

B. A. English Literature

Syllabus

AFFILIATED COLLEGES

Program Code: 21F

2023 – 2024 onwards



BHARATHIAR UNIVERSITY

(A State University, Accredited with “A” Grade by NAAC,
Ranked 13th among Indian Universities by MHRD-NIRF,
World Ranking : Times - 801-1000, Shanghai - 901-1000, URAP - 982)

Coimbatore - 641 046, Tamil Nadu, India

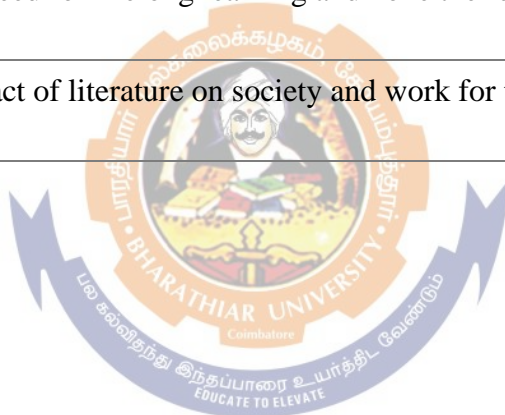
Program Educational Objectives (PEOs)	
The B. A. English Literature program will enable the students to	
PEO1	To prove competency in the domain knowledge/area and language proficiency
PEO2	Analyse the societal needs and issues through the literary perspective and to Practice lifelong learning for enhancing the ethical values of the society
PEO3	To develop efficiency in LSRW skills and present themselves as efficient language trainers
PEO4	To produce noble research works
PEO5	Improve their understanding about various socio- cultural aspects and find employment in media, freelance writing, content writing and teaching.
PEO6	Improve the possibilities of their employment in various sectors
PEO7	Understand the requirements of the industry and Prepare themselves to face the challenges of competitive environment



Program Specific Outcomes (PSOs)	
After the successful completion of B.A. English Literature program, the students are expected	
PSO1	To demonstrate their competency in the domain area
PSO2	To analysis the literary texts, with a critical insight
PSO3	To impart the critical evaluation on the literary texts
PSO4	To present the learned ideas
PSO5	To assess their communicative competency
PSO6	To understand the role of a literature student in shaping the course of the society
PSO7	To analyse the impact of literature on the society
PSO8	To comprehend the ethical quality of a literary text
PSO9	To acquire the ability in understanding the lifelong learning
PSO10	To produce effective projects



Program Outcomes (POs)	
On successful completion of the B.A. English Literature programme, students will be able to	
PO1	Prove their knowledge and skills in Language and Literature.
PO2	Prove his proficiency in Listening Speaking Reading Writing.
PO3	Analyse a literary text of any genre like poetry, drama, prose, short story and fiction.
PO4	Apply the knowledge of literary theories in analyzing the literary text.
PO5	Write simple poems, short stories and essays.
PO6	Work as a leader and work in a team effectively in the fields related to Language and Literature.
PO7	Understand the need for lifelong learning and hone the required skills related to the industry.
PO8	Analyse the impact of literature on society and work for the betterment of the society.



BHARATHIAR UNIVERSITY: COIMBATORE 641 046
B.A.English Literature for Affiliated Colleges
(For the students admitted during the academic year 2023 – 24 onwards)

Part	Title of the Course	Hours /Week	Examination				Credits
			Duration in Hours	Maximum Marks			
				CIA	CEE	Total	
FIRST SEMESTER							
I	TAMIL I	6	3	25	75	100	4
II	ENGLISH I	6	3	25	75	100	4
III	CORE I – PROSE I	5	3	25	75	100	4
III	CORE II – FICTION I	5	3	25	75	100	4
III	ALLIED I – Social History of England	6	3	25	75	100	4
IV	Environmental Studies*	2	3	--	50	50	2
Total		30		125	425	550	22
SECOND SEMESTER							
I	TAMIL II	6	3	25	75	100	4
II	ENGLISH II	4	3	25	25	50 [@]	2
II	Effective English: Language Proficiency for Employability http://kb.naanmudhalvan.in/Special:Filepath/Cambridge Course Details.pdf	2		25	25	50 [#]	2
III	CORE III – POETRY I	5	3	25	75	100	4
III	CORE IV – DRAMA I	5	3	25	75	100	4
III	ALLIED II – History of English Literature	6	3	25	75	100	4
IV	Value – Education – Human Rights*	2	3	--	50	50	2
Total		30		150	400	550	22
THIRD SEMESTER							
I	TAMIL III	6	3	25	75	100	4
II	ENGLISH III	6	3	25	75	100	4
III	CORE V – PROSE II	4	3	25	75	100	4
III	CORE VI – FICTION II	4	3	25	75	100	4
III	ALLIED III – Literary Forms	5	3	25	75	100	4
IV	SKILL BASED SUBJECT I – PAPER 1- Language skill I	3	3	25	25	50 [@]	2
IV	Tamil**/Advanced Tamil*(OR) Non -Major Elective – I (Yoga for Human Excellence)* / Women's	2	3	50		50	2

	Rights*						
	Total	30		200	400	600	24
FOURTH SEMESTER							
I	TAMIL IV	5	3	25	75	100	4
II	ENGLISH IV	5	3	25	75	100	4
III	CORE VII – POETRY II	4	3	25	75	100	4
III	CORE VIII – DRAMA II	4	3	25	75	100	4
III	ALLIED IV –Literary Criticism	4	3	25	75	100	4
IV	SKILL BASED SUBJECT II- Language skill II	3	3	25	25	50 [@]	2
IV	Office Fundamentals: Digital Skills for Employability http://kb.naanmudhalvan.in/Special:Filepath/Microsoft Course Details.xlsx	3	-	25	25	50 [#]	2
	Tamil**/Advanced Tamil* (OR) Non -Major Elective – II- (General Awareness*)	2	3	--	50	50	2
	Total	30		175	475	650	26
FIFTH SEMESTER							
III	CORE IX – ENGLISH LANGUAGE TEACHING	6	3	25	75	100	4
III	CORE X – INDIAN WRITING IN ENGLISH	6	3	25	75	100	4
III	CORE XI – AMERICAN LITERATURE	5	3	25	75	100	4
III	CORE XII – COMMONWEALTH LITERATURE	5	3	25	75	100	4
III	ELECTIVE –I	5	3	25	75	100	4
IV	SKILL BASED SUBJECT III- Study of English Phonetics- I	3	3	25	25	50 [@]	2
	Total	30		150	400	550	22
SIXTH SEMESTER							
III	CORE XIII – SHAKESPEARE	6	3	25	75	100	4

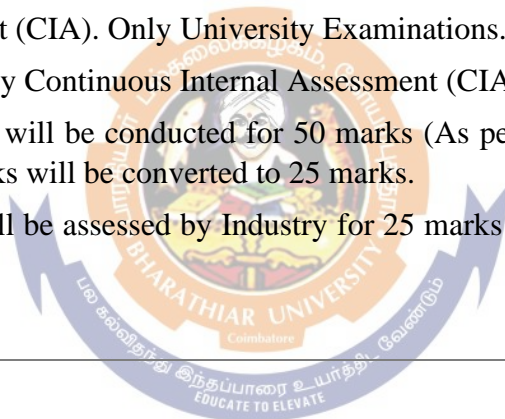
III	CORE XIV – GENDER STUDIES	6	3	25	75	100	4
III	CORE XV– INDIAN LITERATURE IN ENGLISH TRANSLATION	5	3	25	75	100	4
III	ELECTIVE –II	5	3	25	75	100	4
III	ELECTIVE –III	5	3	25	75	100	4
IV	SKILL BASED SUBJECT IV- Study of English Phonetics- II	3	3	25	25	50 [@]	2
IV	Employability Readiness http://kb.naanmudhalvan.in/BharathiarUniversity_(BU)	-	-	-	-	-	-
v	Extension Activities ^{**}		-	50	--	50	2
Total		30		200	400	600	24
Grand Total		140	180	965	2535	3500	140

*No Continuous Internal Assessment (CIA). Only University Examinations.

** No University Examinations. Only Continuous Internal Assessment (CIA).

@ University semester examination will be conducted for 50 marks (As per the existing pattern of examination) and the marks will be converted to 25 marks.

Naan Mudhalvan Course: CEE will be assessed by Industry for 25 marks and CIA will be done by the course teacher



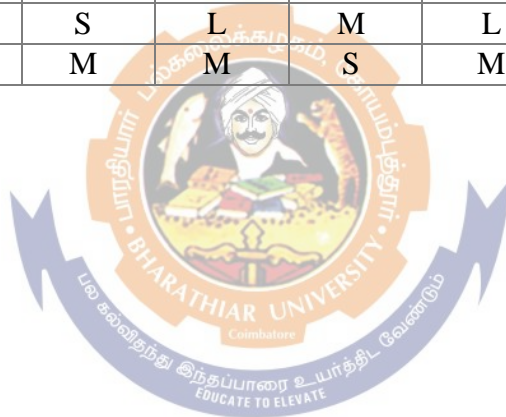
List of Elective Papers		
ELECTIVE	A	ENGLISH FOR COMPETITIVE EXAMS
	B	STUDY OF INDIAN THEATER
	C	PUBLIC SPEAKING
ELECTIVE	A	COMMUNICATIVE ENGLISH
	B	FUNDAMENTALS OF COMPARATIVE LITERATURE
	C	WRITING SKILLS
ELECTIVE	A	INTRODUCTION TO LINGUISTICS
	B	STUDYING NOVELS
	C	TRANSLATION TASKS

FIRST SEMESTER

Course code	PROSE I	L	T	P	C
Core	Core I	5		-	4
Pre-requisite	Basic knowledge of English prose	Syllabus Version		2023-2024	
Course Objectives:					
The main objectives of this course are to: Gain knowledge on the English Prose of different ages Apply the varied styles in writing and improve language skills					
Expected Course Outcomes:					
On the successful completion of the course, student will be able to:					
1	Comprehend prose passages	K1, K2			
2	Enhance reading skill	K2&K3			
3	Analyze the structure and style of Prose pieces	K4			
4	Create simple paragraph	K6			
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create					
Unit:1		15hours			
1. The Suitor and Papa 2. The Sniper					
Unit:2		15hours			
1. A Handful of Dates 2. Two Gentlemen of Verona					
Unit:3		15hours			
1. Know When to say "It's None of Your Business" 2. How to Escape from Intellectual Rubbish					
Unit:4		15hours			
1. A Little Bit of What you Fancy 2. The Second Crucifixion					
Unit:5		15 hours			
1. Humanities vs Sciences 2. The Beauty in Black					
Total Lecture hours					75hours

Text Book(s)	
1	CRUISE A Journey Through Prose Cambridge University Press
Reference Books	
1	The Literary Heritage: A New Anthology of Prose and Short Story by Hari Mohan Prasad, Ivan Khristo Masih, Chakradhar Prasad Singh, Motilal Banarsidass PublishingHouse
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://users.bergen.org/raybat/prose.html https://www.mlbd.in/products/the-literary-heritage-a-new-anthology-of-prose-and-short-story-hari-mohan-prasad-ivan-khristo-masih-chakradhar-prasad-singh-9788120829213-8120829212

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	L	M	S	M	S	M	M	L
CO 2	L	S	L	S	S	M	L	M
CO 3	L	M	S	L	M	L	M	L
CO 4	M	M	M	M	S	M	M	M



Course code	FICTION I		L	T	P	C
Core	Core II		5		-	4
Pre-requisite	Basic knowledge of English Fiction.		Syllabus Version		2023-2024	
Course Objectives:						
The paper aims at introducing the students comprehend to the long narrative. To make the students analyse various aspects of fiction like plot, character, techniques etc.						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the plot, setting and structure			K2		
2	Identify the techniques used in Fictional writing			K3		
3	Analyse various themes in the fiction			K4		
4	Evaluate the role of major and minor characters			K5		
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1					15hours	
Jane Eyre - Charlotte Bronte.						
Unit:2					15hours	
Kenilworth - Sir Walter Scott						
Unit:3					15hours	
Oliver Twist - Charles Dickens						
Unit:4					15hours	
Far From the Madding Crowd - Thomas Hardy						
Unit:5					15 hours	
Lord of the Flies - William Golding						
			Total Lecture hours		75hours	

Text Book(s)	
1	Jane Eyre - Charlotte Bronte, Penguin Classics
2	Kenilworth - Sir Walter Scott, Penguin Classics
3	Oliver Twist - Charles Dickens, Fingerprint Classics
4	Far From the Madding Crowd - Thomas Hardy, Penguin Classics
5	Lord of the Flies - William Golding, Faber Classics
Reference Books	
1	Critical Approaches to Literature, David Daiches, Kessinger Publishing.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://books.google.co.in/books/about/Critical_Approaches_to_Literature.html?id=UV2XQAAACAAJ&redir_esc=y
2	https://www.mooc-list.com/course/how-read-novel-futurelearn

CO S	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	S	M	M	L	M
CO 3	S	M	S	M	M	M	S	M
CO 3	L	M	S	L	S	M	L	M
CO 4	M	M	S	L	M	L	L	M

Course code		SOCIAL HISTORY OF ENGLAND	L	T	P	C
Core		Allied I	6		-	4
Pre-requisite		Basic knowledge on History of England.	Syllabus Version			2023-2024
Course Objectives:						
<p>The paper's objective is To expose the students to the history, ways and manners, customs and habits of the English society. To show how the literary works correspond to the changes in the society.</p>						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the impact of society on Literature					K2
2	Interlink the history of England with British English Literature					K3
3	Analyse the socio-cultural aspects of the society on Literature					K4
4	Evaluate the literary work by considering its historical aspects					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1						18 hours
1. The Renaissance 2. The Reformation.						
Unit:2						18 hours
1. The Spanish Armada 2. Colonization 3. Civil War						
Unit:3						18 hours
1. Restoration in England 2. American war of Independence						
Unit:4						18 hours
1. The Agrarian Revolution 2. The Industrial Revolution						

Unit:5		18 hours
1 The Reform Bills 2 The Development of Education in Victorian period 3 World Wars		
		Total Lecture hours
		90 hours
Text Book(s)		
1	Social History of England: by A. G. Xavier	
Reference Books		
1	Social History of England, Dr. A. Shanmugakani, Manimekala Publishing House	
2	Social History of England, Padmaja Ashok, Orient Black Swan	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://onlinecourses.nptel.ac.in/noc20_hs52/preview	
Course Designed By:		

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	M	M	M	L	L	S
CO 3	S	M	M	S	M	M	M	S
CO 3	M	L	M	M	L	M	M	S
CO 4	M	L	S	M	M	M	L	S

*S-Strong; M-Medium; L-Low

SECOND SEMESTER

Course code		POETRY – I	L	T	P	C
Core		Core III	5	-	-	4
Pre-requisite		Basic Knowledge of Poetry.	Syllabus Version		2023-2024	
Course Objectives:						
To make the students to comprehend poetry of different ages To make the students familiar with different types of poetry						
Expected Course Outcomes:						
On the successful completion of the course, students will be able to:						
1	Gain knowledge of poetry of different ages					K1
2	Understand the literary terms and devices					K2
3	Analyse a poem					K4
4	Learn new dimensions in connecting emotions and languages and create simple Poems					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1						15hours
1. Good Morrow - John Donne 2. One Day I wrote her Name – EdmundSpenser						
Unit:2						15hours
1. Sonnet 18 – WilliamShakespeare 2. The Temptations – JohnMilton						
Unit:3						15hours
1. The Tyger – WilliamBlake 2. To Sleep – WilliamWordsworth						

Unit:4		15Hours
1. Kubla Khan - Samuel Taylor Coleridge 2. Ode to a Skylark - Percy Bysshe Shelley		
Unit:5		15Hours
1. Ode to Autumn – John Keats 2. The Lotus Eaters - Lord Alfred Tennyson		
		75hours
Text Book(s)		
1	ELIXIR An Anthology of Poems Emerald Publication	
Reference Books		
1	M.H.Abrams (Ed), The Norton Anthology of English Literature	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.poetryfoundation.org/search?query=Sonnet+18+++William+Shakespeare+	
2	https://kupdf.net/download/norton-anthology-of-english-literature_596d23c5dc0d60035ba88e76_pdf	
Course Designed By:		

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	M	M	L	M	L	L	M
CO2	M	M	S	M	L	M	S	L
CO3	M	L	M	M	S	S	L	S
CO4	L	M	L	M	S	L	M	M

*S-Strong; M-Medium; L-Low

Course code	DRAMA I			L	T	P	C
Core	Core IV			5	-	-	4
Pre-requisite	Basic knowledge of Drama.			Syllabus Version		2023-2024	
Course Objectives:							
To introduce the genre drama and its techniques To make the students to identify plot, characterization and structure of the play							
Expected Course Outcomes:							
On the successful completion of the course, student will be able to:							
1	Understand and enjoy reading plays						K2
2	Identify the elements of Drama						K3
3	Analyse the plays thematically						K4
4	Evaluate the characters of the plays						K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create							
Unit:1							15hours
Dr. Faustus - Christopher Marlowe							
Unit:2							15hours
She Stoops to Conquer – Oliver Goldsmith							
Unit:3							15hours
The Alchemist – Ben Jonson							
Unit:4							15hours
The Rivals – R.B.Sheridan							
Unit:5							15 hours
Strife - John Galsworthy							
						Total Lecture hours	75hours

Text Book(s)	
1	Dr. Faustus - Christopher Marlowe, Dover Thrift edition
2	She Stoops to Conquer- Oliver Goldsmith, Peacock Books
3	The Alchemist – Ben Jonson, Peacock Classics
4	The Rivals – R.B.Sheridan. Bloomsbury
5	Strife - John Galsworthy, Macmillan
Reference Books	
1	Critical Approaches to Literature, David Daiches, Kessinger Publishing
2	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/tags/theatre
Course Designed By:	

Co s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	L	M	L	M	M	M	M
CO 2	M	L	S	L	M	M	M	L
CO 3	M	M	S	M	S	L	M	L
CO 4	M	L	S	M	M	M	L	M

Course code	HISTORY OF ENGLISH LITERATURE		L	T	P	C
Core	Allied-II		6	-	-	4
Pre-requisite	Basic knowledge on English Literature and history of England.		Syllabus Version		2023-2024	
Course Objectives:						
To enrich the students with the wide knowledge of the historical and biographical details of writers of various ages. To make the students understand the development of British Literature						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Gain knowledge of the History of Literature and great authors of English.				K2	
2	Interconnect the history, biography of the author and the works				K3	
3	Analyse the growth of literary genres of specific periods				K4	
4	Evaluate the role of literary movements and their impact on the literary works				K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create						
Unit:1						18 hours
1. The Age of Chaucer 2. The Age of Shakespeare – Verse, Drama and Prose.						
Unit:2						18 hours
3. The Age of Milton – Milton 4. The Age of Dryden- Verse, Drama and Prose						
Unit:3						18 hours
5. The Age of Pope- Verse, Drama and Prose 6. The Age of Johnson-General Prose and the Novel						
Unit:4						18 hours
7. The Age of Wordsworth-The older Poets, the Younger Poets. 8. The Age of Tennyson-Verse, General Prose and The Novel.						

Unit:5		18 hours
9. The Age of Hardy 10. The Present Age.		
Total Lecture hours		90 hours
Text Book(s)		
1	An Outline History of English Literature. by William Henry Hudson. (B.I Publications Pvt Ltd	
Reference Books		
1	History of English Literature, Harrows Publications, Chennai.	
2	History of English Literature, Emerald Publishers, Chennai.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108	
2	https://nptel.ac.in/courses/109/106/109106124/	
Course Designed By:		

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	M	M	L	L	M
CO 2	L	M	M	M	M	L	L	S
CO 3	M	M	S	S	M	L	L	M
CO 4	M	L	M	L	S	M	L	M

*S-Strong; M-Medium; L-Low

THIRD SEMESTER

Course code	PROSE II		L	T	P	C
Core	Core- V		4	-	-	4
Pre-requisite	Basic knowledge on English prose		Syllabus Version		2023-2024	
Course Objectives:						
To expose the students to the development of prose style in English To assist in understanding the techniques applied in prose writing						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Gain knowledge on Prose writing				K1	
2	Identify the literary devices used in writing prose				K3	
3	Analyse the variety of prose pieces				K4	
4	Create a simple and short prose passage				K6	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1					12 hours	
1. Of Studies 2. Of Truth 3. Of Friendship						
Unit:2					12 hours	
4. The Spectator Club 5. Sir Roger at Church 6. Sir Roger at Theatre						
Unit:3					12 hours	
7. Dream Children : A Reverie 8. Dissertation Upon Roast Pig 9. The Praise of the Chimney Sweeper						

Unit:4		12 Hours
10. On Goodresolutions 11. On DoingNothing 12. On Saying,,Please“		
Unit:5		12 hours
13. SelectedSnobberies 14. Shooting anElephant 15. Bookshopmemories.		
Total Lecture hours		60 hours
Text Book(s)		
1	Pleasures of English Prose by Macmillan	
2	A Collection of Essays-George Orwell	
Reference Books		
1	The Norton Anthology of English Literature	
2		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.britannica.com/art/English-literature/Prose	
Course Designed By:		

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	M	L	L	M	M	L
CO 2	M	M	S	L	M	M	M	L
CO 3	M	L	S	M	L	L	M	M
CO 4	S	M	S	M	S	M	M	L

*S-Strong; M-Medium; L-Low

Course code	FICTION II		T	P	C
Core	CORE VI	4	-	-	4
Pre-requisite	Basic knowledge on English Fiction	Syllabus Version	2023-2024		
Course Objectives:					
To provide a deep insight into the world of Fiction in English Literature					
To make the students analyse the fiction					
Expected Course Outcomes:					
On the successful completion of the course, student will be able to:					
1	Understand the socio-cultural aspect of the society with the help of fiction			K2	
2	Identify the literary elements in fiction			K3	
3	Analyse the plot, character and the techniques in the fiction			K4	
4	Evaluate the work of fiction contemporary Novelists			K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create					
Unit:1				12 hours	
The Vicar of Wakefield - Oliver Goldsmith					
Unit:2				12hours	
Silas Marner (Macmillan) - George Eliot					
Unit:3				12 hours	
Treasure Island – R.L.Stevenson					
Unit:4				12 hours	
Lord Jim – Joseph Conrad					
Unit:5				12 hours	
Animal Farm – George Orwell					
Total Lecture hours				60 hours	

Text Book(s)	
1	The Vicar of Wakefield - Oliver Goldsmith, PeacockBooks
2	Silas Marner - George Eliot,Macmillan
3	Treasure Island – R.L.Stevenson, Peacock Books
4	Lord Jim – Joseph Conrad, PeacockBooks
5	Animal Farm – George Orwell, PenguinBooks
Reference Books	
1	Critical Approaches to Literature, DavidDaiches
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/tags/literary-theory?cf_chl_jschl_tk=1c3afbb9009e9efa7da5681e4c7b42cf8f38e0f6-1602831513-0-AWafyyRVYNEYvBKe7QtAFE4TIDExudd8UahQ-f0gL93iEy16WuJn2FpH4KbD6Poks9Sr6mSwUriFLikpESuczvEuxWpFk7aGOaWNbIKKYSHsDCAGlW4-0iVLnYjIVdJIZfrka2OPIB7uH1GED4BRgkJEnRYIdHgXrE7MiCT6ZV0tH0oDJRLAFhQYDr-k9bNBN62kJ9oBTI2H_Yy37ikxMcVLnQAhID8R48Qg3xJjdKFXxARqG5GuFl_PGL9sHv71Cn18fdCmMfBXmckZWv5pt1SnEOKD2ODHmEq5L_Fnha2J
Course Designed By:	

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	L	M	S	L	M	M	S
CO 3	M	M	S	M	S	L	M	L
CO 3	M	L	S	L	M	S	L	M
CO 4	M	M	L	L	S	M	L	S

*S-Strong; M-Medium; L-Low

Course code	LITERARY FORMS			L	T	P	C
Core	ALLIED III			5	-	-	4
Pre-requisite	Basic knowledge on forms of writing in Literature			Syllabus Version		2023-2024	
Course Objectives:							
To introduce the various literary genres and devices of English Literature. To make the students understand the salient features of literary forms.							
Expected Course Outcomes:							
On the successful completion of the course, student will be able to:							
1	Understand different literary forms and their characteristics			K2			
2	Differentiate various literary devices			K4			
3	Identify literary devices in a work, compare the genres and their features			K3			
4	Attempt a simple creative writing			K6			
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create							
Unit:1	POETRY			15hours			
Chapter I- Subjective and Objective Poetry Chapter II- Poetic Types Chapter III- Stanza Forms							
Unit:2	DRAMA			15hours			
Chapter I: Dramatic Art Chapter II: Dramatic Types (111-133)							
Unit:3	DRAMA & PROSE			15hours			
Drama: Chapter III: Dramatic Devices (134-139) Prose: Chapter I: Essay (183-192)							
Unit:4	PROSE			15hours			
Chapter II: The Novel (193-224) Chapter III: Short story (225-229)							

Unit:5	PROSE	15 hours
Chapter IV: Biography and AutoBiography (230-236)		
Total Lecture hours		75hours
Text Book(s)		
1	A Background to the study of English Literature-by Prasad (Macmillan)	
Reference Books		
1	A Comparison to Literary Forms, Padmaja Ashok, Orient Black Swan	
2	Literary Forms, Ramachandra Nair, Emerald Publishers	
3	A Glossary of Literary Terms, M.H. Abrams	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.mooc-list.com/course/introduction-literary-studies-saylororg	
Course Designed By:		

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	S	M	L	M	L	M
CO 3	M	M	S	L	L	M	S	L
CO 3	M	S	M	L	S	M	L	M
CO 4	M	L	S	L	S	M	M	L

*S-Strong; M-Medium; L-Low

FOURTH SEMESTER

Course code		POETRY-II	L	T	P	C
Core		Core –VII	4	-	-	4
Pre-requisite		Knowledge of Basic English Poetry	Syllabus Version		2023-2024	
Course Objectives:						
To Introduce the students to Great Poems of English Literature. To help the students critically analyse the poetry.						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Gain intense knowledge of poetry					K1
2	Understand the literary importance of each poetry					K2
3	Critically analyse poetry					K4
4	Create simple poem by using literary devices					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit :1						12hours
1. Dover Beach – MatthewArnold 2. My Last Duchess - RobertBrowning 3. Ulysses -Tennyson.						
Unit:2						12 hours
1. The Darkling Thrush -ThomasHardy 2. The Windhover – G.M.Hopkins 3. Sailing to Byzantium -W.B.Yeats						
Unit:3						12 hours
1.A Prayer for my Daughter -W.B.Yeats 2.The Burial of the Dead, from the Waste Land - T.S.Eliot 3.Hawk Roasting –TedHughes						

Unit:4		12hours
1. The Unknown Citizen - W.H.Auden 2. And Death shall have no Dominion - DylanThomas 3. Strange meeting – WilfredOwen		
Unit:5		12 hours
1. Church Going – PhilipLarkin 2. The Hound of the heaven – FrancisThompson 3. The Vagabond- Robert Louis Stevenson		
	Total Lecture hours	60 hours
Text Book(s)		
1	ELIXIR - An Anthology of Poems Emerald Publication	
Reference Books		
1	The Norton Anthology of English Literature, W.W.Norton	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.coursera.org/courses?query=poetry	
Course Designed By:		

Mapping with Programme Outcomes

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	M	L	M	M	M	L
CO2	M	L	S	M	L	M	L	M
CO3	M	M	S	M	L	M	L	L
CO4	L	L	M	M	L	S	M	L

*S-Strong; M-Medium; L-Low

Course code	DRAMA II		L	T	P	C
Core	Core VIII		4	-	-	4
Pre-requisite	Knowledge of Popular English Drama		Syllabus Version		2023-2024	
Course Objectives:						
To explore the elements of drama contents, performance, styles and theatrical conventions. To have a detailed analyse of play						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	To carry in depth knowledge of play					K2
2	Analyse the literary devices used in plays					K4
3	Critically evaluate the plays					K5
4	Able to enact the play					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit :1					12hours	
Pygmalion - G. B. Shaw						
Unit:2					12hours	
A Doll's House - Henrik Ibsen						
Unit:3					12hours	
Lady Windermere's Fan - Oscar Wilde						
Unit:4					12hours	
Riders to the Sea – J.M.Synge						
Unit:5					12 hours	
Justice - John Galsworthy						
Total Lecture hours					60 hours	

Text Book(s)	
1	Pygmalion - G. B. Shaw, Finger prints
2	A Doll's House – Henrik Ibsen, Oxford
3	Lady Windermere's Fan - Oscar Wilde, Notion Reads
4	Riders to the Sea – J.M.Synge, Oxford
5	Justice - John Galsworthy
Reference Books	
1	The Norton Anthology of English Literature, W.W. Norton
2	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/course/theatre-and-globalization-coursera
Course Designed By:	

Mapping with Programme Outcomes

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	S	M	M	M	M	L	L
CO	M	M	S	M	M	L	M	M
CO3	M	M	S	L	S	L	M	L
CO4	M	L	M	L	M	L	S	S

*S-Strong; M-Medium; L-Low

Course code	LITERARY CRITICISM			L	T	P	C
Core	Core VIII			4	-	-	4
Pre-requisite	Basic Knowledge on Literary Criticism			Syllabus Version		2023-2024	
Course Objectives:							
To Trace the evolution of English literary criticism from past to present.							
To acquire knowledge on criticism and apply it in to analyse a text.							
Expected Course Outcomes:							
On the successful completion of the course, student will be able to:							
1	Carry Knowledge of leading Critics and their method of criticism					K1	
2	Understand the different schools of criticism and their theories					K2	
3	Interconnect the society, literature and literary criticism to analyse a text					K4	
4	Evaluate a literary text by applying the ideas of the critics					K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create							
Unit:1						12hours	
1. Aristotle 2. Sir PhilipSydney							
Unit:2						12hours	
1. JohnDryden 2. Dr.Johnson							
Unit:3						12hours	
1. WilliamWordsworth 2. S.T.Coleridge							
Unit:4						12hours	
1. MathewArnold 2. WalterPater							
Unit:5						12 hours	
1. T.S.Eliot 2. I.A.Richards							
					Total Lecture hours		60 hours
Text Book(s)							
1	Introduction to English Criticism by Prasad (Macmillan)						

Reference Books	
1	Literary Criticism From Plato to the Present, M.R. Habib, Wiley Blackwell
2	English Literary Criticism and Theory, M.S. Nagarajan, Orient Blackswan
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.classcentral.com/course/swayam-literary-theory-and-literary-criticism-7982
Course Designed By:	

Mapping with Programme Outcomes

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	M	L	L	L	M	M
CO2	M	L	S	S	M	L	L	M
CO3	M	S	L	S	L	M	M	S
CO4	M	L	L	S	M	L	L	M

*S-Strong; M-Medium; L-Low

FIFTH SEMESTER

Course code	ENGLISH LANGUAGE TEACHING		L	T	P	C
Core	Core IX		6		-	4
Pre-requisite	Basic knowledge on English language and language skills		Syllabus Version		2023-2024	
Course Objectives:						
To explore various approaches, methods, and strategies of teaching English To help the students understand the essential components and concepts of language teaching.						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the language teaching strategies				K2	
2	Know the methods and approaches in English language teaching				K2, K3	
3	Understand the components of English language teaching and improving the teaching skills				K4	
4	Create an eclectic method suitable for the class				K6	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1					18hours	
PART ONE- Chapters 1-3 Approaches						
Unit:2					18hours	
PART ONE- Chapters 4 , 5 Methods						
Unit:3					18hours	
PART TWO - Chapter 1 Technique Teaching LSRW, Grammar, Vocabulary						
Unit:4					18hours	
PART TWO - Chapter 2 Teaching Aids						

Unit:5		18hours
PART TWO - Chapter 3 Testing.		
	Total Lecture hours	90hours
Text Book(s)		
1	English Language Teaching: Approaches, Methods, Techniques by Geetha Nagaraj. Orient Blackswan Private Limited.	
Reference Books		
1	English Language Teaching by Dr. Meena Sehrawat and Dr Subodh K. Jha, Lakshmi Publishers	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
	https://www.classcentral.com/course/english-in-early-childhood-6910	
Course Designed By:		

Mapping with Programme Outcomes

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	M	L	M	M	L	L
CO 2	M	L	L	M	M	L	M	S
CO 3	M	L	S	M	L	S	M	S
CO 4	L	M	M	L	S	S	M	M

*S-Strong; M-Medium; L-Low

Course code	INDIAN WRITING IN ENGLISH		L	T	P	C
Core	Core-X		6	-	-	4
Pre-requisite	Basic Knowledge on Indian Writing in English		Syllabus Version		2023-2024	
Course Objectives:						
To introduce the eminent writers of Indian Writing in English To critically analyse the literary works in detail						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Familiar with the prominent writers of Indian Writing in English					K2
2	Compare the Indian Writing in English with British Literature					K3
3	Critically analyse the works of Indian Writing in English					K4
4	Evaluate the social issues represented in the literary text					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1	POETRY				18hours	
Poems No-1, 2, 3, 7, 8 &14						
Unit:2	PROSE				18hours	
Ajanta and Ellora, in the Monsoon? – Sashi Tharoor. The Argumentative Indian – Amartya Sen. Give as a Role Model – Abdul Kalam.						
Unit:3	SHORT STORY				18hours	
Sweets for Angels – .K.Narayan The White Flower – .K.Narayan The Postmaster – Rabindranath Tagore						
Unit:4	DRAMA				18hours	
Tughlaq – Girish Karnad. The Refugee – Asif Currimbhoy.						
Unit:5	NOVEL				18 hours	
That Long Silence – Shashi Deshpande The God of Small Things – Arundathi Roy.						
Total Lecture hours					90hours	

Text Book(s)	
1	Indian Verse in English- Poetry Selection for College Classes Macmillan publication
2	The Argumentative Indian: Writings on Indian History, Culture and Identity by Amartya Sen. Picador.
3	Tughlaq by Girish Karnad. OUP India.
4	That Long Silence by Shashi Deshpande. Penguin India.
5	The God of Small Things by Arundhati Roy. Penguin India.
Reference Books	
1	Critical Essays on Indian Writing in English, ed. M.K.Naik, S.K.Desai, G.S.Amur
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://ugcmoocs.inflibnet.ac.in/ugcmoocs/view_module Ug.php/94

Mapping with Programme Outcomes

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	S	M	L	L	M	L
CO2	M	M	S	M	S	L	M	L
CO3	M	L	S	L	S	M	L	M
CO4	S	L	L	M	S	M	M	S

*S-Strong; M-Medium; L-Low

Course code	AMERICAN LITERATURE			L	T	P	C
Core	Core-XI			5	-	-	4
Pre-requisite	Basic Knowledge on America Literature			Syllabus Version		2023-2024	
Course Objectives:							
To introduce the works of eminent writers of American Literature To appreciate the themes, styles and forms of American Literature							
Expected Course Outcomes:							
On the successful completion of the course, student will be able to:							
1	Understand the diverse group of American authors and their style of writing						K2
2	Analyse the key ideas, representation of cultural events of historical periods.						K4
3	Compare American Literature with Indian Writing in English						K5
4	Create a simple creative writing based on prescribed literary pieces						K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create							
Unit:1	POETRY- DETAILED					15hours	
1. Passage to India-Whitman 2. I Never Lost as Much But twice- EmilyDickinson 3. Success is counted sweetest- EmilyDickinson 4. A Bird came down the Walk- EmilyDickinson 5. After Apple Picking- RobertFrost 6. Come In- RobertFrost							
Unit:2	POETRY- NON-DETAILED					15hours	
1. West-Running Brook- RobertFrost 2. The Emperor of Ice Cream- WallaceStevens 3. Anecdote of the Jar- WallaceStevens 4. Skunk Hour- RobertLowell							
Unit:3	PROSE –DETAILED					15hours	
Walden – Thoreau, Chapter-2, “Where I Lived and What I Lived For”							
Unit:4	NOVEL -NON-DETAILED					15hours	
Tom Sawyer - Mark Twain							

Unit:5	DRAMA-DETAILED	15 hours
Glass Menagerie - Tennessee Williams		
		Total Lecture hours
		75hours
Text Book(s)		
1	Poetry-American Literature edited by Sachidhanandhan (Emerald publishers)	
2	Walden, Thoreau, Maple Classics	
3	Tom Sawyer - Mark Twain, Maple Classics	
4	Glass Menagerie - Tennessee Williams, Bloomsbury India	
Reference Books		
1		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.mooc-list.com/course/american-literature-1865-engl-3350-wma	
Course Designed By:		

Mapping with Programme Outcomes:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	M	M	L	L	S	M	M
CO2	M	M	S	M	L	M	M	L
CO3	M	L	L	S	M	M	L	S
CO4	M	L	S	L	S	M	M	L

*S-Strong; M-Medium; L-Low

Course code	COMMONWEALTH LITERATURE			L	T	P	C
Core	Core-XI			5	-	-	4
Pre-requisite	Basic Knowledge on Commonwealth Literature			Syllabus Version		2023-2024	
Course Objectives:							
To develop analytical and critical reading through commonwealth literature To understand the socio- political conditions of people in commonwealth nations							
Expected Course Outcomes:							
On the successful completion of the course, student will be able to:							
1	Comprehend the works of prominent authors in commonwealth Literature						K2
2	Compare the style of commonwealth writing						K3
3	Present critical analyse of prescribed literary works						K4
4	Evaluate the commonwealth literature with the help of knowledge gained in different cultures						K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create							
Unit:1	POETRY – DETAILED					15hours	
1. Australia – A.D. Hope 2. Dying Eagle – E.J.Pratt 3. Telephone Conversation – Chinua Achebe							
Unit:2	DRAMA – DETAILED					15hours	
Lion and the Jewel – Wole Soyinka							
Unit:3	PROSE – NON-DETAILED					15hours	
“India: A Wounded Civilization” - V.S.Naipaul							
Unit:4	FICTION- NONDETAILED					15hours	
The Hungry Tide - Amitav Ghosh							

Unit:5	SHORT STORY	15 hours
A Cup of Tea – Katherine Mansfield		
Total Lecture hours		75hours
Text Book(s)		
1	An Anthology of Commonwealth Poetry, C.D. Narasimhaiah, Trinity	
2	Lion and the Jewel – Wole Soyinka, Oxford UP	
3	India : A Wounded Civilization - V.S.Naipaul, Picador	
4	The Hungry Tide by Amitav Ghosh, The Borough Press	
5	Katherine Mansfield's Collected Short stories, Wordsworth Classics	
Reference Books		
1	Texts and their Worlds II- K. Narayana Chandran, Foundation Books	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://nptel.ac.in/courses/109/104/109104116/	
Course Designed By:		

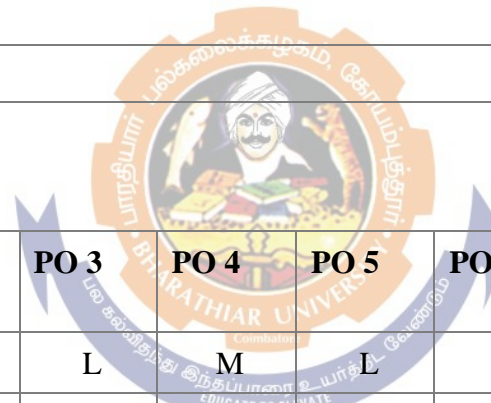
COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO8
CO 1	S	M	L	M	M	M	L	L
CO 2	M	L	S	L	M	M	L	L
CO 3	L	M	M	S	L	L	M	S
CO 4	M	M	L	M	S	L	M	M

*S-Strong; M-Medium; L-Low

SIXTH SEMESTER

Course code	SHAKESPEARE		L	T	P	C
Core	Core-XIII		6	-	-	4
Pre-requisite	Knowledge on Shakespearean Works		Syllabus Version		2023-2024	
Course Objectives:						
To introduce analytical approach in reading Shakespearean plays To provide deep insight into literary the devices used by Shakespeare						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Intensive knowledge on Shakespearean plays				K2	
2	Analyse the universal characterization of Shakespeare				K4	
3	Evaluate the versatile writings of Shakespeare				K2, K5	
4	Enact a scene from Shakespearean play				K3	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1					18hours	
Othello						
Unit:2					18hours	
The Winter's Tale						
Unit:3					18hours	
Twelfth Night						
Unit:4					18hours	
Antony and Cleopatra						
Unit:5					18 hours	
Shakespearean Theatre and Audience. Plot, Characterization, Fools in Shakespearean drama.						
					Total Lecture hours	
					90 hours	

Text Book(s)	
1	Othello, Fingerprint
2	The Winter's Tale, Penguin Classics
3	Twelfth Night, Fingerprint Publishing
4	Antony and Cleopatra, Maple Press
Reference Books	
1	The Complete Works of William Shakespeare, Wilco Publishing House
2	Muir, Kenneth, Shakespeare's Tragic Sequence
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/tags/william-shakespeare
Course Designed By:	



Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	L	M	L	L	M	L
CO2	M	M	S	M	M	M	M	L
CO3	M	L	L	L	S	L	M	S
CO4	L	M	M	M	S	L	S	S

Course code	GENDER STUDIES		L	T	P	C
Core	Core-XIV		6	-	-	4
Pre-requisite	Basic Knowledge of Women writers		Syllabus Version		2023-2024	
Course Objectives:						
To make the student familiar with the writings of women writers To analyse a literary work with the socio-cultural point of view						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the layers of meaning in the writings of women writers				K2	
2	Analyse the female consciousness in literary works				K4	
3	Explore the gender issues in the literary works of women writers				K2, K5	
4	Know the various social discriminations towards womenfolk through the literary works				K3	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1	POETRY				18 hours	
1. Lakshman – Toru Dutt 2. The Old Playhouse – Kamala Das 3. The Mother – Gwendolyn Brooks						
Unit:2	SHORT STORIES				18 hours	
<i>Mahasweta Devi</i> - 1. Breast Giver 2. Dhoul 3. Draupadi						
Unit:3	NOVEL				18 hours	
The Palace of Illusions – Chitra Banerjee Divakaruni						
Unit:4	DRAMA				18 hours	
Lights Out – Manjula Padmanabhan						

Unit:5	THEORY	18 hours
What is Patriarchy? – Kamala Bhasin		
	Total Lecture hours	90 hours
Text Book(s)		
1	Outcaste 4 stories by Mahasweta Devi. Seagull Books.	
2	The Palace of Illusions by Chitra Banerjee Divakaruni. Anchor	
3	Lights Out by Manjula Padmanabhan. Worldview Publications	
4	What is Partiarthy by Kamala Bhasin. Kali for Women.	
5	Narain's: Toru Dutt's Selected Poems, Lakshmi Narain Agarwal	
Reference Books		
1		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
https://www.classcentral.com/course/queeringidentities-17017		
Course Designed By:		

Co s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	L	M	S	M	L	S	M	M
CO2	M	L	S	L	M	S	M	S
CO3	S	L	L	S	S	M	L	S
CO4	L	M	S	S	M	L	M	S

*S-Strong; M-Medium; L-Low

Course code	INDIAN LITERATURE IN ENGLISH TRANSLATION		L	T	P	C
Core	Core-XV		5	-	-	4
Pre-requisite	Basic Knowledge on Translation studies		Syllabus Version		2023-2024	
Course Objectives:						
To make the students aware of the art of translation.						
To make the students get familiar with the regional literature translated into English						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the translated works and its nuances.					K2
2	Analyse the works with the help of literary theory, translate simple works of their mother tongue into English Language					K3
3	Knowledge on the ethics and impact of translations in Literature					K4
4	Compare regional literature with English Literature					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1	POETRY		15hours			
Gitanjali by Tagore, Verses 1 to 30 (Macmillan)						
Unit:2			15hours			
Non-detailed: Thirukkural 1 to 20 verses						
Unit:3	DRAMA		15hours			
Non-Detailed: Aurangzeb - Indira Parthasarathy (Seagull)						
Unit:4	NOVEL		15hours			
Chemeeen - Thakazhi Sivasankara Pillai						

Unit:5		15 hours
Sangati - Bama, Trans. Lakshmi Holmstrom – OUI		
	Total Lecture hours	75hours
Text Book(s)		
1	Gitanjali by Tagore, Verses 1 to 30, Macmillan	
2	Thirukkural, M.Rajaram, Rupa	
3	Aurangzeb - Indira Parthasarathy, Seagull	
4	Chemeen, Thakazhi Sivasankara Pillai, Harper Perennial	
5	Sangati- Bama, Oxford India	
Reference Books		
1		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.futurelearn.com/courses/working-with-translation	
Course Designed By:		

Mapping with Programme Outcomes:

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	M	L	M	L	M	L
CO2	M	M	S	S	M	M	L	M
CO3	M	M	L	M	M	L	M	S
CO4	S	L	M	L	S	M	L	S

*S-Strong; M-Medium; L-Low

SECOND YEAR

Semester III

Course code	SKILL BASED SUBJECT Paper I		L	T	P	C
JOB ORIENTED COURSE	LANGUAGE SKILL- 1		3	-	-	2
Pre-requisite	Basic Knowledge on English language.		Syllabus Version		2023-2024	
Course Objectives:						
This paper aims at introducing the students to the field of communicative English To strengthen the grammatical knowledge and vocabulary						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Master framing sentence on different pattern					K3
2	Apply grammar in Speaking and writing					K3
3	Prepare grammatically correct passages					K4
4	Present short features.					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1					9 hours	
CHAPTER I -The sentence CHAPTER II -Parts of speech CHAPTER III- Nouns CHAPTER IV-Nouns number & case CHAPTER V-Adjectives						
Unit:2					9 hours	
CHAPTER VI-Comparison of Adjectives CHAPTER VII -Articles CHAPTER VIII- Pronouns CHAPTER XI- Verbs						

Unit:3		9 hours
CHAPTER XII-Verbs- Mood & tense CHAPTER XIII-Concord or Agreement of the verbs with the subject CHAPTER XIV- Non- Finite Verbs		
Unit:4		9 hours
CHAPTER XXXVII-Word formation- The use of Prefixes CHAPTER XXXVIII- Word formation- The use of Suffixes CHAPTER XXXIX-Word formation- compound words		
Unit:5		9 hours
COMPOSITION CHAPTER XLIII- Paragraph writing CHAPTER XLVI- Expansion of passages		
Total Lecture hours		45 hours
Text Book(s)		
1	Active English Grammar and composition – Trinity / Laxmi Publications	
Reference Books		
1	Applied English Grammar and Composition, PC Das, NCBA	
2	J.C. Nesfield, Advanced English Grammar and Usage, Macmillan, 2002	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.coursera.org/specializations/improve-english	
Course Designed By:		

Mapping of Programme Outcomes:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	S	L	M	L	M	L	L
CO2	M	S	M	L	M	L	M	L
CO3	L	M	S	M	S	M	L	M
CO4	M	L	L	M	S	M	M	M

*S-Strong; M-Medium; L-Low

SECOND YEAR

Semester IV

Course code	SKILL BASED SUBJECT – Paper II		L	T	P	C
Job Oriented Course	Language Skill 2		3	-	--	2
Pre-requisite	Basic Knowledge on English language.		Syllabus Version		2023-2024	
Course Objectives:						
<p>This paper aims at introducing the students to functions of basic grammar and frame sentences without grammatical errors.</p> <p>To improve language proficiency of the students</p> <p>To strengthen the grammatical knowledge and vocabulary</p>						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Transform sentences into different kinds and learn synthesis & transformation of sentences				K1	
2	Apply grammar in LSRW				K2	
3	Analyse the usage of words, comprehend the writings and composition				K3	
4	Adapt professional Writing				K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1					9 hours	
<p>CHAPTER XIX- Adverbs CHAPTER XXXI – Sequence of Tenses & Direct & Indirect speech</p>						
Unit:2					9 hours	
<p>CHAPTER XX- Preposition CHAPTER XXI- Conjunctions CHAPTER XXXIII- Verb Patterns & Sentences</p>						

Unit:3		9 hours
CHAPTER XXVIII- Synthesis of sentences CHAPTER XXIX- Transformation of sentences		
Unit:4		9 hours
CHAPTER XLI- Words often confused CHAPTER XLII- Words with appropriate Prepositions		
Unit:5		9 hours
COMPOSITION		
CHAPTER XLIV- Letterwriting CHAPTER XLV- PrecisWriting CHAPTER XLVIII- Writing stories from outlines.		
	Total Lecture hours	45 hours
Text Book(s)		
Active English Grammar and composition – Laxmi Publications		
Reference Books		
J.C. Nesfield, Advanced English Grammar and Usage, Macmillan, 2002		
Applied English Grammar and Composition, PC Das, NCBA		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
https://www.mooc-list.com/course/write-professional-emails-english-coursera		
Course Designed By:		

Mapping with Programme Outcomes:

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	S	M	M	L	M	L	M
CO2	S	S	M	L	M	L	M	L
CO3	S	S	S	L	M	L	L	M
CO4	M	M	L	M	L	S	M	L

*S-Strong; M-Medium; L-Low

THIRD YEAR

Semester V

Course code	SKILL BASED SUBJECT – Paper III	L	T	P	C
VALUE ADDED COURSE	Study of English Phonetics 1	3	-	-	2
Pre-requisite	Basic Knowledge on English language	Syllabus Version		2023-2024	
Course Objectives are					
To make the students get familiarize with phonetics and phonetic symbols of English To inculcate a scientific approach towards the study of language					
Expected Course Outcomes:					
On the successful completion of the course, student will be able to:					
1	Learn phonetics symbols with sounds				K1
2	Use right accent and rhythm in speaking				K2
3	Analyze the syllable and accent				K4
4	Classify the speak sound				K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create					
Unit:1		9 hours			
CHAPTER I – List of Phonetic Symbols CHAPTER II– Language, Linguistics & Communication					
Unit:2		9 hours			
CHAPTER III- Components of Linguistic CHAPTER IV- Phonetics: The articulation of speech sounds					
Unit:3		9 hours			
CHAPTER V- Classification of Speech Sounds CHAPTER VI- Classification & Description of consonants					

Unit:4		9 hours
CHAPTER VII- Classification & Description of Vowels CHAPTER VIII- Phonology- Phonemes and Allophones		
Unit:5		9 hours
CHAPTER IX – The Syllable CHAPTER X- The pure vowels & Diphthongs of English		
Total Lecture hours		45 hours
Text Book(s)		
1	A Textbook of English Phonetics for Indian Students- T. Balasubramanian- Trinity Press	
Reference Books		
1	A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1989	
2	Daniel Jones: Outline of English Phonetics, B.G. Teubnee,1922	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.mooc-list.com/course/teach-english-now-second-language-listening-speaking-and-pronunciation-coursera	
Course Designed By:		

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	M	M	M	L	M
CO 3	S	S	L	M	L	M	L	L
CO 3	M	S	M	L	M	L	M	M
CO 4	M	L	M	L	M	L	S	M

*S-Strong; M-Medium; L-Low

THIRD YEAR

Semester VI

Course code		SKILL BASED SUBJECT – Paper IV	L	T	P	C
VALUE ADDED COURSE		Study of English phonetics- II	3	-	-	2
Pre-requisite		Basic Knowledge on English language	Syllabus Version	2023-2024		
Course Objectives:						
This paper aims at introducing the students to the field of English phonetics To make the students get familiar with correct English Pronunciation						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	The concept of general Indian English					K2
2	Apply intonation accent rhythm in Speaking					K3
3	Master phonetics symbols and sounds					K4
4	Transcript into Phonetic language					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1					9 hours	
CHAPTER XI- The consonants of English CHAPTER XII- Consonant Clusters in English						
Unit:2					9 hours	
CHAPTER XIII- The Concept of General Indian English						
Unit:3					9 hours	
CHAPTER XIV- Word-accent in English CHAPTER XV- Accent & Rhythm in Connected Speech						

Unit:4		9 hours
CHAPTER XVI- Intonation		
Unit:5		9 hours
CHAPTER XVII- Assimilation and Elision CHAPTER XVIII- Practice in Phonetic Transcription		
		Total Lecture hours
		45hours
Text Book (s)		
1	A Textbook of English Phonetics for Indian Students- T. Balasubramanian- Trinity Press	
Reference Books		
1	A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1989	
2	Daniel Jones: Outline of English Phonetics, B.G. Teubnee,1922	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.coursera.org/courses?query=english%20pronunciation	
Course Designed By:		

CO s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	L	M	M	L	M	L
CO 2	M	S	L	M	L	M	L	M
CO 3	M	S	M	L	S	L	M	M
CO 4	M	L	M	L	S	L	S	M

*S-Strong; M-Medium; L-Low

ELECTIVES SEMESTER: V

Elective – I-A ENGLISH FOR COMPETITIVE EXAMINATIONS.

SUBJECT DESCRIPTION:

This Paper aims at preparing the students for Various Competitive Examinations.

OBJECTIVE:

1. To know of Various tools that are essential for Competitive Exams

CONTENS: AllChapters.

Book Prescribed:

English for Competitive Examinations by R.P Bhatnagar (Macmillan)

Elective – I-B STUDY OF INDIAN THEATRE

OBJECTIVE:

1. To help students develop histrionictalents
2. To enable students to manipulate the communicative potentials of drama
3. To give them an orientation in dramaticwriting

Unit I -

Introduction to

Indian Theatre

Unit II -

Traditions of

Performance

Unit III - How

to Write a Play

Unit IV - How to Produce a Play

Unit V - Review of a Play - Project or Dialogue for a Situation

Books for Reference:

Study of Indian Theatre - ENNES Publications Contact Nos: 04252 – 226283
93622 11949



Elective – I-C PUBLIC SPEAKING

OBJECTIVE:

1. To help students overcome the fear of facing an audience
2. To train students in planning a speech and then draft it
3. To acquaint students with the major practices in effective public speaking

Unit I - Rudiments of Public Speaking (Theory)

Unit II - Techniques of Public Speaking

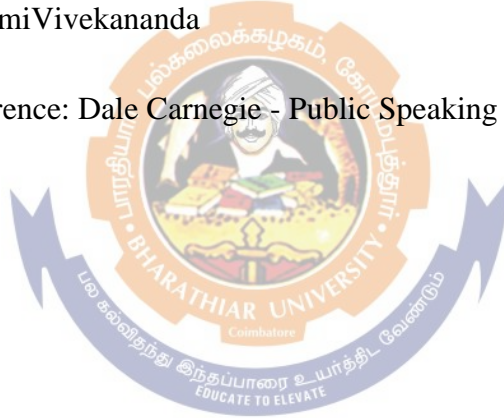
Unit III - Planning and Writing a Speech

Unit IV - Overcoming fear and understanding audience

Unit V - Model speeches

1. I have a dream - Martin Luther King
2. Yes We Can – Obama
3. Chicago - Swami Vivekananda

Book for Reference: Dale Carnegie - Public Speaking



SEMESTER: VI

Elective – II-A Communicative English Subject

SUBJECT DESCRIPTION:

This Paper gives the students knowledge of

Communicative skills. OBJECTIVE:

To excel in Communicative skills.

CONTENTS: All Chapters from Developing

Communication Skills Book Prescribed:

Developing Communication Skills, by Krishnamohan and Meera Benerji.
(Macmillan)

Elective – II-B FUNDAMENTALS OF COMPARATIVE LITERATURE

OBJECTIVE:

1. To enable students to have an understanding of literatures of the world

2. To orient them towards understanding of different cultures

3. To train them in the logic and

principles of comparison Unit I -

Introduction to Comparative

Literature

Unit II - Principles of Comparative Literature

Unit III - Oriental and Occidental Literature

– Comparative Study Unit IV - Aesthetics -

Eastern and Western

Unit V - Project – A Comparative Study of a Short Story or a Poem

Each from a Language of Student's Choice and English.

Book for Reference:

Fundamentals of Comparative Literature - ENNES Publications.

Elective – II-C THE FOUR SKILLS FOR COMMUNICATION

OBJECTIVE:

1. To sensitize students to effective writing

2. To expose them to higher order writing in different situations in life.

3. To train students in specified types of formal writing.

Unit I - Study Skills Unit II - Precis Writing Unit III - Report Writing Unit
IV - Commercial Correspondence Unit V - Drafting LSRW Skills Book
Prescribed: Writing Skills by Dr.Thailambal (ENNESPublications)



SEMESTER VI

Elective – III-A Introduction to Linguistics.

SUBJECT DESCRIPTION:

This Paper gives the student knowledge of Linguistics.

OBJECTIVE:

On successful completion of the paper the students should have come to know of Linguistics.

CONTENTS:

UNIT I: SECTION I- On Language & Languages (Unit 1 to 8) UNIT II: SECTION II- Linguistics (Unit 9 to 13)

UNIT III: SECTION III-Structural Linguistic(Unit 14 to 23) UNIT IV : SECTION VI-

Other Approaches (Unit 39 to 41)

UNIT V: SECTION VII- Some Applications of Linguistics (Unit 42 to 45)Book to be prescribed:
Modern Linguistics. An Introduction by S. K. Verma, N. Krishnaswamy. (OxfordUniversity Press)

Elective – III-B STUDYING NOVELS

OBJECTIVE

To help students segment and classify different aspects of a Novel

1. To enable students to recognize themes and techniques
2. To train them in writing critiques of novels

Unit I – Authors

Unit II – Characters Unit III – Setting Unit

IV - Plot and Story Unit V - Themes

Book for Reference: Mastering English Literature - Richard Gill (MacMillan)

Elective – III-C TRANSLATION TASKS

OBJECTIVE:

1. To familiarize students with administration terminologies in English and Mother Tongue

2. To help them acquire a working

knowledge in that field Unit I - Word

and Phrase Classification

Unit II - Note terms,

forms of endorsement

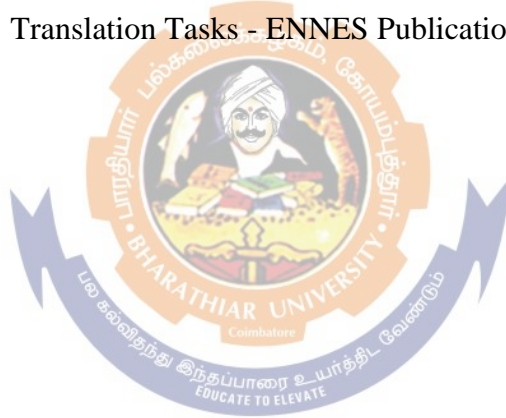
Unit III - Note Order,

Official Letters

Unit IV - Circulars, Proceedings

Unit V - Government Orders, Announcements, Advertisements in Newspapers, Official Notes.

Book for Reference: Translation Tasks - ENNES Publications



For the students admitted during the academic year 2020-2021

QUESTION PAPER PATTERNS FOR PAPERS – Maximum 75 Marks:

Section A – 10Marks

Ten objective type questions from all
units (10 X 1 = 10) ,

Section B – 25 Marks

Five either or type questions of 5 marks each from all
units. (5 X 5 = 25),

Section C – 40 Marks

Five either or type questions from all units (5 X 8 = 40)

QUESTION PAPER PATTERNS FOR PAPERS – Maximum 55 Marks:

Section A – 10 Marks

Ten objective type questions from all
units (10 X 1 = 10) ,

Section B – 15 Marks

Five either or type questions of 5 marks each from all
units. (5 X 3= 15),

Section C – 30 Marks

Five either or type questions from all units (5 X 6 = 30)

