

**BHARATHIAR UNIVERSITY, COIMBATORE –46**

**P.G.DIPLOMA IN EPIGRAPHY**  
**Syllabus with effect from the academic year 2018 - 2019**

Sl. No.	Subject	Credit	University Examination		
			Internal (%)	External (%)	Total
1.	Indian Palaeography	4	25	75	100
2.	Indian Epigraphy (Inscriptions of North India)	4	25	75	100
3.	Indian Epigraphy (Inscriptions of South India)	4	25	75	100
4.	Important Inscriptions of Tamil Nadu	4	25	75	100
5.	Practicals in Palaeography	8	-	-	200

**P.G.DIPLOMA IN EPIGRAPHY (NON-SEMESTER) SYLLABUS**

**PAPER-I: INDIAN PALAEOGRAPHY**

Definition and importance of Palaeography - Origin and antiquity of writing in India – Brahmi – Kharosti - Ancient Numerals - Dating and Eras - Writing Materials – Engraving - Seals.

**PAPER-II: INDIAN EPIGRAPHY (INSCRIPTIONS OF NORTH INDIA)**

1. Inscription of Asoka (No.13)
2. Besnagar Garuda Pillar Inscription.
3. Hatigumpha Inscription of Kharavela.
4. Mathura Stone Inscription of Huvishka (A.D.106)
5. Kanishka's Inscription-Sarnath Buddhist Inscription of the time of Kanishka-I.
6. Nasik Cave Inscription of the time of Nahapana
7. Nasik Cave Inscription of Pulumavi.
8. Junagadh Inscription of Rudradaman.
9. Samudragupta's Allahabad Pillar Inscription.
10. Mathura Pillar Inscription of Chandragupta-II.
11. Mehrauli Pillar Inscription of Chandra.
12. Banskhera Copper-Plate Inscription of Harsha.

**PAPER-III: INDIAN EPIGRAPHY (INSCRIPTIONS OF SOUTH INDIA)**

1. Brahmagiri and Maski Edicts of Asoka.
2. Banavasi Naga Inscriptions.
3. Halmidi Inscriptions.
4. Gudnapur Inscriptions.
5. Talagunda Inscriptions.
6. Nagarjuna Konda Inscription of Virapurisudatta.
7. Badami Cliff Inscriptions of Pulakesi-I.
8. Aihole Inscription of Pulakesi-II.
9. British Museum Plates of Govinda-III.
10. Sravabelagola Inscription of Bukka-I.
11. Belur Inscription of Vishnuvardhana.
12. Uttiramerur Inscription of Parantaka.

**PAPER – IV: IMPORTANT INSCRIPTIONS OF TAMIL NADU**

1. Natural Cavern With Tamil-Brahmi Inscription, Kudumiyamalai, Pudukkottai District
2. Tamil-Brahmi Rock Bed Inscription, Arunattarmalai, Pugalur Near Karur.
3. Inscription of Early Chola, Kodumbalur, Pudukkottai District.
4. Inscription of Vikrama Chola, Sendalai, Thanjavur District
5. Inscription of Pandya, Pillamangalam, Sivaganga District.
6. Rock cut cave temple inscription of Maranjadaiyan, Tirukkokarnam, Pudukkottai District.
7. Musical Notes in Grantha Script, Kudumiyamalai, Pudukkottai District.
8. Jain Sculptures with Inscriptions in Vattezhuthu Script, Thirupparankunram, Madurai District
9. Rajakesari (Peruvazhi) Highway inscription in both Tamil & Vattezhuthu (verse), Sundaikamuthur, Coimbatore District.
10. Sendan Maran's Irrigation Inscription in Vattezhuthu, 7th Century CE, Vaigai river bed, Madurai.
11. Narasimha Pallava's Inscription in Nagari Script, Saluvankuppam, Mamallapuram
12. Rudrapalayam (Displayed at Dept. Site Museum, Coimbatore)
13. Tank inscription of Ainnurruvar, 13th Century, Pozhichchalur, Kanchipuram District
14. Nanadesi guild inscription (rear side) , Elgamvalsu, Erode District.

**PAPER-V: PRACTICALS IN PALAEOGRAPHY**

- a. Practical Training in taking estampages of stone and copper plate inscriptions.
- b. Evolution and Development of one of the scripts mentioned above with reference to estampages & Transcribing inscriptions to modern script.

**REFERENCES:**

1. Sibadas Chaudhur, Bibliography of Studies in Indian Epigraphy, 1926-50, Oriental Institute, 1966
2. Dineshchandra sircar, Indian Epigraphy, Motilal Banarasidas, 2<sup>nd</sup> edition, 2017.
3. Satyamurthy K, Textbook of Indian epigraphy, Low Price Publications, 1992.
4. Sudha Prasad, Ancient Indian Epigraphy, Motilal Banarasidas, 2013.

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