B. A. Tourism & Travel Management

Syllabus

AFFILIATED COLLEGES

Program Code: 21U

2025 - 2026 onwards



BHARATHIAR UNIVERSITY

(A State University, Accredited with "A" Grade by NAAC, Ranked 13th among Indian Universities by MHRD-NIRF, World Ranking: Times - 801-1000, Shanghai - 901-1000, URAP - 1047)

Coimbatore - 641 046, Tamil Nadu, India

Program	Educational Objectives (PEOs)
PEO1	Make the students to be aware of tourism destinations
PEO2	Enables to learn the richness of the country, its geographic, socio-cultural, environmental incredibleness of tourism destinations
PEO3	Able to analyse the destinations on its strength and weakness
PEO4	Facilitates to attain managerial and communication skills to face the industry and competitive world effectively.
PEO5	Provides entrepreneurial skills
PEO6	Enables to pursue higher education
PEO7	Committed to continuous learning
PEO8	Develops a responsible and ethical individual



Program	Specific Outcomes (PSOs)					
After the	successful completion of B.A. Tourism and Travel Management program, the					
students	are expected to					
PSO1 Understand, analyze and design new products and services using the basic						
1301	concepts, theories of tourism and allied subjects					
PSO2	Develop the ability to understand the limitations of the sector					
PSO3	Possess hands on experience on destination knowledge, marketing skills, and					
P3O3	developing destination competitiveness					
PSO4	Develop entrepreneurial skills					
PSO5	Able to innovate and develop novel ideas which best suits the tourism destination					
PSO6	Understand the significance of team work and group behavior					
PSO7	Have interest in higher education					



Program	Outcomes (POs)
On succe	ssful completion of B.A. program
PO1	Ability to develop understanding and analyzing skills
PO2	Develops thought process thinking
PO3	Exposed to the modern technology
PO4	Develops interpersonal communication
PO5	Develops team work and networking culture
PO6	Developing ethical understanding in all learning and deliverables
PO7	Thrive towards sustainability
PO8	Understand about employment opportunities
PO9	Understand the necessity of being proactive to society
PO10	Understand the need of continuous learning



BHARATHIARUNIVERSITY: COIMBATORE-641046 B.A.TOURISM&TRAVELMANAGEMENTCURRICULUM (CBCS pattern)

Scheme of Examinations (Affiliated Colleges) (For the students admitted during the academic year2025 –26 onwards)

Part	Course	Title of the Course	Credits	Н	ours	Max	imum l	Marks	
	Code			Theory	Practical	CIA	ESE	Total	
		FIRSTS	EMESTER						
I	11T	LANGUAGE- I	4	6	-	25	75	100	
II	12E	ENGLISH-I	4	6	-	25	75	100	
III	13A	CORE:I-INTRODUCTION TO TOURISM	4	5	-	25	75	100	
III	13B	CORE:II-PRINCIPLES OF TOURISM MANAGEMENT	4	5	-	25	75	100	
III	1AA	ALLIEDPAPER: I- INFORMATION, COMUNICATION AND AUTOMATION-1(Full theory paper)	3	6	-	25	50	75	
IV	1FA	ENVIRONMENTAL STUDIES#	2	2	-	-	50	50	
		Total	21					525	
		SECOND	SEMESTE	R					
I	21T	LANGUAGE- II	4	6	-	25	75	100	
II	22E	ENGLISH-II	4	3	-	25	75	100	
II	2NM	Skill based Subject- I NaanMudhalvan: LanguageProficiency for Employability.http://kb.naanmudhalvan.in/ Special:Filepath/Cambridge_CourseDetails.pdf	10 S.	3	-	25	25	50	
III	23A	CORE:III-ECONOMICS OF TOURISM	4	15 B	-	25	75	100	
III	23B	CORE:IV-TRAVEL MANAGEMENT	4	5	-	25	75	100	
III	2AP	ALLIED PAPER: II - INFORMATION, COMMUNICATION AND AUTOMATION-2(Fully Practical)	Combuture	ST Cooleder	6	30	45	75	
IV	2FB	VALUEEDUCATIONHUMANRIGHTS	FOR CATE TO ZEVATE	2	-	-	50	50	
		Tota	al 23					575	
		THIRDS	EMESTER	•					
I	31T	LANGUAGE-III	4	6	_	25	75	100	
II	32E	ENGLISH-III	4	5	_	25	75	100	
III	33A	CORE:V-INDIAN GEOGRAPHY	4	4	-	25	75	100	
III	33B	CORE:VI-TOURISM MARKETING	4	4	-	25	75	100	
III	3AA	ALLIEDPAPER:III-INDIAN CULTURAL HERITAGE	4	5	-	25	75	100	
IV	3ZA	SKILL BASED SUBJECT: I – TRAVELDOCUMENTATION	3	2	-	20	55	75	
IV	3NM	SKILL BASED SUBJECT: I – Naan Mudhalvan- Micro Soft Office Essentials http://kb.naanmudhalvan.in/Bharathiar_University_(BU	2	2	-	25	25	50**	
IV	3FA 3FC	TAMIL @/ ADVANCED TAMIL # (OR) NON-MAJORELECTIVE:I - YOGA FOR HUMAN EXCELLENCE# / WOMEN'SRIGHTS #	1	1	-	2	25		
IV	3FD	Health and Wellness @	1	1	-	-	-	25	
Ţ		Total	27					675	

		FOURTHSEMI	ESTER					
I	41T	LANGUAGE-IV	4	6	-	25	75	100
II	42E	ENGLISH-IV	4	5	-	25	75	100
III	43A	CORE:VII-ECOLOGY, ENVIRONMENT AND TOURISM	4	4	-	25	75	100
III	43B	CORE:VIII-INDIAN TOURIST PANORAMA	4	4	-	25	75	100
III	4AA	ALLIEDPAPER:IV-TRAVEL AGENCY AND TOUR OPERATIONS	4	5	=	25	75	100
IV	4ZB	SKILL BASED SUBJECT: II – TOURISM AND ADVERTISING	3	2	-	20	55	75
IV	4NM	SKILLBASEDSUBJECT:III- Naan Mudhalvan – Office FundamentalsFundamentals http://kb.naanmudhalvan.in/ Bharathiar_University_(BU)	2	2	-	25	25	50**
IV	4FA 4FE	TAMIL@/ADVANCEDTAMIL#(OR)NON- MAJORELECTIVE:II- GENERAL AWARENESS	2	2	-	5	50	50
		Total	27					675
111	524	FIFTHSEMES				25	7.5	100
III	53A	CORE:IX-HOSPITALITY MANAGEMENT	5. Qa	6	-	25	75	100
III	53B	CORE:X- HISTORY OF INDIAN ARTS	4 %	6	-	25	75	100
III	53C	CORE:XI-TOURISM POLICY AND PLANNING	3 4	6	-	25	75	100
III	53D	CORE:XII-INDUSTRIAL TRAINING (SKILL ORIENTED PROGRAMME)	4	多 個冊	_	100	-	100
III	5EA	ELECTIVE- I	4	4	-	25	75	100
IV	5ZC	SKILL BASED SUBJECT:IV-TOUR GUIDING	1 NIVERS	2	1/ -	20	30	50
IV	5NM	SKILLBASEDSUBJECT:III— Naan Mudhalvan- Adobe Visual Design http://kb.naanmudhalvan.in/Bharathiar_University_(BU)	ரை உயர்த்	2		25	25	50**
		Total	24					600
	•	SIXTHSEME	STER	•		•		
III	63A	CORE:XIII-HUMAN RESOURCE MANAGEMENT	4	6	-	25	75	100
III	63B	CORE:XIV-DESTINATION MANAGEMENT	4	6	-	25	75	100
III	63C	CORE: XV-E-TOURISM	4	6	-	25	75	100
III	6EA	ELECTIVE-II	4	4	-	25	75	100
III	6EV	ELECTIVE-III	4	4	-	25	75	100
IV	6ZD	SKILL BASED SUBJECT : IV – TAMILNADU TOURISM	2	2	-	20	30	50
IV	6NM	SKILLBASED SUBJECT:VI– Naan Mudhalvan- IBM Skill build http://kb.naanmudhalvan.in/Bharathi ar_University_(BU)	2	2	-	25	25	50**
V	67A	EXTENSION ACTIVITIES @SWACHH BHARAT INTERNSHIP PROGRAMME	2	-	-	50	-	50
		Total	26					650
		Grand Total	148			Ì		3700

NOTE:

- \$ Includes 50 marks/30 marks/40% continuous internal assessment for core & allied, skill based paper and practical's respectively.
- ** Naan Mudhalvan- Skill Courses- 25 marks will be assessed by Industry and Internal 25 marks will be assessed by the respective Course teacher.
- @ No university examinations, only continuous internal assessment, common syllabus
- #-No continuous internal assessment, only university examinations
- * -Two unaccounted additional credits for Swachh Bharat Internship Programme through NSS

<u>List of elective paper (student can choose any one of the papers as electives provided the chosen elective paper has resource to teach)</u>

ELECITIVE-I A) EVENT MANAGEMENT

B) ENTREPRENEURSHIP DEVELOPMENT

C) TRAVEL AND TOURISMINDUSTRY4.0

ELECITIVE-II A) ADVENTURE TOURISM

B) AIRPORT FOR MALITIES

C) CUSTOMERRELATIONSHIPMANAGEMENT

ELECITIVE- III A) PROJECT WORK

**PROJECTREPORT-80 MARKSANDVIVAVOCE-20MARKS

B) ORGANISATIONALBEHAVIOURFORTOURISM

C) TOURISMIMPACTS



Course code	13A	INTRODUCTION TO TOURISM	L	T	P	C
Core		CORE-I	5			4
Pre-requisite		Basic Idea About the Meaning of Tour, Traveland Stay	Syllal Versi		2025-	
Course Object	tives:		l .			
The main object	ctives of the	s course are to:				
1. To learn t	he concept	s of tourism, travel, tourists and travelers.				
	-	nding on the influencing factors of tourism.				
3. To know	the types o	f tourism and tourists.				
Expected Cou	rse Outcoi	nes:				
On the succes	sful compl	etion of the course, student will be able to:				

1	Reproduce the historical significances of tourism and travel	K1
2	Identify the alluring factors of tourism	K2
3	Classify and distinguish the types of tourism	K4
4	Measure and compare the best suited strategies in domestic and international tourism	K5
5	Discover the ways to address barriers of domestic and international tourism	K3

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1 Tourism Concepts and History

15 hours

Definition of Tourism, Leisure, Recreation and their Interrelationships-Concepts of Attraction, Tourism Product and Destination-Historical Evolution and Development-Travel Through Ages-Account of Famous Travelers- Industrial Revolution and Development of Travel-Meaning of Modern Tourism.

Unit:2 **Influencing Factors and Resources of Tourism** 14 hours

Elements of Tourism-Components of Tourism-Tourism Motivation (Push and Pull factors)-Technological Advancements in Tourism & Its Impacts- Tourism Resources (Natural, manmade and entertainment centres) - Tourism Infrastructure (Rail, Road, Air, Water).

Unit:3 **Types of Tourism** 14 hours

Types of Tourism-Rest and Relaxation Tourism-Pleasure Travel- Religious Tourism- Sports Tourism- Social Tourism- Business Tourism- Ecotourism-Adventure Tourism- Community Based Tourism- Wilderness Tourism-Special Interest Tourism.

Domestic Tourism 15 hours Unit:4

Domestic Tourism-Meaning-Nature of Domestic Tourism- Benefits of Domestic Tourism-Barriers of Domestic Tourism-Strategies to Boost Domestic Tourism- India and Domestic Tourism- An Overview of India's Domestic Tourism Statistical Data.

15 hours Unit:5 **International Tourism**

International Tourism-Meaning-Types of International Tourism- Nature of International Tourism- Benefits of International Tourism- Barriers of International Tourism- Strategies to Boost International Tourism- India as a favored International Tourism Destination.

Unit:6	Unit:6 Contemporary Issues								
Expert lectu	res, online seminars – webinars								
	Total Lecture hours	75 hours							
Book(s) for	Study								
1 Basics of	Tourism-Kamra & Chand, Kaniskha Publishers, New Delhi								
2 Modern	Dictionary of Tourism-Raj, Ivy Publishing House, New Delhi								
3 Tourism	Development- A.K.Bhatia, Sterling Publishers, New Delhi								
Book(s) for	Reference								
1 Tourism	n, Principles, Practices, Philosophies - Goeldner, C., & Ritchie, J.R New Jers	sey: John Wiley.							
2 Tourism	Principles and Practices- Swain, S.K. & Mishra, J.M. New Delhi: OUP.								
Related Or	line Contents [MOOC, SWAYAM, NPTEL, Websites etc.]								
	www.tutorialspoint.com/tourism_management/tourism_management_	introduction.h							
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Mappi	ng with	Progran	nme Out	tcomes	11	A E	E.			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	L	L	L	M	M	L	S	S
CO2	S	S	M	M	L	L	M	M	M	L
CO3	M	S	M	M	$M_{\rm dR}$	M	M	M	L	M
CO4	M	M	S	S	M	M	S	M	M	M
CO5	S	M	M	M	[®] ∠ M une	о у 2 М 97	M	L	M	M
					JENIE 10	TEVA				

^{*}S-Strong; M-Medium; L-Low

Course code	13B	PRINCIPLES OF TOURISM MANAGEMENT	L	T	P	C				
Core		CORE-II	5			4				
Pre-requisite	<u>}</u>	Basics About Management	Basics About Management Syllabus version							
Course Objec	tives:		1	•						
The main object	ctives of thi	s course are to:								
	-	ocess of management and its concepts.								
		s aware of applying management functions in tourism s	sector							
3. To develo	op manager	ial qualities within the learners.								
Expected Cou	rse Outcor	nes:								
_		etion of the course, student will be able to:								
		n of management concepts in tourism			K	1				
		s of management thoughts to the present scenario			K	5				
		unication process and leadership styles			K	3				
		ver the effective use of managerial functions in an orga	nisati	on	K	2				
5 Able to	correlate ar	nd appraise the effect of motivation and output levels			K	5				
KI - Rememb	oer; K2 - Uı	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; I	<u>K6 – (</u>	Creat	e					
KI - Rememb	per; K2 - U1	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; I	K6 – (Creat	e					
Unit:1 Introduction t	to Managen	Management-An Introduction nent- Meaning and Definition of Management- Nature	e of M	15 Ianag	hou	nt-				
Unit:1 Introduction t	o Managen Manageme	Management-An Introduction	e of M	15 Ianag	hou	nt-				
Unit:1 Introduction t Elements of	o Managen Manageme	Management-An Introduction nent- Meaning and Definition of Management- Nature	e of M	15 Ianag geme	hou	nt- nd				
Unit:1 Introduction to Elements of Tourism Devo	Manageme elopment. Manageme Manageme	Management-An Introduction nent- Meaning and Definition of Management- Nature nt-Features of Management-Scope of Management-	e of M Mana	15 Ianag geme	5 hougement a ent a choole cho	nt- nd rs				
Unit:1 Introduction to Elements of Tourism Devolution of Empirical Sch Mathematical Unit:3	Manageme elopment. Manageme mool- Social School.	Management-An Introduction ment- Meaning and Definition of Management- Nature nt-Features of Management-Scope of Management- Evolution of Management Thoughts nt Thoughts- Six School of Thoughts- Management I System School- Human Relations School- Decision Communication and Leadership	e of M Mana Proce	15 Ianag geme 14 ess So ory So	5 hougement a 1 houghood chood	rs - -				
Unit:1 Introduction to Elements of Tourism Developments Unit:2 Evolution of Empirical Sch Mathematical Unit:3 Henry Fayol's Meaning- Type	Manageme elopment. Manageme nool- Social School. Manageme nools School	Management-An Introduction nent- Meaning and Definition of Management- Nature nt-Features of Management-Scope of Management- Evolution of Management Thoughts nt Thoughts- Six School of Thoughts- Management I System School- Human Relations School- Decision	e of M Mana Proce Theo	15 Ianag geme 14 ess Sory So	5 housement a	rs - -				
Unit:1 Introduction to Elements of Tourism Developments Unit:2 Evolution of Empirical Sch Mathematical Unit:3 Henry Fayol's Meaning- Typ Leadership- School Unit:4	Manageme elopment. Manageme nool- Social School. S Manageme pes of Comtyles of Lea	Management-An Introduction ment- Meaning and Definition of Management- Nature int-Features of Management-Scope of Management- Evolution of Management Thoughts int Thoughts- Six School of Thoughts- Management I System School- Human Relations School- Decision Communication and Leadership ment Principles- Taylor's Management Principles- Communication- Process of Communication- Barriers of Cadership- Qualities of Leadership. Functions of Management	e of M Mana Proce Theo	15 Ianag geme 14 ess Se ory Se 14 nunica nunic	5 housement a least to hoose the house ation eation.	rs 				
Unit:1 Introduction to Elements of Tourism Developments Unit:2 Evolution of Empirical Sch Mathematical Unit:3 Henry Fayol's Meaning- Typ Leadership- School Unit:4 Functions of	Manageme elopment. Manageme nool- Social School. S Manageme pes of Comptyles of Leaf	Management-An Introduction nent- Meaning and Definition of Management- Nature nt-Features of Management-Scope of Management- Evolution of Management Thoughts nt Thoughts- Six School of Thoughts- Management I System School- Human Relations School- Decision Communication and Leadership nent Principles- Taylor's Management Principles- Communication- Process of Communication- Barriers of Condership- Qualities of Leadership.	e of M Mana Proce Theo	15 Ianag geme 14 ess Se ory Se 14 nunica nunic	s hougement a I hougehood I hougehood ation	rs 				
Unit:1 Introduction to Elements of Tourism Developments Unit:2 Evolution of Empirical Sch Mathematical Unit:3 Henry Fayol's Meaning- Typ Leadership- School Unit:4 Functions of	Manageme elopment. Manageme nool- Social School. S Manageme pes of Comptyles of Leaf	Management-An Introduction ment- Meaning and Definition of Management- Nature int-Features of Management-Scope of Management- Evolution of Management Thoughts Int Thoughts- Six School of Thoughts- Management I System School- Human Relations School- Decision Communication and Leadership ment Principles- Taylor's Management Principles- munication- Process of Communication- Barriers of Condership- Qualities of Leadership. Functions of Management ment- POSDCORB- Planning- Organising- Staff	e of M Mana Proce Theo	15 Ianag geme 14 ess Se ory Se 14 nunica nunica Dire	5 housement a least to hoose the house ation eation.	rs 				
Unit:1 Introduction to Elements of Tourism Developments Unit:2 Evolution of Empirical Sch Mathematical Unit:3 Henry Fayol's Meaning- Typ Leadership- School Coordinating- Unit:5	Manageme elopment. Manageme nool- Social School. S Manageme pes of Compatyles of Leaf Manageme nool- Reporting-	Management-An Introduction ment- Meaning and Definition of Management- Nature int-Features of Management-Scope of Management- Evolution of Management Thoughts int Thoughts- Six School of Thoughts- Management I System School- Human Relations School- Decision Communication and Leadership ment Principles- Taylor's Management Principles- Communication- Process of Communication- Barriers of Condership- Qualities of Leadership. Functions of Management ment- POSDCORB- Planning- Organising- Staff- Budgeting- Controlling.	e of M Mana Proce Theo	15 Ianag geme 14 ess Se ory Se 14 nunica nunica 15	5 house thouse the contraction of the contraction o	rs 				

2 hours

Unit:6 Contemporary Issues
Expert lectures, online seminars – webinars

	Total Lecture hours	75 hours
В	ook(s) for Study	
1	Essentials of Management: An International Perspective- Koontz, H., & Weihrich, H. McGraw Hill.	H. New Delhi:
2	Management- Stoner, J. A.F., & Wankel, C. New Delhi: Prentice Hall India	
В	ook(s) for Reference	
1	Practice of Management- Drucker, P. F.New York: Harper & Row.	
1		
R	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	

Mappi	ng with	Progran	nme Ou	tcomes	/P (96	- FA 18				
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	S	S	S	S	M	M	M
CO2	S	S	S	M	S	S	M	M	M	S
CO3	S	M	S	L	S	M	S	M	M	M
CO4	M	S	M	S	SAR	IN S	M	L	M	M
CO5	S	S	M	M	M	S	M	M	M	M
					த்தப்பான EDUCAT	TO STATE				

^{*}S-Strong; M-Medium; L-Low

	1AA	INFORMATION, COMMUNICATION AND AUTOMATION	L	T	P	C
Allied		ALLIED-I	6			3
Pre-requisite	:	Basics of Computer		yllabus ersion		25 - 26
Course Object	tives:	I	1			
		is course are to:				
1. Get intro	duced to co	mputer and its uses				
		he communication process				
3. Use of con	nputer in to	ourism and allied sector				
Ermosted Con	waa Outaar	maga.				
On the succes		etion of the course, student will be able to:				
		est suited communication type for tourism sector			K	1
		ss the communication types				2
•		ne the uses of computer in tourism sector			K	
		and allied services in an easy and effective manner			K	
		ng database of tourism resources			K	
		nderstand; K3 - Apply; K4 - Anal yze; K5 - Evaluate;	77.	<u> </u>		
		HUGISIAHU. INJ - A DDIV. INJ - AHALV ZE. INJ - EVALUAIE. I	K b — (Create		
KI - Kememe	, K2 0	inderstand, KS - Appry, K4 - Anaryze, KS - Evaluate, in	<u>K0 – </u>	Create		
Unit:1 Communication	on- Definit	Communication ion- Need- Purpose- Process of Communication- Impo	ortanc	18 e of	hou	
Unit:1 Communication Communication Communication	on- Definit on in To on- Formal	Communication	ortanc al- 1	18 e of Non-V	hou	
Unit:1 Communication Communication Communication	on- Definit on in To on- Formal	Communication ion- Need- Purpose- Process of Communication- Important Sector- Types of Communication- Verb - Informal Communication- Tools for effective Communication-	ortanc al- 1	18 e of Non-V cation-	hou	ıl
Unit:1 Communication Communication Barriers of Communication Unit:2 Information-	on- Definition in Toon- Formal ommunication Meaning-	Communication ion- Need- Purpose- Process of Communication- Impourism Sector- Types of Communication- Verb I- Informal Communication- Tools for effective Communications of Communication.	ortanc al- I muni	18 e of Non-V cation-	hou erba hou Dat	al irs
Unit:1 Communication Communication Barriers of Communication Unit:2 Information- collection- Us	on- Definition in Toon- Formal ommunication Meaning-	Communication ion- Need- Purpose- Process of Communication- Important Sector- Types of Communication- Verba- Informal Communication- Tools for effective Communications of Communication. Information Types of Information Systems- Sources of Information	ortanc al- I muni	18 e of Non-V cation-	hou erba hou Dat	urs a n
Unit:1 Communication Communication Communication Barriers of Communication Unit:2 Information collection- Use of Information Unit:3 Introduction	on- Definition in Toon- Formal ommunication Meaning-sage of Corn.	Communication ion- Need- Purpose- Process of Communication- Important Sector- Types of Communication- Verba- Informal Communication- Tools for effective Communications of Communication. Information Types of Information Systems- Sources of Information in Information analysis- Role of Travel guide	ortanc al- I munic ormat in dis	18 e of Non-V cation-ssemin	hou hou Dat atio	ars a n
Unit:1 Communication Communication Communication Barriers of Communication Unit:2 Information- collection- Use of Information Unit:3 Introduction of field- Growth Unit:4	on- Definition in Toon- Formal ommunication Meaning-sage of Corn.	Communication ion- Need- Purpose- Process of Communication- Important Sector- Types of Communication- Verbal- Informal Communication- Tools for effective Communications of Communication. Information Types of Information Systems- Sources of Information analysis- Role of Travel guide Computer and its Application er- History- Need- Advantages- Application of Communication of Communication.	ortance al- I municormate in disemple	18 e of Non-V cation-ssemin 18 er in the 17	hou hou Dat atio	ars a n
Unit:1 Communication Communication Barriers of Communication Unit:2 Information collection- Use of Information Unit:3 Introduction of field- Growth Unit:4 Automation and	on- Definition in Toon- Formal ommunication Meaning-sage of Corn. to Compute of e-communication of e-communication compute of the communication compute of the communication compute of the communication compute of the communication communic	Communication ion- Need- Purpose- Process of Communication- Important Sector- Types of Communication- Verba- Informal Communication- Tools for effective Communications of Communication. Information Types of Information Systems- Sources of Information analysis- Role of Travel guide Computer and its Application er- History- Need- Advantages- Application of Communication of Communication.	ortance al- I municormate in disemple	18 e of Non-V cation-ssemin 18 er in tr	hou hou Dat atio	ars a n
Unit:1 Communication Communication Communication Barriers of Communication Unit:2 Information collection- Use of Information Unit:3 Introduction of field- Growth Unit:4 Automation and	on- Definition in Toon- Formal ommunication Meaning-sage of Corn. To Compute of e-communication of e-communication in compute the compute of	Communication ion- Need- Purpose- Process of Communication- Important Sector- Types of Communication- Verbi- Informal Communication- Tools for effective Communication on Functions of Communication. Information Types of Information Systems- Sources of Information analysis- Role of Travel guide Computer and its Application er- History- Need- Advantages- Application of Conterce in travel field. Uses of Computer ation system- Need- Multimedia- Electronic Mail System- Need- Multimedia- Electronic Mail System-	ortance al- I municormate in disempute	18 e of Non-V cation-ssemin 18 er in the Tax-	hou hou Dat atio	ars an

Contemporary Issues

2 hours

Unit:6

Ex	pert lectures, online seminars – webinars	
	,	
	Total Lecture hours	90 hours
Bo	ok(s) for Study	
1	Fundamentals of Computers-Rajaraman, V., & Adabala, N: PHI Learning Pvt. L	.td.
2	Fundamentals of Information Technology-Bharihoke, D. New Delhi: Excel Boo	ks
Bo	ok(s) for Reference	
1	Computer Applications in Tourism and Hospitality Industry- Sheikh Bilal. LAP Publishing	Lambert Academic
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.researchgate.net/publication/330104936_The_Effect_of_IC	T_Application_on
	_the_Tourism_and_Hospitality_Industries_in_London	
u		
Co	ourse Designed By: A. SURESH BABU (sureshbabu1510@gmail.com)	

Mappi	ng with	Progran	nme Out	comes	The BOOK BOOK	P&10, 0				
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	SE	M	L	M	M	S	L
CO2	S	S	S	Sa	L	M	S	L	M	M
CO3	M	S	S	S	M	M	S	M	M	S
CO4	S	M	S	M	S	M	M	M	M	M
CO5	M	M	S	S	S	S	S	S	M	S
			1	497	MAR	No.	CIES			

^{*}S-Strong; M-Medium; L-Low

Course code	23A	ECONOMICS OF TOURISM	L	Т	P	C
Core		CORE-III	5			4
Pre-requisite	.	Meaning of Demand and Supply	Syll	abus sion	2025	
Course Objec	tives:			I.		
The main object	ctives of thi	s course are to:				
2. Understar	nd the applic	f Economics cation and functions Economics in Tourism l impacts on tourism sector				
Expected Cou	rse Outcor	mes:				
On the succes	sful comple	etion of the course, student will be able to:				
1 Describ	e the benefi	its experienced by the tourism sector.			K	(2
2 Estimat	e the impac	t of demand indicators.			K	(2
3 Examin	e and interp	oret the impacts for the development of tourism.			K	3
4 Estimat	e tourism fo	precasting.			K	(2
		om tourism sector.			K	X
K1 - Rememb	per; K2 - U1	nderstand; K3 - Apply; K4 - Analyze ; K5 - Evaluate ;	K6 –	Creat	e	
	T					
Unit:1		Introduction to Tourism Economics mics- Meaning and Definition- Tourism Econo	<u></u>		l hou	
Tourism. Unit:2		Demand and Supply		15	5 hou	ırs
Tourism Den	nand- Indica	ning and Definition- Types of Tourism Demandators of Tourism Demand- Demand Elasticity- Suppurism- Process of Product Development.				
Unit:3		Impacts on Tourism Sector		15	hou	ırs
-		leaning-Need to study the Impact of Tourism- Econof Tourism- Foreign Exchange- Multiplier Effect.	nomic	Imp	act c	of
Unit:4		Forecasting		15	5 hou	ırs
	_	lance of payment- Balance of Trade- Inflation and Deent and Income Generation.	flatio	n- Bil	atera	ıl
Unit:5		Policy and Planning Perspectives		14	l hou	ırs
		nd National Economy- Tourism Contribution to GDP dimensions of tourism planning.	- Tou	rism	polic	У
Unit:6		Contemporary Issues		2	2 hou	ırs
Expert lecture	es, online se	eminars – webinars				
	es, online se	Total Lecture hours		75	5 hou	ırs

1	Economics of Tourism-Kamra, K.K. New Delhi: Kaniskha Publishers.
2	Economics of Tourism and Development-Romila Chawla, New Delhi: Sonali Publications.
Bo	ook(s) for Reference
1	The Economics of Recreation, Leisure and Tourism-Tribe, John. Burlington: Elsevier
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://81.47.175.201/stodomingo/attachments/article/9/EconomicImpactsofTourism.pdf
2	http://ecoursesonline.iasri.res.in/mod/page/view.php?id=4391
Co	ourse Designed By: R. NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	ng with	Progran	nme Out	tcomes						
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	M	M	L	S	L	M
CO2	S	S	S	L	M	M	M	M	M	M
CO3	S	S	S	M	Made	M	M	M	M	M
CO4	L	S	S	L	M	M	S	S	S	M
CO5	S	S	S	M	Las	M	M	S	S	M
					1	FI	Ė			

^{*}S-Strong; M-Medium; L-Low

Course code	23B	TRAVEL MANAGEMENT	L	Т	P	C		
Core	202	CORE-IV	5	_	_	4		
Pre-requisite	2	Basics of Travel	Sy	llabus ersion	202	25 -		
Course Objec	tives:							
The main object	ctives of thi	s course are to:						
2. Understa	nd about the	about the travel business. e travellers and necessary documents to travel. p of allied sectors.						
Expected Cou	rse Outcor	mes:						
On the succes	sful comple	etion of the course, student will be able to:						
Reproduce the basics of tourism concepts and identify the functions of tourism business providers.								
2 Classify	various do	cuments for travel and indicate its significance.			K	2		
		of traveler and administer their requisites accordingly	•		K	3		
		ate the role and responsibility of allied sectors.				[4		
		nd understand its effectiveness.				6		
K1 - Rememb	per; K2 - U1	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 –	Create				
Unit:1		Travel Business		15	hou	ırs		
Business- Tra	vel Agency	eaning-Sig <mark>nificance- Travel Business- Meaning- Travel Business- Meaning- Meaning and Definition- Role and Types- Function Meaning- Functions and Types.</mark>			ave	1		
	1	The state of the s						
Unit:2		Travel Formalities			hou			
	y- Meaning	Regulations- Travel Documents- Passport-VISA- For Steps to prepare Itinerary-Importance of Itinerary						
Unit:3		Types of Travellers		15	hou	rs		
Travellers- M Resident Indi	an (NRI) -	pes of Travellers- Indian Travellers- Traits of India Person of Indian Origin (PIO)- Foreign National- wards selection of Destination and attraction.		rists-	Nor	1-		
Unit:4	T	Citle of the Unit (Capitalize each Word)		14	hou	rs		
		to Tourism and Travel- Hotels-Transport Sector- A erators- Formal and Informal Service providers.	ir- Ra	il- Cru	ises	,-		
Unit:5	т	Citle of the Unit (Capitalize each Word)		1/1	hou	ırc		
Strategies tow	ards Touris	sm Development- Agencies Working towards Tourism - Tourism Task Force- Destination Planning Guidelin						

Contemporary Issues

2 hours

Unit:6

		Total Lecture hours	75 hours							
Bo	ook(s) for Study									
1	Travel Agency Mgt- An Introductory Text- Mohinder Chand, New Delhi: Anmol Publications									
2	Travel Agency Operations- Concepts and Principles- Publishers	Jagmohan Negi, New Delhi	: Kaniskha							
Bo	ook(s) for Reference									
		Mister I M Osfortura	aitry Duaga							
1	Tourism: Principles and Practices- Swain, S. K., &	Misnra, J. M. Oxford Univer	sity Piess							
1 R (elated Online Contents [MOOC, SWAYAM, N	,	sity Piess							
1 Re	1	PTEL, Websites etc.]	sity Fiess							

Mappi	ing with	Progran	nme Out	comes	8	C. C.				
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	M	M	M	M	M	M
CO2	S	S	M	S	S	S	L	M	L	M
CO3	S	S	M	S	S	S	M	M	M	M
CO4	S	M	M	S	S	L	M	S	M	M
CO5	S	S	M	M	M _{aR}	M	M	M	M	L
				* Q1/5/j	Coimba	otts.	(Per			

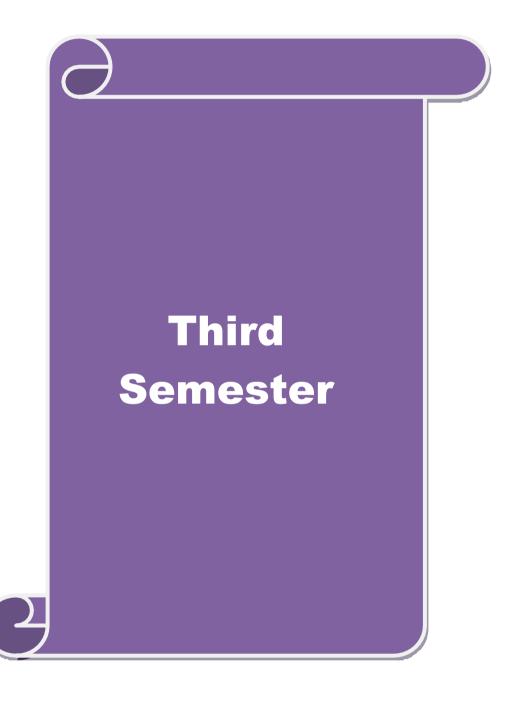
^{*}S-Strong; M-Medium; L-Low

Course code	2AP	INFORMATION, COMMUNICATION AND AUTOMATION	L	Т	P	C	
Allied		ALLIED-II			6	3	
Pre-requisite	;	Know to Work with Computer	Syll	abus sion	2025 2026	-	
Course Objec	tives:			ı			
The main object	ctives of thi	s course are to:					
2. Prepare to	our itinerary	MS Office. with the help of computer. ervice providers via electronic forms.					
Expected Cou	rse Outcor	mes:					
On the succes	sful comple	etion of the course, student will be able to:					
1 Record and reproduce the data.							
2 Create advertising messages.							
3 Design	a tour sched	lule.			K	6	
4 Tabulat	e the facts of	of tourist arrivals.			K	1	
5 Illustrate the facts with diagrams and graphs.							
	- 1110 141015					2	
K1 - Rememb		nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 –	Creat		.2	
Unit:1 Introduction t	oer; K2 - Un	Introduction to MS Office e- MS Word- Creating a Word Document- Saving a V	Word 1	18 Docu	e B hou ment	rs -	
Unit:1 Introduction t Editing a Wor	oer; K2 - Un o MS Office rd Documen	Introduction to MS Office re- MS Word- Creating a Word Document- Saving a Vort- Replacing- Deleting- Copying and Pasting- Find an	Word 1	18 Docu place-	e B hou ment - Prin	rs - t	
Unit:1 Introduction t Editing a Wor Preview and I Unit:2	o MS Officerd Document	Introduction to MS Office re- MS Word- Creating a Word Document- Saving a Vort- Replacing- Deleting- Copying and Pasting- Find ar	Vord :	18 Docu place-	e B hou ment Prin	rs - t	
Unit:1 Introduction to Editing a Word Preview and Introduction to Preview and Introduction to Editing a Word Preview and Introduction and Introduction to Editing a Word Preview and Introduction and Introduct	oer; K2 - Uno o MS Officerd Documer Printing.	Introduction to MS Office re- MS Word- Creating a Word Document- Saving a Vort- Replacing- Deleting- Copying and Pasting- Find an	Vord :	18 Docu place-	e B hou ment Prin	rs - t	
Unit:1 Introduction to Editing a Word Preview and Introduction to Preview and Introduc	oer; K2 - Uno o MS Officerd Documer Printing.	Introduction to MS Office re- MS Word- Creating a Word Document- Saving a Vont- Replacing- Deleting- Copying and Pasting- Find and Graphs- Fonts- Columns- Tables- Borders- Page Layourgins- Creating Page Numbers- Header and Footer.	Vord :	18 Docu place- 18 ginatio	e ment - Prin	rs - t	
Unit:1 Introduction t Editing a Wor Preview and I Unit:2 Formatting of Document- Set Unit:3	o MS Officerd Documer Printing. Text- Parageting of Man	Introduction to MS Office re- MS Word- Creating a Word Document- Saving a Vent- Replacing- Deleting- Copying and Pasting- Find and Paraphs- Fonts- Columns- Tables- Borders- Page Layourgins- Creating Page Numbers- Header and Footer. MS Excel	Word I	18 Docu place- 18 ginatio	e B hou ment - Prin B hou on of	rs - t	
Unit:1 Introduction to Editing a Word Preview and Introduction and Introductio	o MS Officerd Documer Printing. Text- Parageting of Man	Introduction to MS Office re- MS Word- Creating a Word Document- Saving a Vont- Replacing- Deleting- Copying and Pasting- Find and Graphs- Fonts- Columns- Tables- Borders- Page Layourgins- Creating Page Numbers- Header and Footer.	Word I	18 Docu place- 18 ginatio	e B hou ment - Prin B hou on of	rs - t	
Unit:1 Introduction to Editing a Word Preview and Introduction to Unit:2 Formatting of Document- Set Unit:3 Introduction to Types of data Unit:4	oer; K2 - Uno MS Office of Documer Printing. Text- Parageting of Manageting of Manageting of Excel- Parageting- In Editing- In Editing- In Manageting of Manageting of Manageting of Excel- Parageting- In Editing- In Edit	Introduction to MS Office re- MS Word- Creating a Word Document- Saving a Vent- Replacing- Deleting- Copying and Pasting- Find and Pasting- Find and Pasting- Find and Pasting- Creating Page Numbers- Header and Footer. MS Excel arts of Excel- Workspace creation- Tool bar and Shornserting- Deleting of Rows and Columns. MS Power point	Word Ind Report Page	18 Docu place- 18 ginatio	hou ment Prin hou on of	rs - t rs	
Unit:1 Introduction to Editing a Word Preview and Introduction to Document- Set Unit:3 Introduction to Types of data Unit:4 Introduction to Types of data	o MS Officerd Documer Printing. Text- Parageting of Manageting of Manageting of Manageting- Indianage in Parageting- Indianage in Power Paring a To	Introduction to MS Office re- MS Word- Creating a Word Document- Saving a Vent- Replacing- Deleting- Copying and Pasting- Find and Graphs- Fonts- Columns- Tables- Borders- Page Layourgins- Creating Page Numbers- Header and Footer. MS Excel arts of Excel- Workspace creation- Tool bar and Shornserting- Deleting of Rows and Columns.	Word Ind Report Page	18 Docuplace- place- 18 gination 17 Comm	hou ment Prin hou on of	rs t rs rs e	
Unit:1 Introduction to Editing a Word Preview and Introduction of Document- Set Unit:3 Introduction to Types of data Unit:4 Introduction of Shows- Preparation of Shows- Prepa	o MS Officerd Documer Printing. Text- Parageting of Manageting of Manageting of Manageting- Indianage in Parageting- Indianage in Power Paring a To	Introduction to MS Office re- MS Word- Creating a Word Document- Saving a Vent- Replacing- Deleting- Copying and Pasting- Find and Pasting- Find and Pasting- Page Layourgins- Creating Page Numbers- Header and Footer. MS Excel arts of Excel- Workspace creation- Tool bar and Shornserting- Deleting of Rows and Columns. MS Power point Point- Creating a Slide- Adding Picture- Designs- A	Word Ind Report Page	18 Docuplace- place- 18 gination 17 Comm 18 cions- Arriva	hou ment Prin hou on of	rs rs rs d	
Unit:1 Introduction to Editing a Word Preview and Introduction of Document- Set Unit:3 Introduction to Types of data Unit:4 Introduction of Shows- Preparture Schunit:5 Letter Draftin	o MS Officerd Documer Printing. Text- Parageting of Manageting of Manageting of Manageting- Interpretation of Power Paring a Tomedules.	Introduction to MS Office re- MS Word- Creating a Word Document- Saving a Vent- Replacing- Deleting- Copying and Pasting- Find and Pasting- Find and Pasting- Find and Pasting- Page Layourgins- Creating Page Numbers- Header and Footer. MS Excel arts of Excel- Workspace creation- Tool bar and Shornserting- Deleting of Rows and Columns. MS Power point Point- Creating a Slide- Adding Picture- Designs- Aur Advertisement- Preparing Tour Schedule- Preparent	Word And Report Page 1	18 Docuplace- place- 18 gination 18 cions- Arriva	s hou ment on of hou ands Shou Slical and	rs - t rs - rs - rs - d	
Unit:1 Introduction to Editing a Word-Preview and Introduction to Types of data Unit:4 Introduction to Types of data Unit:4 Introduction to Shows-Preparature Schood-Preparature Sc	o MS Officerd Documer Printing. Text- Parageting of Man o Excel- Parageting of Man to Power Paring a Tonedules. g- Sending ing an Expension	Introduction to MS Office re- MS Word- Creating a Word Document- Saving a Vent- Replacing- Deleting- Copying and Pasting- Find and Pasting- Find and Pasting- Find and Pasting- Find and Pasting- Page Layourgins- Creating Page Numbers- Header and Footer. MS Excel arts of Excel- Workspace creation- Tool bar and Shornserting- Deleting of Rows and Columns. MS Power point Point- Creating a Slide- Adding Picture- Designs- Aur Advertisement- Preparing Tour Schedule- Preparent and Receiving Reply form Hotels- Preparing an Itiner	Word And Report Page 1	18 cions-Arriva	s hou ment on of hou ands Shou Slical and	rs rs e d	

		Total Lecture hours	90 hours
Bo	ook(s) for S	tudy	
1	Computer 1	Fundamentals- Pradeep K.Sinha and Priti Sinha, New Delhi : BPB Publica	ations,
2	Fundament	als of Computers-Rajaraman, V., & Adabala, N: PHI Learning Pvt. Ltd.	
	•		
Bo	ook(s) for F	Reference	
1	Introducti	on to Computers- Gary B Shelly et al. USA.: Cengage Learning	
Re	elated Onli	ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1			
2			
4			
Co	ourse Desig	ned By: A. SURESH BABU (sureshbabu1510@gmail.com)	

Mappi	ing with	Progran	nme Out	comes						
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	M	S	M	L	M	S
CO2	S	S	S	Ms/	Les	L	M	M	S	S
CO3	S	M	S	La	M	L	j. L	M	M	M
CO4	M	S	S	M	L	M	S	M	M	S
CO5	S	S	S	S	M	M	S	M	M	S
				3 (3		3	100			

^{*}S-Strong; M-Medium; L-Low



	33A	INDIAN GEOGRAPHY	L	T	P	C				
Core		CORE-V	5			4				
Pre-requisite	;	Basics of Geography	Sylla	abus sion	2025 2026					
Course Object										
The main objec	ctives of thi	s course are to:								
		eatures of India.								
		cal treasures.								
3. Know abo	out seasona	lity and tourism.								
Expected Cou	rse Outcor	mes:								
		etion of the course, student will be able to:								
1 Describe the role of geography in tourism.										
		nship between seasonality and tourism.			K	2				
3 Classify the type of natural resources used for tourism sector.										
4 Illustrate the geographical features of tourism system model.										
5 Assemble different natural resources for tourism.										
K1 - Rememb	per: K2 - U1	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 – (Creat	e					
	,	லைக்கழக்கு								
Unit:1		Geog <mark>raphy-An Introducti</mark> on	15 hours							
	, rounning an	d Definition- Importance of Geography- Use of	CCOE	grapn	y III					
Tourism- Ind	ian Sub-Co	ontinent- Location- Size and Shape- Boundaries- Pa-Physical Features- The Mighty Himalayas- The Pen	olitica	l Fea	tures	-				
Tourism- Ind	ian Sub-Co	ontinent- Location- Size and Shape- Boundaries- P	olitica	l Fea r Plat	tures					
Tourism- Ind States, UT's a Unit:2	ian Sub-Co and Capitals	ontinent- Location- Size and Shape- Boundaries- Particles - Physical Features- The Mighty Himalayas- The Per	olitica insula	l Fea r Plat	tures eau. 4 hou	rs				
Tourism- Indi States, UT's a Unit:2 Climate- Mea Season.	ian Sub-Co and Capitals	Seasons ate and Tourism- Season- Meaning- Seasonality and	olitica insula	l Fear Plat	tures eau. I hou	rs of				
Tourism- Indestates, UT's a Unit:2 Climate- Mea Season. Unit:3	ian Sub-Co nd Capitals ning- Clim	Seasons ate and Tourism- Season- Meaning- Seasonality and Vegetation	olitica insula Touris	I Fear Plate 14 Ssm- T	tures eau. Hou Types hou	rs of				
Tourism- Indistates, UT's a Unit:2 Climate- Mea Season. Unit:3 Natural Veger	ian Sub-Co and Capitals ning- Clim- tations and	Seasons ate and Tourism- Season- Meaning- Seasonality and	olitica insula Touris	I Fear Plate 14 Sm-7 Station	tures teau. I hou Types 5 hou on an	rs of rs				
Tourism- Indistates, UT's a Unit:2 Climate- Mea Season. Unit:3 Natural Vege Deforestation- Promotion.	ian Sub-Co and Capitals ning- Clima tations and	Seasons ate and Tourism- Season- Meaning- Seasonality and Vegetation Soils- Types of Soils- Forests- Types of Forests- Lakes- Oceans- Wetlands- Role of Natural Hab	olitica insula Touris	I Fear Plate 14 sm- 7 15 station To	tures teau. I hou Types 5 hou on an ourisi	rs of rs d m				
Tourism- Indistates, UT's a Unit:2 Climate- Mea Season. Unit:3 Natural Vege Deforestation- Promotion. Unit:4	ian Sub-Cound Capitals ning- Climitations and Deserts-	Seasons ate and Tourism- Season- Meaning- Seasonality and Vegetation Soils- Types of Soils- Forests- Types of Forests- Lakes- Oceans- Wetlands- Role of Natural Hab Rivers sm- Rivers of North India- Rivers of Eastern India- F	olitica insula I Touris Affore itats i	I Fear Plate 14 sm- To 15 station To 14	tures teau. I hou Types 5 hou on an ourisi	rs of d m				
Tourism- Indistates, UT's a Unit:2 Climate- Measeason. Unit:3 Natural Vege Deforestation-Promotion. Unit:4 Rivers- Rivers	ian Sub-Cound Capitals ning- Climitations and Deserts-	Seasons ate and Tourism- Season- Meaning- Seasonality and Vegetation Soils- Types of Soils- Forests- Types of Forests- Lakes- Oceans- Wetlands- Role of Natural Hab Rivers sm- Rivers of North India- Rivers of Eastern India- F	olitica insula I Touris Affore itats i	I Fear Plate 14 Sm- To 15 Station To 14 Of W	tures teau. I hou Types 5 hou on an ourisi	rs d m				
Tourism- Indistates, UT's a Unit:2 Climate- Mea Season. Unit:3 Natural Vege Deforestation-Promotion. Unit:4 Rivers- Rivers India and Rive Unit:5	ian Sub-Cound Capitals ning- Climitations and Deserts- s and Touriers of South	Seasons ate and Tourism- Season- Meaning- Seasonality and Vegetation Soils- Types of Soils- Forests- Types of Forests- Lakes- Oceans- Wetlands- Role of Natural Hab Rivers sm- Rivers of North India- Rivers of Eastern India- Forent India.	Affore itats i	14 Fear Plate 14 Sm-7 Static n To 15 Of W	tures teau. I hou Types I hou on an ourisi I hou estern	rs d m				
Tourism- Indistates, UT's a Unit:2 Climate- Measeason. Unit:3 Natural Vege Deforestation-Promotion. Unit:4 Rivers- Rivers India and Rivers- India and Rivers- Factors Affects	ian Sub-Cound Capitals ning- Climitations and Deserts- s and Touriers of South	Seasons ate and Tourism- Season- Meaning- Seasonality and Vegetation Soils- Types of Soils- Forests- Types of Forests- Lakes- Oceans- Wetlands- Role of Natural Hab Rivers sm- Rivers of North India- Rivers of Eastern India- Forentialia. Tourism Systems all Tourist Movements- Leiper Tourism System- Airline	Affore itats i	14 Fear Plate 14 Sm- 7 Station To 15 d Air	Forts	rs of rs d n rs				
Tourism- Indistates, UT's a Unit:2 Climate- Measeason. Unit:3 Natural Vege Deforestation-Promotion. Unit:4 Rivers- Rivers India and Rivers Unit:5 Factors Affect	ian Sub-Cound Capitals ning- Climitations and - Deserts- s and Touriers of South ting Region	Seasons ate and Tourism- Season- Meaning- Seasonality and Vegetation Soils- Types of Soils- Forests- Types of Forests- Lakes- Oceans- Wetlands- Role of Natural Hab Rivers sm- Rivers of North India- Rivers of Eastern India- Forent India. Tourism Systems all Tourist Movements- Leiper Tourism System- Airline Contemporary Issues	Affore itats i	14 Fear Plate 14 Sm- 7 Station To 15 d Air	tures teau. I hou Types I hou on an ourisi I hou estern	rs of rs d n				
Tourism- Indistates, UT's a Unit:2 Climate- Measeason. Unit:3 Natural Vege Deforestation-Promotion. Unit:4 Rivers- Rivers India and Rivers Unit:5 Factors Affect	ian Sub-Cound Capitals ning- Climitations and - Deserts- s and Touriers of South ting Region	Seasons ate and Tourism- Season- Meaning- Seasonality and Vegetation Soils- Types of Soils- Forests- Types of Forests- Lakes- Oceans- Wetlands- Role of Natural Hab Rivers sm- Rivers of North India- Rivers of Eastern India- Forentialia. Tourism Systems all Tourist Movements- Leiper Tourism System- Airline	Affore itats i	14 Fear Plate 14 Sm-7 Static n To 15 d Air	Forts	rs d n rs				

Bo	ook(s) for Study
1	Physical Geography- Strahler A.N, Wiley International.
2	Physical Geography- S. Singh, Prayag Pustak Bhavan
Bo	ook(s) for Reference
1	An Introduction to the Geography of Tourism- Nelson, V. United Kingdom: Rowman and Littlefield Publisher.
2	The Geography of Tourism and Recreation-Hall, M., & Page, S.J. London: Routledge
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	file:///G:/BOS%20TOURISM%202020-2021/Tourism%20Geography.pdf
Co	ourse Designed By: R. NARASIMMARAJ (narasimmaraii@gmail.com)

Mappi	ng with	Progran	nme Out	comes						
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	M	M	S	M	M	M
CO2	S	S	S	S	S	M	S	S	M	S
CO3	S	S	M	S	M	S	M	S	M	S
CO4	S	M	S	S	S	M	S	S	M	S
CO5	S	M	M	M	M	M	S	M	M	M
				102	See See	- 1 B		/A		

^{*}S-Strong; M-Medium; L-Low

Course code	33B	TOURISM MARKETING	L	T	P	C				
Core		CORE-VI	5			4				
Pre-requisite	,	Basics of Market, Customer, and Sales	Sylla	abus sion	2025 2026					
Course Objec	tives:			1						
The main object	ctives of thi	s course are to:								
1. Know the	e meaning o	f market, marketing process.								
		f marketing and its uses in tourism sector.								
3. Learn the	marketing	skills.								
E41 C	O4									
On the success		etion of the course, student will be able to:								
		· · · · · · · · · · · · · · · · · · ·			Τ/	7 1				
		s to market tourism products.				(1				
		stomer specific marketing strategies.				(2 (2				
1										
		products and pricing.				(4				
_		le and intangibles in service experiences.				(6				
K1 - Rememb	er; K2 - Ui	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 – 0	Creat	e					
	T	3 / 47								
Unit:1		Marketing – An Introduction			hou					
Marketing- T	ravel Mark	Concept- Definition- Importance of Marketing- Cet- Meaning- Features- Commodity Market- Meaning- Salient Features of Services Marketing- Services	ing and	d Fea						
Unit:2		STP Strategy		15	hou	ırs				
) - Meanin	Meaning- Need and Importance- Bases of Segment g and Advantages- Market Positioning (P) - Mean								
Unit:3		Tourism Product		14	hou	ırs				
		ing- Nature- Types- New Product Development- Bestination Life cycle.	randin	g- Pr	oduc	t				
Unit:4		Pricing		15	hou					
		ept- Definition- Pricing of Tourism Products- Strate Promotion- Meaning and types- Promotional		of Pr		g-				
Unit:5		Extended Marketing Mix		14	hou	ırç				
	l rketino Miv	- Physical Evidence- Significance of Physical Eviden	nce- Ta							
	idences- Pe	ople- Importance and Managing People- Internal Ma		_						

Uni	it:6	Contemporary Issues	2 hours
Exp	ert lecture	es, online seminars – webinars	
		Total Lecture hours	75 hours
Boo	ok(s) for S	tudy	
1	Tourism M	arketing- Manjula Chaudhary, New Delhi: Oxford University Press	
2	Marketing	for Hospitality and Tourism-Prasanna Kumar, McGraw Hill Education	
Boo	ok(s) for I	Reference	
1	Marketing	g for Hospitality and Tourism-Philip Kotler et al., New Delhi: Prentice Ha	11
•			
Rel	ated Onli	ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1		ww.ilo.org/wcmsp5/groups/public/ed_dialogue/	
	sector/do	cuments/instructionalmaterial/wcms_218329.pdf	
			·
Cou	ırse Desig	ned By: A. SURESH BABU (sureshbabu1510@gmail.com)	

Mappi	ng with	Progran	nme Out	comes	ത്രത്ത്	Q8 _{IA}				
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	Mag	M	S	M	M	M
CO2	M	S	M	S	M	M	S	S	S	M
CO3	S	S	M	S	M	M	M	M	M	M
CO4	S	M	S	S	S	S	S	M	M	M
CO5	S	S	M	M	M	M	M	M	L	M
			A	9	ATHIAR I	MINE	5			

^{*}S-Strong; M-Medium; L-Low

Allied ALLIED-III 5 Pre-requisite Basics of History 5yllabus 2025 - version 2026 Course Objectives: The main objectives of this course are to: 1. Familiarize with the historical insights of our country. 2. Understand the cultural milieu of the country. 3. Aware about the physical and cultural attributes of our early rulers. Expected Course Outcomes: On the successful completion of the course, student will be able to: 1. Describe the cultural richness of the country. 2. Trace the literature of the Vedic period. 3. Recall the contributions of the early rulers to the country. 4. Compare and correlate the best practices of the early rulers. 5. List the physical and cultural exhibits of the country. 4. Compare and correlate the best practices of the early rulers. 5. List the physical and cultural exhibits of the country. 4. Compare and correlate the Set practices of the early rulers. 5. List the physical and cultural exhibits of the country. KI KI - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create Unit:1 Ancient Civilization 15 hours History, Heritage, Culture and Civilization-Heritage Meaning-Types and Managing Organizations-INTACH-UNESCO- Harappan Culture-Extent and Distribution-Town Planning and Settlement Types- Arts and Agriculture-Language and Script. Unit:2 Religions 15 hours Vedic Culture- Aryans- Early Vedic and Later Vedic Culture- Origin and Growth of Caste System- Rise of Jainism and Buddhism- Principles of Buddhism and Jainism- Causes for their Growth and Decline- Invasion of Alexander. Unit:4 Guptas 15 hours Mauryan Culture- Religious Policy- Societal Setup- Economy under Mauryas- Kaniskha and Kushanas Contribution to Indian Culture. Unit:4 Guptas 15 hours Gupta Age- Golden Age of Guptas- Economy and Religious Growth under Guptas- Harshas-Society- Economy- Religious situation under Harsha Literature and its impact. Unit:5 Sangam Age 14 hours Sangam Age- Contribution of Cholas, Cheras, Pandyas and Pallavas towards Indian Culture.	Course code	3AA	INDIAN CULTURAL HERITAGE	L	T	P	\mathbf{C}					
Course Objectives: Course Objectives of this course are to: Familiarize with the historical insights of our country. Understand the cultural milieu of the country.	Allied		ALLIED-III	5			4					
The main objectives of this course are to: 1. Familiarize with the historical insights of our country. 2. Understand the cultural milieu of the country. 3. Aware about the physical and cultural attributes of our early rulers. Expected Course Outcomes: On the successful completion of the course, student will be able to: 1 Describe the cultural richness of the country. 2 Trace the literature of the Vedic period. 3 Recall the contributions of the early rulers to the country. 4 Compare and correlate the best practices of the early rulers. 5 List the physical and cultural exhibits of the country. K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create Unit:1 Ancient Civilization 15 hours History, Heritage, Culture and Civilization- Heritage- Meaning- Types and Managing Organizations- INTACH- UNESCO- Harappan Culture- Extent and Distribution- Town Planning and Settlement Types- Arts and Agriculture- Language and Script. Unit:2 Religions 15 hours Vedic Culture- Aryans- Early Vedic and Later Vedic Culture- Origin and Growth of Caste System- Rise of Jainism and Buddhism- Principles of Buddhism and Jainism- Causes for their Growth and Decline- Invasion of Alexander. Unit:3 Mauryas 14 hours Mauryan Culture- Religious Policy- Societal Setup- Economy under Mauryas- Kaniskha and Kushanas Contribution to Indian Culture. Unit:4 Guptas 15 hours Gupta Age- Golden Age of Guptas- Economy and Religious Growth under Guptas- Harshas-Society- Economy- Religious situation under Harsha Literature and its impact. Unit:5 Sangam Age 14 hours Sangam Age- Contribution of Cholas, Cheras, Pandyas and Pallavas towards Indian Culture.	Pre-requisite	!	Basics of History									
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2. Understand the cultural milieu of the country. 3. Aware about the physical and cultural attributes of our early rulers. Expected Course Outcomes: On the successful completion of the course, student will be able to: 1	The main objec	ctives of thi	s course are to:									
Expected Course Outcomes: On the successful completion of the course, student will be able to: 1 Describe the cultural richness of the country. 1 Trace the literature of the Vedic period. 2 Trace the literature of the Vedic period. 3 Recall the contributions of the early rulers to the country. 4 Compare and correlate the best practices of the early rulers. 5 List the physical and cultural exhibits of the country. K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create Unit: 1 Ancient Civilization Is hours History, Heritage, Culture and Civilization Heritage Meaning- Types and Managing Organizations- INTACH- UNESCO- Harappan Culture- Extent and Distribution- Town Planning and Settlement Types- Arts and Agriculture- Language and Script. Unit: 2 Religions Is hours Vedic Culture- Aryans- Early Vedic and Later Vedic Culture- Origin and Growth of Caste System- Rise of Jainism and Buddhism- Principles of Buddhism and Jainism- Causes for their Growth and Decline- Invasion of Alexander. Unit: 3 Mauryas 14 hours Mauryan Culture- Religious Policy- Societal Setup- Economy under Mauryas- Kaniskha and Kushanas Contribution to Indian Culture. Unit: 4 Guptas 15 hours Gupta Age- Golden Age of Guptas- Economy and Religious Growth under Guptas- Harshas-Society- Economy- Religious situation under Harsha Literature and its impact. Unit: 5 Sangam Age 14 hours Sangam Age- Contribution of Cholas, Cheras, Pandyas and Pallavas towards Indian Culture.	1. Familiariz	e with the l	nistorical insights of our country.									
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4 Compare and correlate the best practices of the early rulers. 5 List the physical and cultural exhibits of the country. K1 K1-Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create Unit:1 Ancient Civilization 15 hours History, Heritage, Culture and Civilization-Heritage-Meaning-Types and Managing Organizations- INTACH- UNESCO- Harappan Culture-Extent and Distribution-Town Planning and Settlement Types- Arts and Agriculture- Language and Script. Unit:2 Religions 15 hours Vedic Culture- Aryans- Early Vedic and Later Vedic Culture- Origin and Growth of Caste System- Rise of Jainism and Buddhism-Principles of Buddhism and Jainism- Causes for their Growth and Decline- Invasion of Alexander. Unit:3 Mauryas 14 hours Mauryan Culture- Religious Policy- Societal Setup- Economy under Mauryas- Kaniskha and Kushanas Contribution to Indian Culture. Unit:4 Guptas 15 hours Gupta Age- Golden Age of Guptas- Economy and Religious Growth under Guptas- Harshas-Society- Economy- Religious situation under Harsha Literature and its impact. Unit:5 Sangam Age 14 hours Sangam Age- Contribution of Cholas, Cheras, Pandyas and Pallavas towards Indian Culture. Unit:6 Contemporary Issues 2 hours	2 Trace the literature of the Vedic period.											
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History, Heritage, Culture and Civilization- Heritage- Meaning- Types and Managing Organizations- INTACH- UNESCO- Harappan Culture- Extent and Distribution- Town Planning and Settlement Types- Arts and Agriculture- Language and Script. Unit:2 Religions 15 hours Vedic Culture- Aryans- Early Vedic and Later Vedic Culture- Origin and Growth of Caste System- Rise of Jainism and Buddhism- Principles of Buddhism and Jainism- Causes for their Growth and Decline- Invasion of Alexander. Unit:3 Mauryas 14 hours Mauryan Culture- Religious Policy- Societal Setup- Economy under Mauryas- Kaniskha and Kushanas Contribution to Indian Culture. Unit:4 Guptas 15 hours Gupta Age- Golden Age of Guptas- Economy and Religious Growth under Guptas- Harshas-Society- Economy- Religious situation under Harsha Literature and its impact. Unit:5 Sangam Age 14 hours Sangam Age- Contribution of Cholas, Cheras, Pandyas and Pallavas towards Indian Culture. Unit:6 Contemporary Issues 2 hours	K1 - Rememb	er; K2 - U1	nderstand; K3 - App <mark>ly; K4 - Analyze; K5 - Evaluate; l</mark>	X6 – 0	Creat	e						
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Organizations- INTACH- UNESCO- Harappan Culture- Extent and Distribution- Town Planning and Settlement Types- Arts and Agriculture- Language and Script. Unit:2 Religions 15 hours Vedic Culture- Aryans- Early Vedic and Later Vedic Culture- Origin and Growth of Caste System- Rise of Jainism and Buddhism- Principles of Buddhism and Jainism- Causes for their Growth and Decline- Invasion of Alexander. Unit:3 Mauryas 14 hours Mauryan Culture- Religious Policy- Societal Setup- Economy under Mauryas- Kaniskha and Kushanas Contribution to Indian Culture. Unit:4 Guptas 15 hours Gupta Age- Golden Age of Guptas- Economy and Religious Growth under Guptas- Harshas-Society- Economy- Religious situation under Harsha Literature and its impact. Unit:5 Sangam Age 14 hours Sangam Age- Contribution of Cholas, Cheras, Pandyas and Pallavas towards Indian Culture. Unit:6 Contemporary Issues 2 hours							rs					
Unit:2 Religions Vedic Culture- Aryans- Early Vedic and Later Vedic Culture- Origin and Growth of Caste System- Rise of Jainism and Buddhism- Principles of Buddhism and Jainism- Causes for their Growth and Decline- Invasion of Alexander. Unit:3 Mauryas Mauryas Mauryan Culture- Religious Policy- Societal Setup- Economy under Mauryas- Kaniskha and Kushanas Contribution to Indian Culture. Unit:4 Guptas Guptas Guptas- Economy and Religious Growth under Guptas- Harshas-Society- Economy- Religious situation under Harsha Literature and its impact. Unit:5 Sangam Age Contribution of Cholas, Cheras, Pandyas and Pallavas towards Indian Culture. Unit:6 Contemporary Issues 2 hours												
Unit:2 Religions Vedic Culture- Aryans- Early Vedic and Later Vedic Culture- Origin and Growth of Caste System- Rise of Jainism and Buddhism- Principles of Buddhism and Jainism- Causes for their Growth and Decline- Invasion of Alexander. Unit:3 Mauryas Mauryas Mauryas Mauryas Mauryas Mauryas Mauryas Mauryas- Kaniskha and Kushanas Contribution to Indian Culture. Unit:4 Guptas Guptas Guptas Guptas- Economy and Religious Growth under Guptas- Harshas-Society- Economy- Religious situation under Harsha Literature and its impact. Unit:5 Sangam Age Sangam Age- Contribution of Cholas, Cheras, Pandyas and Pallavas towards Indian Culture. Unit:6 Contemporary Issues 2 hours				tion-	Tow	n						
Vedic Culture- Aryans- Early Vedic and Later Vedic Culture- Origin and Growth of Caste System- Rise of Jainism and Buddhism- Principles of Buddhism and Jainism- Causes for their Growth and Decline- Invasion of Alexander. Unit:3 Mauryas 14 hours Mauryan Culture- Religious Policy- Societal Setup- Economy under Mauryas- Kaniskha and Kushanas Contribution to Indian Culture. Unit:4 Guptas 15 hours Gupta Age- Golden Age of Guptas- Economy and Religious Growth under Guptas- Harshas-Society- Economy- Religious situation under Harsha Literature and its impact. Unit:5 Sangam Age 14 hours Sangam Age- Contribution of Cholas, Cheras, Pandyas and Pallavas towards Indian Culture. Unit:6 Contemporary Issues 2 hours	Planning and s	Settiement	Types- Arts and Agriculture- Language and Script.									
System- Rise of Jainism and Buddhism- Principles of Buddhism and Jainism- Causes for their Growth and Decline- Invasion of Alexander. Unit:3 Mauryas Mauryas Mauryas Mauryas Mauryas- Kaniskha and Kushanas Contribution to Indian Culture. Unit:4 Guptas Guptas Guptas- Economy and Religious Growth under Guptas- Harshas-Society- Economy- Religious situation under Harsha Literature and its impact. Unit:5 Sangam Age Sangam Age- Contribution of Cholas, Cheras, Pandyas and Pallavas towards Indian Culture. Unit:6 Contemporary Issues 2 hours	Unit:2		Religions		15	5 hou	rs					
Mauryan Culture- Religious Policy- Societal Setup- Economy under Mauryas- Kaniskha and Kushanas Contribution to Indian Culture. Unit:4 Guptas 15 hours Gupta Age- Golden Age of Guptas- Economy and Religious Growth under Guptas- Harshas-Society- Economy- Religious situation under Harsha Literature and its impact. Unit:5 Sangam Age 14 hours Sangam Age- Contribution of Cholas, Cheras, Pandyas and Pallavas towards Indian Culture. Unit:6 Contemporary Issues 2 hours	System- Rise	of Jainism	and Buddhism- Principles of Buddhism and Jainism-									
 Kushanas Contribution to Indian Culture. Unit:4	Unit:3		Mauryas		14	1 hou	rs					
Unit:4 Guptas 15 hours Gupta Age- Golden Age of Guptas- Economy and Religious Growth under Guptas- Harshas- Society- Economy- Religious situation under Harsha Literature and its impact. Unit:5 Sangam Age 14 hours Sangam Age- Contribution of Cholas, Cheras, Pandyas and Pallavas towards Indian Culture. Unit:6 Contemporary Issues 2 hours	Mauryan Cult	ure- Religi	ous Policy- Societal Setup- Economy under Maurya	s- Ka	niskł	a an	d					
Gupta Age- Golden Age of Guptas- Economy and Religious Growth under Guptas- Harshas-Society- Economy- Religious situation under Harsha Literature and its impact. Unit:5 Sangam Age 14 hours Sangam Age- Contribution of Cholas, Cheras, Pandyas and Pallavas towards Indian Culture. Unit:6 Contemporary Issues 2 hours	Kushanas Con	tribution to	Indian Culture.									
Gupta Age- Golden Age of Guptas- Economy and Religious Growth under Guptas- Harshas-Society- Economy- Religious situation under Harsha Literature and its impact. Unit:5 Sangam Age 14 hours Sangam Age- Contribution of Cholas, Cheras, Pandyas and Pallavas towards Indian Culture. Unit:6 Contemporary Issues 2 hours	Unit·4		Cuntas		1/	S hou	rc					
Society- Economy- Religious situation under Harsha Literature and its impact. Unit:5 Sangam Age Sangam Age- Contribution of Cholas, Cheras, Pandyas and Pallavas towards Indian Culture. Unit:6 Contemporary Issues 2 hours		Golden Age	*	hintas								
Sangam Age- Contribution of Cholas, Cheras, Pandyas and Pallavas towards Indian Culture. Unit:6 Contemporary Issues 2 hours					, 110	101140						
Sangam Age- Contribution of Cholas, Cheras, Pandyas and Pallavas towards Indian Culture. Unit:6 Contemporary Issues 2 hours												
Unit:6 Contemporary Issues 2 hours		G . 11 . 1		11			rs					
	Sangam Age-	Contribution	on of Cholas, Cheras, Pandyas and Pallavas towards In	aian (Cultu	re.						
2 *	Unit:6		Contemporary Issues			2 hou	rs					
	Expert lecture	s, online se	2 0									

Total Lecture hours

75 hours

Bo	ok(s) for Study
1	Indian Art- Partha Mitter, London: Oxford Publications,
2	Indian Art and Culture-Nitin Singhania, Tata Mc Graw Hill Education.
Bo	ok(s) for Reference
1	The Cultural Heritage of India – By Ramakrishna Mission Institute of Culture
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.drishtiias.com/images/pdf/secondary%20indian%20culture%20and%20heritage.pdf
Co	ourse Designed By: R. SEETHALAKSHMI (seethaprof@gmail.com)

Mappi	ng with	Progran	nme Out	comes						
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	L	S	L	M	S	M	S	M
CO2	S	S	M	M	Loss	S	S	L	S	M
CO3	M	M	M	M	M	M	S	L	S	M
CO4	M	S	M	M	Mag	M	M	M	S	M
CO5	S	M	S	M	M	M	S	M	S	M
			V 4	当		30		4		

^{*}S-Strong; M-Medium; L-Low

Course code	3ZA	TRAVEL DOCUMENTATION	L	T	P	C		
Skill Based Cou	ırse	SKILL BASED COURSE-I	2			2		
Pre-requisite		Basic idea about Passport, Visa and Insurance	Sylla		2025 2026			
Course Object								
The main object	ctives of thi	is course are to:						
		nalities and documents needed to travel.						
		rtance of documents.						
3. Know abo	out the bagg	gage restrictions.						
Expected Cou	rse Outcor	mes:						
		etion of the course, student will be able to:						
		ry documents used for international travel and to restric	ted		K	2		
areas.								
		el guidelines of specific regions.			K	[3		
·	the Passpor				K	2		
4 Tell the types of VISA								
5 Describe	the baggag	ge guidelines involved in air travel.			K	[1		
K1 - Rememb	er; K2 - U	nderstand; K3 - Apply; K4 - Anal yze; K5 - Evaluate; F	K6 – (Creat	e			
Unit:1		Introduction to Travel Documents	1'4'		hou			
		oduction- Meaning- Need- Significance- Travel Formanization Certificates- Immigration & Emigration-Custo						
VISIT IIISGIGI		MEANON COLUMN CONTROL DANGE MANAGEMENT CONTROL		5 ⁴¹⁴¹	101101			
Unit:2		Passport		9	hou	irs		
		Types- Citizenship- NRI-PIO- Dual Citizenship- F				_		
Authority- Ro Obtain Passpo		sport Offices- Steps in Obtaining Passport- Docume	nts R	lequi	red 1	.0		
Unit:3		VISA		5	hou	ırç		
	tion- Type:	s- VISA on Arrival- e-VISA- Organisation Issuing V	ISA-					
	• •	ermit- Special Permission- Restricted Area Permit.	1011	2	assy			
		*						
Unit:4		9	hou	ırs				
		h Certificates- Red Channel- Green Channel- Prohibi	ted It	ems-				
Vaccination-	Special Cat	egory Passengers- Baggage Restrictions.						
Unit:5		Travel Insurance		5	3 hou			
	nce- Trave	ellers Cheques- International Debit and Credit Cards	- Vo					
		ey Restrictions. Transit and Stop-over- Meaning.	, 5					
Unit:6	1'	Contemporary Issues		2	hou	rs		
Expert lecture	es, online se	eminars – webinars						
		Total Lecture hours		45	hou	ırc		
		Total Lecture nours		7.	, 1100	119		

Book(s) for Study

- Essentials of Aviation Management: A Guide for Aviation Service Businesses- Rodwell, J.F. United States: Kendall Hunt Publishing Company.
- 2 Handbook of Global Aviation Industry and Hospitality Services- Singh, R. New Delhi: Kanishka Publishers.

Book(s) for Reference

1 Airline Operations and Management-Cook, G. N., & Billig, B. G. London: Routledge.

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 https://academy.travefy.com/wp-content/uploads/2019/05/International_Travel_Documents-Ebook_2015-Travefy.pdf

Course Designed By:R.NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	ng with	Progran	nme Ou	tcomes						
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	S	S	M	S	M	M
CO2	S	M	M	M	S	M	M	S	M	M
CO3	S	M	M	M	M	M	M	M	M	L
CO4	S	M	S	M	M	M	M	S	M	L
CO5	S	M	M	M	L	M	M	S	M	M
				4	Alter	_ 6	Ģ.	an an		

^{*}S-Strong; M-Medium; L-Low

Fourth Semester

Course code Core Pre-requisite Course Object	43A	TOURISM CORE-VII Basics Understanding About Environment	4		P	C					
Pre-requisite Course Object			-			4					
Course Object			Sylla	abus	2025	5 -					
	•	and Conservation	vers	sion	2026	<u> </u>					
1 00 moin 0hi00		s course are to:									
· ·											
		anding about environment.									
		out the relationship between environment and tourism interest among the learners.	•								
<u> </u>	isor vacion	merest among the rearriers.									
Expected Cour	rse Outcon	mes:									
On the success	sful comple	etion of the course, student will be able to:									
1 Describe	the impor	tance of environment and its impacts.			K	C 1					
		ve and negative impacts on environment on account of	touri	sm	K	3					
practices. 3 Apply the conservation methods in their locale. 4 Analyze the outcome and reasons for the environmental damages. K											
					K	3					
4 Analyze	the outcon	ne and reasons for the environmental damages.			K	[4					
5 Appraise the society about the benefits if environment conservation. K2											
K1 - Rememb	er; K2 - Ur	nderstand; K3 - Apply; K4 - Analy ze; K5 - Evaluate; I	K 6 – 0	Creat	e						
			1								
Unit:1	T . 1	Environment – An Introduction			hou	ırs					
Environment- Environment-		on- Ecology-Concept/Meaning- Interaction between the World.	Ecolo	gy a	na						
Unit:2		Nature Based Tourism	1	1/	l hou						
	Magning I	Definition- Principles of Ecotourism- Environmental	Dore								
Ecotourism- 1	Ecotourism	forms- Rural Tourism- Agro Tourism- Green To tages and Challenges of Ecotourism.									
Unit:3		Environment and Its Problems		14	l hou	ırs					
Environmenta	l Issues of	Ecotourism- Ecological Imbalances- Concept of Sust	ainab	le To	urist	n					
		onsible Tourism- Benefits- Carrying Capacity.									
Unit:4		vironment, Community and Conservation			hou						
		on Environment, Community and Tourism- Displace Conflict- Man and Animal Conflict – Threats to Com									
_		Vatural and Cultural Heritage.		,							
		Laws and Regulatory Policies		15	5 hou	ırs					
Unit:5		Laws and Regulatory 1 oncies			1	<u>-</u>					
Unit:5 Environment l	•	Tourism- Tourism Policy and its impacts- Environmen		_	aatio	11					
Unit:5 Environment l	•			_	atto	11					
Unit:5 Environment l	•	Tourism- Tourism Policy and its impacts- Environmen		t	2 hou						

	Total Lecture hours	75 hours
В	Book(s) for Study	
1	Ecotourism - Fennell, D.A. New York: Routledge Publication	
2	Ecotourism-Principles & Practices- Ralf Buckley.	
R	Book(s) for Reference	
יע	book(s) for Reference	
1	A Text Book of Environmental Sciences for UG-Bharucha, Ecach. New Delhi: (Orient Black Swan.
1		Orient Black Swan.
1		Orient Black Swan.
1		Orient Black Swan.
1	A Text Book of Environmental Sciences for UG-Bharucha, Ecach. New Delhi: O	
1	A Text Book of Environmental Sciences for UG-Bharucha, Ecach. New Delhi: O	Orient Blac
	A Text Book of Environmental Sciences for UG-Bharucha, Ecach. New Delhi: Celated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	

					00.00	DO.				
Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	M	M	S	M	M	M
CO2	S	S	M	S	M	S	S	M	M	M
CO3	S	S	S	S	S	S	S	S	S	M
CO4	S	S	S	S	S	S	S	M	S	M
CO5	S	S	M	S	M	S	S	M	S	M
				-89 CD	Combu	ore	Caller			

^{*}S-Strong; M-Medium; L-Low

Course code	43B	INDIAN TOURIST PANORAMA	L	T	P	C				
Core		CORE-VIII	4			4				
Pre-requisite	,	Brief Awareness on India's Tourism Resources	· ·							
Course Objec	tives:		1	L						
The main object	ctives of thi	s course are to:								
1. Learn the	incrediblen	ess of India.								
		ible resources to suit tourism sector.								
3. Become a	ware of nic	he and intangible assets of India.								
Evnested Cou	maa Outaar	mage								
On the succes		etion of the course, student will be able to:								
		urism treasures.			I k	[1				
		tible assets of people and place of different Indian state	AC.			2				
		s role in tourism.	28.			<u>. 2</u> [4				
-		rces of India to act as alluring factor.				4 4				
		ised on the resources.				<u>.4</u> [4				
			76	Croot						
KI - Remeint	ber; K2 - Ul	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; I	<u> </u>	creat	e					
Unit:1		India-An Introduction		14	5 hou					
	scope of A	Attractions- Advantages of India in Tourist Map- P	erfori							
		States and Its Tourism Tag lines.								
	T									
Unit:2		Museums, Fairs and Festivals			5 hou					
		es- Galleries- Palaces- Forts- Fairs and Festivals of	diffe	rent s	states	,-				
Unknown leg	acies of Ind	ia- Cultural and Spiritual Journeys.								
Unit:3		Natural Treasures and Activities		14	5 hou					
	tuarias Na	tional Parks- Deserts- Gardens- Water bodies- Safaris-	A dv			113				
Activities- Hi			Auv	JIII	C					
Unit:4		Entertainment Centres		14	l hou	ırs				
	and Enterta	ainment Centres- Destination of Special Interests- He	ritage	Site	s-					
Monuments.										
TT . *4 . #	1	TT . 1' 6(1.	4 1					
Unit:5	C	Handicrafts	-1-:		l hou					
Instruments-	_	Literary festivals- Pottery- Weaving- Jewel m	akıng	;- IV	Iusic	11				
Instruments .		Cm , mg.								
Unit:6		Contemporary Issues		2	2 hou	ırs				
Expert lecture	es, online se	eminars – webinars								
	<u> </u>									
		Total Lecture hours		75	5 hou	ırs				

Book(s) for Study

1	Indian Tourism Products- Jacob, R. New Delhi: Abhijeet Publications
	Other Sources
1	State Tourism Websites
Bo	ook(s) for Reference
1	Tourism in India-Dixit, M and Yadav, C. S. Lucknow: New Royal Publisher.
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://www.pondiuni.edu.in/sites/default/files/Tourism%20Products%20of%20Indiat200813.pdf
Co	ourse Designed By: R. NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	ng with	Progran	nme Out	tcomes						
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	L	S	S	M	S	S
CO2	S	M	S	S	M	S	S	M	S	S
CO3	S	M	S	S	M	S	S	M	M	M
CO4	S	S	M	M	Made	M	M	M	M	S
CO5	S	M	M	M	M	M	M	M	M	M
				/E /	/ / (a)s	1 / E				

*S-Strong; M-Medium; L-Low

Course code	4AA	TRAVEL AGENCY AND TOUR OPERATIONS	L	T	P	C
Allied		ALLIED-IV	4			4
Pre-requisite	:	Basic understanding of Travel agency and tour operators	Syll	abus sion	2025	
Course Object	tives:	•	L	L		
The main object	ctives of thi	s course are to:				
2. Acquaint	with the fur	rtance of travel agency and tour operators. nctions of travel intermediaries. up of travel agency.				
Expected Cou	rse Outcor	mes:				
		etion of the course, student will be able to:				
1 Define t	he role of t	ravel intermediaries involved in tourism sector.			K	<u> </u>
2 Develop	interperso	nal skills as sales personnel in travel and tour firms.			K	3
		and tour firms.			K	(6
4 Establis	h team wor	k culture.			K	X 3
5 Develop	coordinati	on between the associated sectors of tourism.			K	X 3
K1 - Rememb	er; K2 - U1	nderstand; K3 - App <mark>ly; K4 - Analyze; K5 - Evaluate; l</mark>	K6 –	Creat	e	
		Menora march				
Unit:1		Tr <mark>avel S</mark> ervice Pro <mark>viders</mark>		15	hou	ırs
		ess provid <mark>ers in tourism development- Meaning of a iaries- Role and Responsibilities.</mark>	an Int	erme	diary	7-
Unit:2		Travel Agency		14	hou	irs
Qualities of	a Travel I	g- Role- Functions and Responsibilities of Travel Agersonnel- Functioning and Departments of a Travel booking platforms.				
Unit:3		Tour Operators		15	hou	irs
	r Package-	g- Role and Responsibilities of a Tour Operator- F Meaning- Components of a Tour Package- Broch				
Unit:4		Structure of Travel Agency		14	hou	ırs
Setting up of	ur Operatii	ency - Necessary approvals and Recognitions- Organizing firm - Necessary Approvals and Recognition - S		Stru	cture	; -
Unit:5	Tra	vel Trade Associations and Certifications		15	5 hou	ırs
Travel Trade ASTA- IATO	Organisati - TAAI. D	ons and Associations (National and International) estination certificates from tourism boards-IITF certifion specialist program.		'A- F	ATA	١-

Contemporary Issues

Unit:6

2 hours

Expert lectures, online seminars – webinars	
1	
Total Lecture hours	75 hours
Book(s) for Study	
1 Travel Agency Management- An Introductory Text- Mohinder Chand, New Delh Publications	i: Anmol
2 The Business of Tour Operations- Yale, P., Pitman, London.	
Book(s) for Reference	
The Business of Travel Agency and Tour Operations Management- Bhatia, Sterling Publishers (P) Ltd.	, A.K. New Delhi:
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1 http://elearning.nokomis.in/uploaddocuments/Travel%20Agency%20Mar 2%20The%20Travel%20Agent/PPT/Unit%202.pdf	nagement/chp%20
Course Designed By: J. DEEPAK (deepak.deepu5@gmail.com) & (md@emperortraveline.com)	K. CHANDRAN

Mapping with Programme Outcomes										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	M	S	M	M	S	M	M
CO2	S	S	S	S	S	M	S	M	M	M
CO3	S	M	M	S	4 S	S	M	S	S	M
CO4	M	M	M	S	Scombo	S	gais S	S	M	M
CO5	M	S	S	S	S Silving	T & Stapp	S	S	M	M
					EDUCATETO	LLEVATE				

^{*}S-Strong; M-Medium; L-Low

Course code	4ZB	TOURISM AND ADVERTISING	L	T	P	C
Core		SKILL BASED SUBJECT II	2			2
Pre-requisite		Basic Meaning of Advertising		abus sion	2025 2026	
Course Object			•			
The main object	ctives of thi	is course are to:				
2. Identify the	he best suit	ne concepts of advertising. red advertising methods for tourism sector. real principles to be used in advertising.				
Expected Cou						
_		etion of the course, student will be able to:				
1 Describe	e the conce	pts of advertising and its usages in tourism sector.			k	(1
2 Identify	the impact	of advertising on society.			k	(2
3 Analyse	the extent	of advertising effectiveness in tourism			k	(4
4 Apply a	dvertising o	campaigns to change the image of the tourism destin	nation.		k	(3
5 Propose	a product s	specific advertising campaign			k	(6
K1 - Rememb	er: K2 - Ui	nderstand; K3 - App <mark>ly; K4 - Analyze; K5 - Evaluat</mark>	T//	C 4		
	C1, 112 - O1	ilderstand, RS - Appry, R4 - Anaryze, RS - Evaruat	e; Ko –	Creat	е	
	C1, K2 - 01		e; K 0 –			
Unit:1		Advertising-An Introduction		15	5 hou	
Unit:1 Advertising- Advertisin	Meaning &		ertising	15 - Typ	5 hou	
Unit:1 Advertising- N	Meaning &	Advertising-An Introduction Definition- Concept of Advertising- History of Advertising-	ertising	15 - Typ	5 hou	
Unit:1 Advertising- Advertisin	Meaning &	Advertising-An Introduction Definition- Concept of Advertising- History of Advertising-	ertising	15 - Typ ce of	5 hou	f
Unit:1 Advertising- Advertising. Advertising. Unit:2 Nature and So	Meaning & Advertising	Advertising-An Introduction Definition- Concept of Advertising- History of Advertisery- Steps in designing an Advertisement- Signature of Advertisement Signature of Advertisery of Adver	vertising	15 - Typce of	5 hou	irs
Unit:1 Advertising- Advertising. Advertising. Unit:2 Nature and So	Meaning & Advertising	Advertising-An Introduction Definition- Concept of Advertising- History of Advertisery Steps in designing an Advertisement- Signature Advertising Agency Vertising- Role and Effects of advertising- Structure	vertising	15 - Typce of 15	5 hou	irs
Unit:1 Advertising- Advertising. Advertising. Unit:2 Nature and So Agency- Its F Unit:3 Tourism Publ Pamphlets - between Advertising.	Meaning & Advertising cope of Adventions - A	Advertising-An Introduction Definition- Concept of Advertising- History of Advertisement- Signature Strategy- Steps in designing an Advertisement- Signature Advertising- Role and Effects of advertising- Structure Advertising Design and Development.	vertising gnificand of an A	15 Adver 15 Diffe	5 houtising	rs
Unit:1 Advertising- Madvertising. Advertising. Unit:2 Nature and So Agency- Its F Unit:3 Tourism Public Pamphlets - between Advertising.	Meaning & Advertising cope of Adventions - A	Advertising-An Introduction Definition- Concept of Advertising- History of Advertisement- Signature of Advertising Agency Vertising- Role and Effects of advertising- Structure Advertising Design and Development. Publicity aning – Definition - Publicity Materials – Folders – S – Magazines – Radio – Television – Internet – and Publicity. Travel trade fairs-Importance of tra	vertising gnificand of an A	15 - Typpee of 15 Adver 15 Diffee-Nation	5 houtising	rs and
Unit:1 Advertising-Madvertising	Meaning & Advertising cope of Advertising cope of Advertions - Advertions - Advertions - Advertisement and fairs of the fa	Advertising-An Introduction Definition- Concept of Advertising- History of Advertisement- Signary Strategy- Steps in designing an Advertisement- Signary Strategy- Steps in designing an Advertisement- Signary Structure Advertising- Role and Effects of advertising- Structure Advertising Design and Development. Publicity aning – Definition - Publicity Materials – Folders – S – Magazines – Radio – Television – Internet – and Publicity. Travel trade fairs-Importance of transfer (TTM, TTF, ITB, SATTE, IBTM, WTM etc).	vertising gnificand e of an A	15 - Type ce of 15 Adver 15 Diffe. Nation	5 houtes of houtes hour	rs and
Unit:1 Advertising-Madvertising	Meaning & Advertising cope of Advertising cope of Advertions - Advertions - Advertions - Advertisement and fairs of the fa	Advertising-An Introduction Definition- Concept of Advertising- History of Advertisement- Signary Strategy- Steps in designing an Advertisement- Signary Strategy- Steps in designing an Advertisement- Signary Structure Advertising- Role and Effects of advertising- Structure Advertising Design and Development. Publicity aning – Definition – Publicity Materials – Folders – S – Magazines – Radio – Television – Internet – and Publicity. Travel trade fairs-Importance of trade (TTM, TTF, ITB, SATTE, IBTM, WTM etc). Media Planning Vehicle- Media Planning Process- Media Selection	vertising gnificand e of an A	15 Adver 15 Adver 15 Diffe Natio	5 houtes of houtes hour	rs and

U	nit:6	Contemporary Issues	2 hours
E	xpert lecture	es, online seminars – webinars	
		Total Lecture hours	75 hours
В	ook(s) for S	tudy	
1	Advertising	g Management- B. S. Rathore, New Delhi: Himalaya Publishing House.	
2	Advertisin	g- William M. Weilbacher, Macmillan.	
В	ook(s) for I	Reference	
1	Advertisin	g in Tourism and Leisure-Nigel, M. & Annette, P. Butterworth-Heinemar	1
R	elated Onli	ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://ess	ay.utwente.nl/68173/1/Horenberg%20Frank%20-s%201026895%2	20scriptie.pdf
C	ourse Desig	ned By: A. SURESH BABU (sureshbabu1510@gmail.com)	

Mappi	ng with	Progran	nme Out	comes	ॣक़ॶक़ख़ऻ	D&LO				
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S = /	S	M	M	M	M	M
CO2	S	S	M	M	M	M	S	M	S	M
CO3	S	S	M	M	S	M	S	S	M	M
CO4	M	M	S	S	S	S	S	S	M	M
CO5	M	S	S	M	S	M	S	M	M	M
				80	HIAR	Value.	100			

^{*}S-Strong; M-Medium; L-Low



Course code	53A	HOSPITALITY MANAGEMENT	L	T	P	C
Core		CORE- IX	6			4
Pre-requisite		Fundamental Knowledge of Hospitality Management	Sylla vers		2025 2026	
Course Object						
The main object	ctives of thi	s course are to:				
2. Assess var	rious depar	amentals of hospitality industry tmental functions of the hotel industry responsibilities of various departments				
Expected Cou	rse Outcor	mes:				
On the succes	sful comple	etion of the course, student will be able to:				
1 Gain fund	damental k	nowledge on hospitality industry			K	(2
2 Exposure	to various	departmental activities of hotel industry			K	(1
3 Get hand	s on experi	ence after the industrial visit of hotel			K	(3
4 Categoria	ze the F& E	departmental activities			K	(4
5 Establish	interrelation	onship between each other departments			K	(5
K1 - Rememb	er; K2 - U	nderstand; K3 - Apply; K4 - Anal yze; K5 - Evaluate; I	C 6 – (Creat	e	
Unit:1		Introduction to Hotel Management	<u> </u>		hou	
		Growth and Development of Hotels-Types of Hotels-				
		l its Facil <mark>ities. Alternative Lodgin</mark> g Industry- Hous, Home Stays etc.	iseboa	ats,	Servi	ice
7 ipartificitis, C		s, Home Stays etc.				
Unit:2		House Keeping Department	I	20	hou	ırs
	ng- Organi	zation Structure- Duties and Responsibilities- Differe	nt Se			
		partments- Functions of a House Keeping Department.				
6						
Unit:3		Front Office Department		2 -	hou	

Unit:4 **Food & Beverage Department**

Food & Beverage Service- Introduction- Organization Structure- Functions- Food & Beverage Outlets-Room Service- Functions of Room Service- Banquets- Duties and Responsibilities of F&B staffs- Types of Services- Types of Restaurants.

F&B Production Department Unit:5 13 hours

Food & Beverage Production- Organization Chart- Duties and Responsibilities of F&B Production Staffs-Types of Kitchen- Sections of Kitchen- Types of Cooking- Reheating- Other Functional Departments of Hotel.

Uı	nit:6	Contemporary Issues	2 hours
Ex	pert lecture	es, online seminars – webinars	
		Total Lecture hours	90 hours
Bo	ok(s) for S	Study	
1	The Heart	of Hospitality: Great Hotel and Restaurant Leaders Share Their Secret	ts, Micah Solomon
2	Hotel Oper	rations – Sudhir Andrews, McGraw Hill Education, New Delhi	
Bo	ok(s) for I	Reference	
1	Introduction	on to Hospitality Management-John R. Walker, Pearson.	
Re	elated Onli	ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1		eacademic.nic.in/web_material/Curriculum/Vocational/2018/FRONT	
	·	NS%20XI%20(810)/Introduction%20to%20Tourism%20&%20Hotel%	620Industry%20XI.
•	<u>pdf</u>	/ 1/055	
2	http://nch	m.nic.in/node/255	
		லைக்கழகும்	
C_0	ourse Desig	ned By: Prof. RAJESH KUMAR (bhmdirector@amceducation.	1n)

Mappi	Mapping with Programme Outcomes												
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10			
CO1	S	S	M	M	S	S	M	S	M	S			
CO3	M	M	M	M	M	M	M	S	M	L			
CO3	M	S	S	M	Mar	M	M	S	M	S			
CO4	M	S	S	M	M	M	M	S	M	M			
CO5	S	M	M	M	S_{i} S ப்பான	J 2 S	M	S	L	M			

^{*}S-Strong; M-Medium; L-Low

Course code	53B	HISTORY OF INDIAN ARTS	L	Т	P	C
Core		CORE X	6			4
Pre-requisite)	Basics of art and architecture of India	Sylla	abus sion	2025 2026	
Course Object						
The main object	ctives of thi	s course are to:				
2. Examine	the various	dian history and its civilization forms of art and architectures of India on various forms of classical dances of India				
Expected Cou	rse Outcor	nes•				
		etion of the course, student will be able to:				
	-	uniqueness of the Indian Geographical Conditions			K	1
		onship between geography and human civilization			K	
		nowledge of Indian Arts and Architecture			K	
		form of classical dances of India				4
		between western and Indian forms of arts and architec	tures			
		nderstand; K3 - App <mark>ly; K4 - Analyze; K5 - Evaluate; I</mark>		K6		
		PP),				
Unit:1		Basics of Indian History and Architecture		20	hou	rs
Historical and Vimanas.	l Geograph	ical Background of India- Indus Valley Civilization- S	Stupas	s- Ch	aitya	S-
Unit:2		Architecture		15	hou	re
	of Indian 7	Femple Architecture- Temple Styles- Dravidian- Naga	ra- V			15
Islamic Archi		MAR UN			••	
		Significant with the second se				
Unit:3		Paintings		15	hou	rs
		Paintings- Tribal and Folk Paintings- Ajanta Paintings Mughal School of Painting-Modern Painting- Literary			e	
Unit:4		Classical Dances of India		20	hou	rs
		Dances and other Dancing Styles- Bharatanatyami- Odissi- Manipuri etc.	Kath	nakali	-	
Unit:5		Music and Handicrafts		18	hou	rs
		Music- Types of Musical Instruments- Major types of s- Stone Carving- Wood Carving-Engraving.	`Drar	nas-		
Unit:6		Contemporary Issues		2	hou	rs
	s, online se	minars – webinars				
				0.0		
		Total Lecture hours		90	hou	rs
Book(s) for S		on London, Onford Dall'estima				
1 Indian Art-	rartna Mitte	er, London: Oxford Publications				

			1	ation	w Hill Educ	Mc Gra	hania, Tata	Sing	lture-Nitir	Art and Cu	Indian	2
-												
	-											
									nce	or Refere	ook(s) f	Bo
					& Company.	Chand o	w Delhi; S.	ia, Ne	ncient Ind	an, V.D., A	Mahj	1
					Prakashan.	Jyotsna	Indian Art,	ory of	, The Hist	hya Ketkar.	Sand	2
			es etc.]	bsite	PTEL, We	M, N	C, SWAY	1000	ntents [N	Online Co	elated (Re
· Class XI	for	Arts	Fine	in	Textbook	ART					AN	1
							<u>efa1ps.pdf</u>	<u>/pdf/k</u>	<u>ı/textbook</u>	<u>//ncert.nic.ii</u>	http:/	
							efalps.pdf	/pdf/k	<u>ı/textbook</u>	//ncert.nic.ii	http:/	

Mappi	Mapping with Programme Outcomes											
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10		
CO1	S	S	M	S	M	M	S	M	S	M		
CO2	S	M	M	S	M	S	M	M	S	M		
CO3	M	M	M	M	M	S	M	M	S	M		
CO4	L	M	M	M	M	S	L	S	S	L		
CO5	M	M	M	M	M	S	M	M	S	M		
				Jan /		18						

Course Designed By: Dr. R. SEETHALAKSHMI (seethaprof@gmail.com)

Course code	53C	TOURISM POLICY AND PLANNING	L	T	P	C	
Core		CORE- XI	6			4	
Pre-requisite		Understanding on policy and planning		yllabus ersion)25 -)26	
Course Object	tives:		I				
The main object	ctives of thi	s course are to:					
2. Familiari:	ze with the	ous elements of tourism management tourism policies in the national and international conte of tourism industry in India	ext				
Expected Cou	rse Outcor	nes:					
_		etion of the course, student will be able to:					
1 Underst	and about t	ourism policy			K	1	
2 Visualiz	e the impac	et of tourism policy			K	2	
3 Distingu	ish the var	ious types of planning			K	3	
4 Familia	rize the stru	cture of destination life cycle		K3			
5 Examin	e the govern	nment role in the promotion of tourism			K5		
K1 - Rememb	er; K2 - U1	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; l	K6 – (Create			
		3 / 1 / 3 / 3					
Unit:1		Tourism Policy				ours	
	sm Policy-	ot- Nature- Importance- Tourism Policy and its need Organisation drafting Tourism Policy- Challenges/Riplementation.					
Unit:2		Tourism Planning		20) ha	ours	
Tourism Plan	ning- Appr urism Plan	ring- Nature- Importance and Scope of Tourism Plann coaches of Tourism Planning (Societal, Community, 2)- APPA Approach- Stages and Steps in Tourism Planning	Envir	onmen	tal	and	
Unit:3		Destination Sustainability		15	5 ho	urs	
	•	Controlling Approaches and Techniques- Design Cons Design- Regulations of buildings near natural resourc					
Unit:4		Tourism Circuits		1:	5 ha	ours	
Tourism Circu Facilities- Pre	-	ment- Infrastructure Development- Development of B on Plans.	asic A				
Unit:5		Role of stakeholders				ours	
	d Benefits of	Bodies of State and Central Government- Single Word State and Central Governments- Government Initiate Development.				ıce-	

Contemporary Issues

2 hours

Unit:6

Ex	xpert lectures, online seminars – webinars	
	Total Lecture hours	90 hours
Bo	ook(s) for Study	
1	Destination Development- A.K.Bhatia, New Delhi; Himalaya Publishing House.	
2	International Tourism Management- Bhatia A.K., New Delhi; Sterling Publishers	S.
Bo	ook(s) for Reference	
1	Tourism Principles, Policies & Practices- Swain Sampatha Kumar & Mishra Jeth University Press.	nendra Mohan, Oxford
2	Tourism-an introduction- Ray Youell, Essex, Addison Wesley Longman.	
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://www.pondiuni.edu.in/sites/default/files/Tourism%20Principles%2CPoliciet200813.pdf	es%20and%20Practic
Co	ourse Designed By:Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)	

Mappi	Mapping with Programme Outcomes												
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10			
CO1	S	M	M	M	M	M	M	S	S	M			
CO2	S	M	M	M	S	S	M	M	S	M			
CO3	S	M	S	S	M	M	M	M	M	L			
CO4	M	M	M	M	L	M	M	M	M	L			
CO5	M	M	M	S	SAR	S	M	M	L	M			
				20,	8/ B/i	10000000000000000000000000000000000000							

^{*}S-Strong; M-Medium; L-Low

Course code	53D	INDUSTRIAL TRAINING (SKILL ORIENTED PROGRAMME)	L	Т	P	С
Core		CORE- XII	6			4
Pre-requisite		Interest to acquire new skills	Syllabus version		2025 2026	

Course Objectives:

The main objectives of this course are to:

- 1. Able to know industry requirement from the graduate's point of view
- 2. Enrich practical knowledge
- 3. Gain the confidence of facing the customer related services

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Enhance needs wants of Industry's requirement	K4
2	Understand the difference between theoretical learning and practical knowledge	K1
3	Gain the customer handling techniques	K2
4	Familiarize the interpersonal skills	K3
5	Handle technological related things	K5

K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create

Industrial Training Programme is designed to develop necessary skills in their respective field and specialization with 4 credits, thus giving equal momentum in sync with the core paper. This training is kept in the curriculum in order to pave way for them to get placed in the same institutions where they undergo training. Student has to undergo training not less than 30 days in reputed travel agencies, tour operating firms, airlines, hotels, tourism organizations etc. A Certificate for having undergone the training has to be produced to the head of the department, which shall be followed be a class room seminar to evaluate the outcome of training. This training shall be undergone after IV semester examinations. Also, a tour program during the fifth (V) semester shall be undertaken (National tour if possible or within South India). During the tour, student should be encouraged to participate in guiding to learn the modalities and difficulties of tour guiding. Fifth (V) Semester mark entries should be made only after the completion of tour program.

Distribution of Marks:

Industrial Training- 60 Marks

Seminar- 10 Marks

Tour-30 Marks

The Participation in every part of this activity is mandatory. In the Fifth (V) semester, a staff member from the department should be made in-charge of supervising these programmes with a paper's workload support.

Course Designed By:Dr.R.NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	ng with	Progran	nme Ou	tcomes						
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	M	S	M	M
CO2	M	S	S	M	M	M	S	S	L	L
CO3	M	M	S	M	M	M	S	S	M	M
CO4	M	S	S	M	M	S	M	S	M	M
CO5	S	M	S	M	M	S	M	S	M	M
1										

^{*}S-Strong; M-Medium; L-Low



Course code	5EA	EVENT MANAGEMENT	\mathbf{L}	T	P	C	
Elective		ELECTIVE-IA	4			4	
Pre-requisite	<u>}</u>	Basic understanding about meetings, exhibitions					
The main object	ctives of thi	s course are to:					
2. Analyse the	ne role of M	IICE in the contemporary tourism business	sm				
Expected Cou	rse Outcor	nes:					
On the succes	sful comple	etion of the course, student will be able to:					
1 Observe the basic concept of MICE 2 Gain the various MICE destinations and their role K3							
3 Distinguish between various types of events K4							
4 Visualize required planning techniques for conducting conference and meeting K							
			otion c	of	K	2	
K1 - Rememb	er; K2 - Uı	nderstand; K3 - Apply; K4 - Analyze ; K5 - Evaluate;	K6 – 0	Creat	e		
Unit:1		Events-An Introduction		1() hou	ırs	
				of Ev	ents	in	
Course Objectives: The main objectives of this course are to: 1. Understand the concept of event management 2. Analyse the role of MICE in the contemporary tourism business 3. Study the role and functions of the promoting and developing MICE Tourism Expected Course Outcomes: On the successful completion of the course, student will be able to: 1. Observe the basic concept of MICE 2. Gain the various MICE destinations and their role 3. Distinguish between various types of events 4. Visualize required planning techniques for conducting conference and meeting 5. Identify various government and private organization's role on the promotion of the MICE tourism and development in India. K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create Unit:1							
	oing of MI		:am 1				
			18111 - 1	us ivi	arke	l -	
Unit:3		Trade Shows and Exhibitions		15	hou	irs	
Trade Shows		* 1		my-	Role	of	
Pre-requisite Basic understanding about meetings, exhibitions Syllabus 2025 - version 2026 Course Objectives: The main objectives of this course are to: 1. Understand the concept of event management 2. Analyse the role of MICE in the contemporary tourism business 3. Study the role and functions of the promoting and developing MICE Tourism Expected Course Outcomes: On the successful completion of the course, student will be able to: 1 Observe the basic concept of MICE 2 Cain the various MICE destinations and their role 3 Distinguish between various types of events 4 Visualize required planning techniques for conducting conference and meeting K5 5 Identify various government and private organization's role on the promotion of K2 the MICE tourism and development in India. K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create Unit:1							
Pre-requisite Basic understanding about meetings, exhibitions Syllabus version 2025 - 2026							
Conferences a			ners- A	ttrib	utes (
Conferences a Meeting Plan		of Meeting Planners.	ners- A				

Contemporary Issues

2 hours

Unit:6

	Total Lecture hours	60 hour
Bo	ook(s) for Study	
1	Meetings, Expositions, Events and Conventions- an Introduction to the Industry-Delhi Prentice Hall.	Feninch, G.G., New
2	Meeting & Convention Management- Weirich, M.L, New Delhi, Delmar Publishe	ers Inc.
Bo	ook(s) for Reference	
B o	ook(s) for Reference Events design and experience- Berridge, G. Oxford: ButterworthHeinemann	
1		nemann.
1	Events design and experience- Berridge, G. Oxford: ButterworthHeinemann	nemann.
1 2	Events design and experience- Berridge, G. Oxford: ButterworthHeinemann	nemann.

Mappi	ng with	Progran	nme Out	comes	38,600	~ ()				
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	M	M	SS	M	M	M	L	M	M
CO2	M	S	M	M	S	S	M	M	M	M
CO3	M	M	M	M	M	S	M	M	M	M
CO4	M	S	M	M	CLE L	M	M	M	M	M
CO5	M	S	M	M	M	L	M	M	M	M
				3000	Coimbi	al pre	Cherica			

^{*}S-Strong; M-Medium; L-Low

Course code	5EA	ENTREPRENEURSHIP DEVELOPMENT	L	T	P	C			
Elective		ELECTIVE I B	4			4			
Pre-requisite	<u>;</u>	Knowledge on Entrepreneurship Development	_						
Course Objec									
The main object	ctives of thi	s course are to:							
2. Gain the v	arious mot	ivational techniques for entrepreneurial development							
Expected Cou	rse Outcor	mes:							
1 Understa	nd the fund	amentals of Entrepreneurship development							
2 Compreh	end the ma	in intention of motivations to start up a venture			K	(2			
	Enunciate the major Institutions and their role in the development of the new business venture								
	Gain the knowledge about process, classification and support of the financial								
5 Familiarize various kind of issues and challenges of the Entrepreneurship									
		nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; 1	<u> </u>	Creat	e				
Unit:1	ELECTIVE I B Cupisite Knowledge on Entrepreneurship Development Syllabus version Syllabus version Syllabus version Cobjectives: In objectives of this course are to: In ace the growth and development of entrepreneurship ain the various motivational techniques for entrepreneurial development now about process of tourism entrepreneurial development Med Course Outcomes: Successful completion of the course, student will be able to: Inderstand the fundamentals of Entrepreneurship development Comprehend the main intention of motivations to start up a venture Induciate the major Institutions and their role in the development of the new usiness venture Stain the knowledge about process, classification and support of the financial stitution to startup a new tourism venture Amiliarize various kind of issues and challenges of the Entrepreneurship evelopment. Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create The Basics of an Entrepreneurship								
	tructure an		d Im						
				porta		01			
Unit:2		Entrepreneurial Motivation	syllabus version ant e new ancial ip te; K6 – Create 10 n and Important trepreneur- preneurs. 15 evelopment- F pet and Classifi 8 dustry- Types,	hou	ırs				
		d Motivation- Characteristics and Quality of an Entrep		ır-					
Unit:3		Institutional supports	Syllabus version Eward of the stry-Types stry-Types	hou	ırs				
			lopm	ent-]	Proje	ect			
Unit:4		Planning and Development		10	hou	ırs			
	_	•	nd C	lassif	icati	on			
Unit:5		Issues and challenges		8	hou	ırs			
			try- T	ypes,	ı				
Unit:6				2	hou	ırs			

				Total Lec	ture hours		60 hours
Bo	ook(s) for S	tudy				<u>'</u>	
1	Dynamics of Publication	of Entrepreneurial De House.	evolvement and N	Management- Va	santh Desai,	New Delhi: 1	Himalaya
2	Innovation	& Entrepreneurship-	Peter F. Drucker	, Harper & Row	, New York.		
			·	·			·
Bo	ook(s) for R	Reference					
1		Entrepreneurship: tterworth- Heineman	International n.	Perspective-	Stephen	Page,Jovo	Ateljeve,
2	Tourism En Company I	ntrepreneurship, Meletd.	odi Botha, Felici	té Fairer, Wesse	ls, Berendier	n Lubbe, Juta	and
	•						
Re	elated Onli	ne Contents [MOC	OC, SWAYAM	, NPTEL, We	bsites etc.]		
1		w.iare.ac.in/sites/def	fault/files/lecture	notes/IARE_Er	ntrepreneuria	l_Developme	nt_NOTE
	S.pdf						
Co	ourse Design	ned By:Dr. R.NAR	ASIMMARAJ	(narasimmarajj	@gmail.co	m)	

Mappi	ng with	Progran	nme Out	comes	38,60,00	~ (C.				
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	M	M	M	M	M	M	M	M	M
CO2	M	M	S	M	M	M	L	ı L	M	M
CO3	S	M	M	M	w.Lo.	M	L	L	S	M
CO4	S	M	M	L S	(E)	M	M	M	M	M
CO5	S	M	M	M	M	M	M	M	M	L
1				**************************************	Coimbi	arre.	Colleg			

^{*}S-Strong; M-Medium; L-Low

Course code	5EA	TRAVEL AND TOURISM INDUSTRY 4.0	L	T	P	C			
Elective		ELECTIVE I C	4			4			
Pre-requisite	:	Interest to Learn the Technological Innovations	Sylla		2025 2026				
Course Object	tives:		JI	Į.					
The main object	ctives of thi	s course are to:							
2. Make the	students av	nological innovations in travel and tourism industry ware of the technological applications in travel and tou ficance of technology	ırism o	delive	erable	es			
Expected Cou	rse Outcor	mes:							
_		etion of the course, student will be able to:							
	List out various technologies and its uses in travel and tourism industry K								
2 Describe	Describe a framework for virtual tourism K1								
3 Understa	nd the scop	e of technological application in travel and tourism in	dustry		K	3			
4 Analyse t	Analyse the effectiveness of various technologies in decision making process K4								
5 Ability to	calculate t	he fair construction methods			K	<u>.</u> 5			
K1 - Rememb	er; K2 - U	nderstand; K3 - App <mark>ly; K4 - Analyze; K5 - Evaluate;</mark>	K6 – (Creat	e				
		, F. C.							
Unit:1		Tou <mark>ris</mark> m and Tech <mark>nology</mark>			hou				
		and Technology- Use of Technology in Travel and 'ce of Technology in the present scenario- Limitations							
Unit:2		E-Commerce S		12	hou	ırc			
	Framewor	k – Traditional Vs E-Business Applications Major	Cateo						
Commerce –	B2C, B2B,	, C2B and C2C- Role of E-Commerce in Travel & Trages on Travel E-platforms.							
Unit:3		CRS and GDS		15	hou	ırs			
	terized Res	ervation Systems) terms specification- Basic Principle	s and						
Reservation S GDS and Cha	Systems in aracteristics	Air Transport. GDS (Global Distribution Systems) of GDS in the tourism market - Amadeus and other GDS formation (e-ticketing).	- Fur	nction	ning	of			
Unit:4		Technological Advancements		1.3	hou	ırs			
Technologica Meaning and	Description	nents in Travel and Tourism - Smart Tourism Via Smart of Internet of Things (IoT), Recognition Technology, Artificial Intelligence, and Robotics.	_	one -					

Case Studies

Case Studies – Touch less travel / Safety & Security measures on Pandemic – Access My NYC, Tag my Lagoon – Case studies of online travel portal- Make My Trip- Yatra- Goibibo- Expedia

8 hours

Unit:5

etc.

U	nit:6	Contemporary Issues	2 hours
E	xpert lectures,	online seminars – webinars	
		Total Lecture hours	60 hours
Be	ook(s) for Stu	ıdy	
1	Travel Infor	mation Manual – IATA	
2		e & Information Technology in Hospitality & Tourism- Zongqing	Zhou, Cengage
	Learning.		
_	1 () 6 . 7	0	
Be	ook(s) for Re	terence	
1	Handbook of IGI Global P	Research on Smart Technology Applications in the Tourism Industry	y- Evrim Çeltek ,
2	IATA, Found	ation Course Textbook, 5.9 Edition, Montreal.	
R	elated Online	Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://ww	w.iborn.net/blog/tourism-technology-how-tech-has-changed-way-we-	<u>travel</u>
		Manage Co.	
Co	ourse Designe	ed By: Mr. J. DEEPAK (deepak.deepu5@gmail.com) and Prof.	RAJESH
K	UMAR (bhm	director@amceducation.in)	

Mappi	ng with	Progran	nme Ou	tcomes	and bear			1		
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	M	S	M	M	M	M	M
CO2	S	L	S	M	S	M	Goles L	L	L	M
CO3	M	M	S	M	S _b S	M p b	M	M	M	M
CO4	S	M	S	S	E S'ATE TO	LEVAM	S	M	M	M
CO5	S	M	S	L	S	M	L	M	M	M

^{*}S-Strong; M-Medium; L-Low

Course code	5ZC	TOUR GUIDING	L	Т	P	С	
Skill Based Cou	irse	SKILL BASED COURSE- III	2			2	
Pre-requisite	·	Meaning of tour guide and their roles	Sylla	abus sion	2025 2026		
Course Object							
The main object	ctives of thi	s course are to:					
2. Examine	the interper	e skills required for the tour guides sonal relationship between various stake holders product knowledge					
Expected Cou	rse Outcon	nes:					
		etion of the course, student will be able to:					
		ous forms of tourism destinations			K	<u> </u>	
2 Ability t	o distingui	sh between duties and responsibilities of a tour guides			K	3	
3 Familiarize with difficulties faced by the tour guides							
4 Acquire destination knowledge							
5 Understand the interpersonal skills							
<u> </u>		nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; I	K6 – (Creat	e		
		லைக்கழ்க்கு					
Unit:1		Fundamentals of the Tour Guiding		1() hou	ırs	
_		ing- Meanin <mark>g &</mark> Differences <mark>- Dutie</mark> s and Responsibili Guide- Ste <mark>ps to</mark> become a Tou <mark>r Guide</mark> .	ties of	a To	our		
		To the second state of the					
Unit:2	1.1.	Role of Tour Guides	1.7) hou		
Practical Diffi Promotion.	iculties of a	Tour Guide- Tips for a Successful guide- Tour Guide	and I	Jesti	natio	n 	
Unit:3		Destination Based Guiding		1() hor		
	Couriem De	estinations and Guiding- Religious Centres- Sports-	Monu) hou	IIS	
Museums etc.		stillations and Guiding- Rengious Centres- Sports-	IVIOITU	illicii			
Unit:4		Emergency Handling) hou		
Handling Unt Setting up a T		dences- Handling Difficult/Demanding Tourists- Eme Business.	rgenc	y Ha	ndlin	g-	
Unit:5		Skill Development Programs		-	3 hou	ırs	
	lationship v	with Different Stakeholders at Tourist Destination- Tou	ır Gui				
	_	nd Skill Development Programs.					
Unit:6		Contemporary Issues		2	2 hou	ırs	
Expert lecture	s, online se	minars – webinars					
		Total Lecture hours		45	5 hou	ırs	
	tudy						

1	Handbook for Tour Guides – Nimit Chowdhary, New Delhi: Matrix Publishers.								
2	How to Start a Tour Guiding Business- Mitchell, G.E., Charleston.								
Bo	Book(s) for Reference								
1	The Grand Tour Guide to the World, by The Grand Tour								
2	https://www.worldtravelguide.net/								
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]								
1	http://oasis.col.org/bitstream/handle/11599/457/2006_VUSSC_Tour-								
	<u>Guiding.pdf?sequence=3&isAllowed=y</u>								
Co	ourse Designed By: Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)								

Mappi	ing with	Progran	nme Ou	tcomes						
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	S	M	M	M	M	M	M
CO2	S	S	M	S	M	M	M	M	M	M
CO3	M	S	M	S	M	M	S	S	L	M
CO4	S	S	M	M	M	M	M	S	M	M
CO5	S	S	S	$\mathbf{S} = \mathbf{I}$	See	L	M	S	M	L
						- 61	É.			

^{*}S-Strong; M-Medium; L-Low

Sixth Semester

Course code	63A	HUMAN RESOURCE MANAGEMENT	L	T	P	C		
Core		CORE XIII	6			4		
Pre-requisite		Knowledge of Human Resource Management	Sylla vers		2025 2026			
Course Object								
The main object	ctives of the	is course are to:						
2. Obtain kn	owledge at	importance of HRM bout manpower planning and performance managemer derstanding of employee - employer relation	ıt syste	em				
Expected Cou	rse Outcor	mes:						
	_	etion of the course, student will be able to:						
1 Understan	d various in	dustrial issues with the help of HRM practices			K	1		
2 Obtained	Obtained the basic concept of HRM							
3 Understa	Understand various recruitment types methods							
4 Familiari	4 Familiarize employee appraisal system							
5 Visualize various employee layoff methods								
		nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 – (Creat	e			
		_{ко} оо ^{ва} уви						
Unit:1		ntroduction to Human Resource Management		18 hours				
		gement (HRM)- Meaning- Concept- Importance of						
		nager- Chal <mark>leng</mark> es of Modern <mark>HR Ma</mark> nager- Organisa e- Job Des <mark>ign- Job Enrichment- Job</mark> Enlargement-						
Personnel Au		e- Job Design- Job Emirenment- Job Emargement-	Strateg	ic C	OHLIC	,1-		
1 CISOIMEI 7 Id	<u></u>							
Unit:2		Job Description and Job Analysis		15	hou	rs		
Job Analysis-	Job Desc	ription- Job Specification- Uses of Job Analysis Inf	ormati	on- I	luma	ın		
Resources Pla	nning- Wo	ork Force Analysis- Absenteeism- Turn Over.						
Unit:3	110010	nitment Techniques and Interpersonal Skills			hou edur			
Unit:3 Recruitment-		& External recruitment- Recruitment Evaluation- H	liring	Proc	cuui			
Recruitment-	Internal	& External recruitment- Recruitment Evaluation- Exerviews- Principles of Interviewing- Physical Examin	_					
Recruitment- Interviews-Ty Development	Internal of Intern	erviews- Principles of Interviewing- Physical Examir Training- On the Job Training- Vestibule Training	ation-	Orie	ntati	on		
Recruitment- Interviews-Ty Development	Internal of Intern	erviews- Principles of Interviewing- Physical Examir	ation-	Orie	ntati	on		
Recruitment- Interviews-Ty Development	Internal or pes of Internal or Operative ing Skills-	erviews- Principles of Interviewing- Physical Examir Training- On the Job Training- Vestibule Training	ation-	Orie renti	ntati	on p-		

Performance Appraisal- Appraising System- Career Development Programs- Compensation-

Job Evaluation and System- Fringe Benefits- Principles of Employee Benefit Programme- Life Insurance-Guaranteed annual wage- Medical Services- Recreation- Cafeteria- Legal, Financial and Housing Assistance.

Employee Welfare 15 hours

Importance of Human Relations- Nature of Human Needs- Motivation Theories- Labour Union-Nature-Type of Unions- Retirement, Mandatory Vs Voluntary Retirement- Layoff.

Uı	nit:6	Contemporary Issues	2 hours
Ex	pert lectures, on	ine seminars – webinars	
		Total Lecture hours	90 hours
Bo	ok(s) for Study	<u>'</u>	
1	Personnel Manag	ement- Edwin Flippo, New Delhi: Mc Graw Hill,	
2	Personnel Manag	ement and Industrial Relations-P.CTripathi, Sultan Chand & Sons.	
Bo	ok(s) for Refere	ence	
1	Personnel Manag	ement- Edwin Flippo, New Delhi: Mc Graw Hill.	
2	Human Resource	Management Text and Cases- Aswathappa Tata McGraw-Hill Educ	cation.
Re	elated Online Co	ontents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.ac	ademia.edu/38318720/chapter850-pdf_4485794.pdf	
Co	ourse Designed B	y:Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)	

Mappi	ing with	Progran	nme Ou	tcomes	// DE	1	6.4			
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	M	M	S	M	M	S
CO2	S	M	M	S	M	M	M	M	M	S
CO3	M	S	M	M	M	M	S	M	S	M
CO4	M	M	S	M	MAR	M	M	M	M	M
CO5	S	M	M	S	M	M	M	S	M	L
					EDUCATE TO	DJ Q_ILINA				

^{*}S-Strong; M-Medium; L-Low

Course code	63B	DESTINATION MANAGEMENT	L	T	P	C	
Core		CORE XIV	6				
Pre-requisite	;	Understanding about Destination Management	Sylla vers		2025 2026		
Course Objec							
The main object	ctives of thi	s course are to:					
		ne basics of destination management					
		l importance of destination image and branding					
3. Understa	nd the role	and function of PPP on destination development					
Expected Cou	rse Outcor	nes.					
		etion of the course, student will be able to:					
	•	knowledge about destination			K	1	
2 Internalize the core ideas of destination management							
		tination image and branding				2 4	
		importance of destination promotional techniques				3	
	e the role played by the PPP on destination development						
•		nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; I	X6 – (Creat	Ke K		
		Tabisana, 120 Tippiy, 121 , mary 20, 120 Evaluate, 1					
Unit:1		Introduction to Destination Management	<u> </u>	17	7 hou	ma.	
		Meaning- Types of Destination- Characteristics of D)ectin			13	
Elements of T			CStill	ation	13-		
		a second					
Unit:2		Destination Planning and Development		18	3 hou	rs	
D :		The state of Destination Disc	•	Gui	delin	es	
		eaning- Importance- Advantages of Destination Plan					
		Destination Design- Destination Planning and its Impa					
of Destination		Destination Design- Destination Planning and its Impa					
of Destination Unit:3	Planning-	Destination Design- Destination Planning and its Impa Destination Image	acts.	18	3 hou		
Unit:3 Destination	Planning- Image- Me	Destination Design- Destination Planning and its Impa Destination Image aning- Attributes of Destination Image- Component	ts of	18 Dest	3 hou	on	
Unit:3 Destination	Planning- Image- Me to Enhance	Destination Design- Destination Planning and its Impa Destination Image aning- Attributes of Destination Image- Component be Destination Image and Purcha	ts of	18 Dest	3 hou	on	
Unit:3 Destination Image- Steps	Planning- Image- Me to Enhance	Destination Design- Destination Planning and its Impa Destination Image aning- Attributes of Destination Image- Component be Destination Image and Purcha	ts of	18 Dest	3 hou	on	
Unit:3 Destination Image- Steps Measuring De	Planning- Image- Me to Enhancestination In	Destination Design- Destination Planning and its Impa Destination Image aning- Attributes of Destination Image- Component be Destination Image- Destination Image and Purcha anage. Destination Branding	ts of asing	18 Dest Beh	3 hou ination aviou	on r-	
Unit:3 Destination Image- Steps Measuring De Unit:4 Destination B	Image- Me to Enhancestination In	Destination Design- Destination Planning and its Impa Destination Image aning- Attributes of Destination Image- Component be Destination Image- Destination Image and Purcha mage. Destination Branding eaning- Concept- Destination Promotion- Publicity- Section 1.	ts of asing	18 Dest Beh	3 hou ination aviou	on r-	
Unit:3 Destination Image- Steps Measuring De Unit:4 Destination B	Image- Me to Enhancestination In	Destination Design- Destination Planning and its Impa Destination Image aning- Attributes of Destination Image- Component be Destination Image- Destination Image and Purcha anage. Destination Branding	ts of asing	18 Dest Beh	3 hou ination aviou	on r-	
Unit:3 Destination Image- Steps Measuring De Unit:4 Destination B in Destination	Image- Me to Enhance estination In randing- Man Branding-	Destination Design- Destination Planning and its Imparation Image aning- Attributes of Destination Image- Component e Destination Image- Destination Image and Purcha mage. Destination Branding eaning- Concept- Destination Promotion- Publicity- St Destination Promotion Mix.	ts of asing	18 Dest Beh	3 hou ination aviou 7 hou 's ro	on r- rs e	
Unit:3 Destination Image- Steps Measuring De Unit:4 Destination B in Destination Unit:5	Image- Me to Enhance stination In randing- Ma Branding- Stak	Destination Design- Destination Planning and its Impa Destination Image aning- Attributes of Destination Image- Component be Destination Image- Destination Image and Purcha anage. Destination Branding eaning- Concept- Destination Promotion- Publicity- Security Destination Promotion Mix. Peholders Role in Destination Management	ts of asing	18 Dest Beh	3 hou ination aviou 7 hou 's ro	r- rs e	
Unit:3 Destination Image- Steps Measuring Destination B in Destination Unit:5 Government	Image- Me to Enhance estination In randing- Man Branding- Stak Role in Inc.	Destination Design- Destination Planning and its Imparation Image aning- Attributes of Destination Image- Component per Destination Image- Destination Image and Purchamage. Destination Branding eaning- Concept- Destination Promotion- Publicity- Section Promotion Mix. Peholders Role in Destination Management pressing Destination Competitiveness- Private Public Formula (1988)	ts of asing takeho	18 Dest Beh	3 hou ination aviou 7 hou 's ro	r- e	
Unit:3 Destination Image- Steps Measuring Destination B in Destination Unit:5 Government	Image- Me to Enhance estination In randing- Man Branding- Stak Role in Inc.	Destination Design- Destination Planning and its Impa Destination Image aning- Attributes of Destination Image- Component be Destination Image- Destination Image and Purcha anage. Destination Branding eaning- Concept- Destination Promotion- Publicity- Security Destination Promotion Mix. Peholders Role in Destination Management	ts of asing takeho	18 Dest Beh	3 hou ination aviou 7 hou 's ro	r- e	
Unit:3 Destination Image- Steps Measuring Destination B in Destination Unit:5 Government in Destination	Image- Me to Enhance estination In randing- Man Branding- Stak Role in Inc.	Destination Design- Destination Planning and its Imparation Image aning- Attributes of Destination Image- Component e Destination Image- Destination Image and Purcha mage. Destination Branding eaning- Concept- Destination Promotion- Publicity- St Destination Promotion Mix. Pholders Role in Destination Management reasing Destination Competitiveness- Private Public Fent- New Schemes in Increasing the Scope of Destination	ts of asing takeho	18 Dest Beha 17 older	3 hou ination 7 hou 's ro	e e e e e e e e e e e e e e e e e e e	
Unit:3 Destination Image- Steps Measuring Destination Unit:4 Destination B in Destination Unit:5 Government I in Destination Unit:6	Image- Me to Enhance stination In randing- Ma Branding- Stak Role in Inc. a management	Destination Design- Destination Planning and its Impa Destination Image aning- Attributes of Destination Image- Component be Destination Image- Destination Image and Purcha anage. Destination Branding eaning- Concept- Destination Promotion- Publicity- Security Destination Promotion Mix. Peholders Role in Destination Management reasing Destination Competitiveness- Private Public Fent- New Schemes in Increasing the Scope of Destination Contemporary Issues	ts of asing takeho	18 Dest Beha 17 older	3 hou ination aviou 7 hou 's ro	ers P)	
Unit:3 Destination Image- Steps Measuring Destination Unit:4 Destination B in Destination Unit:5 Government I in Destination Unit:6	Image- Me to Enhance stination In randing- Ma Branding- Stak Role in Inc. a management	Destination Design- Destination Planning and its Imparation Image aning- Attributes of Destination Image- Component e Destination Image- Destination Image and Purcha mage. Destination Branding eaning- Concept- Destination Promotion- Publicity- St Destination Promotion Mix. Pholders Role in Destination Management reasing Destination Competitiveness- Private Public Fent- New Schemes in Increasing the Scope of Destination	ts of asing takeho	18 Dest Beha 17 older	3 hou ination 7 hou 's ro	e e e e e e e e e e e e e e e e e e e	

Bo	ook(s) for Study
1	Destination Development – A.K.Bhatia, New Delhi :Himalaya Publishing House.
2	Tourism in Destination Communities- Shalini Singh, CABI Publishing.
Bo	ooks for Reference
1	Destination Branding: Creating the Unique Proposition, Nigel Morgan
2	Tourism in Destination Communities, Shalini Singh, CABI Publishing.
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.unwto.org/policy-destination-management
Co	ourse Designed By:Dr. R.NARASIMMARAJ (narasimmaraji@gmail.com)

Mappi	ing with	Progran	nme Out	comes						
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	M	S	M	M	M	M	M
CO2	S	S	M	M	S	L	M	S	M	M
CO3	M	M	S	M	S S	S	M	M	M	L
CO4	M	M	S	M	S	M	M	S	M	M
CO5	M	M	S	M	S	M	L	S	M	M
				1	Alle	-	ď.	j.		

^{*}S-Strong; M-Medium; L-Low

	63C	E-TOURISM	L	T	P	C		
Core		CORE- XV	6			4		
Pre-requisite	;	Contemporary knowledge on various electronic forms of tourism	Sylla	abus sion	2025 2026			
Course Object								
The main object	ctives of thi	s course are to:						
2. Gain the r	need and im	relationship between tourism and information technology portance of CRS and GDS to tourism the e-tourism promotion	ogy					
Expected Cou								
•		etion of the course, student will be able to:			_			
		al knowledge about E-Tourism.			K			
		mportance of CRS and GDS in present day tourism co	ntext.			.3 .5		
	-	aware of business process via e-commerce						
	Acquire required skills in solving e-marketing related problems and challenges							
		ementation of e-tourism best practices and customer re			K	1		
K1 - Rememb	er; K2 - Uı	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; l	K6 – (Create	e			
TT 14 4				10				
Unit:1	Definition	Basics of E-Tourism of E-tourism – An Introduction- Historical developm	4		hou	rs		
		ication- IT in Tourism Industry	ient -	Data				
F8	<u> </u>	Total Control of the						
Unit:2		Online Reservation Systems	18 hours			rs		
		em (GDS) - Computer Reservation System (CRS) - I	Dilling	g and				
		Challenges in CRS.	51111118					
Settlement Pla		Challenges in CRS.	DIIIIII	10				
Settlement Plant:3	an (BSP) - (E-Commerce Business Models			3 hou			
Settlement Plant:3	an (BSP) - C	E-Commerce Business Models B2B) - Business to Customer (B2C) - Customer to			3 hou			
Unit:3 Business to Customer to C	an (BSP) - C	E-Commerce Business Models B2B) - Business to Customer (B2C) - Customer to C2C).		ness	3 hou (C2)	3)		
Unit:3 Business to Customer to C	Business (Customer (C	E-Commerce Business Models B2B) - Business to Customer (B2C) - Customer to C2C). E - Marketing:	Busi	ness 17	S hou (C2)	3)		
Unit:3 Business to Customer to C Unit:4 E – Marketing	Business (Customer (C	E-Commerce Business Models B2B) - Business to Customer (B2C) - Customer to C2C). E – Marketing: ion- Role of Social network- E- Business Agenda- On	Busi	ness 17 hopp	hou (C2) hou	3) rs		
Unit:3 Business to Customer to C Unit:4 E – Marketing Unit:5	Business (Customer (Customer)	E-Commerce Business Models B2B) - Business to Customer (B2C) - Customer to C2C). E – Marketing: ion- Role of Social network- E- Business Agenda- On Customer Oriented Implications	Busi	ness 17 hopp	S hou (C2)	3) rs		
Unit:3 Business to Customer to C Unit:4 E – Marketing Unit:5	Business (Customer (Customer)	E-Commerce Business Models B2B) - Business to Customer (B2C) - Customer to C2C). E – Marketing: ion- Role of Social network- E- Business Agenda- On	Busi	ness 17 hopp	hou (C2) hou	3) rs		
Unit:3 Business to Customer to C Unit:4 E – Marketing Unit:5	Business (Customer (Customer)	E-Commerce Business Models B2B) - Business to Customer (B2C) - Customer to C2C). E – Marketing: ion- Role of Social network- E- Business Agenda- On Customer Oriented Implications illenges- Future of E-tourism- Economic Implications.	Busi	17 hopp	hou (C2) hou	rs rs		
Unit:3 Business to Customer to C Unit:4 E – Marketing Unit:5 Customer Ret Unit:6	Business (Customer (Custom	E-Commerce Business Models B2B) - Business to Customer (B2C) - Customer to C2C). E – Marketing: ion- Role of Social network- E- Business Agenda- On Customer Oriented Implications	Busi	17 hopp	hou (C2) houing.	rs rs		
Unit:3 Business to Customer to C Unit:4 E – Marketing Unit:5 Customer Ret Unit:6	Business (Customer (Custom	E-Commerce Business Models B2B) - Business to Customer (B2C) - Customer to C2C). E - Marketing: ion- Role of Social network- E- Business Agenda- On Customer Oriented Implications Illenges- Future of E-tourism- Economic Implications. Contemporary Issues	Busi	17 hopp	hou (C2) houing.	rs rs		

2	E- Marketing, Hare Ram Singh, ABD Publishers.
Bo	ook(s) for Reference
1	Tourism Marketing, Devashish Dasgupta, New Delhi: Pearson.
2	Handbook of e-Tourism, Zheng XiangMatthias FuchsUlrike Gretzel Wolfram Höpken, Springer.
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://www.pondiuni.edu.in/sites/default/files/downloads/E-Tourism-260214.pdf

Course Designed By: Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	ng with	Progran	nme Ou	tcomes						
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	M	S	S	M	M	S	S	S
CO2	S	S	S	S	M	M	M	S	S	S
CO3	S	S	S	S	M	M	M	M	M	L
CO4	M	M	S	M	S S	M	M	S	M	M
CO5	M	S	S	M	S	M	L	S	M	M
				18/	/ F (00)	VAL				



Course code	6EA	ADVENTURE TOURISM	L	Т	P	C		
Elective		ELECTIVE II A	4			4		
Pre-requisite	Pre-requisite Inclination towards adventure and its activities Syllabus version							
Course Object								
The main object	ctives of thi	s course are to:						
		e concept of adventure tourism						
2. Familiarize various types of Adventure tourism								
3. Know the	e various ad	venture activity training institutes and their role.						
Expected Cou	rse Outcor	mes:						
_		etion of the course, student will be able to:						
		dventure tourism			K	6		
		Adventure activities and its importance			K	2		
3 Aware of	of water- ba	sed adventure activities and its importance			K	[1		
4 Acquire	knowledge	e on air- based adventure activities and its importance			K	[3		
5 Familia	rize the role	e of adventure activity training institutes			K	. 5		
K1 - Rememb	er; K2 - U	nderstand; K3 - Apply; K4 - Analyze ; K5 - Evaluate ;	K6 – (Create	e			
Unit:1		Adventure Tourism			hours			
		aracteristics- Adventure Tourism- Meaning- Importa		f Adv	entu	ire		
Tourism-Clas	sification o	f Adventur <mark>e Tourism- Elements of Adventure Tourism</mark>	n.					
Unit:2	Land- F	Based Adventure Tourism Activities and Places in India		17	hours			
		 Meaning- Types- Equipment used to Land Based d Based Adventure Activity Places in India. 	Adve	nture				
	<u> </u>							
Unit:3	Water- B	Based Adventure Tourism Activities and Places	18 hours					
Water Daged	Advantura	in India Magning, Types, Equipment used to Water Research	l A dry	nture				
		e- Meaning- Types- Equipment used to Water Based ter Based Adventure Activity Places in India.	Auve	muit	,			
Unit:4 Air- Based Adventure Tourism Activities and Places in India			18	hou	ırs			
		Meaning- Types- Equipment used to Air Based Acventure Activity Places in India.	lventu	re Ao	ctivit	y-		
Unit:5	Role	of Adventure Activity Training Institutes		17	hou	ırs		
Adventure Acof Adventure		ning Institutes- Its Role- Safety Measures in Adventur India.	e Acti	vity-	Futu	re		
Unit:6		Contemporary Issues		2	hou	ırs		

	Total Lecture hours 90 hours
Bo	ok(s) for Study
1	Adventure Tourism- Ralf Buckley, CAB Publishing.
2	Adventure Tourism & Sports- Jagmohan Negi, New Delhi: Kanishka Publishers.
Bo	ok(s) for Reference
1	Adventure Tourism- Damian Morgan, Federation Business School Federation University Churchill Australia
2	Adventure Tourism: The New Frontier - John Swarbrooke et al, Butterworth Heinemann.
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.researchgate.net/publication/29463149_Adventure_Tourism_Research_A_Guide_to_t
	<u>he_Literature</u>
Co	urse Designed By:Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	ing with	Program	nme Out	comes	8h60)600	3 00 C				
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	M	S	M	S	S	M	S
CO2	S	M	M	M	M	M	S	S	M	M
CO3	M	M	S	M	M	M	S	S	M	M
CO4	M	M	S	M	M	M	S	S	M	M
CO5	M	M	S	M	M	M	S	S	M	M
			10.00	8000	AR	Ula I	C. G. G. G.			

^{*}S-Strong; M-Medium; L-Low

Course code	6EA	AIRPORT FORMALITIES	L	T	P	C
Elective		ELECTIVE II B	4			4
Pre-requisite		Basic knowledge of Airport formalities	Sylla	abus sion	2025	
Course Object	tives:		1			
The main object	ctives of thi	s course are to:				
1. Know the	basic of ai	r travel formalities				
		age rules in the airport.				
3. Aware of	travel insu	rance and other health related issues in air travel.				
Expected Cou	rse Outcon	nes:				
		etion of the course, student will be able to:				
		e ideas about Airport and its uses of modern airport sys	tem		K	2
		procedural formalities at the airport			K	[1
		of service in a flight and required documents of air trav	el		K	3
= = =		ge about various air lines and classes of services.			K	5
5 Know the	e travel insu	rance importance in international air travel.			K	4
K1 - Rememb	er; K2 - Ur	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; I	46 – 6	Creat	e	
		क्षण्ठा क्षत्र क्ष्या क्ष्य				
Unit:1		CRS			hou	
		nd Airports- Computer Reservation System (CRS) - Gl	obal l	Distr	ibutio	on
System (GDS)- Common	Air Transport Terms.				
Unit:2		Departure / Arrival Formalities		17	hou	ırs
Airport Termi	nals- Depar	rture / Arriva <mark>l Formalities- Transit</mark> Areas-Security Che	ck.			
		HAR UNI				
Unit:3		Airline and Airport Services	<u> </u>		hou	
		Flight Services- Immigration and Passport Control, VIns Clearances.	SA ar	nd its	Тур	es —
Unit:4		Baggage Related Procedures		18	3 hou	ırs
	ngers- Bag	gage- Free Baggage Allowance - Special Charges-	ist of			
Items.						
IImit-E		Tuonassa		1,5	/ h ==	
Unit:5 Health Certifi	cates. Incu	Insurance rance- Currency Regulations- Phonetic Alphabets- A	irnort		hou	
codes –Airlin			проп	. 1 W	, 1011	.01
Unit:6		Contemporary Issues		2	2 hou	ırs
Expert lecture	s, online se	minars – webinars				
		Total Lecture hours		90) hou	<u> </u>
Book(s) for S	l Indv	_ 55002 200000 100015				_~
	•	urse Modules				

2 Official Airline Guides

Bo	ok(s) for Reference
1	Travel Information Manual
2	International Tourism Management - K.P. Jha, New Delhi: Alp Books.
D.	I-4-1 O. P C 4-1 IMOOC CYNAYAM NIDTEL W.I4-1
Ke	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.] https://www.slideshare.net/ayeshazenemij/basic-airport-procedures

Mappi	ng with	Progran	nme Out	comes						
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	M	M	S	S	M	M	M	M
CO2	M	S	M	M	M	S	S	M	S	M
CO3	S	M	M	S	M	S	M	M	M	M
CO4	M	M	S	S	M	S	M	M	M	M
CO5	M	S	S	S	S	S	S	L	M	L
				1/2	8,60,00	~ (

Course code	6EA	CUSTOMER RELATIONSHIP MANAGEMENT	L	T	P	C
Elective		ELECTIVE II C	4			4
Pre-requisite		Understanding on Customer Relationship Management	Sylla vers		2025 2026	
Course Object						
The main object	ctives of thi	s course are to:				
2. Get the ho	listic know	behavior, customer satisfaction and market segmentation ledge of customer handling and various techniques mporary trends in CRM	on			
Expected Cou	rse Outcor	nes:				
On the succes	sful comple	etion of the course, student will be able to:				
1 Understa	nd the salie	nt features of the CRM in present context of the busine	ess		K	2
		tenets of data collection, gathering customer information lysis for the contemporary business	on, da	ıta	K	3
3 Enunciate	e the core p	rinciples of big data of the customer			K	. 5
4 Obtain th	e concept of	of service capacity and planning process			K	[4
5 Gain the	knowledge	about service quality and e CRM.			K	[1
K1 - Rememb	er; K2 - U	nderstand; K3 - Apply; K4 - Analy ze; K5 - Evaluate; I	K6 – (Creat	e	
Unit:1		Basics of Consumer Behaviour			3 hou	
Customer value	ues and Sat	isfaction - Customer Acquisition and Retention- Marke	t Seg	ment	atior	ì
TI '4 0			T	1.0		
Unit:2	amatian F	Customer Data Handling	مايين		3 hou	irs
Process- Data		Oatabase- Data Warehousing - Data mining- Data Antion	iarysis	s-Dai	ä	
Trocess Bata	merpretat	Brian Winds				
Unit:3		Customer Loyalty Management		18	3 hou	irs
Customer Lo barriers.	yalty Progr	rammes- Types of Loyalty Programmes Planning, Ma	nagir	ng an	d	
Unit:4		Service Quality and CRM		17	hou	rs
	ervice Capa	city-Service Capacity Planning Process- Queuing Theo	ory an			
Unit:5		E-CRM			hou	ırs
An Introduction Emerging Tec		M- Benefits and Data Handling in e CRM- Ethical issu in CRM.	es in	CRM	I -	
Unit:6		Contemporary Issues		2	2 hou	irs
Expert lecture	s, online se	eminars – webinars				
		Total Lecture hours		90) hou	ırs
Book(s) for S	tudy					

1	Customer Relationship Management- Urvashi Makkar, Harinder Kumar Makkar, New Delhi:TATA
	Mc Graw Hill.

2 Tourism Marketing, Devashish Dasgupta, New Delhi: Pearson.

Book(s) for Reference

- 1 Consumer Behaviour- Leon G. S., Leslie, L. K., & Ramesh, K.S., New Delhi: Pearson.
- 2 Services Marketing, Christopher Lovelock & Jochen Wirtz, New Deli: Pearson Education.

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 http://www.pondiuni.edu.in/storage/dde/downloads/markiv_crm.pdf

Course Designed By: Dr. R. NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	ng with	Progran	nme Ou	tcomes						
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	S	M	M	M	M	M	S
CO2	M	M	S	S	M	M	M	M	S	S
CO3	M	M	M	M	M	S	M	M	M	S
CO4	M	M	S	M	M	S	M	M	S	S
CO5	M	M	S	S	M	M	M	M	S	S
				1	ALTER .		Įą.	.n		

^{*}S-Strong; M-Medium; L-Low

Course code	6EV	PROJECT WORK	L	T	P	C
Elective		ELECTIVE -III -A			4	4
Pre-requisite		Project Work will be able to understand to resolve the contemporary issues and challenges in Tourism Fields	Sylla vers		2025	

Course Objectives:

The main objectives of this course are to:

- 1. Understand the real problems of the various tourism field of the studies
- 2. Gain the confidence to resolve the research problems
- 3. Give the solid solution to society

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Understand the basics research approaches	K1
2	Familiarize various kinds of socio-economic and cultural issues	K2
3	Field visit gives new dimensions to learning	К3
4	Improves the interpersonal skills with various stakeholders	K4
5	Gain the confidence to higher studies	K6

K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create

Topics for the Project Work

Students have to select a topic related to any aspect of Tourism interest. The following are the areas from which the candidate may choose a topic.

- 1. Centres of Tourist Attraction: a) Religious b) Socio-Cultural c) Tradition Oriented.
- 2. Abodes of Worship: a) Hindu Temples b) Mosques c) Churches
- 3. Religious Institutions
- 4. Fine Arts
- 5. Architecture
- 6. Monuments
- 7. Museums/Art Galleries/ Sanctuaries
- 8. Dams/lakes/ Water Falls
- 9. Picnic Spots and Hill Stations
- 10. Culinary Arts
- 11. Fairs and Festivals
- 12. Flora and Fauna
- 13. Accommodation Sector
- 14. Transportation Sector
- 15. Promotional Activities

Total Lecture hours	60 hours

Book(s) for Study

- 1 Challenges in tourism research- Tej Vir Singh. Bristol; Buffalo: Channel View Publications.
- 2 Tourism Research Frontiers Donna Chambers (Editor); Tijana Rakić.

Book(s) for Reference

- 1 Research Design: Qualitative, Quantitative, and Mixed Methods Approaches-John W. Creswell
- 2 Interviews: Learning the Craft of Qualitative Research Interviewing Steinar Kvale

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 <u>https://www.researchgate.net/publication/326592862_Handbook_of_Research_Methods_for_Tourism_and_Hospitality_Management</u>

Course Designed By: A.SURESH BABU (sureshbabu1510@gmail.com)

Mappi	ng with	Progran	nme Out	comes						
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	S	S	S	S	M	M
CO2	S	S	M	M	M	M	S	S	M	M
CO3	S	M	S	S	M	S	M	M	M	M
CO4	M	M	S	S	S	M	S	M	M	M
CO5	M	M	M	M	S	M	M	M	L	M
				1 5 1				1		

^{*}S-Strong; M-Medium; L-Low

Course code	6EV	TOURISM					
Elective		ELECTIVE III B	4			4	
Pre-requisite		Meaning of OB	Sylla	2025 - 2026			
Course Object							
The main object	tives of thi	s course are to:					
		als of organizational behavior					
		rent types of management processes and techniques					
3. Inculcate t	he applicat	ion of management concept with respect to tourism					
Expected Cou	rea Autean	noc•					
		etion of the course, student will be able to:					
		the basic concept and significance of OB			K	2	
		eption, attitude, values and basic motivation process.				3	
	, ,	and distinguish between group and team				1	
		organizational conflict and organizational developmen	<u> </u>			4	
		onflict management				.4 .6	
		nderstand; K3 - App <mark>ly; K4 - Analyze; K5 - Evaluate; I</mark>	76 (Troot		.0	
KI - Kememu	C1, K2 - U1	iderstand, KS - Appry, K4 - Anaryze, KS - Evaluate, I	Z 0 – (_1eau			
Unit:1		Organizational Behavior		15	hou		
	l behavior -	- concept and significance; Relationship between mana	geme				
		organizational culture.	U				
Unit:2		Perception and Rewards			hou	irs	
		anisation, Interpretation- Attitudes and Values- Basic	Mot	ivatio	on		
Process, Appr	ication- 1 y	pes of Rewards.					
Unit:3		Group and Team		10) hou	ırs	
	and Funct	ions- Models of Group Development - Group Process-	Type				
1 21		1 1	<u> </u>				
Unit:4		Organizational Design			hou		
		Elements of Organizational Behavior Structure. Basi	c Org	ganiz	ation	al	
Design Structur	re- High Pe	rformance System					
Unit:5		Dynamics and Management		10) hou		
	es of confl	ict; traditional and modern approaches to conflict; f	unctio				
		onal conflicts; Resolution of conflict. Organizational D					
Unit:6	1*	Contemporary Issues		2	hou	irs	
Expert lecture	s, online se	minars – webinars					
		Total Lecture hours		60	hou		
Book(s) for S	tudy	Total Lecture nours		00	, 1100	13	
	•	rior- Kavitha Singh, New Delhi: Pearson Education.					
- 1 515mm2an	Jim Dona	101 12m 11m Singii, 110 ii Doini. I cui bon Luucuilon.					

Bo	ok(s) for Reference
1	Organizational Behavior- L.M Prasad, Sultan, New Delhi: Chand & Sons.
2	An Introduction to Organizational Behavior: http://lardbucket.org/
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://www.pondiuni.edu.in/sites/default/files/Management%20Concepts%20and%20Organisationa 1%20Behaviour%20June%2013.pdf

Course Designed By: Prof. RAJESH KUMAR (bhmdirector@amceducation.in)

Mapping with Programme Outcomes											
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	
CO1	S	S	M	S	M	M	M	L	M	S	
CO2	M	S	M	S	M	M	M	M	M	S	
CO3	S	M	M	S	S	M	M	M	S	S	
CO4	M	S	M	S	S	M	M	M	M	M	
CO5	M	S	M	S	en S	M	M	M	M	M	
				(3		1 3					

Course ande	CEV	TOURISM IMPACTS	L	Т	P	C
Course code	6EV			1	P	
Elective		ELECTIVE III C	4			4
Pre-requisite		Understanding on tourism impacts	Sylla	abus sion	2025 2026	
Course Object						
1. Analyse th 2. Study the 3. Learn abo Expected Cou On the succes 1 Familian 2 Distingu 3 Analyze 4 Learn in 5 Gain nev	rse Outcor sful completize the fact hish between various type mpact assess we knowled	onomic Impact, physical & Political Impact of Tourish and Analysis of Impacts. and Techniques to case studies. mes: etion of the course, student will be able to: tors that has direct interrelationship with tourism en positive and negative impacts of tourism pes of impact assessment sment techniques and methods ge on various types alternative forms of tourism nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;		Traat	K K K	<u>14</u> <u>12</u> 11
Impacts Unit:2		Tourism Impacts-An Introduction t - Range of Impact - Economic Impacts - Posit Physical Impacts I Impacts - Types - Positive and Negative Impacts.	ive an	d No	hou egativ	ve
1 nysicai mipa	ict. I Offica	Tampacts Types Tosterve and Tregative Impacts.				
Unit:3		Impact Analysis		1() hou	rs
		llysis – Environmental Impact Assessment (EIA) – Nurement and its types.	Multip	lier T	heor	y-
Unit:4	Case	Studies of Successful Tourism Destinations		10) hou	rs
Methods and	Technique	s of assessment – Case Studies: Shimla, Srinagar, Car-Chennai – Madurai- Kanyakumari	Doty, 1			
Unit:5		Alternative Tourism		10) hou	rs
Alternative T		Sustainable Tourism- Community –Based Tourism Responsible Tourism.	ı – Ec			
Unit:6		Contemporary Issues		2	2 hou	rs
	s, online se	eminars – webinars				
		Total Lecture hours		60) hou	rs
Book(s) for S						
1 Tourism for	r the next m	illennium - Praveen Seth, New Delhi: Rajat Publications.				

2	International Tourism- A. K. Bhatia, New Delhi: Sterling Publishers Pvt Ltd.	
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Book(s) for Reference

- 1 Travel Agency and Tour Operation- Jagmohan Negi, New Delhi: Kanishka Publishers.
- 2 Tourism Promotion & Development- G.S.Batra & R.C.Dangwal, New Delhi: Deep & Deep Publications Pvt Ltd.

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 https://www.researchgate.net/publication/324232970 THE IMPACT OF ONLINE ENVIRONM ENT_ON_TOURISM

Course Designed By: Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)

Mapping with Programme Outcomes											
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	
CO1	S	S	S	M	S	M	M	S	M	M	
CO2	M	M	M	M	M	M	M	M	M	M	
CO3	M	M	M	M	Sister	M	M	S	M	M	
CO4	M	M	S	M	S	S	M	S	M	M	
CO5	S	S	M	M	M	M	M	M	M	M	
				The state of the s		E !!					

^{*}S-Strong; M-Medium; L-Low

	6ZD	TAMILNADU TOURISM	L	T	P	C
Skill Based Co	urse	SKILL BASED COURSE IV	2			2
Pre-requisite Knowledge on Tamil Nadu Tourism attractions Sylvet						; -
Course Objec						
The main obje	ctives of thi	s course are to:				
2. Analyze t	he socio-cu	rical background of the Tamilnadu ltural legacy of land and People f various tourism potentiality of Tamilnadu				
Expected Cou	ırse Outcor	nes:				
On the succes	ssful comple	etion of the course, student will be able to:				
1 Learn tl	he unique hi	istorical background of Tamilnadu			K	2
2 Remem	ber the geo	graphical attractions of Tamilnadu			K	[1
3 Familia	rize the ma	n and natural attractions of Tamilnadu			K	[3
4 Disting	uish deferer	nce between man and natural attractions of Tamilnadu			K	[4
	ize the role oment in Tar	played by the TTDC on the promotion of Tourism milnadu.			K	6
K1 - Remem	ber; K2 - U	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;	K6 –	Creat	e	
Unit:1		Introduction to Tamil Nadu			7 hou	ırc
						113
Introduction i	to Tamil Na	du Tourism-History-Legacy-Culture-Tradition-Fes	tivals	- Ritu	ıals.	
Introduction	to Tamil Na	du Tourism- History- Legacy- Culture- Tradition- Fes	tivals	- Ritu	ıals.	
Unit:2		Geograp <mark>hical Features of Tami</mark> l Nadu		1() hou	
Unit:2 Geography o	f Tamil Na			1() hou	
Unit:2 Geography o Bodies - Sand	 f Tamil Na ctuaries- Wi	Geographical Features of Tamil Nadu du- Rivers - Oceans- Hill Stations- Peaks- Waterfall ldlife Parks - Dams and Reservoirs.		1(rests-) hou Wat	er
Unit:2 Geography o Bodies - Sand Unit:3	f Tamil Na ctuaries- Wi	Geographical Features of Tamil Nadu du- Rivers - Oceans- Hill Stations- Peaks- Waterfall ldlife Parks - Dams and Reservoirs. Pilgrimage Attractions of Tamil Nadu	s- Foi	1() hou Wat	er
Unit:2 Geography o Bodies - Sand Unit:3 Temples of T Temples of M	f Tamil Na ctuaries- Wi Tamil Nadu- Mamallapur	Geographical Features of Tamil Nadu du- Rivers - Oceans- Hill Stations- Peaks- Waterfall ldlife Parks - Dams and Reservoirs.	s- For	10 rests-) hou Wat) hou) hou	er irs
Unit:2 Geography o Bodies - Sand Unit:3 Temples of T Temples of M	f Tamil Na ctuaries- Wi Tamil Nadu- Mamallapur	Geographical Features of Tamil Nadu du- Rivers - Oceans- Hill Stations- Peaks- Waterfall ldlife Parks - Dams and Reservoirs. Pilgrimage Attractions of Tamil Nadu - Grand Temple of Tanjore- Meenakshi Temple, Madam- Other Famous Temples-Role of Temples in To	s- For	10 rests- 10 Cave Pror) hou Wat) hou) hou	irs ore on-
Unit:2 Geography o Bodies - Sand Unit:3 Temples of T Temples of M Churches (Ve	f Tamil Na ctuaries- Wi Tamil Nadu- Mamallapur elankanni) –	Geographical Features of Tamil Nadu du- Rivers - Oceans- Hill Stations- Peaks- Waterfall ldlife Parks - Dams and Reservoirs. Pilgrimage Attractions of Tamil Nadu - Grand Temple of Tanjore- Meenakshi Temple, Macam- Other Famous Temples-Role of Temples in To Mosques (Nagoor). Nature -Based Tourism Ecotourism Places in Tamil Nadu- Fairs and Festival	s- For	10 rests- 10 Cave Pror) hou) hou) hou notion	irs ore on-
Unit:2 Geography o Bodies - Sand Unit:3 Temples of T Temples of N Churches (Ve	f Tamil Na ctuaries- Wi Tamil Nadu- Mamallapur elankanni) –	Geographical Features of Tamil Nadu du- Rivers - Oceans- Hill Stations- Peaks- Waterfall ldlife Parks - Dams and Reservoirs. Pilgrimage Attractions of Tamil Nadu - Grand Temple of Tanjore- Meenakshi Temple, Macam- Other Famous Temples-Role of Temples in To Mosques (Nagoor). Nature -Based Tourism Ecotourism Places in Tamil Nadu- Fairs and Festival	s- For	10 Cave Pror 10 Camil) hou) hou) hou notion	urs ore on-
Unit:2 Geography o Bodies - Sand Unit:3 Temples of T Temples of M Churches (Ve Unit:4 Ecotourism- Dance and M Unit:5 Tamil Nadu	f Tamil Nactuaries- Wi Tamil Nadu- Mamallapur elankanni) – Concepts- I fusic Forms.	Geographical Features of Tamil Nadu du- Rivers - Oceans- Hill Stations- Peaks- Waterfall ldlife Parks - Dams and Reservoirs. Pilgrimage Attractions of Tamil Nadu - Grand Temple of Tanjore- Meenakshi Temple, Macam- Other Famous Temples-Role of Temples in To Mosques (Nagoor). Nature -Based Tourism Ecotourism Places in Tamil Nadu- Fairs and Festival	durai- urism	10 Cave Pror) hou Wat) hou e/Sho motio) hou Nad	irs u-

Total Lecture hours

45 hours

Book(s) for Study

Tourist Guide to Tamil Nadu Paperback – 1 January 2012, Sura Books Editorial Team.

Book(s) for Reference

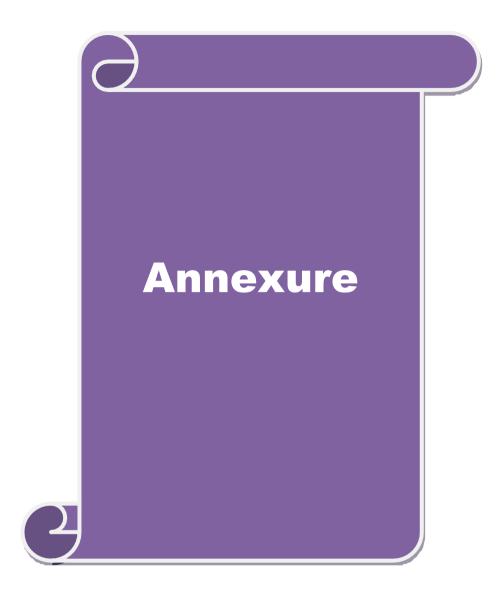
- 1 Internet Sources
- 2 Tourism in Tamil Nadu: Growth and Development-S. Subramania Pillai, MJP Publisher,

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 http://www.tamilnadutourism.org/

Course Designed By: Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)

Mapping with Programme Outcomes												
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10		
CO1	S	M	M	S	S	M	M	L	M	M		
CO2	S	M	M	M	M	M	M	M	M	M		
CO3	M	M	M	S	M	M	M	M	M	M		
CO4	M	M	M	M	M	M	M	M	M	M		
CO5	M	S	M	M	M	M	M	M	M	M		



B.A. TOURISM AND TRAVEL MANAGEMENT

Syllabus (With effect from 2025-26 & onwards)





DEPARTMENT OF TOURISM AND TRAVEL MANAGEMENT (Affiliated Colleges)

Bharathiar University

(A State University, Accredited with "A" Grade by NAAC and 13th Rank among Indian Universities by MHRD-NIRF)

Coimbatore 641 046, INDIA

BHARATHIAR UNIVERSITY: COIMBATORE 641046 DEPARTMENT OF TOURISM AND TRAVEL MANAGEMENT

The Tourism industry has emerged as one of the key drivers of growth among the services sector in India. It has significant potential considering the rich cultural and historical heritage, variety in ecology, terrains and places of natural beauty spread across the country. Tourism is also a potentially large employment generator besides being a significant source of foreign exchange for the country. As of 2019, 4.2 crore jobs were created in the tourism sector in India, which was 8.1 per cent of the total employment in the country. The number is expected to rise by two per cent annum to 52.3 million jobs by 2028. According to WTTC, India ranked third among 185 countries in terms of travel and tourism's total contribution to GDP in 2018. India ranked 34 in the Travel and Tourism Competitiveness Report 2019 published by the World Economic Forum. With this generous background, the scope and necessity of tourism industry is understood lucidly. In order to fulfill the aspirations of Indian tourism industry by creating skilled and quality professionals, the program of B.A. Tourism and Travel Management is designed appropriately to best suit the needs of the industry.

Objectives:

Bachelor of Arts (B.A.) in Tourism & Travel Management is designed to meet the following objectives

- 1. To educate the basic and necessary inputs for tourism sector and inculcate the required skills to work in the industry.
- 2. It also aimed to provide an overview of various multifaceted disciplines of the course and its functions
- 3. It equips skills to setup tourism related enterprises.

Duration:

The B.A. Tourism & Travel Management comprises of six semesters spanning over 3 years, each year comprising two semesters. As per UGC directive, there shall be 90 days class room study in each semester.

Eligibility:

Any candidate who has passed the +2 level/higher secondary or equivalent duly approved by the Tamil Nadu state government/TANSCHE shall stand eligible.

Scheme of Instruction:

There shall be six semesters of course study including an internship not less than 1 month and a study tour. As per the inputs of Outcome Based Education (OBE), field visits for one day,

workshops, guest lectures, special invited talks, seminars and conferences shall be conducted accordingly for the benefit of the students.

Attendance: Student should possess minimum 75% of attendance to appear in university examinations, which will be held at the end of the semester. Students will also be assessed by Continuous Internal Assessment (CIA) for each course by the department as per the guidelines.

