

B.Sc. Costume Design and Fashion

Syllabus

AFFILIATED COLLEGES

Program Code: 22T

2026 – 2027 onwards



BHARATHIAR UNIVERSITY

(A State University, Accredited with “A++” Grade by NAAC,
Ranked 21st among Indian Universities by MHRD-NIRF)

Coimbatore - 641 046, Tamil Nadu, India

Program Educational Objectives (PEOs)	
The B. Sc. Costume Design and Fashion program describe accomplishments that graduates are expected to attain within five to seven years after graduation	
PEO1	Proficient Entrepreneur or Designer
PEO2	Competent in industry, academic or research in the field of garment and fashion technology
PEO3	Flair in Garment technology, Merchandising and Fashion designing & apparel manufacturing
PEO4	Develop entrepreneurial, business and Management skill and development
PEO5	Skilled in fashion portfolio presentation, dyeing industry, basic draping and garment industry ,.
PEO6	Possess skills of Merchandiser, Fabric inspector, Quality controller
PEO7	Develop as a costume designer, CAD designer
PEO8	Demonstrate creativity and deploy creative ideas in apparel, fashion and Textile Industry.
PEO9	Possess professional, ethical and demonstrate spirit of excellence and leadership in career
PEO10	Equip Human Values, Ethics and Principles and have a concern over the society

Program Specific Outcomes (PSOs)	
After the successful completion of B. Sc. Costume Design and Fashion program, the students are expected to	
PSO1	Professionally trained in the areas of Apparel Designing and technology and to acquire knowledge of various garments.
PSO2	Understand the basic concepts of Fashion Design, its Psychology and Traditional costumes
PSO3	Demonstrate understanding of the principles of selected fibres, Yarns, Fabrication and their Finishing techniques and methods.
PSO4	Equip with Apparel Management and Business, Merchandising, quality control and Entrepreneurial skills.
PSO5	Understand the concepts of Environmental consciousness, communication skill, holistic and value-based education, and lifelong learning ability.

Program Outcomes (POs)	
On successful completion of the B.Sc. Costume Design and Fashion program, the students are expected to	
PO1	Design, Draft and construct children, women and men' garments and develop Fashion portfolios.
PO2	Apply the terminologies and concepts of Fashion design their respective field
PO3	Develop products with quality for market by using appropriate merchandising and marketing strategies
PO4	Plan and execute order in a garment manufacturing unit covering all stages - fiber, yarn, fabric and garment manufacture
PO5	Analyse the structure of the fabric and appraise fibre, yarn and fabric with basic tests
PO6	Enhance fabric designs with dyeing, printing and surface ornamentation techniques



BHARATHIAR UNIVERSITY: COIMBATORE 641 046
B. Sc Costume Design and Fashion (CBCS PATTERN)
(For the students admitted from the academic year 2026-2027 and onwards)

Scheme of Examination

Part	Part Title of the Course	Hours / Week	Examination				Credits
			Duration in Hours	Maximum Marks			
				CIA	CEE	Total	
SEMESTER I							
I	Language–I	6	3	25	75	100	4
II	English – I	6	3	25	75	100	4
III	Core Paper I – Basics of Garment Construction	5	3	25	75	100	4
III	Core Practical I – Basics of Garment Construction Practical	6	3	30	45	75	3
III	Allied I – Fashion Sketching Practical	5	3	30	45	75	3
IV	Environmental Studies *	2	3	-	50	50	2
Total		30	-	135	365	500	20
SEMESTER II							
I	Language - II	6	3	25	75	100	4
II	English - II	4	3	25	25	50 @	2
	Effective English - Language Proficiency for employability	2	-	25	25	50 #	2
	http://kb.naanmudhalvan.in/SpecialFilepath/Cambridge_Course_Details.pdf						
III	Core Paper II - Industrial Garment Production	4	3	25	75	100	4
III	Core Practical II - Garment Construction Practical I	5	4	40	60	100	4
III	Core paper III – Fashion Designing	4	3	30	45	75	3
III	Allied II– Fashion Designing Practical	3	3	30	45	75	3
IV	Value Education - Human Rights*	2	3	-	50	50	2
Total		30	-	200	400	600	24

15 Days Internship in any Textile Processing Unit/ Designer House/Buying House/Garment Unit/Retail Showrooms/Boutiques – On completion of II semester theory exam / before the end of III Semester.							
SEMESTER III							
I	Language - III	6	3	25	75	100	4
II	English - III	4	3	25	75	100	4
III	Core Paper IV- Fiber to Fabric	3	3	30	45	75	3
III	Core Practical III - Garment Construction Practical II	4	4	30	45	75	3
III	Core Paper V - The Business of Fashion	3	3	30	45	75	4
III	Allied III – Fiber to Fabric Practical	3	3	30	45	75	3
III	Internship Training # Report and Viva 15 Days Internship	-	-	12	38	50	2
IV	Skill Based Subject I – Surface Embellishments Practical	3	3	20	30	50	2
IV	Tamil**/Advanced Tamil*(OR) Non-major elective - I (Yoga for Human Excellence) */ Women's Rights*	2	3	-	50	50	2
V	Health & Wellness	2	-	100	-	100	1
Total		30	-	302	448	750	28
SEMESTER IV							
I	Language - IV	6	3	25	75	100	4
II	English - IV	4	3	25	75	100	4
III	Core Paper VI – Costumes and Textiles of India	4	3	25	75	100	4
III	Core Practical IV - Garment Construction Practical III	5	4	30	45	75	4
III	Allied IV – Fabric Structure and Design	4	3	20	55	75	3
IV	Skill Based Subject II - Fabric Structure and Design Practical	3	3	20	30	50	2
	Office Fundamentals Skill Course – Digital skills for employability-	2	-	25	25	50 #	2
	http://kb.naanmudhalvan.in/Special:Filepath/Microsoft_Course_Details.xlsx						

IV	Tamil **/ Advanced Tamil * (or) Non-Major Elective – II (General Awareness*)	2	3	-	50	50	2
V	Disaster Management	-	-	-	-	-	-
	Total	30	-	170	430	600	25
SEMESTER V							
III	Core Paper VII – Knitting	5	3	25	75	100	4
III	Core Paper VIII – Textile Wet Processing	4	3	25	75	100	4
III	Core Paper IX - Garment Quality and Cost Control	5	3	20	55	75	3
III	Core Practical V – Dyeing and Printing Practical	4	3	30	45	75	3
III	Core Practical VI – Project - Fashion Design Portfolio \$	2	3	25	75	100	4
III	Elective Paper I	5	3	20	55	75	3
IV	Skill Based Subject III – CAD Practical	5	3	20	30	50	3
	Total	30	-	165	410	575	24
SEMESTER VI							
III	Core Paper X – Computers in the Textile and Garment Industry	5	3	20	55	75	3
III	Core Paper XI – Home Textiles	5	3	20	55	75	3
III	Core Practical VII – Basic Draping Practical	6	3	30	45	75	3
III	Elective Paper II	5	3	20	55	75	3
III	Elective Paper III	5	3	30	45	75	3
IV	Skill based subject IV - CAD in Pattern Making	4	3	20	30	50	2
IV	Naan Mudhalvan Skill Course – Employability readiness- Naandi / Unmati / Quest/ Izapy/ IBM Skill Build	-	-	-	-	-	-
V	Extension Activities**	-	-	50	-	50	2
	Total	30	-	190	285	475	19
Grand Total		-	-	-	-	3500	140

CIA – Continuous Internal Assessment

CEE – Comprehensive External Examination

* No Continuous Internal Assessment (CIA). Only University Examinations.

** No University Examinations. Only Continuous Internal Assessment (CIA).

@ English II- University semester examination will be conducted for 50 marks (As per existing pattern of Examination) and it will be converted for 25 marks.

Naan Mudhalvan – Skill courses- external 25 marks will be assessed by Industry and internal will be offered by respective course teacher.

\$ Mark Division for Internship and Project

Paper title	Total Marks	CIA	CEE	
			Evaluation	Viva
Internship Training	50	12	30	08
Fashion Design Portfolio	100	25	50	25

List of Elective papers (Colleges can choose any one of the papers as Electives)		
Elective - I	A	Organization of Garment Unit
	B	Accounting and Business Management
	C	Entrepreneurial Development
Elective – II	A	Marketing and Merchandising
	B	Principles of Management
	C	Business Finance
Elective – III	A	Basics of Beauty Care Practical
	B	New Product Development Practical
	C	Sustainable Products Practical



First Semester

Course code		BASICS OF GARMENT CONSTRUCTION	L	T	P	C
Core		Paper I	5	-	-	4
Prerequisite		Basic knowledge about garment components	Syllabus Version	2026 - 2027		
Course Objectives:						
The main objectives of this course are to: 1. Teach the basics of the functions of the sewing machine and the essential tools 2. Explain the techniques of pattern making, grading and alteration 3. Understand the types of sleeves, yokes and collars						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Describe the functions of a sewing machine and the tools needed for sewing					K2
CO2	Compare the methods of preparing pattern					K2
CO3	Appraise the types of sleeve					K4
CO4	Analyze the types of collars and yokes					K4
CO5	Appraise the techniques in pattern layout, alteration and grading					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit: 1	Sewing terminologies and equipment used					15 hours
Parts and functions of a single needle machine, essential tools – cutting tools, measuring tools, marking tools, embroidery tools, general tools, pressing tools.						
Sewing terminologies – armscye, darts, fullness, ease allowance, stay stitching, basting, notches, selvedge, warp, weft, hem, seam, seam finish, seam allowance, bias, face of the fabric, center front and back, on fold, grainline, princess line.						
Unit:2	Grain, Fitting and Measurements					15 hours
Grain – Importance and types; Fitting - Standards of a good fit. Guidelines for taking body measurements, Categories of body measurements – girth measurements, width measurements and length measurements. Measurements for tops, skirts, pants and sleeves						
Unit:3	Pattern Making, Grading and Alterations					15 hours
Pattern Making – Types; Drafting, Draping and Commercial Patterns, Pattern making tools Drafting basic bodice block (Front and Back) and sleeve						
Pattern Grading – Meaning, importance and types (manual and computerized) Pattern alteration – general principles for pattern alteration, Methods of altering patterns (slash and spread method and Pivot method						
Unit:4	Pattern layout, fullness and Closures					15 hours
Pattern layout - purpose, rules in layout, types of layouts. Fullness – Types of darts, Pleats, gathers, Tucks and frills. Fasteners, plackets and neckline finishes – types						
Unit:5	Sleeves, Collars, Yokes and Pockets					15 hours
Sleeves and its types - parts of sleeve (plain sleeve). Types of collars, parts of a collar (shirt collar). Yoke and its types, Pocket and its types, Skirt and its types						
					Total Lecture hours	75 hours

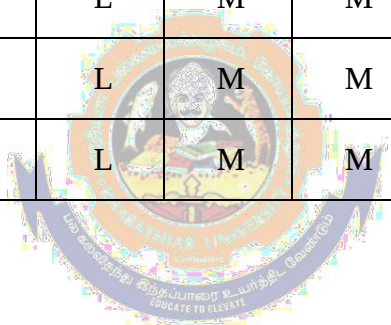
Text Book(s)	
1	Practical Clothing Construction – Part I, Mary Mathews, Cosmic Press, Chennai ,1986.
2	Practical Clothing Construction – Part II, Mary Mathews, Cosmic Press, Chennai ,1986.
3	Zarapkar system of cutting –Zarapkar. K. R., Navneet publications Ltd ,1994.
Reference Books	
1	Pattern Grading for Women’s clothing, The technology of sizing, Gerry Cooklin, Blackwell Science Ltd ,1990.
2	Sewing and Knitting – A Readers Digest, Step -by -Step Guide, Readers Digest Pvt Ltd, Australia,1993.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827
2	https://fashion2apparel.blogspot.com/2017/03/pattern-grading-methods-apparel.html
Course Designed By: Dr. R. Sheela John	

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	L	M	M	M	M
CO3	S	L	M	M	M	M
CO3	S	L	M	M	M	M
CO4	S	L	M	M	M	M
CO5	S	L	M	M	M	M

Course code		BASICS OF GARMENT CONSTRUCTION PRACTICAL	L	T	P	C
Core		Practical I	-	-	6	3
Prerequisite		Basic knowledge in garment construction	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to create:						
1. Impart sewing skills in creating garment components						
2. Develop miniature patterns for skirts, sleeves, collars and yoke						
3. Create miniature samples for skirts, sleeves, collars and yoke						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Develop samples for seams, seam finishes and hems					K6
CO2	Create samples for fullness and neckline finishes					K6
CO3	Create samples for plackets fasteners and pockets					K6
CO4	Construct miniature samples for skirt and sleeves					K6
CO5	Construct miniature samples for collars and yoke					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
1. Prepare 7 Bodice Block and 3 skirts covering the following details						
45 hours						
1. Seams – Plain seam, top stitched seam, flat fell seam, piped seam, lapped seam						
2. Seam Finishes – double stitch, edge stitched, overlock (optional)						
3. Hems – narrow, stitched and turned, hems for circular shape						
4. Darts – single and double						
5. Tucks – Pin tuck, cross tuck, group tucking						
6. Neckline Finishes – Bias facing, Bias binding and Shaped facing						
7. Plackets – continuous placket, bound placket and faced placket, zipper placket, tailored placket						
8. Fasteners – Press buttons, Hook and eye, Button and Button hole						
9. Pocket – Patch pocket, side seam pocket, bound and faced pocket						
10. Skirt – pleated skirt, gathered skirt, circular skirt						
11. Sleeve – Plain sleeve, Magyar Sleeve, Raglan Sleeve						
12. Collar - Flat collar (any type), Open collar						
13. Simple Yoke						
Prepare the samples following the example given below						
45 hours						
1. Plain seam, seam finish, single pointed dart, Bias facing, patch pocket, flat collar, sleeve.						
2. Flat fell seam, top stitched seam finish, button, pocket, simple yoke, plain sleeve						
For semester exam – Prepare on bodice block with four features (one sleeve or one collar is compulsory) and a skirt with fullness.						
Record Note Book – Give diagram, label the features applied to the bodice block / skirt. Totally 10 experiment. Add 2-3 lines for all the features						
Submit samples along with the record note book in a neat cover						
Total hours						90 hours
Text Book(s)						
1	Practical Clothing Construction – Part I, Mary Mathews, Cosmic Press, Chennai ,1986.					
2	Practical Clothing Construction – Part II, Mary Mathews, Cosmic Press, Chennai ,1986.					
3	Zarapker system of cutting –Zarapker. K. R., Navneet publications Ltd ,1994.					

Reference Books	
1	Sewing and Knitting – A Readers Digest, Step -by -Step Guide, Readers Digest Pvt Ltd, Australia,1993.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827
2	https://fashion2apparel.blogspot.com/2017/03/pattern-grading-methods-apparel.html
3	https://textilelearner.blogspot.com/2014/10/a-focus-on-garments-fitting.html
4	https://www.fibre2fashion.com/industry-article/5658/basics-of-pattern-making
Course Designed By: Dr. R. Sheela John	

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	L	M	M	M	M
CO3	S	L	M	M	M	M
CO3	S	L	M	M	M	M
CO4	S	L	M	M	M	M
CO5	S	L	M	M	M	M



Course code		FASHION SKETCHING PRACTICAL	L	T	P	C
Allied		Practical I	-	-	5	3
Prerequisite		Basic drawing knowledge	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. Impart skills in drawing and coloring						
2. Illustrate garment sketches for children, women, and men						
3. Create sketches of different parts of a human body in different perspectives						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Illustrate garment designs for children					K4
CO2	Illustrate garment designs for women					K4
CO3	Illustrate garment designs for men					K4
CO4	Sketch the parts of the body in various perspectives					K3
CO5	Sketch different views of male and female face					K3
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
1. Illustrate the Following Children's Garments						
					15 hours	
Instructions – Create 3 designs each; Color using any medium; Give details						
• Bib						
• Jabla with knicker						
• Baba suit						
• Frocks						
2. Illustrate the Following Women's Garments with suitable accessories						
					15 hours	
Instructions – Create 3 designs each; Color using any medium; Give details						
• Skirts						
• Ladies tops						
• Salwar						
• Kameez						
• Maxi/ Gown						
• Dungarees						
3. Illustrate the Following Men's Garments with suitable accessories						
					15 hours	
Instructions – Create 3 designs each; Colour using any medium; Give details						
• T-Shirts						
• Shirts						
• Pants						
• Kurta						
• Pyjama						
4. Illustrate Human Figure for the Following Heads						
					15 hours	
• Child - 6 head						
• Women – 10 head and 12 head						
• Men – 10 head						

5. Create Garments for the Following Seasons using human figure		15 hours
• Summer • Winter • Spring • Autumn		
	Total Lecture hours	75 hours
Text Book(s)		
1	Fashion Design Drawing & Presentation, Ireland Patrick John, Pavilion Books, 1982.	
2	Fashion Design Illustration: Children, Ireland Patrick John, B T Batsford Ltd ,1995.	
3	Fashion Design Illustration: Men, Ireland Patrick John, B T Batsford Ltd ,1996.	
Reference Books		
1	Fashion Illustration, Kiper Anna, David & Charles, 2011. ISBN: 9780715336182, 9780715336182	
2	Foundation in fashion design and illustration – Julian Seaman, Batsford Publishers, 2001.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.idrawfashion.com/	
2	https://www.fashionistasketch.com/drawing-faces-fashion-illustration/	
3	https://in.pinterest.com/pin/458804280762797371/	
Course Designed By: Dr. R. Sheela John		

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	M	S	L	M
CO3	S	S	M	S	L	M
CO3	S	S	M	S	L	M
CO4	S	S	M	S	L	M
CO5	S	S	M	S	L	M

*S-Strong; M-Medium; L-Low



Second Semester

Course code		INDUSTRIAL GARMENT PRODUCTION	L	T	P	C
Core		Paper II	4	-	-	4
Prerequisite		Basic knowledge about garment manufacturing machineries	Syllabus Version			2026 - 2027
Course Objectives:						
The main objectives of this course are to:						
1. Gain knowledge on the industrial practices in all the stages of garment manufacturing						
2. Familiarize with the techniques and technology adopted in the garment industry						
3. Gain familiarity with the federal standards of stitch and seam classification						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Understand the stitching mechanism					K2
CO2	Relate to the cutting and spreading methods in industries					K1
CO3	Connect to the industrial marking and pressing methods					K4
CO4	Analyse the type of sewing machines and its functions					K4
CO5	Classify stitches and seams according to the federal standards					K2
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1						
Stitching Mechanism			12 hours			
Stitching mechanism- Needles, bobbin and bobbin case, bobbin winding, loops and loop Spreader, upper and lower threading, auxiliary hooks, throat plates, take ups, tension discs- upper and lower thread tension, stitching auxiliaries, pressure foot and its types, Feed mechanisms - drop feed, differential fed, needle feed, compound feed, unison feed, puller feed.						
Unit:2			12 hours			
Spreading and Marking Methods			12 hours			
Spreading - Types of spread and its quality, parts and functions of spreading equipment, spreading methods.						
Marking methods, positioning marking types of markers, efficiency of a marker plan, requirements of marker planning						
Unit:3			12 hours			
Cutting and Pressing Methods			12 hours			
Cutting equipment – Parts and functions of Straight knife cutting machine, rotary cutting machine, band knife cutting machine, die cutters.						
Pressing – purpose, pressing equipment’s and methods – iron, steam press, steam air finisher, steam tunnel, special types – pleating, permanent						
Unit:4			12 hours			
Sewing Machineries			12 hours			
Sewing Machineries - Classification of sewing machines, parts and functions of Single Needle lock stitch machine, over lock machine, bar tacking machine, button hole machine, button fixing machine, blind stitching machine, fabric examining machine.						
Special attachments, care and maintenance of sewing machines, Common problems and remedies						
Unit:5			12 hours			
Packaging, Sewing Threads, Stitches and Seams			12 hours			
Garment Packaging – Types of package forms. Sewing threads- types, essential qualities of a sewing thread. Federal standards for stitch and stitch classification. Federal standards for seam and seam classification.						
Total Lecture hours						60 hours

Text Book(s)	
1	The Technology of Clothing Manufacture – Harold Carr and Barbara Latham, Blackwell Science ,1994.
2	Apparel Manufacturing Handbook: Analysis, Principles and Practice 2nd Edition – Jacob Solinger, Bobbin Blenheim Media Corp ,1988.
Reference Books	
1	Reader's digest Sewing guide, Complete Guide to Sewing 13th Edition, The Reader's Digest Association Inc, Pleasant Ville,1997.
2	A complete guide for sewing – Coles M Sew, Heinemann Professional Publishing, Singapore, 1977.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://clothingindustry.blogspot.com/2018/04/packaging-process-garment-industry.html
2	https://www.youtube.com/watch?v=palmFFnMT1E
3	https://www.youtube.com/watch?v=67K0RMJVB_U
4	https://www.youtube.com/watch?v=HIBcn9Igirc
5	https://www.youtube.com/watch?v=QOofEoJQyro
Course Designed By: Dr. R. Sheela John	

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	L	M	S	S	M
CO3	M	L	M	S	S	M
CO3	M	L	M	S	S	M
CO4	M	L	M	S	S	M
CO5	S	L	M	S	S	M

*S-Strong; M-Medium; L-Low

Course code		GARMENT CONSTRUCTION PRACTICAL I	L	T	P	C
Core		Practical II	-	-	5	4
Prerequisite		Basic knowledge in garment construction	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. Design garments for children, women and men						
2. Impart skills in pattern drafting						
3. Construct garments by sewing						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Design garments for child, women and men					K6
CO2	Develop patterns for child, women and men using drafting method					K6
CO3	Select the necessary tools needed for sewing					K6
CO4	Construct garments by sewing					K3
CO5	Discover new techniques in pattern making and garment construction					K4
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
1. Design, Draft and Construct the Following Garments for a Child						
25 hours						
• Bib						
• Jabla						
• Knicker						
2. Design, Draft and Construct the Following Garments for Women						
30 hours						
• Saree Petticoat						
• Salwar / Churidhar						
• Kameez						
3. Design, Draft and Construct the Following Garments for Men						
20 hours						
• Bermuda						
• T-shirt						
			Total Lecture hours		75 hours	
Text Book(s)						
1	Practical Clothing Constructing-Part I and II, Mary Mathews, Cosmic Press, Chennai,1986.					
2	Zarapker System of Cutting- Zarapker. K ltd. R, Navneet Publications,1994.					
Reference Books						
1	Cutting and tailoring Course Gayatri Verma & Kapil Dev, Computech Publications ,2009.					
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]						
1	http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827					
2	https://www.youtube.com/watch?v=nI-ShbmnuVg					
3	https://www.youtube.com/watch?v=LuazkYL0J3A					
4	https://www.youtube.com/watch?v=zLkNgkzx-wI					
Course Designed By: Dr. R. Sheela John						

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	M	S	S	M	M
CO3	S	M	S	S	M	M
CO3	S	M	S	S	M	M
CO4	S	M	S	S	M	M
CO5	S	M	S	S	M	M

*S-Strong; M-Medium; L-Low



Course code		FASHION DESIGNING	L	T	P	C
Core		Paper III	4	-	-	3
Prerequisite		Have basic knowledge in designing	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. Impart knowledge on design concepts in the field of fashion						
2. Familiarise with the fashion cycles, consumers and theories						
3. Design suitable garments for unusual figure types						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Understand the design types, elements and principles of design					K2
CO2	Appraise the colour combinations with standard colour harmonies					K5
CO3	Interpret the fashion cycles, consumer groups and fashion theories					K2
CO4	Develop dress design for unusual figure types					K6
CO5	Define and describe the fashion terminologies and fashion profiles					K1
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1						
Design Elements and Principles						
12 hours						
Design- definition and types – structural and decorative design, requirements of a good structural and decorative design in dress						
Elements of design and its application in dress – line, shape or form, colour and texture. Principles of design and its application in dress – balance, rhythm, emphasis, harmony and proportion.						
Unit:2						
Standard Colour Harmonies						
12 hours						
Colour theories; Prang colour chart Dimensions of colour- hue, value, and intensity.						
Standard colour harmonies – Related, Contrasting and Neutral colour harmony; Application of Colour in principles of design- application of the same in dress design.						
Unit:3						
Fashion Evolution and Fashion Forecasting						
12 hours						
Fashion evolution – Fashion cycles, Length of cycles, consumer groups in fashion cycles – fashion leaders, fashion innovators, fashion motivation, fashion victim, Fashion followers. Adoption of Fashion theories – Trickle down, trickle up and trickle across. Fashion forecasting – Need for forecasting						
Unit:4						
Designing Dresses for Unusual Figures						
12 hours						
Deigning dresses for unusual figures – becoming and unbecoming – for the following figure types. Stout figure, thin figure, narrow shoulders, broad shoulders, round shoulders, large bust, flat chest, large hip, large abdomen, round face, large face, small face, prominent chin and jaw, prominent forehead						
Unit:5						
Fashion Terminologies and Fashion Profiles						
12 hours						
Definition and meaning of the fashion terms – fashion, style, line and collection, Mannequin and dress forms; fashion show; high fashion; Haute couture, couture and couturier; knock-off; Avant Garde; Pre – a – porter						

Role/qualities of a Fashion Designer, Fashion Stylist, Fashion Journalist, Fashion Merchandiser, Fashion Director.		
	Total Lecture hours	60 hours

Text Book(s)	
1	Fashion Sketch Book – Bina Abbing, Fair Child Publications, New York Wardrobe,1988.
2	Art and Fashion in Clothing Selection – Mc Jimsey and Harriet, Iowa State University Press,Jowa,1973.
Reference Books	
1	Fashion From Concept to Consumer – Frings Gini Stephens, Pearson Education, US, 1998.
2	Inside the Fashion Business – Kitty G. Dickerson, Pearson Education,US, 2007.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.apparelsearch.com/terms/index.htm
2	https://www.instyle.com/fashion
3	https://prezi.com/1tlwgnhviqs-/fashion-elements-and-principles-of-design/
Course Designed By: Dr. R. Sheela John	

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	S	M	L	M	S
CO3	M	S	M	L	M	S
CO3	M	S	M	L	M	S
CO4	M	S	M	L	M	S
CO5	M	S	M	L	M	S

*S-Strong; M-Medium; L-Low

Course code		FASHION DESIGNING PRACTICAL	L	T	P	C
Allied		Practical II	-	-	3	3
Prerequisite		Knowledge in Fashion Sketching	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. Familiarize with the elements and principles of design						
2. Play with colours following the standard colour harmonies						
3. Create garment design for various seasons on fashion figures						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Develop Prang colour chart, value and intensity chart					K6
CO2	Illustrate human figures - child, women and men					K4
CO3	Sketch garment designs following the various elements of design					K3
CO4	Apply the principles of design and colour harmonies in garments design					K3
CO5	Create garment designs for various seasons					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
1. Prepare the following Charts						
• Prang colour chart						
• Value chart						
• Intensity chart						
2. Illustrate Garment Designs for the Elements of Design (3 each)						
• Line						
• Texture						
• Shape						
3. Illustrate Garment Designs for the Principles of Design						
• Balance (Formal and Informal)						
• Harmony						
• Emphasis						
• Proportion						
• Rhythm (by Repetition, Gradation and Line Movement)						
4. Illustrate the Colour Harmony in Dress Design						
• Monochromatic						
• Analogous						
• Complimentary						
• Double complementary						
• Split complementary						
• Triad						
• Neutral						
Total Lecture hours					45 hours	

Text Book(s)	
1	Fashion Sketch Book , Bina Abbing, Fair Child Publications, New York Wardrobe,1988.
2	Illustrating Fashion, Kathryn McKelvey and Janine Munslow, Blackwell Science,1997.
Reference Books	
1	Art and Fashion in Clothing Selection , Mc Jimsey and Harriet, Iowa State University Press, Jowa,1973.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.idrawfashion.com/
2	https://www.fashionistasketch.com/drawing-faces-fashion-illustration/
3	https://in.pinterest.com/pin/458804280762797371/
Course Designed By: Dr. R. Sheela John	

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	M	L	M	M
CO3	S	S	M	L	M	M
CO3	S	S	M	L	M	S
CO4	S	S	M	L	M	S
CO5	S	S	M	S	S	M

*S-Strong; M-Medium; L-Low



Third Semester

Course code		FIBER TO FABRIC	L	T	P	C
Core		Paper IV	3	-	-	3
Prerequisite		Basic knowledge in textile science	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. Impart knowledge on the manufacturing process of fabric from the fiber						
2. Teach the methods and techniques involved in the fibre, yarn and fabric manufacturing process						
3. Know the trends and technologies followed in the textile industry						
Expected Course Outcomes:						
On successful completion of the course, student will be able to:						
CO1	Classify fibers and understand the properties of fibers					K2
CO2	Discover the manufacturing process of fiber					K3
CO3	Understand the yarn types and its manufacturing process					K2
CO4	Describe the weaving methods and its characteristic features					K1
CO5	Appraise the application and uses of non-woven fabrics					K4
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1						
Fiber Classification and Properties			9 hours			
Introduction to the field of textiles- classification of fibres –natural and chemical – primary and secondary characteristics of textile fibers.						
Unit:2						
Process Sequence in Manufacturing Fibers			9 hours			
Manufacturing process, properties and uses of natural fibres – cotton, linen, Jute, silk, wool, hair fibers, man-made fibres –Viscose rayon, nylon, polyester, acrylic.						
Unit:3						
Spinning Process			9 hours			
Spinning –Definition and classification; Chemical and mechanical spinning; blending, opening, cleaning, doubling, carding, combing, drawing, roving, spinning.						
Yarn - Definition and classification- simple and fancy yarns. Manufacturing Process of sewing threads – cotton and synthetic.						
Unit:4						
Weaving Mechanism			9 hours			
Weaving mechanism, parts and functions of a simple loom; basic process of dobby and jacquard, Classification of looms Salient features of automatic looms; Shuttle looms, its advantages - Types of shuttle less looms – Rapier – Projectile – Air jet – Water jet.						
Unit:5						
Non-Woven Fabrics			9 hours			
Non-Wovens - felting, fusing, bonding, lamination, netting, braiding, tatting and crocheting.						
Application and uses of Non-wovens						
			Total Lecture hours		45 hours	
Text Book(s)						
1	Textiles –Fibre to fabric, Corbmann B.P, International student’s edition, Mc Graw Hill. Book company, Singapore,1985.					

2	Textile fabrics and their Selection – Isabel Barnum Wingate, Published by Prentice-Hall, 1964.
3	Fundamentals of Textiles and Their care, Susheela dantyagi, Orient Longman Private imited, Fifth edition,1996.
Reference Books	
1	Textile Mechanisms in Spinning and Weaving Machines, Ganapathy Nagarajan, Woodhead Publishing India in Texiles,2014.
2	Mechanisms of Flat Weaving Technology, Elena V Chepelyuk, Palitha Bandara and Valeriy V Choogin; Woodhead Publishing series in Textiles,2013.
3	Handbook of fiber science and Technology, Menachem Lewin and Stephen B Sello, Marcel Dekker, Inc, New York,1984.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://textilefashionstudy.com
2	https://fashion2apparel.blogspot.com/2017/07/classification-loom.html
3	https://www.inda.org/about-nonwovens/
Course Designed By: Dr. R. Sheela John	

Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	M	S	S	S	L
CO2	M	M	S	S	S	L
CO3	L	M	M	S	S	M
CO4	M	S	S	S	S	M
CO5	M	M	M	S	S	M

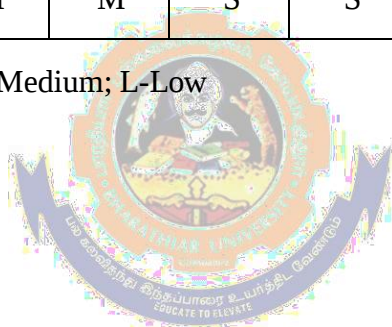
*S-Strong; M-Medium; L-Low

Course code		GARMENT CONSTRUCTION PRACTICAL II	L	T	P	C
Core		Practical III	-	-	4	3
Prerequisite		Basic knowledge about sewing machine and construction.	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. Design garments for children, women and men						
2. Impart skills in pattern drafting						
3. Construct garments by sewing						
Expected Course Outcomes:						
On successful completion of the course, student will be able to:						
CO1	Design garments for child, women and men					K6
CO2	Develop patterns for child, women and men using drafting method					K1
CO3	Select the necessary tools needed for sewing					K2
CO4	Construct garments by sewing					K4
CO5	Discover new techniques in pattern making and garment construction					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
1. Design, Draft and construct the following garments for a Child						
20 hours						
• Baba suit						
• A-line Frock						
• Summer Frock						
2. Design, Draft and construct the following garments for a Woman						
20 hours						
• Ladies Tops						
• Skirt						
• Nightie						
3. Design, Draft and construct the following garments for a Man						
20 hours						
• Nehru Kurta						
• Pyjama						
• Slack Shirt						
					Total Lecture hours	60 hours
Text Book(s)						
1	Practical Clothing Constructing-Part I and II, Mary Mathews, Cosmic Press, Chennai,1986.					
2	Zarapker System of Cutting- Zarapker. K. R, Navneet Publications ltd, India ,2011.					
Reference Books						
1	Cutting and sewing theory, Gayatri Verma, Kapil Dev, Computech Publication Ltd, India,2019.					
2.	Pattern cutting and making up, the professional approach, Martin M. Shoben and Janet P.Ward, Routledge Taylor and Francis Group, London and New York, Revised edition,2011.					

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827
2	https://www.youtube.com/watch?v=FsD-Pc9WPm0
3	https://www.youtube.com/watch?v=rJf5Jlpt8j4
Course Designed By: Dr. R. Sheela John	

Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	M	S	M	L
CO2	S	S	L	M	L	L
CO3	S	L	S	S	M	M
CO4	S	M	M	S	M	M
CO5	M	M	S	S	M	L

*S-Strong; M-Medium; L-Low

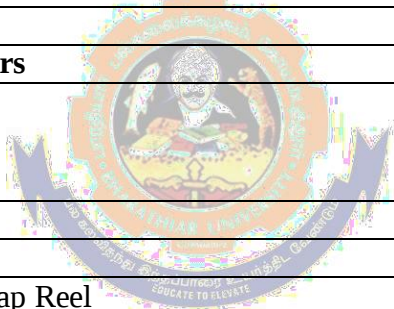


Course code		THE BUSINESS OF FASHION	L	T	P	C
Core		Paper V	3	-	-	4
Prerequisite		Knowledge about fashion	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. Gain a better understanding of a fashion designer at the national and international level						
2. Impart knowledge on new product development, sales promotion, retailing and pricing						
3. Move towards a sustainable fashion						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Describe the factors influencing fashion changes					K3
CO2	Weigh the contributions of the fashion designers nationally and internationally					K5
CO3	Understand the steps involved in new product development and sales promotion					K2
CO4	Analyze the scope and functions of retailing and pricing					K4
CO5	Evaluate the environmental pollution created by fashion products and move towards sustainable fashion					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1						
		World of Fashion- An Overview	9 hours			
Factors influencing fashion changes – Accelerating and Decelerating factors						
Understanding Fashion designer – types – classicist, idealist, influenced, realist, thinking poet.						
Minimalists, Village India, Studio line.						
World Fashion Centers – Milan, Paris, London and New York						
Unit:2						
		Legendary Fashion Designers	9 hours			
Study of International Fashion Designers of the World – Yves Saint Laurent, Valentino, Pierre Cardin, Ralph Lauren, Karl Lagerfield, Donna Karen, Giorgio Armani, Coco Chanel, Calvin Klien, Christian Dior.						
An overview of Indian Fashion Designers – Manish Malhotra, Manish Arora, Ritu Beri, Tarun Tahiliani, Rohit Bal, Wendell Rodricks, JJ Valaya.						
Unit:3						
		Fashion Products and Promotion	9 hours			
The fashion industry and new product development; product mix and range planning.						
Fashion and Seasons.						
Fashion Promotion – Fashion Communication; Fashion Advertising and Publicity; Personal Selling – importance and steps involved; Fashion Shows – types and steps involved in organizing a show; Sales promotion methods / strategies						
Unit:4						
		Fashion Retailing	9 hours			
Fashion Retailing - Scope and functions, Types of Stores, Challenges for fashion retail in India, E-retailing – growth and development, Major players of fashion goods online.						
Pricing policies and strategies for apparel products, Functions and factors Influencing pricing, pricing strategies for new products, methods of setting prices						
Unit:5						
		Sustainable Fashion	9 hours			

Sustainable Fashion – meaning and significance; Environmental concerns related to fashion; Linear fashion and circular fashion; 4R’s in sustainability – Repair, recycle, reuse and reduce. Moving towards sustainable fashion - Eco fashion, Slow fashion; Environmental impact of fast fashion		
	Total Lecture hours	45 hours
Text Book(s)		
1	Drake et-al, Retail Fashion: Promotion and Advertising, Macmillan Publication Company. New York, 1992.	
2	Gini Stephens Frings, Fashion – From Concept to Consumer, 6th edition, Prentice Hall, 1999.	
Reference Books		
1	Leslie Davis Burns et-al, The Business of Fashion: Designing, Manufacturing and Marketing, 4th Edition, Bloomsbury Academic publisher, 2011	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://247wallst.com/special-report/2018/10/01/the-30-most-influential-fashion-designers-of-all-time/8/	
2	https://www.reviewsexp.com/blog/top-fashion-designers/	
3	https://en.wikipedia.org/wiki/Fashion_capital	
4	https://www.fibre2fashion.com/	
5	http://www.technopak.com/Files/fashion-retail-scenario-in-india.pdf	
6	https://en.wikipedia.org/wiki/Sustainable_fashion	
7	https://fashionunited.uk/news/fashion/re-defining-sustainability-repair-recycle-reuse-and-reduce/2016052520528	
8	https://get-green-now.com/environmental-impact-fast-fashion/	
Course Designed By: Dr. R. Sheela John		

Mapping with Programme Outcomes						
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	S	S	M	M	S
CO2	S	S	M	M	M	S
CO3	M	S	L	M	M	S
CO4	M	S	M	M	M	S
CO5	L	M	L	M	M	M

*S-Strong; M-Medium; L-Low

Course code		FIBER TO FABRIC PRACTICAL	L	T	P	C
Allied		Practical III	-	-	3	3
Prerequisite		Basic knowledge in textile science	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. Identify the type of fibers						
2. Test the yarn count and fabric count						
3. Test the fabric for the following parameters – twist, course length, weight, shrinkage, color fastness and absorbency						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Distinguish the type of fiber by microscope, flame test and chemical tests					K1
CO2	Determine the count of the yarn and fabric					K3
CO3	Test the fabric for fabric weight and course length of the fabric					K2
CO4	Evaluate the color fastness and shrinkage of fabric					K5
CO5	Experiment the absorbency of fabric					K4
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
						
1. Identification of Textile fibers					10 hours	
• Microscopic Method • Flame test. • Chemical test						
2. Testing of Yarn and Fibers					10 hours	
• Yarn Count using Wrap Reel • Yarn Count using Besley's Balance • Twist of the Yarn						
3. Testing of Fabric					25 hours	
• Fabric Weight • Fabric Count by Ravelling Method • Fabric Count with Pick Glass • Course Length and Loop length of Knitted Fabric • Colour Fastness to Washing • Tests of Shrinkage • Tests of Absorbency						
Total Lecture hours					45 hours	
Text Book(s)						
1	Textiles –Fibre to fabric, Corbmann B.P, International student's edition, Mc Graw Hill. Book company, Singapore, 1985.					
2	Textile fabrics and their Selection – Isabel Barnum Wingate, Published by Prentice-Hall, 1964.					

Reference Books	
1	Identification of Textile Fibers 1 st Edition by Max M. Houck, Woodhead Publishing in Textiles, Cambridge, New delhi, 2009.
2	Textile science, Gohi, CBS Publishers and Distributors, India, 2005.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://textilelearners.com/textile-fibers-identification-process/
2	https://www.textilesphere.com/2020/04/identification-of-textile-fibers.html
Course Designed By: Dr. R. Sheela John	

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	M	M	S	S	L
CO2	M	M	M	S	S	M
CO3	M	M	M	S	S	L
CO4	M	M	S	M	S	M
CO5	L	L	S	M	S	L

*S-Strong; M-Medium; L-Low

Course code	INTERNSHIP TRAINING		L	T	P	C
Project	Viva Voce		-	-	-	2
Prerequisite	Gain Practical insights of the industry / company		Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. Expose the students to the work environment						
2. Familiarise and adapt to the workplace						
3. Understand the methods, techniques and practices followed in the place of training						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Understand the working structure of the industry/ company					K2
CO2	Analyse the methods adopted in the training place					K4
CO3	Correlate to the theoretical knowledge gained in the college					K4
CO4	Recognize the challenges in the training place					K1
CO5	Discover the nuances of the workplace and appreciate it					K3
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Details of the Training						
The student should undergo 15 Days Internship training in a Textile Processing Unit/ Designer House / Buying House/ Garment Unit / Retail Showrooms/ Boutiques after III semester theory exam / before the end of Fourth Semester.						
Purpose of the Internship Training						
The training bridges the gap between the theoretical knowledge gained in the college and thepractical application of the same in the industry / company / stores						
The student will have a better exposure about the workplace and its nuances						
Process to be Followed						
Students can identify their area of interest. Industry / companies has to be identified and a profile of the company has to be analysed at least a month earlier. Contacts can be established by the guides allotted to the student. Prior permission has to be obtained from the place of training. After confirmation, the student will undergo training for a period of 15 working days.						
Instructions to the Students						
The students should abide by the rules and regulations of the concern and get the maximum benefitfrom the training. The students should maintain a daily logbook where the student should record his details of the training.						
A copy of the record has to be sent to the supervisor allotted to the student. The logbook must be signed (with seal) by the staff of the company. Based on the study done, the student will submit a report to the guide within a weeks' time along with the logbook. Incase of any problems, the student should reach out to the supervisor immediately						

Instructions to the Supervisor	
The supervisor should establish contacts with the place of training. A routine follow up has to be done with the student once in two or three days. Problems, if any faced by the student should be sorted out immediately.	
Training Report and Presentation	
Training Report (30 – 50 pages) should be prepared by the student and submitted in a month's time. At the end of the semester student should present the report with a power point presentation	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.wikihow.com/Write-a-Report-After-an-Internship
2	http://mfe-iseah-kef.blogspot.com/2013/11/internship-daily-journal.html
3	https://www.academia.edu/25257761/Student_Internship_Logbook
4	https://www.indeed.com/career-advice/career-development/how-to-write-an-internship-report
5	https://valenciacollege.edu/students/internship/documents/ActivityLog.pdf
6	https://www.template.net/business/log/internship-time-log/
Course Designed By: Dr. R. Sheela John	

Mapping with Programme Outcomes						
Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	M	M	L	L	M
CO2	S	M	M	L	L	M
CO3	S	M	M	L	L	M
CO4	S	M	M	L	L	M
CO5	S	M	M	L	L	M

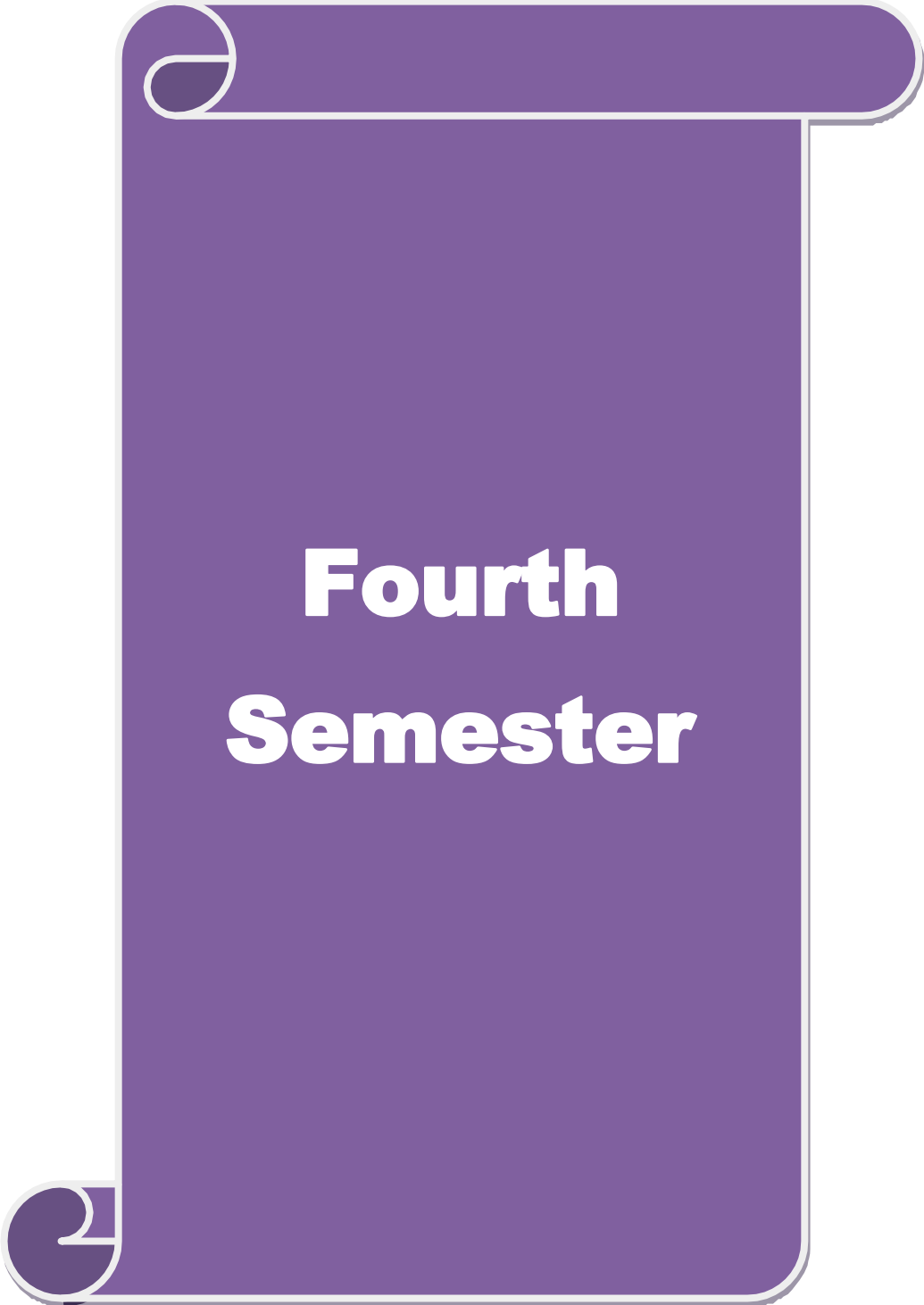
*S-Strong; M-Medium; L-Low

Course code		SURFACE EMBELLISHMENTS PRACTICAL	L	T	P	C
Skill Based Subject		Skill Based Subject I	-	-	3	2
Prerequisite		Basic knowledge on embroideries	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. Inherit embroidery skills by hand and machine 2. Appreciate the beauty and intricacies of the traditional embroideries of India 3. Enhance creativity by the application of smocking						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Create hand embroidery samples					K6
CO3	Create machine embroidered samples					K6
CO3	Develop samples using surface enrichment					K3
CO4	Design and develop samples for drawn thread embroidery, applique, quilting					K6
CO5	Create added structural effects using smocking					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
1. Create Hand Embroidery Samples (20 stitches and 10 samples)					10 hours	
• Outline stitches • Filling stitches • Loop stitches • Cross stitches						
2. Create Traditional Embroidery Samples					10 hours	
• Kasuthi • Kantha • Chikankari • Phulkari • Kutch & Kathiawar						
3. Create the Following Samples					10 hours	
• Bead work • Sequin work • Ribbon embroidery • Mirror work • Drawn thread work						
4. Create Samples with Applique, Patch work and Quilt (any 2 types)					5 hours	
• Applique • Simple / Geometric patch work • Crazy patch work • Ouilting – simple and patterned						

5. Create Samples with Smocking		10 hours
- French Smocking (any 3 types) - Chinese Smocking		
Total Lecture hours		45 hours
Text Book(s)		
1	Shailaja D Naik , Traditional Embroideries of India, APH Publishing, 1996	
2	Megan Eckman, Everyday Embroidery for Modern Stitchers, C&T Publishing, 2020	
Reference Books		
1	Libby Moore, Thread Folk: A Modern Makers Book of Embroidery Projects and Artist Collaborations, Paige Tate & Co, 2019	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://sewguide.csom/smocking/	
2	https://www.youtube.com/watch?v=Ug2d1NUuE4A	
3	https://www.youtube.com/watch?v=uJ2SyeFA_B4	
4	https://www.youtube.com/watch?v=nJz9c8gEvFg	
Course Designed By: Dr. R. Sheela John		

Mapping with Programme Outcomes						
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	L	M	M	M	M
CO2	S	L	M	M	M	M
CO3	S	L	M	M	M	M
CO4	S	L	M	M	M	M
CO5	S	L	M	M	M	M

*S-Strong; M-Medium; L-Low



Fourth Semester

Course code		COSTUMES AND TEXTILES OF INDIA	L	T	P	C
Core		Paper VI	4	-	-	4
Prerequisite		Basic knowledge in costumes of different states of India	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. Impart knowledge and understanding of the diverse and valuable traditional Indian textiles.						
2. Appreciate the various styles of traditional Indian costumes						
3. Value the beauty and intricacy of the Indian Jewelleries and embroideries						
Expected Course Outcomes:						
On successful completion of the course, student will be able to:						
CO1	Discover the beginning and origin of costumes					K2
CO2	Recognize the dyed and printed textiles of India					K1
CO3	Compare and contrast the various costumes of India					K4
CO4	Appraise the jewellries of India					K5
CO5	Value the traditional embroideries of India					K3
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1	Origin and Growth of Costume				10 hours	
Beginning and growth of Costume - Painting, Cutting and Tattooing. Ancient costumes – Indus valley civilization, Vedic period, Maurya period, Mughal period. Costumes of India - pre and post-independence era						
Unit:2	Dyed and Printed Textiles of India				13 hours	
Study of dyed and printed textiles of India – Bhandhani, Patola ,ikkat, kalamkari- in all the above types and techniques used. Study of woven textiles of India – Dacca Muslin, Banarasi/ Chanderi brocades, Baluchar, Himrus and Amrus, Kashmir shawls, Pochampalli, silk sarees of Kancheepuram.						
Unit:3	Traditional Costumes of India				10 hours	
Traditional Costume of different States of India - Tamil Nadu, Kerala, Andhra Pradesh, Karnataka, Assam, Orissa, West Bengal, Maharashtra, Rajasthan, Uttar Pradesh, Jammu and Kashmir, Gujarat.						
Unit:4	Indian Jewellery				12 hours	
Indian Jewellery – Jewellries used in the period of Indus valley civilization, Mauryan period, the Pallava and Chola Period, Symbolic Jewellery of South India, Mughal period. Temple Jewellery of South India, Tribal jewellery						
Unit:5	Traditional Embroideries of India				15 hours	
Traditional embroideries of India – Origin, Embroidery stitches used – embroidery of Kashmir, Phulkari of Punjab, Gujarat – Kutch and Kathiawar, embroidery of Rajasthan , Kasuti of Karnataka ,Chickenwork of Lucknow, Kantha of Bengal.						
			Total Lecture hours		60 hours	

Text Book(s)	
1	The costumes and textiles of India – Jamila Brij Bhushan, D B Taraporevala Sons & Co, Bombay ,1958.
2	Indian Costume –G.S. Ghurye, Popular Prakashan Pvt Ltd, India ,1967.
3	Indian Jewellery – M.L Nigam, Lustre Press Pvt Ltd ,India ,1999.
4	Traditional Embroideries of India – Shailaja D. Naik , APH Publishing , India ,1996.
Reference Books	
1	Costumes of India –Dorris Flyn, Oxford &IBH Publishing Co, Delhi,1971.
2	Costumes of India and Pakistan – Das S.N, DB Taraporevala Sons and co, Bombay,1956.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.youtube.com/watch?v=7HXVXieq7pM
2	https://www.craftsvilla.com/blog/famous-indian-embroidery-styles
3	https://www.culturalindia.net/jewellery/types/meenakari.html
Course Designed By: Dr. R. Sheela John	

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	M	L	M	S
CO2	M	S	M	M	M	S
CO3	M	S	L	L	L	S
CO4	L	M	M	M	L	S
CO5	M	S	M	M	M	S

*S-Strong; M-Medium; L-Low

Course code		GARMENT CONSTRUCTION PRACTICAL III	L	T	P	C
Core		Practical IV	-	-	5	4
Prerequisite		Knowledge about garment construction	Syllabus Version			2026 - 2027
Course Objectives:						
The main objectives of this course are to:						
1. Design garments for children, women and men						
2. Impart skills in pattern drafting						
3. Construct garments by sewing						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Design garments for child, women and men					K6
CO2	Develop patterns for child, women and men using drafting method					K6
CO3	Construct garments by sewing					K6
CO4	Discover new techniques in pattern making and garment construction					K3
CO5	Select the necessary tools needed for sewing					K4
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
1. Design, Draft and Construct the Following Garments for a Child					20 hours	
- Frock – Party wear - Midi and Top						
2. Design, Draft and Construct the Following Garments for a Women					35 hours	
- Blouse - Lehenga - Maxi / Gown - Ladies Pant						
3. Design, Draft and Construct the Following Garments for a Men					20 hours	
- S B Vest - Pant (full length)						
					Total Lecture hours	75 hours
Text Book(s)						
1	Zarapkar K. R, Zarapkar System of Cutting, Navneet Publications (India) Ltd, Mumbai, 2012					
2	Winifred Aldrich, Metric Pattern Cutting for Women's Wear, 5th Edition, Blackwell Publishing, 2015					
3	Winifred Aldrich, Metric Pattern Cutting for Men's Wear, 5th Edition, Blackwell Publishing, 2011					
Reference Books						
1	Myoungok Kim and Injoo Kim, Pattern Making for Menswear: Classic to Contemporary, Spi Edition, Fairchild Books Publishers, 2014.					

2	Helen J Armstrong, Pattern Making for Fashion Design, 5 th edition, Pearson Publisher, 2014.
3	Garment Construction: A Complete Course on Making Clothing for Fit and Fashion (Illustrated Guide to Sewing) by Peg Couch, Kindle Edition, 2015
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.patternsonline.com/Default.aspx
2	https://sewguide.com/
Course Designed By: Dr. R. Sheela John	

Mapping with Programme Outcomes						
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	M	M	M	M
CO2	S	M	M	M	M	L
CO3	S	M	M	M	M	L
CO4	S	S	L	M	M	S
CO5	S	S	L	M	M	S

*S-Strong; M-Medium; L-Low



Course code		FABRIC STRUCTURE AND DESIGN	L	T	P	C
Allied		Paper IV	4	-	-	3
Prerequisite		Basic knowledge about weaving.	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. To learn the elements of woven design						
2. To study the different types of weave						
3. To understand the draft and lifting plan						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	To classify different types of weaves					K2
CO2	To draw the design, draft and peg plan of weaves.					K6
CO3	To differentiate between different type of weaves					K4
CO4	To construct different types of weaves					K6
CO5	Apply the methods of fabric representation					K3
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1						
Elements of Woven Design			15 hours			
Elements of woven design, Methods of fabric representation, Draft and lifting plan, Construction of elementary weaves – plain, warp rib, weft rib, twill, modification of twills, satin and sateen weaves – their derivatives						
Unit:2						
Types of Weaves			10 hours			
Ordinary and Brighten honey comb, its modification, Huck a back and its modifications, Crepe weaves, Mock leno						
Unit:3						
Figured Fabrics			10 hours			
Extra warp and Extra weft figuring – single and two colours, planting, backed fabric, warp and weft backed fabrics						
Unit:4						
Pile Fabrics			15 hours			
Pile fabric – Formation of pile – weft pile – plain back, twill back – length, density and fastness of pile – corduroy weft plush. Warp pile – Terry pile, with the aid of wires, face to face warp pile						
Unit:5						
Double Cloth			10 hours			
Double cloth – Classification, Self-stitched – Face to back, Back to face, Both. Centre stitched – warp and weft. Interchanging double cloth.						
			Total Lecture hours		60 hours	
Text Book(s)						
1	Gokarneshan N, Fabric Structure and Design, New Age International Publishers Ltd, New Delhi, 2004.					
2	Grosichkli Z Newness, Watson's Advanced Textile Design, Butter Worths, London, 1989.					

Reference Books	
1	Corbman B P, Textiles – Fibre to Fabric, International Students Edition, Mc.Graw Hill book Co, Singapore, 1985
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://textilelearner.blogspot.com/2011/06/weaving-weaving-mechanism_643
2	https://textilelearner.blogspot.com/2012/07/basic-woven-fabric-structure-plain
3	http://textilefashionstudy.com/category/fabric-manufacturing-technology-2
4	http://www.warporweft.com/types-of-loom
Course Designed By: S. P .Mythily	

Mapping with Programme Outcomes						
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	S	M	S	S	S
CO2	M	S	L	S	S	S
CO3	M	S	M	S	S	S
CO4	L	S	M	S	S	S
CO5	L	S	L	S	S	S

*S-Strong; M-Medium; L-Low

Course code		FABRIC STRUCTURE AND DESIGN PRACTICAL	L	T	P	C
Skill Based Subject		Skill Based Subject II	-	-	3	2
Prerequisite		Basic knowledge about fabric structure	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. To identify the different types of weaves and knits						
2. To analyse the fabric structure						
3. To understand the woven fabric design and loop structure of knitted fabric						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Draw the design, draft and peg plan of weaves.					K3
CO2	Understand the weaving components					K4
CO3	Analyze the design aspects in the weaving pattern					K2
CO4	Identify loop structures of knits samples					K4
CO5	Deduct knitting samples by unravel and graphic representation					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Identify and analyze the fabric structures (design, draft plan, peg plan) Fabric particulars – count, cover factor and crimp percentage						
45 hours						
• Plain weave and its derivatives • Warp rib • Weft rib • Twill Weave • Right hand twill • Left hand twill • Satin and Sateen • Honey Comb Weave • Huck a Buck Weave • Extra warp figuring • Extra weft figuring						
			Total Lecture hours		45 hours	
Text Book(s)						
1	Gokarneshan N, Fabric Structure and Design, New Age International Publishers Ltd, New Delhi, 2004.					
2	Grosichkli Z Newness, Watson's Advanced Textile Design, Butter Worths, London, 1989.					
3	Knitting Manufacture Technology, Anbumani, New Age International, Chennai ,2006					
4	Knitting and Apparel technology, S.S.M.I.T Co-operative Society. 2005					
Reference Books						
1	Corbman B P, Textiles – Fibre to Fabric, International Students Edition, Mc.Graw Hill book Co, Singapore, 1985.					

1	Knitting Technology, D B Ajgaonker, Universal Publishing Corporation,1998
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://textilelearner.blogspot.com/2012/07/what-is-fabric-warp-weft-fabric.html
2	http://textilefashionstudy.com/category/fabric-manufacturing-technology-2
3	https://feltmagnet.com/textiles-sewing/How-To-Analyze-A-Woven-Fabric
4	https://www.textileschool.com/242/weaving-calculations/
Course Designed By: S. P. Mythily	

Mapping with Programme Outcomes						
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	S	M	S	S	S
CO2	M	S	M	S	S	S
CO3	L	S	S	S	S	S
CO4	M	S	S	S	S	S
CO5	M	S	S	S	S	S

*S-Strong; M-Medium; L-Low





Fifth Semester

Course code		KNITTING	L	T	P	C
Core		Paper VII	5	-	-	4
Prerequisites		Basic knowledge about fabric structure	Syllabus Version	2026 - 2027		
Course Objectives:						
The main objectives of this course are to:						
1. Familiarize with the basics of knitting process						
2. Impart knowledge on the warp and weft knitting techniques						
3. To know the recent trends and technologies adopted in the industry						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Understand the basics knitting process and the functions of a knitting machine					K2
CO2	Discover the weft knitting process and machineries used					K3
CO3	Discover the warp knitting process and machineries used					K3
CO4	Appraise the recent technology in the knitting industry					K5
CO5	Articulate the significant role played by the knitting industry locally and nationally					K3
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1	Knitting Overview					15 hours
Knitting – Definition, classification and history, characteristics of knitted goods. General terms and principles of knitting technology, machine knitting, parts of machine, knitted loop structure, stitch density						
Unit:2	Principles of Weft Knitting Technology					15 hours
Weft knitting – classification - circular rib knitting machine, purl, interlock, jacquard - single jersey machine - basic knitting elements - types and functions – knitting cycle, CAM – system - 3-way technique to develop design - knit, tuck, miss - effect of stitches on fabric properties.						
Unit:3	Principles of Warp Knitting Technology					15 hours
Warp knitting - lapping variations-tricot, raschel, simplex and Milanese - kitten raschel - single bar, 2 bar, multi bar machines. types of threading, production of nets, curtains, heavy fabrics, elasticized fabrics.						
Unit:4	Seamless Knitting & Knitting Care					15 hours
Seamless Knitting – Applications, advantages, and limitations. Care and maintenance of knitted material - washing, drying, ironing, storing. Common defects that occur in knitted fabric production.						
Unit:5	Knitting Industry and market					15 hours
Knitting Industry in India – growth and development. Significance of knitwear industry in Tirupur. Knitwear market – Present and future trends. Dyeing of Knit Fabrics						
			Total Lecture hours			75 hours
Text Book(s)						
1	Knitting Manufacture Technology - Anbumani, New Age International, Chennai ,2006					

2	Knitting and Apparel Technology, S.S.M.I.T Co-operative Society. 2005
3	Knitting Technology, David J. Spencer, Woodhead Publishing Ltd., Cambridge England, 2002
Reference Books	
1	Knitting Technology, D B Ajgaonker, Universal Publishing Corporation, 1998
2	Warp knit fabric construction: from stitch formation to stitch construction, Wilkens, C., Heusenstamm, Germany: U. Wilkens Verlag, 1995.
3	Flat Knitting, Meisenbach Bamberg, Samuel. R, Germany, 1991
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://fashion2apparel.blogspot.com/2017/02/seamless-garments-advantages.html
2	https://www.indiaretailing.com/2018/06/12/fashion/indian-knitwear-market-present-and-the-future-trends/
3	https://www.fibre2fashion.com/industry-article/64/overview-of-tirupur-knitwear-industry
4	https://www.fibre2fashion.com/industry-article/7047/seamless-garment-technology
5	https://textilelearner.blogspot.com/2013/01/faultsdefects-in-knitted-fabrics.html
Course Designed By: : J. Sathya Narayanan	

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	M	S	S	S	M
CO2	M	M	S	S	M	S
CO3	M	L	M	M	S	S
CO4	L	M	S	S	S	M
CO5	M	M	S	M	M	S

*S-Strong; M-Medium; L-Low

Course code		TEXTILE WET PROCESSING	L	T	P	C
Core		Paper VIII	4	-	-	4
Prerequisite		Basic knowledge in textile finishing	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. Prepare the fabric for finishing						
2. Dye and Print the fabrics the using suitable dyes and prints						
3. Prepare on Effluent and its impact						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Familiarize with the Process sequence in a textile industry					K2
CO2	Explain the types of finishes					K1
CO3	Discover the dyes and dyeing methods					K3
CO4	Understand the various printing methods					K2
CO5	Analyse the pollution created by the textile industry and the need for effluent treatment					K4
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1						
Wet Processing Process and Basic Finishes			12 hours			
Process sequence of textile wet processing; Finishes types – Basic finishes, Aesthetic finishes, Functional finishes and Special purpose finishes						
Basic Finishes – Singeing, desizing, scouring, bleaching and mercerizing – Process sequence and methods;						
Unit:2						
Aesthetic, Functional and Special Finishes			12 hours			
Aesthetic finish– glazed, Moire, embossed, napped finish						
Functional finish – Water repellant, flame retardant, antistatic finish						
Special purpose finish – fragrance, antibacterial, stone wash and enzyme wash in denim						
Recent trends – An introduction Microencapsulation and nano finishes						
Unit:3						
Dyes and Dyeing Machines			12 hours			
Dyes – classification and suitability of dyes to the fabric, stages of dyeing – fiber, yarn, fabric and garment dyeing, Natural dyes and its significance,						
Dyeing machines – loose stock fiber bale – hank package – jigger – winch – HT& HP Beam, jet – padding mangles. Garment dyeing machines						
Unit:4						
Direct Printing			12 hours			
Printing – Difference between dyeing and Printing						
Preparation of Printing Paste, Properties and types of Thickeners,						
Direct Printing – Block Printing - History and techniques used. Screen Printing – Flat screen and Rotary screen, techniques used						
Unit:5						
Resist, Discharge Printing and Effluent Treatment			12 hours			
Resist Printing – Tie and Dye and Batik; Process sequence and techniques.						

Discharge Printing, other methods – Digital Printing, Heat transfer printing Effluent Treatment – Pollution created by the processing unit, Process sequence in Effluent treatment Plant		
	Total Lecture hours	60 hours
Text Book(s)		
1	Textile Chemistry, Paters R.H, Elsevier Publishing , 1967.	
2	Technology of Textile Processing, Shenai V.A., Sevak publications, Bombay, 1981.	
3	Textile Finishing , Shenai.V.A. Sevak Publications, Mumbai, 1999.	
Reference Books		
1	Functional Finishes, Menachem Lewin and Stephen B. Sello, Marcel Dekker, Inc., 1984.	
2	Textile Finishing, R.S.Prayag, Shree J Printers, India, 1994.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://textilecourse.blogspot.com/2018/08/working-process-printing-	
2	http://www.neoakruthi.com/blog/etp-for-textile-industry.html	
3	https://textilelearner.blogspot.com/2011/08/flow-chart-of-wet-processing-process.html	
4	https://www.textileschool.com/343/fabric-wet-processing-techniques/	
5	https://www.fibre2fashion.com/industry-article/1699/special--finishes-to-garment-an-overview	
Course Designed By: Dr R Sheela John		

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	M	S	S	S	L
CO2	M	S	S	S	M	S
CO3	M	S	M	M	S	S
CO4	M	S	S	S	S	S
CO5	L	L	S	M	M	L

Course code		GARMENT QUALITY AND COST CONTROL	L	T	P	C
Core		Paper IX	5	-	-	3
Prerequisites		Basic knowledge on garment quality	Syllabus Version	2026 - 2027		
Course Objectives:						
The main objectives of this course are to:						
1. To learn the concepts of garment quality control						
2. To study the different quality management systems						
3. To know about different quality process						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Define and establish quality standards					K2
CO2	Describe functions of quality control					K1
CO3	Analyze on garment cost and cost control					K4
CO4	Appraise on different quality management systems					K4
CO5	Evaluate the quality based on the parameters					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1	Quality Control and its Standards				15 hours	
Definition and Scope of Quality control – establishing merchandising standards- establishing raw material quality control specifications – quality control of raw material. Establishing Processing quality specification – Quality control inspection procedures for processing- Quality control of finished garments – Quality control for packaging, warehousing and shipping – Statistical quality control - Sampling plans – Industry-wide quality standards .						
Unit:2	Functions Of Production Control				15 hours	
Function of production control – Production analysis – Quality specifications – quantitative specifications - Basic production systems – whole garment, departmental whole garment, subassembly systems and progressive bundle systems, Principles for choosing a production system – Evaluating production systems						
Unit:3	Functions of Cost Control				15 hours	
Functions of cost control, types of costs and expenses – Apparel manufacturing cost categories – sales cost control, purchasing cost control, production cost control, administration cost control – cost ration policies – the manufacturing budget –cash flow controls – standard cost sheet, break-even – charts.						
Unit:4	Quality Management				15 hours	
Quality – Evolution of Quality management – Quality function and quality planning – Basic concepts of Total Quality Management (TQM) – Principles of TQM – Quality Trilogy – Four pillars of TQM – PDCA cycle & PDSA cycle – Kaizan concept – 5“S Philosophy – Quality circles.						
Unit:5	Environmental Management System				15 hours	

Environmental Management System (EMS) – Meaning & Definition – Elements of EMS – Benefits of EMS – Environmental Policies – Implementation of ISO 14000 – study on other management system: SA8000, OHSAS 18000 and WRAP.		
	Total Lecture hours	75 hours
Text Book(s)		
1	Apparel Manufacturing Analysis, Solinger, Jacob, New York, Textiles books, 1961.	
2	Managing Quality In The Apparel Industry, Pradip V Mehta, Sathish K Bhardwaj, New Age International, 1998	
Reference Books		
1	Apparel manufacturing handbook, analysis Principles and Practice, Solinger, Jacob, Columbia media corp, 1988.	
2	Quality Control Hand book, J.M.Juran,.publications McGraw-HillEducation,1988.	
3	Total Quality Management, Basker S, Anuradha Publications, Kumbakonam, 2017.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://textilelearner.blogspot.com/2011/08/quality-control-system-in-garments_2589.html	
2	https://www.fibre2fashion.com/industry-article/3055/quality-systems-for-garment-	
3	https://onlinegarmentsacademy.blogspot.com/2019/07/quality-control-of-apparel-industry.html	
4	https://www.sciencedirect.com/science/article/pii/B9781782422327000163	
5	https://www.textileschool.com/488/quality-control-in-garment-manufacturing/	
Course Designed By: Dr. R. Sheela John		

Mapping with Programme Outcomes						
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	S	S	M	M	M
CO2	M	S	M	S	S	S
CO3	S	M	L	M	M	M
CO4	S	S	S	L	M	L
CO5	M	M	L	M	S	S

*S-Strong; M-Medium; L-Low

Course code		DYEING AND PRINTING PRACTICAL	L	T	P	C
Core		Practical V	-	-	4	3
Prerequisite		Basic knowledge in textile finishing	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. Prepare the fabric for dyeing and printing						
2. Dye the fabric using suitable dyes						
3. Print the fabrics with direct and resist printing methods						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Modify the fabric properties by desizing, bleaching, scouring, and mercerizing					K2
CO2	Apply and use direct, reactive, vegetable and vat dye to the cotton fabric					K1
CO3	Apply acid and basic dye to silk fabric					K3
CO4	Analyze print designs with direct printing method – block and stencil					K4
CO5	Create print designs with resist printing – Tie and dye / batik					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
1. Preparation of Samples for Processing						
20 hours						
- Desizing - Scouring - Mercerizing - Bleaching						
2. Dye the Given Fabric Using Suitable Dye						
20 hours						
- Direct Dye - Basic Dye - Acid Dyes - Reactive Dyes - Vegetable Dyes (any one) - Vat Dye						
3. Print the Fabric Using Suitable Dyes / Pigments						
20 hours						
- Block Printing – Wooden and Vegetable Blocks - Stencil Printing - Tie and Dye (use any three tying methods) - Batik Printing						
Total Lecture hours						
60 hours						
Text Book(s)						
1	An Introduction to Textile Finishing, Marsh. J.T, Chapman and hall Ltd, London, 1948.					
2	Shenai V.A., Technology of Textile Processing, Vol. III, V, VI, VII Sevak publications, Bombay, 1981.					

Reference Books	
1	Simple textile dyeing and Printing, Nora Proud, Batsford Publisher, London, 1974.
2	Science and technology of Textile Dyeing and Colouring, S.P.Mishra, New Age International (p) Ltd Publishers, 2016.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.youtube.com/watch?v=whm0UxZ9gnQ
2	https://www.hamstech.com/blog/significance-of-dyeing-printing-in-fashion-designing/
Course Designed By: Dr. R. Sheela John	

Cos	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	M	S	S	S	M
CO2	M	S	M	S	S	S
CO3	L	M	S	M	M	S
CO4	M	M	S	S	M	S
CO5	L	M	S	M	L	S



Course code		FASHION DESIGN PORTFOLIO	L	T	P	C
Core Practical VI - Project		Viva Voce	-	-	2	4
Prerequisites		Garment Designing Knowledge	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to: 1. Create garment collection based on an inspiration / theme 2. Search and find out exclusive fabrics and accessories for the garment collection 3. Present the garment collection in the form of a portfolio album						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Design garment collection based on an inspiration / theme					K6
CO2	Develop various boards like theme board, mood board, story board, colour board, fabric swatch board, patten board and flat pattern					K6
CO3	Select suitable fabrics and accessories for the garment collection					K5
CO4	Create a portfolio album					K6
CO5	Compile and present the portfolio effectively					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
ESE only, 120 marks for Garment Collection and Portfolio; 30 marks for Viva						
Fashion Design Portfolio – An Introduction						
A fashion design portfolio is a collection of samples put together by a fashion designer to show off his or her skills to a prospective employer or fashion school. A typical fashion design portfolio should include fashion illustrations, an inspiration or mood board with textile swatches, flat sketches manually or with computer.						
Instructions to the Student						
Every Student will be assigned a Guide and the student should report to the guide at least once in a week. The student should work on an inspiration and develop sketches. After the approval from the Guide, the fabrics must be purchased and converted into a garment. Minimum of 4 garments has to be created. The garment collection is then photographed on a live model. Portfolio (Manual / Digital) is created						
Details of the Portfolio (30 hours)						
The Portfolio must be created as an album / book / Magazine and should contain the following boards • Customer Profile • Inspiration / Theme Board • Mood Board / Story Board • Color board / Swatch Board • Accessory Board (optional) • Pattern Board • Flat Sketch / Fashion Illustrations • Photograph of all the Garment						
Evaluation of the Project						

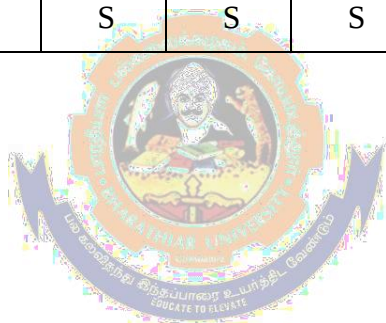
The student should present the portfolio and the garments to the panel of examiners and answer the questions raised by the examiners

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

- 1 <http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827>
- 2 <https://fashionandillustration.com/en/how-to-make-a-fashion-collection/>
- 3 https://www.apparesearch.com/fashion/designer/name/a/anna_sui/spring_fashions_anna_sui_fashion_designer_guide.htm

Course Designed By: Dr. R. Sheela John

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	M	S	S
CO2	M	M	M	S	S	M
CO3	S	M	M	M	M	S
CO4	S	S	S	M	S	S
CO5	M	S	S	S	S	M

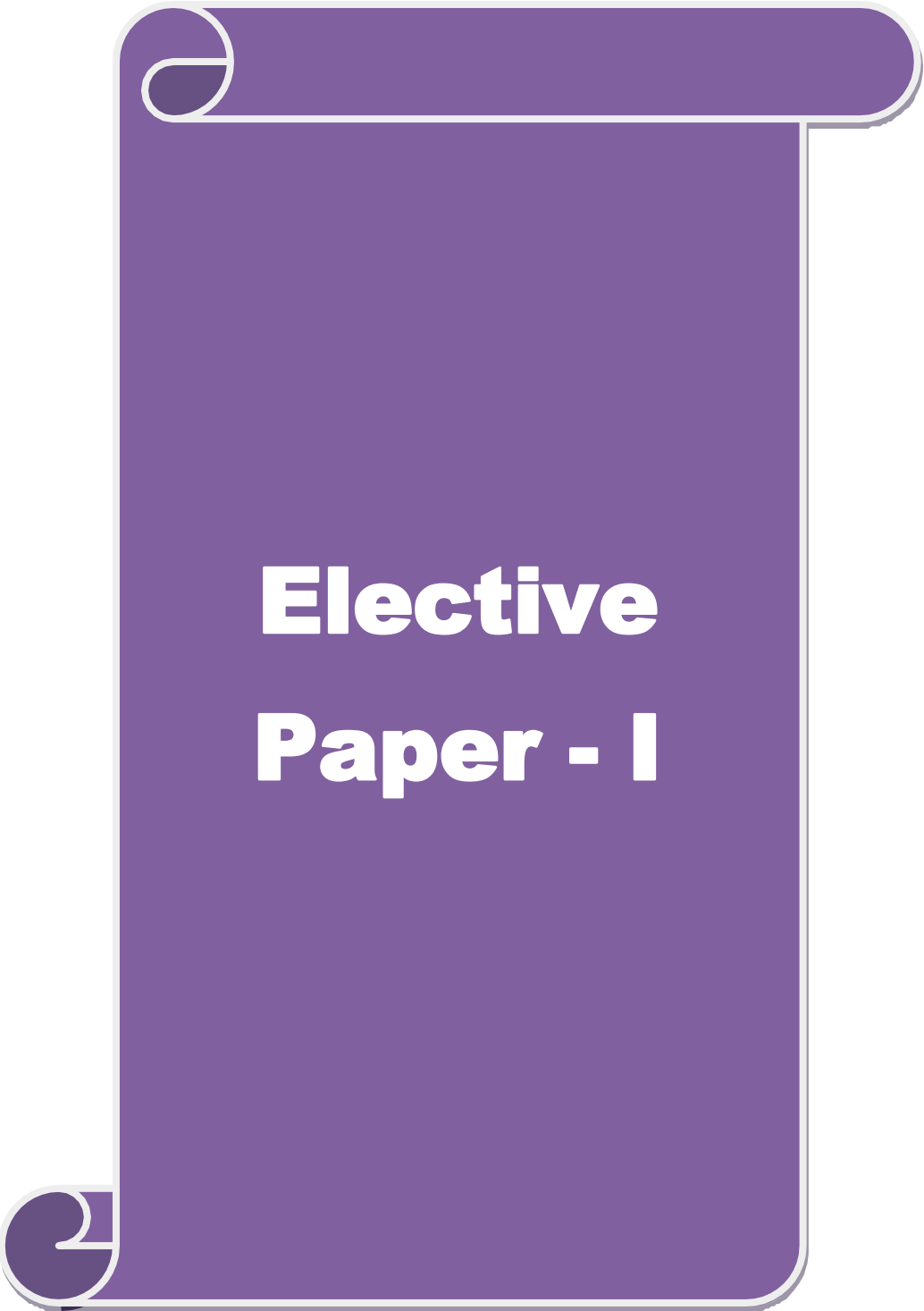


Course code		CAD PRACTICAL	L	T	P	C	
Skill Based Subject		Skill Based Subject III	-	-	5	3	
Prerequisites		Basic knowledge on Computer Aided Designing	Syllabus Version		2026 - 2027		
Course Objectives:							
The main objectives of this course are to:							
1. Enable the students to design garment designs using computers							
2. Try various colour combinations and textural effects							
3. Create and manipulate fashion figures for various garment designs							
Expected Course Outcomes:							
On the successful completion of the course, student will be able to:							
CO1	Understand and practice the tools and techniques of CAD					K2	
CO2	Apply the skills in area of garment designing					K3	
CO3	Develop various colours and textures in computers					K6	
CO4	Create garment designs for child, men and women with CAD					K6	
CO5	Create Jewellery designs using CAD					K6	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create							
Create the Following Designs for a Child (2 each)					15 hours		
• Jabla and Knicker • Baba Suit • Frock							
Create the Following Designs for Women (2 each)					20 hours		
• Gown / Maxi • Salwar Kameez • Midi and Tops • Lehengas							
Create the Following Designs for Men (2 each)					20 hours		
• T-Shirt with Bermuda • Shirt and Pant • Blazer Set • Kurta Pyjama							
Create the following for a garment collection (4 garments)					20 hours		
• Theme Board • Inspiration Board • Story Board • Colour Board • Garment Sketch and Flat sketch							
	Total Lecture hours					75 hours	

Text Book(s)	
1	Fashion Design Drawing & Presentation, Ireland Patrick John, B T Batsford Ltd, 2006.
2	Fashion Design Illustration: Children, Ireland Patrick John, B T Batsford Ltd, 2003.
Reference Books	
1	Fashion Sketch Book, Bina Abbing, Fair Child Publication, New York,2006.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.youtube.com/watch?v=iX7O4fNQijA
2	https://www.youtube.com/watch?v=8pmgi7q3Gbo
3	https://www.youtube.com/watch?v=x8BsIME4gi4
Course Designed By: Dr. R. Sheela John	

Mapping with Programme Outcomes						
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	M	S	S	M	M	M
CO2	M	S	M	S	S	S
CO3	S	M	L	M	M	M
CO4	S	S	S	L	M	L
CO5	M	M	L	M	S	S

*S-Strong; M-Medium; L-Low



Elective Paper - I

Course code		ORGANISATION OF GARMENT UNIT	L	T	P	C
Elective		Paper I - A	5	-	-	3
Prerequisites		Knowledge on garment Industry	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. Enable student to become a successful entrepreneur / manager in the future						
2. Impart knowledge on the organisation of the various departments of a garment unit						
3. Gain a better understanding of a garment unit with SWOC analysis						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Interpret the meaning of entrepreneur and management					K2
CO2	Understand the organizational structure of a garment unit					K2
CO3	Plan factory design and layout to suit the production needs					K4
CO4	Prepare cost sheet for a finished product					K3
C05	Set up a garment unit by performing SWOC analysis					K4
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1						
Entrepreneur and Management		15 hours				
Entrepreneur- Meaning, definition and types, need for Entrepreneurs, qualities, and role of Entrepreneur.						
Management – Definition. Management as a process – Planning, organizing, Directing, Controlling and Co Ordination. Difference between Entrepreneur and Manager.						
Unit:2						
Organizational Structure of a Garment Unit		15 hours				
Organizational structure of a garment unit, Design department, Finance department, purchasing department, Production department, organizing different sections – hierarchy Personnel involved in all the departments, nature of the job. Role of HR in apparel industry.						
Unit:3						
Factory Design and Layout		15 hours				
Factory Design and layout – importance of factory design, factors affecting factory design, Types of buildings (single and Multi-Storey) – advantages and limitation. Factory layout – Process, Product and combined layout Design requirement – requirements relating to health, safety and welfare. Balancing – Steps to balance the line - Initial balance - Balance control - Efficiency - Cycle checks - Balancing tools.						
Unit:4						
Principles of Costing		15 hours				
Principles of costing - requirement of good costing system. Cost estimation of yarn and fabric. Cost estimation for dyeing, printing, embroidery, cutting, stitching, checking, packing, final inspection, shipping and insurance.						
Unit:5						
Garment Export Unit		15 hours				
Performance of Indian Garment Export and Institutions supporting Entrepreneurs, SWOC Analysis Setting up of garment unit for export market, Export Document, Export finance -						

Payment method, Export shipping. Institutions supporting entrepreneurs- DIC, NSIC, SISI, SIPCOT, TII, KVIC, CODISSIA, Commercial banks – SBI.		
	Total Lecture hours	75 hours
Text Book(s)		
1	Introduction to Clothing Production Management, AJ Chester 2nd Edition, Wrenbury Associates Ltd, 1998.	
2	The technology of clothing manufacture, Harold Carr and Barbara Latham, Blackwell Science, 1994.	
3	Apparel Costing, A functional Approach- Krishnakumar. M, Abishek Publications, Chandigarh, 2011.	
Reference Books		
1	Principles of Management, Dinakar Pagare, Sultan Chand and Sons, Delhi, 2018.	
2	Entrepreneurship Development in India, Dr. C.B Gupta, Dr N.P. Srinivasan, Sultan Chand and Sons Delhi, 1997.	
3	Industrial Engineering in Apparel Production, V. Ramesh Babu, Wood Head Publishing India in Textiles, 2012.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://lonelyentrepreneur.com/types-of-entrepreneurs/	
2	https://textilecourse.blogspot.com/2019/02/plant-layout-textile-garment-industry.html	
3	https://www.fibre2fashion.com/industry-article/7665/the-organisation-of-a-clothing-factory	
4	https://apparelcosting.blogspot.com/2017/05/apparel-costing-principles.html	
5	https://www.onlineclothingstudy.com/2019/04/how-to-start-garment-business.html	
Course Designed By: Dr. S. Jayapriya		

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	M	S	M	S	L
CO2	M	S	S	S	S	M
CO3	S	M	M	M	M	M
CO4	M	S	S	S	S	S
CO5	L	M	L	S	M	L

*S-Strong; M-Medium; L-Low

Course code		ACCOUNTING AND BUSINESS MANAGEMENT	L	T	P	C
Elective		Paper I - B	5	-	-	3
Prerequisites		Knowledge about concepts of accounting	Syllabus Version			2026 - 2027
Course Objectives:						
The main objectives of this course are to:						
1. Teach the basics of accounting and work on journal, ledger, trial balance and subsidiary books						
2. Impart knowledge on the various aspects of cost accounting						
3. Enable the student to identify various forms of ownerships in the business						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Understand the basic concepts of accounting					K2
CO2	Create journal, ledger, trial balance and subsidiary books					K6
CO3	Prepare final accounts with profit and loss					K3
CO4	Identify overheads and work on costing accordingly					K1
CO5	Recognize the legal forms of ownership in business					K1
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1						
Accounting Concepts, Basics			15 hours			
Accounting concepts and conventions –rules of accounts – importance of accounting – nature and scope of accounting – double entry system – advantage – difference between double entry and single entry						
Unit:2						
Journal, Ledger, and Trial Balance			15 hours			
Journal, ledger, and Trial balance, subsidiary books – purchase book, sales books, purchase returns book, sales returns book and cash book with single, double and triple column cash book						
Unit:3						
Final Accounts			15 hours			
Final accounts – trading and profit and loss A/C and balance sheet with simple adjustments						
Unit:4						
Cost Accounting			15 hours			
Cost accounting – elements of cost, classification of cost – preparation of simple cost sheet (problem) – accounting for overheads – classification of overheads, allocation and apportionment of overheads – reapportionment of service department cost to production department, absorption of overheads						
Unit:5						
Legal Forms of Ownership			15 hours			
Nature and objectives of business – legal forms of business of ownership – sole trader, partnership, company and co-operative societies –advantages and limitations						
Note: problems – 70 marks, theory – 30 marks						
			Total Lecture hours		75 hours	
Text Book(s)						
1	Introduction to Accountancy, T.S. Grewal, S.C. Gupta: Books, S. Chand Publishing, 2016.					

2	Principles Of Accountancy, KI Nagarajan, Vinayakam N, Pl Mani, S Chand & Company Pvt Ltd, 2018.
3	Cost accounting, S P Jain and K L Narang, Kalyani Publishers, 2015.
Reference Books	
1	Cost and management accounting – S N Maheswari, Sultan Chand, 2002
2	Business management, Dinker Pagare, S. Chand Publishing, 2013.
3	Fundamentals of business organisation and management, Y K Bhushan, New Delhi : Sultan Chand & Sons, 1963.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://www.ddegjust.ac.in/studymaterial/bba/bba-104.pdf
2	https://deeppanacademy.com/pdf/cma/foundation/fundamentals-of-accounting.pdf
Course Designed By : K. Revathe	

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	M	S	M	S	M
CO2	M	S	S	S	M	M
CO3	L	M	M	M	M	S
CO4	M	M	S	S	S	S
CO5	L	S	M	S	M	L

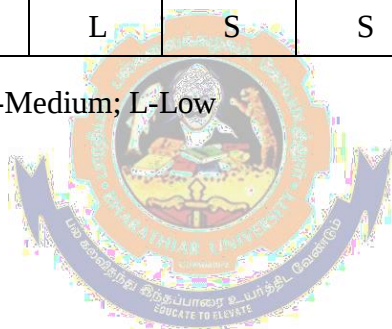
*S-Strong; M-Medium; L-Low

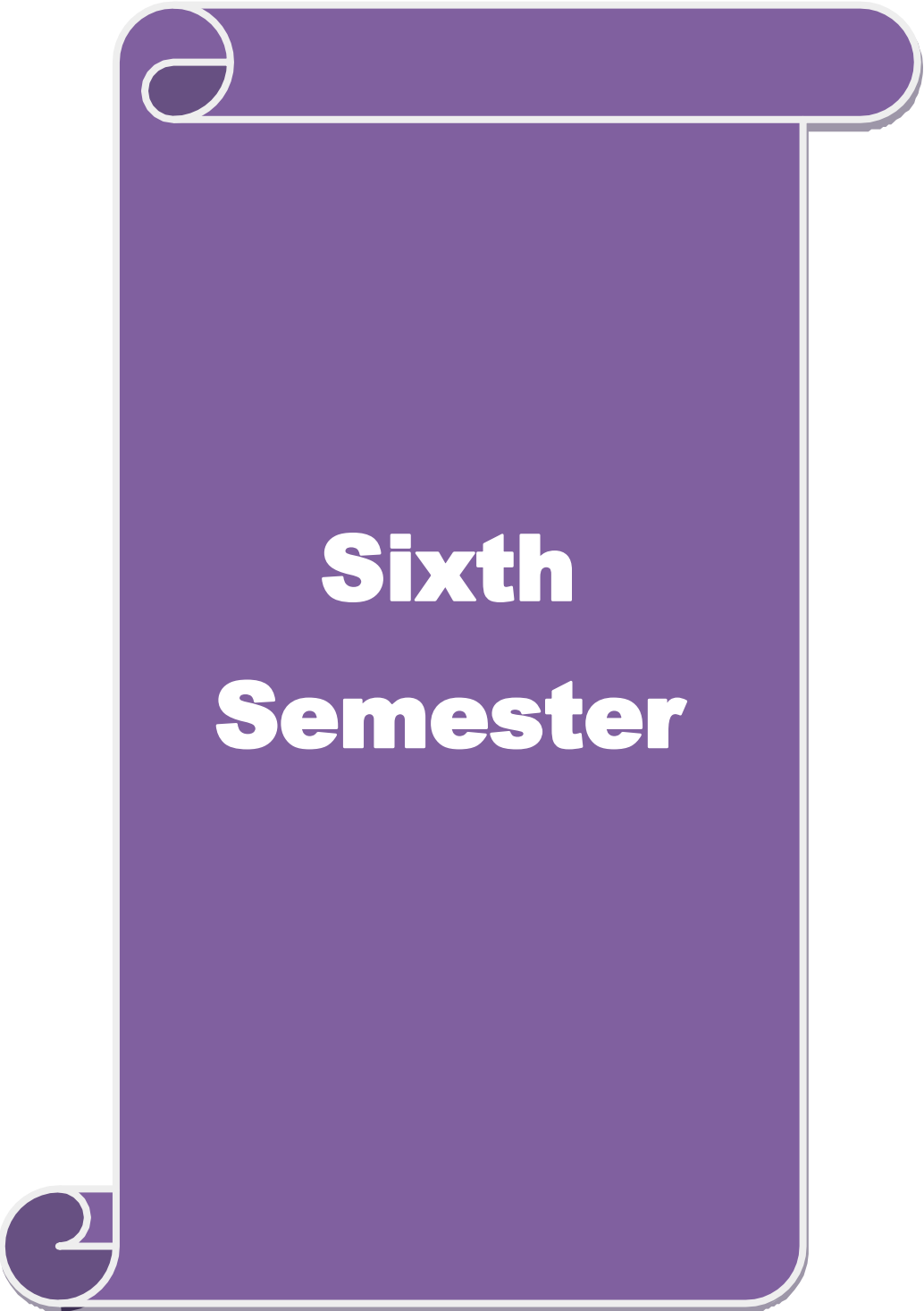
Course code	ENTREPRENUERIAL DEVELOPMENT		L	T	P	C
Elective	Paper I - C		5	-	-	3
Prerequisites	Basic knowledge on entrepreneur		Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. Impart knowledge on the significant functions of entrepreneurship						
2. Inform the prospective entrepreneurs to steps in creating a project proposal						
3. Give an overview of the institution that support entrepreneurship						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Understand the types and functions of entrepreneurship					K2
CO2	Identify, select a product and prepare a project proposal					K1
CO3	Distinguish the institutions that supports entrepreneurs					K2
CO4	Discover plans available in the supporting institutions					K3
CO5	Analyse the available incentives and subsidies					K4
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1						
Context of Entrepreneurship			15 hours			
Concept of Entrepreneurship: Definition Nature and Characteristics of Entrepreneurship - Functions and types of Entrepreneurship phases of EDP. Development of women Entrepreneur and rural Entrepreneur – including self-employment of women council scheme						
Unit:2						
Project			15 hours			
The Start – up process, Project Identification – Selection of the product – Project formulation evaluation – Feasibility Analysis, Project Report						
Unit:3						
			15 hours			
Institutional service to Entrepreneur – DIC, SIDO, NSIC, SISI, SSIC, SIDCO, ITCOT, IIC, KUIC and commercial Bank						
Unit:4						
			15 hours			
Institutional finance to Entrepreneur – IFCI, SFC, IDBI, ICICI, TIIC, SIDCS, LIC and GIC, UTI, SIPCOT – SIDBI and commercial Bank venture capitals.						
Unit:5						
			15 hours			
Incentives and subsidies – Subsidised Services – Subsidy for market. Transport – seed capital assistance – Taxation benefit to SSI – role of Entrepreneur in export promotion and import substitution						
			Total Lecture hours		75 hours	
Text Book(s)						
1	Entrepreneurial Development, C.B. Gupta and N.P. Srinivasan, Sultan Chand & Sons, 2020.					
2	Fundamentals of Entrepreneurship and small Business, Renu Arora and S.KI.Sood, Kalyani Publishers, 2015.					
3	Entrepreneurial Development, S.S.Khanka, S. Chand Publishing, 2006					

Reference Books	
1	Entrepreneurial Development, P. Saravanavel & P. Sumathi , Margham Publications, 2020.
2	Entrepreneurial Development, S.G.Bhanushali, Himalaya Publishing House, 1987
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://www.simplynotes.in/e-notes/mbabba/entrepreneurship-development/
Course Designed By: Dr. R. Sheela John	

Mapping with Programme Outcomes						
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	M	M	S
CO2	M	M	L	M	S	M
CO3	S	M	M	S	M	M
CO4	S	S	M	M	M	M
CO5	M	L	S	S	S	L

*S-Strong; M-Medium; L-Low





Sixth Semester

Course code	COMPUTERS IN THE TEXTILE AND GARMENT INDUSTRY		L	T	P	C
Core		Paper X	5	-	-	3
Prerequisites		Knowledge on computer fundamentals	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. Impart knowledge on the significant role played by the computers in the garment industry						
2. Create an awareness on the latest technologies available in the various sectors of the garment industry						
3. Teach the advantages of using computer technology to improve the production qualitatively and quantitatively						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Articulate the specifications and functions of a computer and its peripherals					K3
CO2	Appraise the inevitable role played by computers in various sections of a textile / garment industry					K5
CO3	Understand the application of CAD and CAM in the areas of textile and garment designing					K2
CO4	Discover the use of computers in the field of body measurements, pattern making and grading					K3
CO5	Weigh the advantages of computer technology in the process sequences and thereby increase production					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1	Computers and its Peripherals				15 hours	
Classification of computers, computer generations, computer specification, organization of computer sections. Types of storage devices (primary, secondary and tertiary), input devices, output devices						
Unit:2	Computer Integrations in Textile Industry				15 hours	
CAD, CAM, CIM, CAA, PPC – Definition and functions. CAD in weaving, CAD in knitting and CAD in printing, computerized colour matching system.						
Unit:3	Computers Integrations in Garment Industry				15 hours	
Role of computers in fashion industry, CAD in Designing, CAD in Garment Designing (2D), CAD in 3D Garment Designing						
3D body scanning systems, CAD in pattern making and grading – system description – information flow and process.						
Unit:4	Computer Applications in the Garment Production				15 hours	
Computerized Marker Planning, Computerized fabric defect checking, Computerized spreading, Computerized cutting, Computerized sewing, Computerized embroidery, Made-to measure systems						
Unit:5	Growth of Computer Technology				15 hours	
Key features of Enterprise Resource Planning (ERP), Just in Time (JIT) delivery, Quick Response Systems. AI in the Garment Industry, AI in Designing, AI and sustainability in the garment industry						

		Total Lecture hours	75 hours
Text Book(s)			
1	Computers in the Garment Industry – Dr R Sheela John and Dr S Amsamani, Shanga Verlag, Coimbatore, 2013		
2	Fashion: From Concept to Consumer 4 th Edition – Gini Stephens Frings, Prentice Hall, Pearson, 2007		
Reference Books			
1	Computer Fundamentals, P K Sinha, BPB Publications, Delhi, 1992		
2	The Technology of Clothing Manufacture, Harold Carr and Barbara Latham, Blackwell Ltd, 1994		
3	Computer Technology for Textiles and Apparel, Jinlian Hu, Elsevier, 2011		
4	Automation in Garment Manufacturing, Rajkishore Nayak and Rajiv Padhye, Woodhead Publishing, 2017		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]			
1	https://inifdahmedabad.com/blog/importance-of-cad-in-fashion-industry/		
2	https://clothingindustry.blogspot.com/2018/02/application-cad-weaving.html		
3	http://textilescommittee.nic.in/writereaddata/files/publication/gar4.pdf		
4	https://study.com/academy/lesson/how-is-cad-cam-used-in-textiles.html		
5	https://clothingindustry.blogspot.com/2018/02/importance-cad-textile-designing.html		
6	https://textilelearner.blogspot.com/2012/03/computer-application-areas-in-textile.html		
7	https://link.springer.com/chapter/10.1007/978-3-642-58214-1_47		
Course Designed By: Dr. R. Sheela John			

Mapping with Programme Outcomes						
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	S	S	S	M	L
CO2	L	S	S	S	M	M
CO3	S	S	S	S	S	S
CO4	S	S	S	S	M	M
CO5	S	S	S	S	M	M

*S-Strong; M-Medium; L-Low

Course code		HOME TEXTILES	L	T	P	C
Core		Paper XI	5	-	-	3
Prerequisites		Knowledge about choice of fabrics for Home Textiles	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. Impart knowledge on the various home textile products						
2. Gain insights on the bed linens, kitchen linens, bathroom linens						
3. Acquire better understanding on the choice of fabrics for the home textile products						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Classify the home textile products					K2
CO2	Understand the types of floor and wall coverings					K2
CO3	Distinguish curtains and draperies					K4
CO4	Describe the types of soft furnishings					K1
CO5	Discover the types and functions of kitchen linen					K3
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1			15 hours			
Introduction to home textiles, definition, types of home textiles, factors influencing selection of home textiles, recent trends in home textiles						
Unit:2			15 hours			
Floor and wall coverings – definition, types of floor covering –hard, soft and resilient floor coverings and uses and care and maintenance of floor coverings. Wall covering- definition, uses, care and maintenance of wall coverings						
Unit:3			15 hours			
Door and window treatments –definition and parts of door and windows, curtains and draperies – definition and materials used for curtains and draperies. Types of Curtains –draw, tailored, pleated, cafe, three tier curtains. Types of Draperies – swags. Accessories- rods hook, rails, racks, curtain tape pins						
Unit:4			15 hours			
Soft furnishings for living and bed linen. Introduction to living and bedroom linens, types-sofa, sofa covers, wall hangings, cushion, cushion covers, upholsteries, bolster and bolster covers, bed sheets, covers, blankets, blanket covers, comfort and comfort covers, bed spreads, mattress and mattress covers, pillow and pillow covers, pads, uses and care.						
Unit:5			15 hours			
Soft furnishings for kitchen and dining, types of kitchen linens – kitchen towel, aprons, dish cloth, fridge, grinder and mixie covers, mittens, fridge holders –their uses and care. Types of dining- table mat, dish/pot holders, cutlery holder, fruit baskets, hand towels-uses and care. Bathroom linens – types, uses and care						

		Total Lecture hours	75 hours
Text Book(s)			
1	Home Comforts-The Arts and Science of Keeping Home, Cheryl Mendelson, Scriber, New York, 2005		
2	Cushions and Pillows- Professional Skills – Made Easy, Hamlyn Octopus, Octopus Publishing Group, New York, 2001		
3	The Ultimate Sewing Book 200 Sewing Ideas For You and Your Home, Magi Mc McCormick Gordon, Collins and Brown, London, 2002		
Reference Books			
1	Design and make curtains, Heather Luke, New Holland publishers, London,1999		
2	Cornucopia of Cushions, Susie Johns, Apple Press, London, 1997		
3	Art in Everyday Life, Harriet Goldstein and Vetta Goldstien, The Macmillian Company, 2004		
4	Performance of Home Textiles, Subrata Das, Woodhead Publishing India Pvt. Limited, 2010		
5	Home Furnishing, V. Ramesh Babu and S. Sundaresan, Woodhead Publishing India Pvt. Limited, 2018		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]			
1	https://www.homestratosphere.com/types-curtains/		
2	https://betersleep.org/mattress-education/mattress-accessories/pillow-types/		
3	https://textilecourse.blogspot.com/2018/06/types-classification-home-textiles.html		
4	https://www.fibre2fashion.com/industry-article/1769/home-textiles-a-review		
5	http://www.india-crafts.com/textile/home-textile.html		
Course Designed By: Dr. P. C. Jemina Rani			

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	S	S	M	M
CO2	S	S	S	S	M	M
CO3	S	S	S	S	M	S
CO4	S	S	S	S	M	S
CO5	S	S	S	S	M	S

S-Strong; M-Medium; L-Low

Course code		BASIC DRAPING PRACTICAL	L	T	P	C
Core		Practical VII	-	-	6	3
Prerequisites		Knowledge on Pattern making	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. Teach the basics prepare the body forms and fabrics for draping						
2. Create patterns for basic bodice and skirts using draping method						
3. Create patterns for yokes and collars using draping method						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Discover and mark the important structural lines in a dummy form					K3
CO2	Analyse the fabric, straighten the fabric ends and remove the creases					K4
CO3	Create draped patterns for basic bodice blocks and skirt					K6
CO4	Create draped patterns for types of yokes					K6
CO5	Create draped patterns for types of collars					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
1. Preparation of Body Forms			15 hours			
Mark the Chest Line with Style Tape						
Mark the Empire / Under Chest Line with Style Tape						
Mark the Waistline with Style Tape						
Mark the Hip Line with Style Tape						
2. Preparation of Fabric			15 Hours			
Remove creases by ironing the fabric						
Straighten the fabric						
3. Drape the Following Patterns			20 hours			
Draping of Bodice Front						
Draping of Bodice Back						
Draping of Skirt with fullness						
4. Drape the Following Yokes			20 hours			
Simple Yoke						
Yoke with Fullness within the Yoke						
Shirt Yoke						
Midriff Yoke						
5. Drape the Following Collars			20 hours			
Peter Pan Collar						
Mandarin Collar / Shirt Collar						
Shawl Collar / Convertible Collar						
			Total Lecture hours		90 hours	
Text Book(s)						

1	Draping for Apparel Design, 3rd Edition - Helen Joseph and Armstrong, Bloomsbury Academic, 2013
2	The Art of Fashion Draping, Connie Amaded and Crawford, Bloomsbury Academic, 2018
Reference Books	
1	The Art of Fashion Draping, Connie Crawford, Bloomsbury Publishing India Private Limited, 2007
2	Draping for Fashion Design, Hilde Jaffe, Prentice Hall, 2000.
3	Draping for Apparel Design, Helen Joseph and Armstrong, Bloomsbury Academic, 2008.
4	Draping for Fashion Design, Hilde Jaffe and Nurie Relis, Pearson/Prentice Hall, 2005.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.youtube.com/watch?v=hAvjXU9xrOM
2	https://www.youtube.com/watch?v=BhG9Sp3UutI
3	https://www.moodfabrics.com/blog/intro-to-draping-dress-form-muslin-basics/
4	https://fitnyc.libguides.com/fashiondesign/draping
5	https://www.youtube.com/watch?v=-Hriguv4RA
Course Designed By: Dr. R. Sheela John	

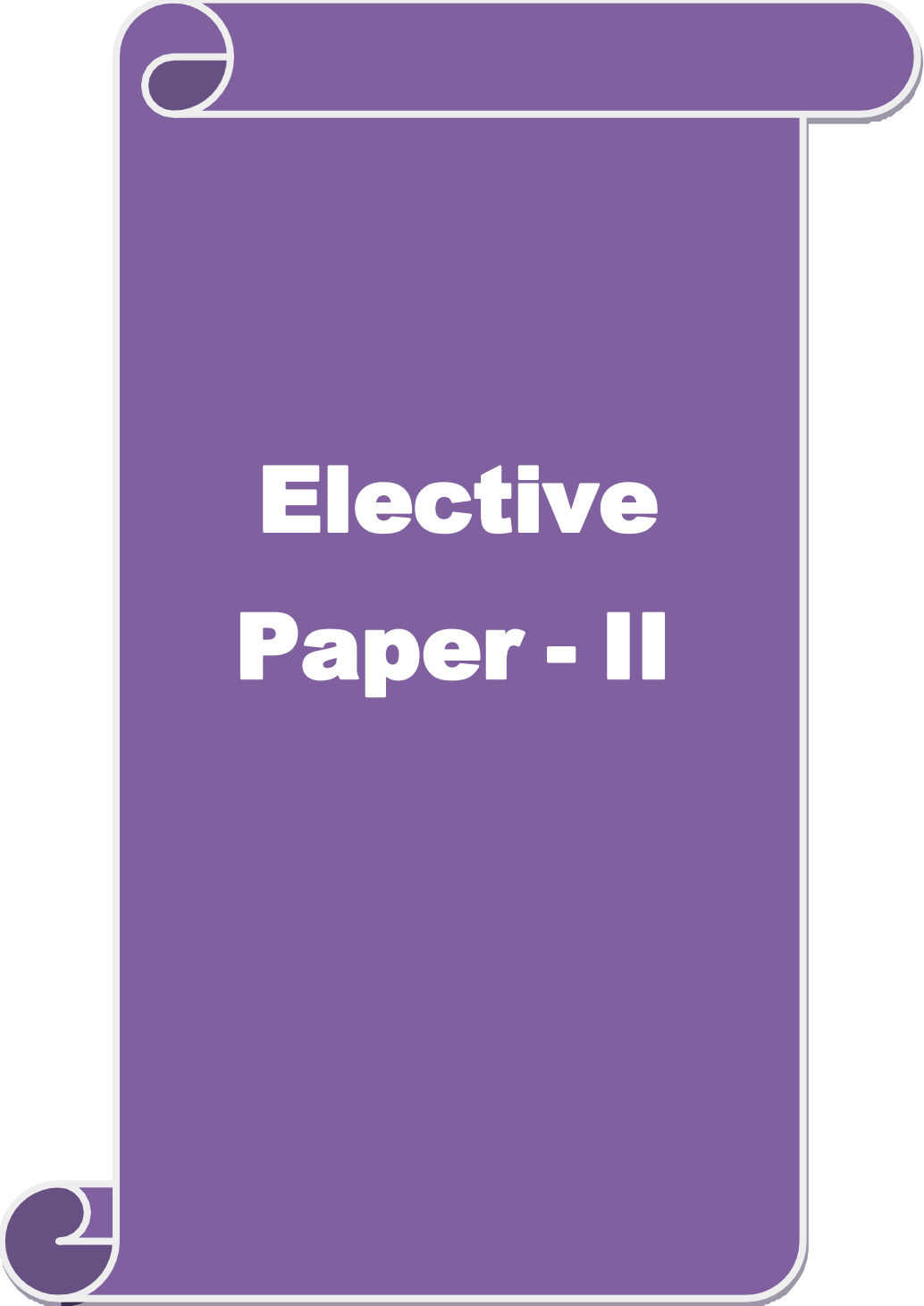
Mapping with Programme Outcomes						
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	L	S	S	M
CO2	S	S	L	S	S	M
CO3	S	S	L	S	S	M
CO4	S	S	L	S	S	M
CO5	S	S	L	S	S	M

Course code		CAD PRACTICAL IN PATTERN MAKING	L	T	P	C
Skill Based Subject		Skill Based Subject IV	-	-	4	2
Prerequisites		Fundamentals of computerized pattern drafting techniques.	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to: 1. Draft patterns for various garment styles in computer 2. Grade patterns for various garment styles in computer 3. Prepare Marker Plan for various garment styles in computer						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Develop patterns for children, women and men garment styles in computer					K6
CO2	Create graded patterns and marker plan with patternmaking software					K6
CO3	Create perfect patterns and thereby bring out good fit in garments					K6
CO4	Evaluate the pattern and marker efficiency with the garment collection					K6
CO5	Integrate the CAD patterns into the computerized cutting machine					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
1. Draft Patterns, Grade Patterns and Prepare a marker plan for the following Children's Wear						20 hours
• Frock • Skirt and tops						
2. Draft Patterns, Grade Patterns and Prepare a marker plan for the following Women's Wear						20 hours
• Salwar and Kameez • Ladies Tops • Princess line dress						
3. Draft Patterns, Grade Patterns and Prepare a marker plan for the following Men's Wear						20 hours
• Kurta and Pyjama • Full Sleeve Shirt • Pant / Trouser • T-Shirt and Bermudas						
Total Lecture hours					60 hours	
Text Book(s)						
1	Pattern Cutting for Clothing Using Cad: How to Use Lectra Modaris Pattern Cutting Software, Stott M, Wood head Publishing Ltd, 2012.					
2	Pattern Cutting and Making Up Revised Edition, Shoben M M,CBS Publishers and Distributors, 2000.					

Reference Books	
1	Pattern making and Grading Using Gerber's Accu Mark Pattern Design Software-Michele Lininger, Pearson Publishers, 2014.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.youtube.com/watch?v=gTQu9moyaEQ
2	https://tukatech.com/tukaapm/
3	https://www.youtube.com/watch?v=A6BsL7m_33A
Course Designed By: Dr. R. Sheela John	

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	S	S	M	M	L	S
CO2	S	S	M	S	L	S
CO3	S	S	M	M	L	S
CO4	S	S	M	S	L	M
CO5	S	S	M	M	L	S

*S-Strong; M-Medium; L-Low



Elective Paper - II

Course code		MARKETING AND MERCHANDISING	L	T	P	C
Elective		Paper II - A	5	-	-	3
Prerequisites		Knowledge about the need of marketing and merchandising	Syllabus Version	2026 - 2027		
Course Objectives:						
The main objectives of this course are to:						
1. Impart knowledge on the underlying concepts of marketing and fashion marketing						
2. Familiarize with the fashion products, consumer, communications, research and forecasting						
3. Describe the role of merchandisers in the garment industry and their types						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Understand the basic concepts of marketing and fashion marketing					K2
CO2	Describe the types of fashion products and the consumer behavior					K1
CO3	Explain the process of communication, marketing research and forecasting					K1
CO4	Discover the importance of merchandisers and their types					K3
CO5	Interpret types of stores, design, layouts and merchandise presentation					K2
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1	INTRODUCTION TO MARKETING				15 hours	
Marketing – Meaning, Marketing management philosophies, Marketing and Fashion Marketing, The fashion market – structure and size. Marketing environment – Micro and Macro marketing. Marketing Mix – Product, price, promotion and place; Marketing Functions – Assembling, standardization and packaging; Digital Marketing – meaning, scope and advantages						
Unit:2	FASHION PRODUCTS AND THE CONSUMER				15 hours	
Marketing fashion products – importance and classification of products; the product mix and range planning; the fashion product life cycle; Fashion Consumer - Role of consumer behavior in marketing, types of consumer decisions, the decision process, factors that influence decisions - consumer attitudes, consumer motivation, consumer personality, opinion leadership, family and social status						
Unit:3	MARKETING – COMMUNICATION, RESEARCH AND FORECASTING				15 hours	
Fashion marketing communications – traditional approach and integrated approach Fashion marketing research – purpose and significance, stages in the research process Fashion forecasting – meaning and importance, basics of predicting trends – colour, theme, shape, key events, target market; trend forecasting process						
Unit:4	TYPES OF MERCHANDISERS AND VISUAL MERCHANDISING				15 hours	
Merchandiser – essential qualities of a merchandiser; types and functions of merchandisers – fashion merchandiser, visual merchandiser, export merchandiser and retail merchandiser; Visual Merchandising – Elements of Visual Merchandising – Needs – Psychology – Types of Display; Elements of display.						

Unit:5	STORE MANAGEMENT IN MERCHANDISING	15 hours
Store Management in Merchandising - Introduction, Objectives, Types of Stores, Location of a Store, Store Layout, Types of Store Layouts, Store Space Allocation.		
Store Design - Introduction, Concept of Store Design, Exterior of a store, Interior of a store, Merchandise Presentation -tools and techniques		
	Total Lecture hours	75 hours
Text Book(s)		
1	Fashion Marketing, Mike Easey, Wiley-Blackwell Publishing. 2009.	
2	Fashion Merchandising & Merchandising, Mary G.Wolfe, The Goodheart-Willcox Co.,Inc, Illions, 2014.	
3	Fashion –From concept to consumer – Gini Stephens Frings , Prentice Hall (1999).	
4	Fashion Marketing Management, V. Ramesh And A. Arunraj Babu, Woodhead Publishing India, 2019	
Reference Books		
1	Marketing, Philip Kotler, Gary Armstrong, Veronica Wong, John Saunders, Pearson Education, India, 2008	
2	Fashion- from Concept to Consumer, 9th Edition, Gini Stephens Frings, Pearson Education Ltd, Harlow, 2014	
3	Fashion Marketing, Janet Bohdanowicz and Liz Clamp, Routledge, 1994	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.iknockfashion.com/need-of-trend-forecasting/	
2	http://www.createafashionbrand.com/the-5-basics-of-trend-prediction/	
3	https://www.fibre2fashion.com/industry-article/7054/decoding-the-process-of-trend-forecasting-in-fashion	
4	https://textilelearner.blogspot.com/2013/10/role-of-merchandiser-in-apparel-industry.html	
5	https://clothingindustry.blogspot.com/2017/12/merchandiser-merchandising-garment.html	
6	https://blog.hubspot.com/marketing/what-is-digital-marketing	
Course Designed By: Dr. R. Sheela John		

COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	S	S	M	M	M
CO2	L	M	S	M	S	M
CO3	L	M	S	S	M	M
CO4	L	S	S	M	M	S
CO5	L	L	S	S	S	S

*S-Strong; M-Medium; L-Low

Course code		PRINCIPLES OF MANAGEMENT	L	T	P	C
Elective		Paper II - B	5	-	-	3
Prerequisites		Knowledge about business organization	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. Impart knowledge on the Principles of Management						
2. Teach the purpose of the steps in the management process						
3. Guide the students have a better understanding on sequence of the steps involved in the managerial process						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Discover the underlying concepts the principles of management					K3
CO2	Appraise of planning and the steps involved in planning					K5
CO3	Understand the importance of organizing and the steps involved in planning					K2
CO4	Articulate directing and the steps involved in planning					K3
CO5	Recognize the importance of controlling and the steps involved in planning					K1
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1	Principles of Management					15 hours
Nature and scope of management – Management Science/Art – Development of management theory – Scientific management – Henry Foyals principles of management.						
Unit:2	Planning, Purpose and Steps					15 hours
Planning – Meaning and purpose of planning – Steps in planning – Types of planning – Objectives and policies – Objectives, policies, procedures and methods, nature and types of policies – Decision making – Process of decision making – Types of decisions – Problems involved in decision making.						
Unit:3	Organising, Purpose and Steps					15 hours
Organizing – Types of organization – Organizational structure – Span of control – Committees. Delegation and centralization line & staff relationship – staffing – Sources of recruitment – Selection process – Training methods – Performance appraisal.						
Unit:4	Directing, Purpose and Steps					15 hours
Directing – Nature and purpose of directing – Motivation – Discipline – Leadership – Supervision – Communication – Requirements for effective controls – Critical control points and standards.						
Unit:5	Controlling, Purpose and Steps					15 hours
Controlling – Need for co-ordinating – Meaning and importance of control – control process – types of control.						
			Total Lecture hours			75 hours
Text Book(s)						
1	Industrial Engineering and Management, O.P. Khanna, Dhanapat Rai Publications, New Delhi 2006.					

2	Essentials of Management, Harold Koontz and Heinz Weihrich, Tata McGraw Hill, 1998
3	The Fundamentals of Fashion Management, Susan Dillon, Bloomsbury Publishing, 2018
Reference Books	
1	Business Organisation and Management, D. P. Jain, Vrinda Publications, Delhi, 1999.
2	Management, Patrick.J. Montana and Bruce. H. Charnov, Barrows, 2000.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://ncert.nic.in/ncerts/l/lebs102.pdf
2	https://www.coursera.org/courses?query=management
3	https://www.edx.org/school/iimbx
Course Designed By: Dr. R. Sheela John	

Mapping with Programme Outcomes						
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	S	S	M	M	M
CO2	L	M	S	M	S	M
CO3	L	M	S	S	M	M
CO4	L	S	S	M	M	S
CO5	L	L	S	S	S	S

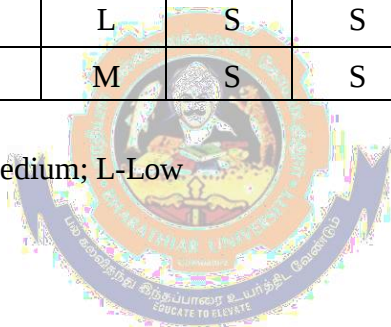


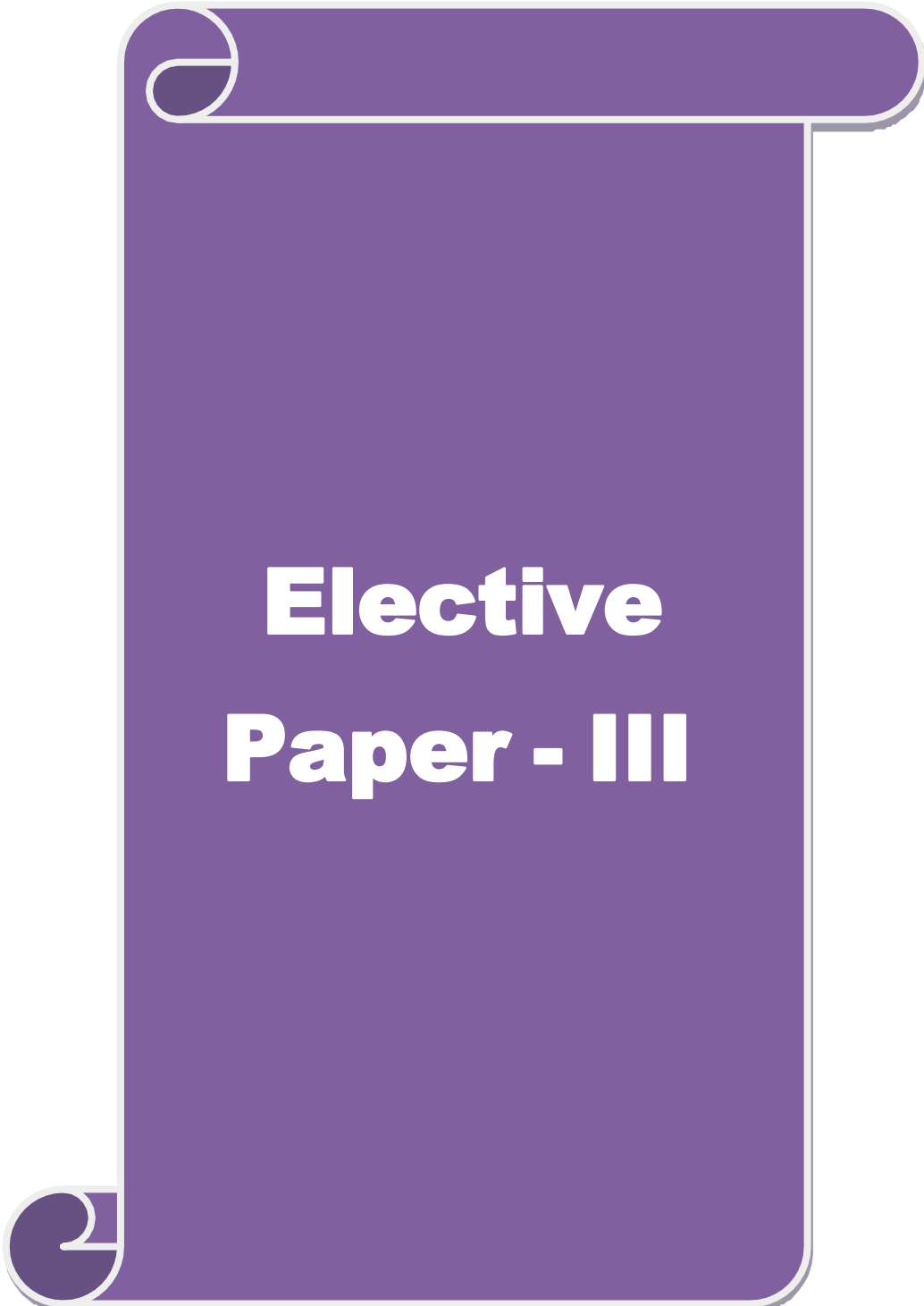
Course code		BUSINESS FINANCE	L	T	P	C
Elective		Paper II - C	5	-	-	3
Prerequisites		Knowledge about basics of finance	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. Enable student to understand the financial aspects of a Business						
2. Make students prepare financial plan with a clear understanding of expenses and earnings						
3. Understand the principles of equity shares, bonds, debentures and fixed deposits						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Understand the scope and functions of Finance					K1
CO2	Work on a financial Plan					K4
CO3	Work on cost theory and earnings theory					K4
CO4	Calculate the cost of individual and composite cost of capitals					K3
CO5	Aware of the advantages and limitations of Equity shares, bonds, debentures and deposits					K2
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1	Business Finance				15 hours	
Business Finance: Introduction – Meaning – Concepts – Scope – Functions of finance, Traditional and modern concepts – content of modern finance functions.						
Unit:2	Financial Plan				15 hours	
Financial Plan: Meaning – Concept – objectives – Types – Steps – Significance – Fundamentals.						
Unit:3	Basics of Capitalisation				15 hours	
Capitalisation – Bases of Capitalisation – Cost Theory – Earning Theory – Over Capitalisation – Under Capitalisation – Symptoms – causes – remedies – Watered Stock Vs. Over Capitalisation.						
Unit:4	Capital Structure				15 hours	
Capital Structure – Cardinal Principles of capital structure – Trading on equity – Cost of capital – concept – Importance – Calculation of Individual and composite cost of capital.						
Unit:5	Forms of Finance				15 hours	
Sources and forms of Finance: Equity Shares, Preference Share, Bonds, Debentures and fixed deposits – features – advantages and disadvantages.						
	Total Lecture hours				75 hours	
Text Book(s)						
1	Essentials of Business Finance, R.M.Sri Vatsava, Himalaya Publishing House, 2016					
2	Financial Management – Saravana Vel, Kalyani Publishers, New Delhi, 2004					
Reference Books						
1	Financial Management – B.Y.Pandey, Tata McGraw Hill, New Delhi, 2000.					

2	Financial Management - An Analytical and Conceptual Approach, S.C.Kuchhal, Chitanya Publishing House, 1982.
3	Financial Management – M.Y.Khan and Jain, Sultan Chand & Sons, NewDelhi, 2018
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://ncert.nic.in/textbook/pdf/kebs108.pdf
2	https://www.coursera.org/specializations/financial-management
3	https://talentedge.com/articles/role-financial-management-organization/
Course Designed By: G. Rathina Priya	

Mapping with Programme Outcomes						
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	L	S	S	L	L
CO2	L	L	S	S	L	L
CO3	L	L	S	M	L	L
CO4	L	L	S	S	L	L
CO5	L	M	S	S	L	M

*S-Strong; M-Medium; L-Low





Elective Paper - III

Course code		BASICS OF BEAUTY CARE PRACTICAL	L	T	P	C
Elective		Paper III - A	-	-	5	3
Prerequisites		Knowledge about Export Business	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. Impart knowledge on beauty care						
2. Enable oneself to help maintain personal care						
3. Enhance their beauty through make up, hair styles and skin care						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Understand and maintain personal beauty and hygiene					K4
CO2	Create new hairstyles					K4
CO3	Analyze beauty products and their care					K2
CO4	Present oneself with confidence and beauty					K2
CO5	Apply the knowledge in fashion shows					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1						
Basic treatments					15 hours	
1. Threading						
2. Basic Manicure						
3. Basic Pedicure						
4. Waxing						
5. Basic Facial						
Unit:2						
Mehndi and Nail Art					15 hours	
1. Mehndi Application						
2. Nail Art						
Unit:3						
Hair Styles, Make up and pre-pleating					15 hours	
1. Basic Hair Styles (any 2)						
2. Basic make up						
3. Pre-pleating of a saree						
Total Lecture hours					75 hours	
Text Book(s)						
1	Green Beauty Recipes: Easy Homemade Recipes to Make Your Own Natural and Organic Skincare, Hair Care, and Body Care Products, Julie Gabriel, Petite Marie Limited, 2010					
2	Beauty: The Ultimate Cosmetic Makeover Guide. Book1: Face and Skin					
3	By Elizabeth M Reed, Published by Quillpen Pty Ltd, 2015					

Reference Books	
1	Skin Deep by Bee Shapiro. Published by Harry N Abrams,2017
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.youtube.com/watch?v=9xpUtH7S9tI
2	https://www.bebeautiful.in/all-things-skin/everyday/steps-to-do-facial-at-home
3	https://www.marieclaire.com/beauty/hair/how-to/g2614/10-easy-quick-hairstyles-in-10-seconds/
Course Designed By: V. Kavitha	

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	P10
CO1	L	L	S	L	L	M	L	L	L	S
CO2	L	L	M	L	L	L	L	L	L	S
CO3	L	L	L	L	L	L	L	L	L	S
CO4	L	L	S	L	L	L	L	M	L	S
CO5	S	S	S	S	S	S	S	S	S	S



Course code		SUSTAINABLE PRODUCTS PRACTICAL	L	T	P	C
Elective		Paper III - B	-	-	5	3
Prerequisites		Skills in converting waste materials into useful articles	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
1. Create an awareness of the pollution created by the fabric waste						
2. Motivate the students to create students to work on bits of waste fabric						
3. Reduce the fabric pollution at a micro scale						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Appraise the enormity of waste fabric available around					K4
CO2	Develop Interest with accessories making with bits of fabrics					K6
CO3	Modify bits of fabric into a creative product					K6
CO4	Take part in ‘thinking out of the box’ concept					K4
CO5	Design creative and unique products that can be used in their home					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
1. Collection of Fabric Wastes					15 hours	
Waste fabrics are collected. The waste fabrics include used clothes, torn garments, fabric waste bits from the tailoring shops or dressmaker’s room. The fabrics are washed with soap and hot water and sterilized.						
2. Create the Following Accessories					15 hours	
• Hand Bags • Cell Phone Pouches • Belts						
3. Create the Following Ornaments					15 hours	
• Set of Earrings • Pair of Bangles • Hair Band						
4. Create the Following Products					15 hours	
• Puppets • Dress for the Dolls • Note Book Covers						
5. Home Textile Products					15 hours	
• Table Cloth • Door Mats • Plate Mats • Pillow Covers • Any other (For your creativity)						
	Total Lecture hours				75 hours	
Text Book(s)						
1	Cool Fabric Projects: Creative Ways to Upcycle Your Trash into Treasure, Pam Scheunemann, ABDO, 2012					

2	Upcycling Crafts, Kitty Moore, Venture Ink, 2019
3	Quilts from the House of Tula Pink, 20 Fabric Projects to Make, Use and Love, Tula Pink, Krause Publications, 2012
Reference Books	
1	Half Yard (TM) Bags & Purses: Sew 12 beautiful bags and 12 matching purses, Debbie Shore, Search Press, Limited, 2018
2	Crafty Little Things to Sew: 20 Clever Sewing Projects Using Scraps & Fat Quarters - Caroline Fairbanks and Critchfield, Lark Books, 2017
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.diyncrafts.com/15703/repurpose/100-brilliant-projects-to-upcycle-leftover-fabric-scraps
2	https://feltmagnet.com/crafts/Fabric-Scraps-Crafts-Ideas
3	https://in.pinterest.com/fabricdotcom/scrap-fabric-projects/
4	https://www.youtube.com/watch?v=YscLxJrZ_WI
5	https://sewing.com/sewing-projects-fabric-scraps/
Course Designed By: Dr. R. Sheela John	

Mapping with Programme Outcomes						
COs	PO1	PO2	PO3	PO4	PO5	PO6
CO1	L	S	S	L	M	S
CO2	S	S	S	M	L	S
CO3	S	M	S	M	M	S
CO4	S	S	S	M	M	S
CO5	S	S	S	M	M	S

Course code		NEW PRODUCT DEVELOPMENT PRACTICAL	L	T	P	C
Elective		Paper III - C	-	-	5	3
Prerequisites		Creative skills in making new products	Syllabus Version		2026 - 2027	
Course Objectives:						
The main objectives of this course are to:						
4. Create an awareness of the pollution created by the fabric waste						
5. Motivate the students to create students to work on bits of waste fabric						
6. Reduce the fabric pollution at a micro scale						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
CO1	Identify new products					K4
CO2	Develop Interest with accessories making					K6
CO3	Modifying items into a creative product					K6
CO4	Embrace ‘thinking out of the box’ concept					K4
CO5	Create unique products					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Create the following products with your creative skills					75 hours	
1. Bag and cellphone pouch						
2. Pencil pouch						
3. Set of curtains						
4. Wall hanger décor						
5. Soft toy						
6. Decorative keychains						
7. Set of earrings						
8. Chain / necklace						
9. Bangle / bracelet						
Total Lecture hours					75 hours	
Text Book(s)						
1	Cool Fabric Projects: Creative Ways to Upcycle Your Trash into Treasure, PamScheunemann, ABDO, 2012					
2	Ulrich, Karl T. and Eppinger, Steven D., <i>Product Design and Development</i> , McGraw-Hill Education, 7th Edition, 2020.					
3	Norman, Don, <i>The Design of Everyday Things</i> , Basic Books, Revised and Expanded Edition, 2013.					
4	Fletcher, Kate, <i>Sustainable Fashion and Textiles: Design Journeys</i> , Routledge, 2nd Edition, 2014.					

Reference Books	
1	Brown, Tim, <i>Design Thinking: Integrating Innovation, Customer Experience, and Brand Value</i> , Harper Business, 2009.
2	McDonough, William and Braungart, Michael, <i>The Upcycle: Beyond Sustainability—Designing for Abundance</i> , North Point Press, 2013.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.diyncrafts.com/15703/repurpose/100-brilliant-projects-to-upcycle-leftover-fabric-scrap
2	https://sewguide.com/fabric-scrap-projects
3	https://www.instructables.com/howto/fabric+scraps
Course Designed By: Dr. R. Sheela John	



Annexure

B. Sc. Costume Design and Fashion

Bharathiar University

(A State University, Accredited with “A” Grade by
NAAC and 13th Rank among Indian Universities by
Syllabus

(With effect from 2026-2027)



Program Code: 22T



(MHRD-NIRF)

Coimbatore 641 046, INDIA