare, Verity Edition, Macmillan, 2005	
3	Merchant of Venice, William Shakespeare, Verity Edition, Macmillan, 2005	
4	Shakespeare's Sonnets, William Shakespeare, Verity Edition, Macmillan, 2005	
Book(s) for Reference		
1	Preface to Shakespeare , Samuel Johnson, Kessinger Publishers, 2004.	
2	Shakespearean Tragedy, A.C.Bradley, Martino Fine Books, 2016. General Shakespeare, Net Sources	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	NOC: Related - Video Course , NPTEL.	
2	Shakespeare - Indian Institute of Technology, Madras and NPTEL via Swayam https://www.classcentral.com/course/swayam-shakespeare-across-cultures-14286	
Course Designed By: Dr. G. Vinothkumar email id: vinothkumarmay5@gmail.com Course Verified By: Dr. P. Nagaraj		

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	S	S	M	S	S	S	S	S
CO3	S	M	S	S	S	M	S	S	S	M
CO3	S	S	S	M	S	S	M	S	M	S
CO4	M	S	S	S	S	S	M	S	M	S
CO5	S	S	M	S	S	S	S	S	S	M

*S-Strong; M-Medium; L-Low

Course code	23ENGC12	ELT AND ICT	L	T	P	C
Core		Core Paper	4	-	-	4
Pre-requisite		Critical Thinking and Inference making	Syllabus Version		2023-24	
Course Objectives:						
The main objectives of this course are to:						
<ol style="list-style-type: none"> To familiarise students with core theories of language education To provide a detailed historical view of English Language Teaching To enable students in understanding how English language evolved from multiple Contexts 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	To explore the role of language in Education and understand notions of language hegemony and hierarchy					K1&K2
2	To research on issues that impact language education					K3&K4
3	To teach English both as an acquired and skill based subject					K4 &K5
4	To discuss measures, policies and changes in language education					K4 & K5
5	To participate in service learning by integrating it as a part of both theory and practise					K4&K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1	Twenty First Century Language Teaching					14 hours
A brief history of Language Teaching - Attitudinal Changes in Language and Communication - From English to English's - Language Ethics						
Unit:2	ELT Theories					14 hours
Competency- based Language Teaching - Communicative Language Teaching - Content-based instructions - Task-based Language Teaching - Blended Teaching method						
Unit:3	ELT in Knowledge System					14 hours
English for specific purposes / social purposes - Teaching English in multilingual societies- Research in Second language acquisition- Teaching large classes and mixed ability classes – Assessment and Evaluation in ELT- Strategies and techniques for effective self study						
Unit:4	Special Educational needs and Service Learning in ELT					14 hours
Defining Service Learning- Service learning and Community Needs – English Language and Community Research – Review and Challenges - Special Educational Needs in ELT						

Unit:5	ICT and English Language Instruction	14 hours
Using Technology – Internet, Mobile, Smart Classroom, web resources, ipod - e-content development, e-publishing- education-portal.com - Writing Blog and websites - Free online services- MOOC, Edx, Coursera - Internet of Things(IOT), Social media , mobility, analytics and Cloud (SMAC)		
Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars - webinars		
Total Lecture hours		72 hours
Book(s) for study		
1	Approaches and Methods in Language Teaching - Jack.C.Richards and Theodore Rodgers	
2	A history of English Language, Teaching, Second Edition A.P.R Howett with H.G.Widdowson	
3.	Freire, P. (2014). <i>Pedagogy of hope: Reliving pedagogy of the oppressed.</i> Bloomsbury Publishing	
Book(s) for Reference		
1	Developments in English for Specific Norms: A multi-disciplinary approach. Cambridge, England. Dudley – Evans.T. and St. John.M.J.(1998) Cambridge University Press.	
2	Richards Jack C. Curriculum Development in Language Teaching. India: Cambridge University Press. 2001	
3	Bayer, Jennifer. Language and social identity. In: Multilingualism in India. Clevedon: Multilingual Matters Ltd: 101-111. 1990	
4	Special Educational Needs in English Language Teaching – Robert J Lowe – Research gate July 2016	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	NOC : Practical English – Learning and Teaching via NPTEL	
2	NOC : Outcome Based Pedagogic Principles for Effective Teaching via NPTEL	
3	Peter Walker : Inclusive Education – TEDx Talks Dec 20,2016 https://shyaontitalwar.com/associations/swayam/	
Course Designed and Verified By: Dr.P.Nagaraj email id: nagarajenglish@rediffmail.com		

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	S	S	M	S	S	M	S	S
CO2	S	M	S	S	S	M	S	S	M	M
CO3	S	S	S	M	S	S	M	S	M	S
CO4	M	S	M	S	S	S	M	S	M	S
CO5	S	M	M	S	S	S	S	M	S	M

*S-Strong; M-Medium; L-Low

Course code	23ENGC13	ENGLISH LANGUAGE AND LITERATURE FOR COMPETITIVE EXAMINATIONS	L	T	P	C
Core		Core	4	-	-	4
Pre-requisite		Sufficient Knowledge about History of English Literature	Syllabus Version			2023- 24
Course Objectives:						
The main objectives of this course are to:						
<ol style="list-style-type: none"> 1. Train the students to prepare for competitive examinations 2. Make the students gain in-depth knowledge in Literature 3. Train the students in literary interpretation 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Remember the pattern of Competitive Examinations					K1
2	Get an idea about answering multiple choice questions in a time bound manner.					K2
3	Use Rhetoric and Prosody in literary interpretation.					K3
4	Analyse and understand the origin and evolution of literature.					K4
5	Create connections between different authors, genres, ages and theories of literature.					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyse; K5 - Evaluate; K6 - Create						
Unit:1	British Literature I					17 hours
Chaucer to Shakespeare Jacobean to Restoration Augustan age to Eighteenth Century Literature						
Unit:2	British Literature II					17 hours
Romantic and Victorian Periods Modern British Literature Contemporary British Literature						
Unit:3	Non-British Literature					17 hours
American Literature African, Australian and Canadian Literatures						
Unit:4	English in India					17 hours
Indian Writing in English English Language Teaching in India						

Unit:5	Theory and Criticism	15 hours
Literary Theory and Criticism Rhetoric and Prosody		
Unit:6	Contemporary Issues	2 hours
http://www.infocobuild.com/education/audio-video-courses/literature/english-language-and-literature-iit-guwahati.html http://www.infocobuild.com/education/audio-video-courses/literature/the-renaissance-and-shakespeare-uod.html http://www.infocobuild.com/education/audio-video-courses/literature/engl300-spring2009-yale.html http://www.infocobuild.com/education/audio-video-courses/literature/contemporary-literature-iit-madras.html		
Total Lecture hours		85 hours
Book(s) for study		
1	<i>The Routledge History of Literature in English. Britain and Ireland</i> , Ronald Carter & John McRae.	
2	<i>Modern Criticism and Theory. A Reader</i> , David Lodge and Nigel Wood: Pearson Publishers.	
Book(s) for Reference		
1	<i>Dictionary of Literary Terms & Literary Theory</i> . J. A. Cuddon: Penguin Books	
2	Atwood, Margaret. <i>Survival: A Thematic Guide to Canadian Literature</i> (1972)	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites, etc.]		
1	Literature for competitive exams by Dr. Aysha Iqbal Viswamohan, IIT Madras Email Id: https://nptel.ac.in/courses/109/106/109106122/	
2	History of English Language and Literature by Prof. Merin Simi Raj, IIT Madras Email Id: https://nptel.ac.in/courses/109/106/109106124/	
Course Designed By: Dr. V. David Arputha Raj email id: davidarputharaj@buc.edu.in Course Verified By: Dr. P. Nagaraj		

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	L	L	S	S	S	M	L	M
CO3	M	S	S	M	M	S	L	L	S	M
CO3	M	L	S	S	M	S	S	M	L	S
CO4	S	M	M	L	S	S	M	S	L	M
CO5	S	M	S	M	L	M	S	S	S	M

*S-Strong; M-Medium; L-Low

Course code	23ENGC14	LITERATURE & COGNITIVE SCIENCES	SCAA DATED: 18.05.2023	L	T	P	C
Core		Core	4	-	-		4
Pre-requisite		Knowledge about Cognitive Approaches to Literature	Syllabus Version	2023-24			

Course Objectives:

The main objectives of this course are to:

1. To enhance the metacognitive awareness while reading and comprehending literary texts
2. To promote a working perspective on the interfaces between literature and life
3. To recognize experiential parallels between literature and life
4. To identify and enable the use of reasoning skills
5. To form perspectives on affect-reason dialectic interface

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	get a metacognitive awareness while reading and comprehending Literature	K1
2	acquire a working perspective on the interfaces between Life and Literature	K2 & K3
3	Understand the parallels between Life and Literature	K4
4	acquire knowledge about affect reason dialectic interface	K5
5	To identify the neural bases for cognitive functions traceable in literature	K6

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** - Create

Unit:1	Reading and Memory	-- hours
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1. The Story and Science of the Reading Brain- Maryanne Wolf , Harper Collins Publishers
2. "Memory and the Self"- Martin A. Conway, Journal of Memory and Language - <https://doi.org/10.1016/j.jml.2005.08.005>
3. "Literature Through Recall: Ways of Connecting Literary Studies and Memory Studies" - Lovro Skopljanac - Interdisciplinary Literary Studies - <https://muse.jhu.edu/article/484547>
4. The Sense of an Ending - Julian Barnes
5. I Come from there –Mahmoud Darwish

Unit:2	Affect and Cognition in Dreams	-- hours
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1. "States of Consciousness: Dreams, Literature and the Neurochemistry of the Brain" – Isabel Jaen – www.cognitivecircle.org/ct&lit
2. Consciousness and the Novel – David Lodge – Chapter I
2. Kubla Khan – ST Coleridge
3. The Hand Maid's Tale - Margaret Atwood

Unit:3	Emotional Intelligence and Moral Cognition	-- hours
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1. The Brain and Emotional Intelligence: New Insights – Daniel Goleman
2. "Theory of Mind and Moral Cognition: Exploring the Connections"- Joshua Knobewww.unc.edu/knobe/
3. "The Neural Basis of Human Moral Cognition"– Jorge Moll, Roland Zahn Ricardo de Olivera – Souza, Frank Krueger and Jordan Craffman – www.hss.caltech.edu/stevel_moll.pdf
4. Fahrenheit 451 – Ray Bradbury – Publisher: Del Rey, 2011

Unit:4	Emergence of Culture	-- hours
<p>1. “The Human Adaptation for Culture” - Michael Tomasello, Annual Review of Anthropology- https://doi.org/10.1146/annurev.anthro.28.1.509</p> <p>2. “What is Cognitive Cultural Studies?” from Introduction to Cognitive Cultural Studies - Lisa Zunshine, Johns Hopkins University Press</p> <p>3. “A Silent Emergence of Culture: The Social Tuning effect”- GarryShteynberg – www.gsb.stanford.edu</p> <p>4. Purple Hibiscus – ChimimandaNgoziAdichie</p> <p>5. Mother of 1084 – Mahashwetha Devi</p>		
Unit:5	Epiphanies and Characteristics	-- hours
<p>1. Peak experiences – Abraham Maslow – Penguin</p> <p>2. “The Nature of Epiphanic Experience” - Matthew McDonald, Journal of Humanistic Psychology - http://dx.doi.org/10.1177/0022267807311878</p> <p>3. Excerpts from “Wings of Fire” related to the concept of flow</p> <p>4. Miss Brill- Catherine Mansfield</p> <p>5. “The Epiphanic Mode in Wordsworth and Modern Literature.” - Langbaum, Robert ,<i>New Literary History</i>, vol. 14, no. 2, 1983, pp. 335–358. <i>JSTOR</i>, www.jstor.org/stable/468689</p> <p>6. Mihaly Csikszentmihalyi’s Idea of ‘Flow’ & How We Can Create it by Reading Great Fiction- Lucy- https://www.tolstoytherapy.com/mihaly-csikszentmihalyis-idea-of-flow-reading-fiction-diagram/</p> <p>7. Seize the Day - Saul Bellow</p> <p>8. Renaissance Man (Movie)– Speech from Henry V</p> <p>9. Dead Poets Society (Movie)– Final tribute of students to Mr. Keating</p>		
Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars - webinars		
<p>2. Why We Read Literature: Cognitive approach- https://www.youtube.com/watch?v=WoSlonedRAI</p> <p>2.On Cognitive Literary Studies: Why We Read Fiction by Lisa Zunshine - https://www.youtube.com/watch?v=48-LRC9bigc</p>		
Total Lecture hours		-- hours
Text Book(s)		
1	Cognitive Cultural Studies - Lisa Zunshine, Johns Hopkins University Press	
2	The Story and Science of the Reading Brain- Maryanne Wolf , Harper Collins Publishers	
3	The Brain and Emotional Intelligence: New Insights – Daniel Goleman	
4	Consciousness and the Novel – David Lodge- Penguin	
5	Peak experiences – Abraham Maslow – Penguin	
Reference Books		
1	The Tell Tale Brain - V.S. Ramachandran	
2	What is Art For - Ellen Dissanayake	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	What Literature Knows About Your Brain - https://www.english.cam.ac.uk/research/cogblog/?paged=41	
2	Cognitive Approaches To Literature - NPTEL Course	
3.	Literary Neuroscience: The Power of Bridging Arts & Sciences - https://www.youtube.com/watch?v=cM9KzephFWc	
Course Designed By: Dr.B.Padmanabhan		
Course Verified By : Dr.P.Nagaraj		

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	M	M	M	M	M	L	L
CO3	S	M	M	S	S	L	M	L	L	M
CO3	M	S	S	M	M	M	M	L	M	M
CO4	M	M	M	S	S	M	L	M	L	L
CO5	M	M	S	S	M	L	M	L	L	M

*S-Strong; M-Medium; L-Low



Course code	23ENGE05	ALTERNATIVE LITERARY STUDIES	L	T	P	C
Elective	Elective Paper		4	-	-	4
Pre-requisite	The paper will introduce possible a research area in English studies. It covers unexplored areas of literary studies like Subaltern, Disability, Aboriginal and other Marginalize Discourses.		Syllabus Version		2023-24	
Course Objectives:						
The main objectives of this course are						
<ul style="list-style-type: none"> • To gain knowledge about unexplored research areas in Literary studies • To gain knowledge about emerging research areas in English studies • To introduce Marginalized literary expressions • To acquire knowledge about disability and Minority discourses • To enable students to perceive and appreciate experimentation in literary forms 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able						
1	To understand the literary expressions and their relevance to the social and political changes				K1&K2	
2	To gain different perspectives about disability and minority studies				K3&K4	
3	To understand the point of view of minority voices				K4	
4	To gain new perspectives about disability and gendered discourses				K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1	SUBALTERN STUDIES				14 hours	
	The Outcaste	-	Sharan Kumar Limbale			
	Hunger	-	NamdeoDhasal			
	The Scar	-	KA. Kunasekaran. Translated by Kadambari			
	Pethavan: The Begetter	-	Imayam Translated by Gita Subramanian			
Unit:2	ABORIGINAL/FIRST NATION STUDIES				14 hours	
	The Man from Snowy River	-	Peterson			
	Around the Third Barrel	-	Melanie Garant			
	A Far Cry From Africa	-	Derek Walcott			
	Travel the Road	-	Mamang Dai			
Unit:3	DISABILITY STUDIES				14 hours	
	Thinking In Pictures	-	Temple Grandin			
	One Little Finger	-	Malini Chib			
	Trying To Grow-	Firdaus Kanga				

Unit:4	GENDER STUDIES	14 hours
	30 days in September - Mahesh Dattani The line of Beauty - Alan Hollinghurst The Truth About Me - A. Revathi	
Unit:5	MINORITY STUDIES	14 hours
	The Slaves - Frederick Douglass The Hour Past Midnight - Salma The Ship - Jabra Ibrahim Jabra	
Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars – webinars https://youtu.be/MvJfZQsI6us https://youtu.be/O07Y7HRg_Tg https://youtu.be/-OPElr-Qdqg https://youtu.be/2ZHH4ALRFHw https://www.youtube.com/playlist?list=PLbMVogVj5nJRF1Envz3MSfxIT3rLe5Ds7		
Total Lecture hours		72 hours
Book(s) for Reference		
1	<i>Reading Subaltern Studies: Critical History Contested Meaning and the Globalization of South Asia.</i> Edited by David Ludden, Anthem South Asian Studies, 2002.	
2	<i>Nelson Aboriginal Studies, Editors Allison Cadzow, John Maynard,</i> Published by Cengage Learning, 2011.	
3	<i>Women and Media, challenging feminist discourses,</i> Edited by Kiran Prasad, the Women Press, Edition: 2010	
4	<i>Feminist Approaches to Literature (Vistas and Perspectives),</i> Edited by Sunita Sinha, Atlantic Publishers.	
5	<i>Delusions of Gender: How Our Minds, Society and Neurosexism Create Difference</i> by Cordelia Fine, Published by W.W Norton and Company.	
6	<i>We should all be Feminists</i> by Chimamanda Ngozi Adichie, Vintage Publications, 2014.	
7	<i>The Minority Body (A Theory of Disability)</i> by Elizabeth Barnes by Oxford University Press.	
8	<i>Minority Studies,</i> Edited by Rowena Robinson, Oxford Press, 2012.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	MOOC – World Literature - Online Course	
2	YouTube lectures by IIT, NIT Professors and NPTEL via Swayam https://onlinecourses.nptel.ac.in/noc19_hs61/preview	
Course Designed By: Dr. M. Kasirajan email id: rajankasi32@yahoo.co.in Course Verified By : Dr.P.Nagaraj		

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	S	S	M	S	S	S	S	S
CO2	S	M	S	S	S	M	S	S	S	M
CO3	S	S	S	M	S	S	M	S	M	S
CO4	M	S	S	S	S	S	M	S	M	S
CO5	S	S	M	S	S	S	S	S	S	M

*S-Strong; M-Medium; L-Low



Course code	23ENGE06	YOUNG ADULTS LITERATURE	L	T	P	C
Core/Elective/Supportive	Elective		4	-	-	4
Pre-requisite	This paper helps the students to know the current trends and the changing culture of Young Adult's world		Syllabus Version		2023-24	
Course Objectives:						
The main objectives of this course are to:						
<ul style="list-style-type: none"> To introduce the students to the history of Young Adult's Literature To identify the various techniques and themes unique to Young Adult's Literature To understand the changing culture of the Young Adult's world To analyze the perspectives of the young minds 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Introduction to the history of Young Adult's Literature					KX
2	Identify and analyse the techniques and themes unique to Young Adult's Literature					KX
3	Understanding the changing culture of the Children's world					KX
4	Analysing the perspective of the young minds					KX
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1	Poetry					14 -- hours
Robert Louis Stevenson - From a Railway Carriage William Blake - The Chimney Sweeper Sylvia Plath - Winter Trees Kamala Das - My Grandmother's House						
Unit:2	Poetry					14 -- hours
Lewis Carroll - A Strange Wild Song Roald Dahl - Television Maxine Kumin - The Quarrel Maya Angelou - Life Doesn't Frighten Me Maya Howitt - The spider and The Fly						
Unit:3	Drama					14 -- hours
J.M. Barrie - Peter Pan						
Unit:4	Fiction					14 -- hours
Frances Hodgson Burnett - The Secret Garden J.K. Rowling - Harry Potter and the Philosopher's Stone C.. S. Lewis - The Chronicles of Narnia : The Lion, witch and the Wardrobe						
Unit:5	Short Stories					14 -- hours
Leo Tolstoy - The Little Girl and The Mushrooms Ruskin Bond - The Tiger in the House Rudyard Kipling - The Jungle Books Oliver Goldsmith - The History of Little Goody Two – Shoes Washington Irving - The Legend of Sleepy Hollow						

Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars – webinars https://www.google.com/search?sxsrf=ALeKk03CU7iUih9v1lpDwt8lM-UlmjXIUA:1597743875225&q=Norton.+E.+Donna,+4th+ed.+Through+the+eyes+of+a+Child:+An+Introduction+to+Children%E2%80%99s+Literature,+Englewood+Cliffs,+N.J.Meril.&spell=1&sa=X&ved=2ahUKEwiDt_gu6TrAhXy7XMBHc1ZBdIQBSgAegQIAxAo&biw=1366&bih=657		
Total Lecture hours		72-- hours
Text Book(s)		
1	Norton. E. Donna, 4 th ed. Through the eyes of a Child: An Introduction to Children’s Literature, Englewood Cliffs, N.J.Meril.	
2	Barrie.J.M., Peter Pan (Illustrated with Interactive Elements) (Harper Design Classics)	
3	Robert Louis Stevenson, From a Railway Carriage, From A Child’s Garden of Verses,1885.	
Reference Books		
1	M.H.Abrams and Stephen Greenblatt, ed (2001). The Norton Anthology of English Literature(7thed). New York: Norton.	
2	Sylvia Plath , winter Trees, Faber Poetry, Faber : Maind edition (October 5, 2017)	
3	Morris Eaves: Robert N. Essick; Joseph Viscomi (eds). “Comparison of Songs of Innocence’s,“ The Chimney Sweeper” (Of Innocence)”. William Blake Archive. Retrieved April 30,2015.	
	7. Bruce King, Modern Indian Poetry in English, KamalaDas and Her Poetry, Atlantic Publishers and Dist,2000	
	8. Kim, by Rudyard Kipling. Ed. By Zohreh T Sullivan. W.W. Norton and company.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	NOC: Related - Video Course , NPTEL	
2	Young Adult’s Literature - Indian Institute of Technology, Madras and NPTEL via Swayam	
Course Designed By: Dr. G. Vinothkumar		

Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	S	S	M	S	S	S	S	S
CO3	S	M	S	S	S	M	S	S	S	M
CO3	S	S	S	M	S	S	M	S	M	S
CO4	M	S	S	S	S	S	M	S	M	S
CO5	S	S	M	S	S	S	S	S	S	M

*S-Strong; M-Medium; L-Low

IV SEMESTER

Course code	23ENGC15	PUBLIC SPEAKING AND SOFT SKILLS	L	T	P	C
Core		Core	4	-	-	4
Pre-requisite		Basic Knowledge about Public Speaking and Soft Skills	Syllabus Version		2023- 24	
Course Objectives:						
The main objectives of this course are to:						
<ol style="list-style-type: none"> 1. Make the students confident in public speaking. 2. Teach them the nuances of presentation and training them with presentation skills. 3. Teach them soft skills through literature. 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Remember the skills involved in public speaking					K1
2	Understand the ways of approaching the literary pieces for language and soft skills acquisition.					K2
3	Use literature as a source to understand the nuances of using the language effectively.					K3
4	Analyse the challenges and possibilities of effective public speaking and presentation.					K4
5	Shape their personality and communication in a better way to express effectively and impress their audience.					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyse; K5 - Evaluate; K6 - Create						
Unit:1	Introduction to Public Speaking					17 hours
Audience Context Speaker Speech Planning Process Speech Making Process Speech Effectiveness						
Unit:2	Speaking Apprehension					17 hours
Understanding Public Speaking Apprehension: Signs of Speech Apprehension, Causes of Speech Apprehension, Idea level of Apprehension Overcoming Public Speaking Apprehension: General methods and Specific techniques Confidence through Effective Public Speaking						

Unit:3	Informative Speaking and Effective Presentations Skills	17 hours
Characteristics: Intellectual stimulation, Creativity, Emphasis to aid Memory Methods of Informing: Description, Definition, Comparison and Contrast, Narration, Demonstration Presentation Aids ICT in Public Speaking and Presentation		
Unit:4	Soft Skills through Literature	17 hours
Responsibility / Altruism - Sydney Carton in <u>A Tale of Two Cities</u> Self - esteem - Shakespeare, <u>Coriolanus</u> , Coriolanus Critical Thinking - Arthur Canon Doyle, <u>The Hound Of Baskervilles</u> , Sherlock Holmes		
Unit:5	Practice Literature	15 hours
Integrity / Honesty - George Eliott, <u>Silas Marner</u> , Silas Marner Self-Management - Anita Desai, <u>Village By the Sea</u> , Hari, Lila Self Exploration - Rama Mehta, <u>Inside the Haveli</u> - Geeta.		
Unit:6	Contemporary Issues	2 hours
http://www.infocobuild.com/education/audio-video-courses/literature/speaking-effectively-iit-kharagpur.html http://www.infocobuild.com/education/audio-video-courses/literature/better-spoken-english-iit-madras.html		
Total Lecture hours		85 hours
Book(s) for study		
1	Rudolff F.Verderber and Kathleen S. Verderber, <i>The Challenge of Effective Speaking</i> , Thomson Wadsworth 13th ed., 2006	
2	<i>Practical Presentation Skills: Authenticity, Focus & Strength</i> - Brandt Johnson	
Book(s) for Reference		
1	<i>TED Talks: The official TED guide to public speaking: Tips and tricks for giving unforgettable speeches and presentations</i> by Chris Anderson	
2	<i>English and Soft Skills</i> by S P Dhanavel	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites, etc.]		
1	Soft Skills by Prof. Binod Mishra, IIT Roorkee Email Id: https://onlinecourses.nptel.ac.in/noc20_hs60/preview	
2	Speaking Effectively by Prof. Anjali Gera Roy, IIT Kharagpur Email Id: https://nptel.ac.in/courses/109/105/109105117/	
Course Designed By: Dr. V. David Arputha Raj email Id: davidarputharaj@buc.edu.in & Dr.M.Kasirajan : Email Id: rajankasi32@yahoo.co.in Course Verified By: Dr. P. Nagaraj		

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	L	L	S	S	S	M	L	M
CO3	M	S	S	M	M	S	L	L	S	M
CO3	M	L	S	S	M	S	S	M	L	S
CO4	S	M	M	L	S	S	M	S	L	M
CO5	S	M	S	M	L	M	S	S	S	M

*S-Strong; M-Medium; L-Low



Course code	23ENGC16	CONTEMPORARY CRITICAL THEORIES	L	T	P	C
Core		CORE	4	-	-	4
Pre-requisite	An understanding about the Contemporary issues in English Literary Studies		Syllabus Version		2023-24	
Course Objectives:						
The main objectives of this course are to:						
6. familiarize students with contemporary issues in literary theory and criticism.						
7. introduce the recent developments in complex critical theories. □						
8. Introduce Culture studies, ecological theories and political theories						
9. Introduce the connections between various social elements in the interpretation of literary texts						
10. Orient students about the complexities of understanding a literary text						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	acquire knowledge about emerging literary studies					K1
2	gain knowledge about complex critical theories					K2 & K3
3	understand the interdisciplinary nature of literary interpretation					K4
4	understand, socio- cultural, linguistic, political and economic influences on literary					K5
5	To interpret literary text from different contexts					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1	Structuralism, Post structuralism and Reader Response theories					-- hours
i) Gerard Genette - Structuralism and Literary Criticism						
ii) Wolfgang Iser - Interaction between Text and Reader						
iii) Harold Bloom - The Breaking of Form.						
Unit:2	Eco criticism ,Psychoanalysis and Hermeneutics					-- hours
i) Peter Brooks - The idea of Psycho Analytic Criticism						
ii) Michael Foucault - Subjectivity and Truth						
iii) Toxic Discourse - Lawrence Buell						
Unit:3	Marxist Criticism, Gender theory and Postcolonialism					-- hours
i) Terry Eagleton - Capitalism, Modernism ,Post Colonialism						
ii) Judith Butler- Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory						
iii) Homi K Bhaba- ThePost Colonial and the Post Modern (From the Location of Culture)						
Unit:4	Neo Pragmatism,Cultural Studies and Digital Humanities					-- hours
i) Stuart Hall: Cultural Identity and Diaspora.						
ii) Stanley Fish : Mind Your P's and B's : The digital Humanities and Interpretation						
iii) Against Theory - Steven Knapp and Walter Benn Michaels						
Unit:5	Subaltern , Minority Discourses and Posthumanism					-- hours
i) Saran Kumar Limbale : Towards dalit Aesthetics						
ii) Posthumanism,Digitalisation and New media – Stefan Herbrechter						
iii) GayathriChakravortySpivak : Can the Subaltern Speak ?						

Unit:6	Contemporary Issues	SCAA DATED 21.05.2023
Expert lectures, online seminars - webinars		
3. The End of Theory?;	Neo-Pragmatism- Yale Courses	
https://www.youtube.com/watch?v=rVOTdheq5eU		
2. Queer Theory and Gender Performativity https://www.youtube.com/watch?v=7bkFlJfxyF0		
Total Lecture hours		-- hours
Text Book(s)		
1	Steele, Meili. Contemporary Critical Theory: From Hermeneutics to Cultural Studies. Columbia, SC:U of South Carolina, 1996. Print.	
2	Leitch, Vincent B. Literary Criticism in the 22st Century: Theory Renaissance	
3	Castle, Gregory. The Blackwell Guide to Literary Theory. Malden, MA: Blackwell, 2007. Print.	
Reference Books		
1	.Moran, Charles, and Elizabeth Penfield. Conversations: Contemporary Critical Theory and the Teaching of Literature. Urbana: National Council of Teachers of English, 1990. Print.	
2	.Allen, Amy. The Politics of Our Selves - Power, Autonomy and Gender In: Contemporary Critical Theory. New York: COLUMBIA UP, 2012. Print.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	HORKHEIMER AND ADORNO, CRITICAL THEORY AND ACTUALITY OF PHILOSOPHY - http://blogs.law.columbia.edu/critique1313/2-13/	
2	Introduction to Literary Theory - NPTEL Course	
3	TRAUMA, POLITICS, AND THE USES OF MEMORY- https://www.criticaltheory.northwestern.edu/mellon-project/critical-theory-in-the-global-south/sub_projects/trauma,-politics,-and-the-uses-of-memory.html	
Course Designed By: Dr.B.Padmanabhan		
Course Verified By: Dr.P.Nagaraj		

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	M	M	M	M	M	L	L
CO3	S	M	M	S	S	L	M	L	L	M
CO3	M	S	S	M	M	M	M	L	M	M
CO4	M	M	M	S	S	M	L	M	L	L
CO5	M	M	S	S	M	L	M	L	L	M

*S-Strong; M-Medium; L-Low

PROJECT WORK

Title of the Subject: PROJECT WORK

No. of Credits: 8

- To introduce students to the art of research

based on the project work the students are to be tested for their ability to

- Identify and state the research problem
- Conduct survey
- Select relevant data from primary sources
- Make intelligent inferences
- Use logic and analysis
- Design model of interpretation and apply it



SUPPORTIVE PAPER (ODD SEMESTER)

Course code	23ENG127	ENGLISH FOR EMPLOYABILITY	L	T	P	C
Supportive		Supportive	2	-	-	2
Pre-requisite		Knowledge about Employability Skills	Syllabus Version		2023- 24	
Course Objectives:						
The main objectives of this course are to:						
<ol style="list-style-type: none"> 1. Make the students familiar with the English language and its core skills for effective communication, which is the key to successful career. 2. Expose the students to different kinds and forms of communications happening in the professional and academic spheres. 3. Provide them hands on training on enhancing their English language skills for better employability and career prospects. 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Remember the vocabulary, skills and modes of communications used in the professional and academic spheres.					K1
2	Understand phrases and expressions related to professional domains.					K2
3	Use workplace English to communicate with others in both oral and written forms.					K3
4	Analyse the mundane information and instructions related to communication at workplace and reproduce according to the situations.					K4
5	Create communications in required formats and be competent in handling professional situations better.					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyse; K5 - Evaluate; K6 - Create						
Unit:1	Listen to Level Up!					17 hours
Active Listening – Attitude, Attention and Adjustment Managing Conversations Importance of Non-verbal Communication Vocabulary Enrichment						
Unit:2	Speak to Shine!					17 hours
Workplace Communication – Formal and Informal Public Speaking Presentation Skills Interview Skills						

Unit:3	Read to be Ready!	17 hours
Occupational Research Learning Abilities Register Functional Grammar		
Unit:4	Write to Win!	17 hours
E-mail Etiquette Creative Writing Report Writing Preparing Resume and Job Application		
Unit:5	Wear Elegance and Confidence!	15 hours
Personal Branding Work-Life Balance Leadership and Team Building Social Etiquette		
Unit:6	Contemporary Issues	2 hours
https://www.youtube.com/user/bbclearningenglish https://learnenglish.britishcouncil.org/skills https://www.cambridgeenglish.org/learning-english		
	Total Lecture hours	85 hours
Book(s) for study		
1	<i>English and Soft Skills</i> by S.P. Dhanavel	
2	<i>Words at Work: The "How to" Book of Writing Skills</i> by J.H. Hood	
Book(s) for Reference		
1	<i>Speaking Effectively: Developing Speaking Skills for Business English</i> by Jeremy Comfort, Trish Stott	
2	<i>English Communication Skills for Professionals</i> by Gregory Allen Barnes	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites, etc.]		
1	Developing Soft Skills and Personality by Prof. T. Ravichandran Email Id: https://nptel.ac.in/courses/109/104/109104107/	
2	Skills For New Educational Architecture by Prof. Suhas D. Pachpande Email Id: https://onlinecourses.swayam2.ac.in/arp19_ap76/preview	
Course Designed By: Dr. V. David Arputha Raj email id: davidarputharaj@buc.edu.in Course Verified By: Dr. P. Nagaraj		

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	L	L	S	S	S	M	L	M
CO3	M	S	S	M	M	S	L	L	S	M
CO3	M	L	S	S	M	S	S	M	L	S
CO4	S	M	M	L	S	S	M	S	L	M
CO5	S	M	S	M	L	M	S	S	S	M

*S-Strong; M-Medium; L-Low



SUPPORTIVE PAPER (EVEN SEMESTER)

Course code	23ENG135	BUSINESS ENGLISH	L	T	P	C
Supportive		Supportive Paper	2	-	-	2
Pre-requisite		This paper aims to impart a working knowledge of the basic rules of the English language and Literature	Syllabus Version	2023-24		
Course Objectives:						
<p>The main objectives of this course are to:</p> <ul style="list-style-type: none"> To cater to the four essential aspects of communication skills namely, Listening, Speaking Reading and Writing and thereby create a congenial class room atmosphere, leaving enough scope for confident interactions and free of individual thought. To equip the students to effectively acquire skills in reading, writing, comprehension and communication, as also to use electronic media for business communication. 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	This paper will helps students to develop verbal and non-verbal communication skills placing emphasis the practical applications of both					KX
2	To enable the students to get acquainted with the fundamental knowledge of the purpose of grammar.					KX
3	To enable the learners to apply grammatical knowledge in spoken English and written English with the grammatical structure.					KX
4	To impart a working knowledge of the basic rules of the English Language through Literature					KX
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1	Business Communication				17 hours	
Enquiries and Replies – Offers and Quotations - Orders and their execution. Credit and Status Enquire – Complaints and Adjustments – Collection Letters – Sales Letters – Circular Letters						
Unit:2	Institutional Letters				17 hours	
Bank and Insurance Letters, Import and Export Business Letters, Agency Letters						
Unit:3	Public Letters				-17 hours	
Letter to the Editor, Representations and Requests						

Unit:4	Grammar	- hours
Noun, Pronoun, Articles, Tense, Preposition, Conjunction, Voices, Direct and Indirect		
Unit:5	Composition	- hours
Report Writing, Dialogue Writing, Drafting an Email		
Unit:6	Contemporary Issues	2 hours
Expert lectures, Practical test , Assignment, Online seminars – webinars https://www.google.com/search?xsrf=ALeKk0330ZO8Znwp7eWvH2oddGdcVjLP0A:1597743923354&source=univ&tbm=isch&q=Varinder+Kumar+and+Bodh+Raj,+Business+Communication,+Kalyani+Publishers,+Mahalakshmi+Street,+T.Nagar,+Chennai+%E2%80%93+600+017.&sa=X&ved=2ahUKEwj3-Pj3u6TrAhXEW3wKHTjkD0QQsAR6BAgKEAE&biw=1366&bih=657		
	Total Lecture hours	- hours
Book(s) for study		
1	Rajendra Pal and J.s. Korlahalli, Essentials of Business Communication, sultan Chand & Sons,23, Daryaganj, New Delhi – 110002.	
2	G.Radhakrishna Pillai, Emerald English Grammar Composition, Emerald Publishers, Chennai, 2008	
Book(s) for Reference		
1	Urmila Rai and S.M.Rai, Business Communicationj, Himalaya Publishing House, 'Ramdoot' Dr.BhaleraoMarg, Girgaon, Mumbai – 400 004.	
2	Varinder Kumar and Bodh Raj, Business Communication, Kalyani Publishers, Mahalakshmi Street, T.Nagar, Chennai – 600 017.	
3	R.S.N. Pillai and Bagavathi, Commercial Correspondence and Office Management, S.Chand & Sons, NewDelhi - 110055	
4.	K. Chellappan, Creative Communication, Emerald Publishers, Chennai, 2008	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	NOC: Related - Video Course , NPTEL.	
2	Business English - Indian Institute of Technology, Madras and NPTEL via Swayam	
Course Designed By: Dr. G. Vinothkumar email id: vinothkumarmay5@gmail.com Course Verified By: Dr. P. Nagaraj		

Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	S	S	M	S	S	S	S	S
CO3	S	M	S	S	S	M	S	S	S	M
CO3	S	S	S	M	S	S	M	S	M	S
CO4	M	S	S	S	S	S	M	S	M	S
CO5	S	S	M	S	S	S	S	S	S	M

*S-Strong; M-Medium; L-Low



SEMESTER IV -PAPER I -ENGLISH FOR SPECIFIC PURPOSES

Course Outcome

- The students will be able to understand the basic principles related to English for Specific Purposes as a research area.

UNIT I

The origin of English for Specific Purposes, the development of ESP, ESP: approach not product.

UNIT II

Language descriptions
Theories of Learning.

UNIT III

Needs analysis, approaches to course design.

UNIT IV

The Syllabus, Materials Evaluation, Materials Design.

UNIT V

Application, Evaluation, The role of the ESP teacher.

Reference Book:

Tom Hutchinson and Alan Waters *English for Specific Purposes: A Learning- Centered Approach*. Cambridge University Press.



SKILL ENHANCEMENT COURSE – II: INTRODUCTION TO MEDIA STUDIES

UNIT I

Communication as social science- The need for Communication- Communication and Language- Types of Communication- Mass Communication- Barriers to communication.

UNIT II

Mass Communication and Culture- The Phenomenon of Mass Culture-Functions of Mass Media- Theories of the Press- The role of the Press- Press Codes and ethics- News Agencies

UNIT III

Development of Radio as mass medium- Digital Audio Broadcasting- FM Broadcasting-The story of Indian Television- Television and National Development- Electronic media and Folk media

UNIT IV

Media Audiences- Psychology of Audiences-Public opinion surveys- public and public opinion-media and consumerism

UNIT V

The Cultural context of Development- Media, Development and Social Change- Development Communication- Information Revolution

Additional Credit Courses:(To be completed before third semester through NPTEL / SWAYAM)

The following courses are identified for 2018-19, 2019-20 batches

21. American Literature and Culture
22. Better Spoken English
23. Emotional Intelligence
24. Feminist Writings
25. Introduction to Modern Indian Drama
26. Introduction to World Literature
27. Literature, Culture and Media
28. Post-Modernism in Literature
29. 19th Century English Novel
30. Introduction to English Studies
31. English Literature of the Romantic Period
32. History of English Language and Literature
33. Indian Fiction in English
34. Short Fiction in Indian Literature
35. The Victorian Gothic short Story
36. Learning English Language
37. Textuality and Digital Media
38. Feminism: Concepts and Theories
39. Disability Studies: Introduction
40. Introduction to Film Studies

(One Credit for courses with duration of two weeks and two credits for courses of four weeks duration)

ONLINE COURSES

Course code		INTRODUCTION TO DIGITAL HUMANITIES	L	T	P	C
ONLINE COURSE		Value added Course	2	-	-	2
Pre-requisite		Sufficient Knowledge in Digital Humanities	Syllabus Version		2023- 24	
Course Objectives:						
The main objectives of this course are to:						
<ol style="list-style-type: none"> 1. Make the learners understand the basic principles related to Digital Humanities as a research area. 2. Analyse the impact of Digital Humanities in the way of approaching and interpreting a literary text. 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Remember the recent developments in Digital Humanities.					K1
2	Understand the functioning of DH in literary studies.					K2
3	Explore the tools used in DH for literary analysis and interpretation.					K3
4	Evaluate how various file types can be used to create, gather, and organize data.					K4 & K5
5	Use free tools to create visual text analysis.					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyse; K5 - Evaluate; K6 - Create						
Unit:1	Introduction					17 hours
History of humanities computing Linguistics meeting sciences Marking texts of different dimensions Classification and its structures						
Unit:2	Digital Humanities in Literary Analysis					17 hours
Text encoding Electronic texts Audiences and purposes Modelling Stylistic analysis and authorship studies Preparation and analysis of linguistic corpora						
Unit:3	Digital Humanities in Textual Editing and Analysis					17 hours
Electronic scholarly editing Textual analysis Thematic research collections Digital resources						

Unit:4	Digital Humanities in Content Creation	17 hours
Cognitive stylistics and literary imagination Multi variant narratives Speculative computing Robotic poetics Designing sustainable projects Conversion of primary sources Text tools		
Unit:5	Digital Humanities in English Classroom	15 hours
What is digital humanities and what is it doing in English Departments Humanistic Theory and Digital Scholarship		
Unit:6	Contemporary Issues	2 hours
https://www.youtube.com/playlist?list=PLN0wiGwlUlbeqKKuqgdJ1N5gRQwgHahLj https://www.youtube.com/watch?v=Xu6Z1SoEZcc		
	Total Lecture hours	85 hours
Book(s) for study		
1	McCarty, Willard. 2005. <i>Humanities Computing</i> . Basingstoke: Palgrave.	
2	Schreibman, S., and Siemens, R., (Eds) (2008). <i>A Companion to Digital Literary Studies</i> . <i>Blackwell Companions to Literature and Culture</i> . Available freely online at http://www.digitalhumanities.org/companionDLS	
Book(s) for Reference		
1	Chaudhuri, S. (2010) <i>The Metaphysics of Text</i> . Cambridge University Press.	
2	Manovich, Lev. 2001. <i>The Language of New Media</i> . Cambridge MA: MIT Press.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites, etc.]		
1	Text, Textuality and Digital Media, by Prof. Arjun Ghosh, IIT Delhi	
2	Introduction to Digital Humanities – Harvard University https://www.edx.org/course/introduction-to-digital-humanities	
Course Designed By: Dr. V. David Arputha Raj email id: davidarputharaj@buc.edu.in Course Verified By: Dr.P.Nagaraj		

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	L	L	S	S	S	M	L	M
CO3	M	S	S	M	M	S	L	L	S	M
CO3	M	L	S	S	M	S	S	M	L	S
CO4	S	M	M	L	S	S	M	S	L	M
CO5	S	M	S	M	L	M	S	S	S	M

*S-Strong; M-Medium; L-Low



Course code	RESEARCH WRITING		L	T	P	C
Value Added Course	Value Added Course		2	-	-	2
Pre-requisite	Research Methodology		Syllabus Version		2023-24	
Course Objectives:						
The main objectives of this course are to:						
<ol style="list-style-type: none"> 1. To familiarise become the process of organizing and drafting a report that poses a significant problem and offers a convincing solution 2. To examine some of the best past and current writing by scholars 3. To review the mechanics of writing and hone editorial and proof-reading skills 						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	To identify a problem of research and write definite research hypothesis					K1
2	To review the mechanics of writing and hone editorial and proof-reading skills					K2&K4
3	To evaluate the theories, ideas and approaches to be applied in a research study					K3&K5
4	To develop evaluative strategies and vocabulary suitable to write a thesis					K5
5	To document field based observations, interviews and case studies in an Action Research					K4&K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1	An Introduction to Research				14 hours	
Writing from Research – Finding a Topic - How to go beyond reading about problems to drawing a problem out of it - Posing good questions for your research to answer - How to write for your reader - Writing a draft						
Unit:2	Review of Related Research				14 hours	
Organising ideas and setting goals – Traditional sources and New media – Gathering Information – Understanding and avoiding Plagiarism						
Unit:3	Identifying the Relevant				14 hours	
Reading and Evaluating Resources - Primary and secondary sources - Finding reliable sources - Advancing Ideas and Theories - The Completed Outline.						
Unit:4	Academic Language				14 hours	
Avoiding the abstract - Avoiding sexist and biased language Visuals in Research						

Unit:5	Research Documentation	14 hours
Revising Proofreading and Formatting		
Unit:6	Contemporary Issues	2 hours
Expert lectures, online seminars - webinars		
	Total Lecture hours	72 hours
Book(s) for study		
1	Lester, James D., and James D. Lester Jr. Writing research papers: a complete guide. NY, NY: Pearson, 2015	
2	MLA Handbook for Writers of Research Papers – Joseph Gibaldi– Eighth Edition	
Book(s) for Reference		
1	Hacker, Diana and Barbara Fister, Research and Documentation in the Electronic Age, 5th ed. Boston: Bedford/St. Martin's, 2010	
2	Hacker, Diana. A Pocket Style Manual. Boston: Bedford/St. Martins, 2011 (or an equivalent text covering basic grammar, punctuation, spelling, composition, etc.).	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	NOC: Introduction to Research - Video Course , NPTEL.	
2	Research Methodology, Indian Institute of Technology Madras and NPTEL via Swayam	
Course Designed By: Dr.M.Ashitha Varghese email id: ashiv86@gmail.com Course Verified By : Dr.P.Nagaraj		

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	S	S	M	S	S	S	S	S
CO2	S	M	S	S	S	M	S	S	S	M
CO3	S	S	S	M	S	S	M	S	M	S
CO4	M	S	S	S	S	S	M	S	M	S
CO5	S	S	M	S	S	S	S	S	S	M

*S-Strong; M-Medium; L-Low

CERTIFICATE COURSES

Course code	CONTENT WRITING			L	T	P	C
	Certificate Course			4	-	-	4
Pre-requisite	Knowledge in Creative Writing			Syllabus Version		2023- 24	
Course Objectives:							
The main objectives of this course are to:							
<ol style="list-style-type: none"> 1. Provide them an exposure of the career prospects available in the field of content writing 2. Teach them the aspects of different forms of content writing 3. Give them hands on training in content writing for a better career 							
Expected Course Outcomes:							
On the successful completion of the course, student will be able to:							
1	Be aware of the possible job opportunities in the field of content writing.			K1			
2	Differentiate between the different forms of content writing and their requirements.			K2			
3	Create blogs and SEO contents on their own.			K3			
4	Edit and proofread content to reach the audience in its best form.			K4 & K5			
5	Create contents on their own, based on the context and the requirement.			K6			
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyse; K5 - Evaluate; K6 - Create							
Unit:1	INTRODUCTION			17 hours			
Introduction to Content Writing Types of Content Writing Content Marketing							
Unit:2	ONLINE CONTENT			17 hours			
Blog Writing SEO Content Writing and Keyword Strategy Web Content Writing							
Unit:3	BUSINESS CONTENT			17 hours			
Technical Writing Instructional Design Writing Business / Industry Writing							
Unit:4	MEDIA CONTENT			17 hours			
Journalistic Writing Feature Writing Marketing and Advertising Copywriting							

Unit:5	CONTENT REVIEW	15 hours
Research and Report Writing Content Editing and Proofreading Language of the Content		
Unit:6	Contemporary Issues	2 hours
https://www.coursera.org/learn/content-marketing https://www.coursera.org/specializations/good-with-words https://www.udemy.com/course/content-writing/ https://www.udemy.com/course/how-to-write-the-best-online-content/		
	Total Lecture hours	85 hours
Book(s) for study		
1	Fundamentals of Writing: How to Write Articles, Media Releases, Case Studies, Blog Posts and Social Media Content by Paul Lima	
2	On Writing: A Memoir of the Craft by Stephen King	
Book(s) for Reference		
1	Valuable Content Marketing: Why Quality Content is Key to Business by Sonja Jefferson and Sharon Tanton	
2	On Writing Well: The Classic Guide to Writing Nonfiction by William Zinsser	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites, etc.]		
1	E-Content Development by Dr. P. Malliga - SWAYAM	
2	Academic & Research Report Writing by Dr. Samir Roy - SWAYAM	
Course Designed By: Dr. V. David Arputha Raj email id: davidarputharaj@buc.edu.in		

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	L	L	S	S	S	M	L	M
CO3	M	S	S	M	M	S	L	L	S	M
CO3	M	L	S	S	M	S	S	M	L	S
CO4	S	M	M	L	S	S	M	S	L	M
CO5	S	M	S	M	L	M	S	S	S	M

*S-Strong; M-Medium; L-Low

COPY EDITING

Credits : 4

- To train students in the basics of copy editing
- To give them practical orientation in copy editing

Unit I – Introduction

1. What is copy editing?
2. Typescripts: hard-copy, electronic and camera-ready
3. Capturing the text electronically
4. Typescripts corrected by the author
5. Author-generated camera-ready copy and print-ready files
6. Copy editing on-screen

Unit II - Preliminary copy-editing, design and specimen pages
Briefing the designer

Unit III

Preparing the text for the typesetter

1. Various legal aspects
2. Writing to the author
3. Numbering systems

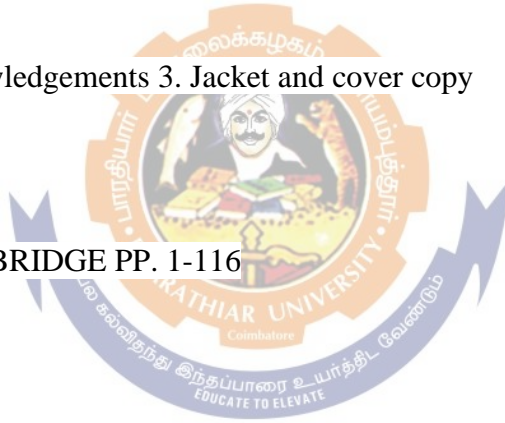
Unit IV

1. Marking up the typescript
2. Copyright permissions and acknowledgements
3. Jacket and cover copy

Unit V

Proof Correction Symbols

From Butcher's Copy-editing, CAMBRIDGE PP. 1-116



Academic Writing Skills

Credits:4

UNIT I- Rhetorical positioning

audience, story, purpose, organization, style, flow, presentation- Narrowing the problem space -Reading for academic purposes- strategies and skills

UNIT II _ The construction of logical arguments

Structure of a scientific research paper - Sections of a science paper -

Reader-oriented writing (register, tone, precision, clarity, grammar) -

UNIT III - Composing vs editing

-Writing From Sources - summary paraphrase and quotation

UNIT IV- Introductions to Methods

Data Commentaries Results Discussion/Conclusions Abstracts Acknowledgments -Other professional writing (critiques, requests for funding, bio-data statements, blogs)

UNIT V - Style

Formal style and vocabulary -grammar Commas, parentheses, dash skewers Argument, voice, rhythm

BOOK(S) FOR REFERENCE

1. Academic Writing for Graduate Students - Essential Tasks and Skills. Second Edition. John M. Swales and Christine B. Feak. 2004. The U. of Michigan Press.
2. Abstracts and the Writing of Abstracts. John M. Swales and Christine B. Feak. 2009. The U. of Michigan Press.
3. The Elements of Style. Fourth Edition. William Strunk Jr. and E.B. White. 2000. Longman.
4. On Writing Well. 30th Anniversary Edition. William Zinsser. 2006. HarperCollins Publishers.
5. Writing for Computer Science. Second Edition. Justin Zobel. 2004. Springer.
6. Scientific Writing - A Reader and Writer's Guide. Jean-Luc Lebrun. 2007. World Scientific Publishing Co. Pte. Ltd.
7. Science Research Writing for Non-Native speakers of English. Hilary Glasman-Deal. 2010. Imperial College Press.
8. "The art of writing science." Kevin W. Plaxco. 2010. Protein Science. Volume 19, Issue 12, 2261-2266.