## BHARATHIAR UNIVERSITY: COIMBATORE – 641 046

**Part I – Hindi**

**For Under-graduate Degree Programme**

**(For the students admitted during 2025-2026 onwards)**

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**Programme Educational Objectives (PEO)**

# Undergraduate Programme of Part I Hindi will be

## PROGRAMME OUTCOME (PEO) :

* **PO1:** Basic knowledge of Hindi language will be improved.
* **PO2:** Knowledge of glossaries will increase.
* **PO3:** Hindi language expression will rise.
* **PO4:** Learners will enrich their grammar in Hindi.
* **PO5:** The desire to read literature, such as a story or a poem, develops.
* **PO6:** Knowledge such as reading, understanding and critique of literature will improve
* **PO7:** The knowledge of expressing one's opinion in Hindi will improve.
* **PO8:** Communication knowledge will increase.
* **PO9:** Develop a skill in translation.
* **PO10:** They will learn more about our Indian Culture and the values of Human being.

## PROGRAM SPECIFIC OUTCOME (PSO):

**PSO1:** Develop an interest in the appreciation of literature.

**PSO2:** Discuss and respond to content of a reading passage.

**PSO3:** Learning the literary knowledge of Hindi specially reading and witing .

**PSO4:** Learning the literary knowledge specially reading and understanding of Hindi short Stories

**PSO5:**. Learning the history of Hindi literature.

**PSO6:** The ability to translate from Hindi to English and from English to Hindi will be improved.

**PSO7:**. Develop a skill in spoken Hindi.

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| **Course code** | **HD1** | **PART I HINDI PAPER I** | **L** | **T** | **P** | **C** |
| **PART - I** | PART I | **3** | **-** | **-** | **3** |
| **Pre-requisite** |  | **Syllabus Version** | **2025-26** |

## COURSE OBJECTIVE:

* Improves grammatical knowledge
* Will continue to read and learn about articles and think about them
* It is possible to read and understand short stories and understand the thoughts and life of the people of this country
* Translation knowledge and the ability to read and analyze a message are also gained

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| **Unit** | **PART I HINDI PAPER I** | **Hrs** |
| **I** | **PROSE : BHARTHI GADYA SANGRAH**1. Sanskurthi hai kya? (Lalith nibandh)- Ramdhari singh Dinkar
2. Voh cheeni Bhayi (Rekha chitra) – Mahadevi varma
3. Badthe shor ka gahratha sankat (pradoshan)

- Rajendrakumr ray & Ravindra Varma1. Ghar Loutthe huye – (Athma katha) – Harivamshraai Bacchan
2. Paramanu urja evam khadya padarth samrakshan (vaigyanik lek)-

Parmaanu urja vibhag ( Bharth sarkar)1. Cinema (film) – Manmohan Chdda
 | **18** |
| **II** | **NON DETAILED TEXT SHORT STORIES: AAT KAHANIYAN**1. Vrath-bang – Jayashankar Prasad
2. Sath gathi - Premchand
3. parda - Yespal
4. Apna apna bhagya - Jaynendrakumar
5. Bhrammarakshas ka shishya - Mukthibhodh
6. Dana-bhusa - Markandeya
 | **18** |
| **III** | **GRAMMAR : SHABDHA VICHAR ONLY**(NOUN, PRONOUN, ADJECTIVE, VERB, TENSE, CASE ENDINGS)Theoretical & Applied. | **14** |
| **IV** | **TRANSLATION : English – Hindi only.**ANUVADH ABHYAS – III (1-15 lessons only) | **12** |
| **V** | **COMPREHENSION**:1 Passage from ANUVADH ABHYAS–III (16-30) | **10** |
|  | **TOTAL** | **72** |

**Teaching methods:**



***Text Book***:

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| Bharathi gadya sangrah, editor : Madhudhavan, publisher : Vani prakashan,4697/5,Daryaganch, New Delhi – 110002. |
| Aatt Kahaniyan, Editor : Dr. H.R. Mihir, Publisher : Jaya bharthi prakashan, 267 B, Mayapress Road, Allahabad–211 003 |

***Reference Books:***



**Web Link:**



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| **S.No** | **COURSE OUTCOME** |
| CO1 | Understand the text styles and grammatical elements |
| CO2 | Discuss the content of a reading passage |
| CO3 | Develop an interest in the appreciation of short stories |
| CO4 | Comprehend the grammatical structures and sentence making |
| CO5 | Understand the language and developing English to Hindi translation skill |

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| **Mapping with Programme Outcomes** |
| **COs** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | S | S | S | S | S | S |
| **CO3** | M | S | S | M | S | M | S | S | M | S |
| **CO3** | S | M | M | M | M | S | S | M | S | M |
| **CO4** | L | S | L | S | L | S | L | M | M | M |
| **CO5** | S | S | M | M | S | M | L | L | L | L |

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| **COURSE PREPARED** | **Dr.S.S.Resmi** **resmivijay6@gmail.com** |

## SECOND SEMESTER – HINDI - PAPER II

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| **Course code** | **HD2** | **HINDI PAPER II** | **L** | **T** | **P** | **C** |
| **PART - I** | PART I | **3** | **-** | **-** | **3** |
| **Pre-requisite** |  | **Syllabus Version** | **2025-26** |

* **COURSE OBJECTIVE:**
	+ A basic understanding of contemporary poetry can be gained and the nature of modern poetry can be realized.
	+ Realizing the nature of drama and its nature and improving the knowledge of reading and understanding the nature of contemporary plays.
	+ Understands the benefits of correspondence and can enhance the correspondence you need.
	+ Translation is especially useful for translating from Hindi to English

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| **Unit No** | **PART I - HINDI II** | **Hours** |
| **I** | **MODERN POETRY : KAVYA PARASAR**1. Niyam – Kedarnath Singh
2. Ladki aur andha aadhmi – Manglesh Dablar
3. Daily Passenger – Arun kamal
4. Thodi si jagah – Rajesh joshi
5. Haddy Khopdi Khatra nishan – Veeren Dangvala
6. Bejghah – Anaamika
 | **18** |
| **II** | **ONE ACT PLAY: SONE KI VARSHA**1. Sitha – Dvijendarlal rai
2. Parivartan - Ke Aiyanaar
3. Apoorva Thyag - Balashaur reddy
4. Sone ki varsha - Dayavathi Bhardhvaj
5. Sachcha Insaf - Avadh Nandan
 | **18** |
| **III** | **LETTER WRITING**(Leave Letter, Job Application, Ordering Books, Letter to Publisher, Personal Letter) | **10** |
| **IV** | **CONVERSATION**:(Doctor & Patient, Teacher & Student,Storekeeper & Buyer, Two Friends, Booking Clerk & Passenger at Railway Station, Auto rickshaw driver andPassenger)Ref : Bolchal Ki Hindi Aur Sanchar by Dr. Madhu Dhavan Vani Prakashan, New Delhi. | **12** |
| **V** | **TRANSLATION: HINDI-ENGLISH ONLY** Lessons – 1-15 only ANUVADH ABYAS-III | **14** |
|  | **TOTAL** | **72** |

**Teaching methods:**



***Text Book:***

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| --- |
| Kavya Parasar, Dr.Bolanath**,** Jawahar Pusthakalay, Sadar Bazaar,Mathura-U.P.281001. |
| Sone ki Varsha- Dakshin Bharat Hindi Prachar Sabha, Chennai – 600 017 |

***Reference Books:***



**Web Link:**



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| **S.No** | **PROGRAMME OUTCOME** |
| CO1 | Get a basic understanding of renewal poetry and the essence of the poem |
| CO2 | It is possible to understand the genre of Drama |
| CO3 | Translating skill improved specially from English to Hindi |
| CO4 | Knowledge is gained by using phrases and idioms |
| CO5 | Learners can express opinion in small sentences |

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| **Mapping with Programme Outcomes** |
| **COs** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | S | S | S | S | S | S |
| **CO3** | M | S | S | M | S | S | S | S | M | S |
| **CO3** | S | M | M | M | M | S | S | M | S | M |
| **CO4** | L | S | L | S | L | S | L | M | M | M |
| **CO5** | S | S | M | S | L | S | S | S | S | S |

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| **COURSE PREPARED** | **Dr.S.S.Resmi** **resmivijay6@gmail.com** |

## THIRD SEMESTER - HINDI - PAPER III

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| **Course code** | **HD3** | **HINDI - PAPER III** | **L** | **T** | **P** | **C** |
| **PART - I** | PART I | **3** | **-** | **-** | **3** |
| **Pre-requisite** |  | **Syllabus Version** | **2025-26** |

* **COURSE OBJECTIVE:**
* May have knowledge of the contents of primitive poetry
* Learn about contemporary poetry and its techniques.
* Interest in reading poetry and the ability to express social thoughts will improve
* This will help you to understand the basics of Hindi literature and to understand Hindi literature properly
* Knowledge of the elements of poetry and the knowledge of subtle translation will improve.

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| **Unit No** | **PART I - HINDI III** | **Hours** |
| **I** | POETRY:**KAVYA THARANG – by Dr. NIRANJAN PRACHEEN KAVITHA**1. MAHATMA KABEER – Sakhi & Padh (2)
2. GOSWAMY TULSIDAS – Pad(4)
3. MAHATMA SOORDAS- Pad(3)
4. KAVIVAR RAHIM – DOHE(6)
 | **18** |
| **II** | **MODERN POETRY : KAVYA THARANG- by Dr. NIRANJAN**1. Nirjar – Mythili sharan gupth
2. Parichay – Ramdhari singh Dinkar
3. Prethibimb – Sumithra nandan Panth
4. Kavi kaha ththa – Sooryakanth Tripati Nirala
5. Kah de mam Kya ab dekoon – Mahadevi varma
6. Kanu ke prathi – Darmveer Bharathi
7. Loha ka swad – Dhumil
8. Bhanth Kidikkiyon ki Takrahat – Gorakh pande
 | **18** |
| **III** | **HISTORY OF HINDI LITERATURE** :(TIPPANIYAN)1. Bhakthi kal ka samanya parichaya

(Kabeer, Jaysi, Soor, Thulsi, Meera, Raskhan, Rahim) | **10** |
| **IV** | **Ras Chad & ALANKAR:**1. Srungar & veer Ras
2. ANUPRAS & Upama
3. Dhoha & Rola
 | **12** |
| **V** | **TRANSLATION** : **ENGLISH-HINDI only**ANUVADH ABHYAS – III(16-30 Lessons only) | **14** |
|  | **TOTAL** | **72** |

**Teaching methods:**



***Text Book:***

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| Kavya Tharang – by Dr. NIRANJAN**,** Jawahar Pusthakalay, Sadar Bazaar,Mathura-U.P.281001. |
| Anuvadh abyas-III,Dakshin Bharath Hindi Prachar Sabha Chennai – 17. |

***Reference Books:***

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| --- |
| Hindi sahithya ka saral ithihaas,by Rajnath sharma, vinod pustak mandir, agra-282 |
| Kavya Pradeep Rambadri Shukla, Hindi Bhavan, 36, Tagore Town, Allahabad – 211 002. |

**Web Link:**



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| **S.No** | **COURSE OUTCOME** |
| CO1 | Get a basic knowledge of the history of Hindi literature. |
| CO2 | Enhances the art and taste of Hindi literary works |
| CO3 | Literary genres can be learned |
| CO4 | Create an interest to read and enjoy Hindi poetry |
| CO5 | Get the basic Knowledge of poetry techniques like Anlankar. |

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| **Mapping with Programme Outcomes** |
| **COs** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | S | S | S | S | S | S |
| **CO2** | M | S | S | M | S | S | S | S | M | S |
| **CO3** | S | S | M | S | L | S | S | S | S | S |
| **CO4** | M | S | S | M | S | S | S | S | M | S |
| **CO5** | S | M | M | M | M | S | S | L | S | L |

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| **COURSE PREPARED** | **Dr.S.S.Resmi** **resmivijay6@gmail.com** |

## FOURTH SEMESTER-HINDI –PAPER-IV

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| **Course code** | **HD4** | **HINDI PAPER IV** | **L** | **T** | **P** | **C** |
| **PART - I** | PART I | **3** | **-** | **-** | **3** |
| **Pre-requisite** |  | **Syllabus Version** | **2025-26** |

* **COURSE OBJECTIVE:**
* Knowledge of contemporary drama contents of Hindi literature
* Learn novels and its techniques. The ability to read novels and express criticism about it and the ability to express social thoughts will improve
* There will also be litigation messages in Hindi and news on speech techniques
* Able to write articles on their own and improve their translation skills.

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| **Unit No.** | **PART I - HINDI IV** | **Hours** |
| **I** | **DRAMA: Aashad ka ek din By Mohan Rakesh** | **18** |
| **II** | **NOVEL** | **:** | **GABAN – Premchand** | **18** |
| **III** | **LOKKOTHI & MUHAVARE -** NAVEEN HINDI VYAKARAN(Selected Lokkokthi -10 & Muhavare-10) | **10** |
| **IV** | **GENERAL ESSAY** | : | AADARSH NIBANDH | **12** |
| **V** | **TRANSLATION** | : | HINDI-ENGLISH only ANUVADH ABHYAS – III(16-30 Lessons only) | **14** |
|  | **TOTAL** | **72** |

**Teaching methods:**



***Text Book:***

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| Aashad ka ek din –Drama- Mohan Rakesh, Publisher : Rajpal & sons Kashmeeri gate Delhi–110006. |
| Gaban –Novel- Premchand,2015, Rajkamal Prakashan,1B Nethaji Subash Marg,New Delhi. |

***Reference Books:***

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| --- |
| Hindi sahithya ka saral ithihaas,by rajnath sharma, vinod pustak mandir,Agra-282 |
| Kavya Pradeep Rambadri Shukla, Hindi Bhavan, 36, Tagore Town, Allahabad – 211 002. |

**Web Link:**



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| **S.No** | **COURSE OUTCOME** |
| **CO1** | Get a basic knowledge of drama |
| **CO2** | Can read and critique novels |
| **CO3** | Creat the interested in art literature courses |
| **CO4** | The hope of writing an essay in genaral topic |
| **CO5** | The idea of creating new works and critique knoledge will improve |

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| **Mapping with Programme Outcomes** |
| **COs** | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | S | S | S | S | S | S | S | S | S | S |
| **CO2** | M | S | S | M | S | S | S | S | M | S |
| **CO3** | S | S | M | S | L | S | S | S | S | S |
| **CO4** | M | S | S | M | S | S | S | S | M | S |
| **CO5** | S | M | M | M | M | S | S | L | S | L |

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| **COURSE PREPARED** | **Dr.S.S.RESMI****resmivijay6@gmail.com** |

## BHARATHIAR UNIVERSITY : COIMBATORE – 641 046

**(For the students admitted during 2020-2021 onwards)**

# QUESTION PAPER PATTERN FIRST SEMESTER HINDI -PAPER-I

**(Maximum Marks 75)**

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**SECTION – A (10 x 1 = 10)**

**Multiple Choice Questions**

**Multiple Choice Questions :**

5 Questions from Prose Text

5 Questions from non-detailed text (Multiple Choice Questions)

**SECTION – B (5 x 5 = 25)**

**(either / or pattern)**

Two annotations from Prose text only. (Either / or Pattern) Two Short note from non-detailed (Either / or Pattern) Applied Grammar – 5 Questions (Sentences)

(Gender, Number, Tense, Verb, Error Corrections)

**SECTION – C (5 x 8 = 40)**

**(Either or pattern)**

1. One Essay from Prose
2. One Essay from non-detailed text.
3. One Essay from Grammar (Theoretical)
4. Comprehension passage with 4 Questions
5. One passage – English to Hindi Translation



## SECOND SEMESTER - HINDI-PAPER-II

**(Maximum Marks 75)**



**SECTION – A (10 x 1 = 10)**

**Multiple Choice Questions**

5 Questions from Modern Poetry 5 Questions from One Act Play

Two annotations from Poetry

**SECTION – B (5 x 5 = 25)**

**(either / or pattern)**

Three Short answers from One Act Play

**SECTION – C (**5 x 8 = 40)

**(Either or pattern)**

One Essay from Poetry

One Essay from One Act Play

One Letter writing

One Conversation

One passage – Hindi to English Translation

# QUESTION PAPER PATTERN

**THIRD SEMESTER - HINDI-PAPER-III**

**(Maximum Marks 75)**

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**SECTION – A (10 x 1 = 10)**

**Multiple Choice Questions**

5 Questions from Old Poetry

5 Questions from History of Hindi Literature

**SECTION – B (5 x 5 = 25)**

**(either / or pattern)**

1 Annotation from Ancient Poetry.

1 Annotation from Modern & Contemporary Poetry 1 Short note from Ras

1 Short note from Chand 1 Short note from Alankar

**SECTION – C (5 x 8 = 40)**

**(Either or pattern)**

One essay from Ancient Poetry One Essay from Modern Poetry

One Essay from History of Hindi Literature One short note (poet and literature)

One passage – English to Hindi Translation

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## FORTH SEMESTER PAPER-IV

**(Maximum Marks 75)**

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**SECTION – A (10 x 1 = 10)**

**Multiple Choice Questions**

5 Questions from Drama 5 Questions from Novel

**SECTION – B (5 x 5 = 25)**

**(either / or pattern)**

TWO Short Notes from Drama. ONE short notes from Novel. ONE short notes Lokokthi ONE short notes Muhavre

**SECTION – C (5 x 8 = 40)**

**(Either or pattern)**

One essay from drama. Two essays from novel One General essay.

One passage – Hindi to English Translation