

**Hindi – Part I**

Syllabus

**CENTRE FOR DISTANCE AND ONLINE EDUCATION (CDOE)**

**(SCHOOL OF DISTANCE EDUCATION)**

**ONLINE MODE (OL)**

**2022 – 2023 onwards**

**Modified & Approved for SDE vide SCAA Dated 18-06-24 (2022-23 onwards)**



**BHARATHIAR UNIVERSITY**

**(A State University, Accredited with “A” Grade by NAAC,**

**Ranked 15th among Indian Universities by MHRD-NIRF,**

**Coimbatore - 641 046, Tamil Nadu, India**



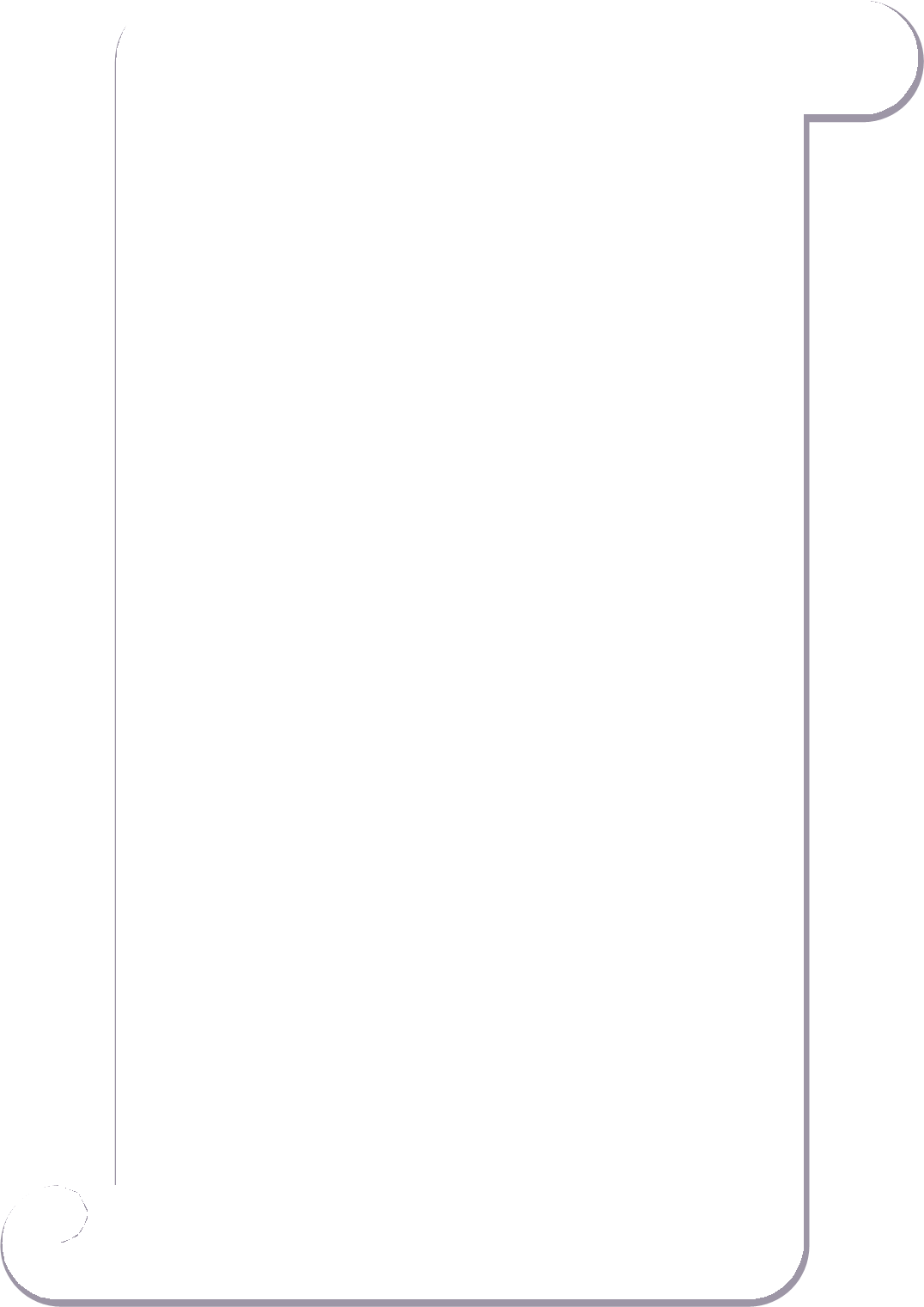
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| **PROGRAMME OUTCOME (PEO) :** |
| Basic knowledge of Hindi language will be improved. |
| Knowledge of glossaries will increase. |
| Hindi language expression will rise. |
| Learners will enrich their grammar in Hindi. |
| The desire to read literature, such as the essay on a poem, develops. |
| Knowledge such as reading, understanding and critique of literature will improve |
| The knowledge of expressing one's opinion in Hindi will improve. |
| Communication knowledge will increase. |
| Develop a skill in translation. |
| They will learn more about our Indian Culture and the values of Human being. |



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| **PROGRAM SPECIFIC OUTCOME (PSO):** |
| Develop an interest in the appreciation of literature. |
| Discuss and respond to content of a reading passage. |
| Learning the literacy knowledge of Hindi specially reading and writing . |
| Learning the literary knowledge specially reading and understanding of Hindi short Stories |
| Learning the history of Hindi literature. |
| The ability to translate from Hindi to English and from English to Hindi will be improved. |
| Develop a skill in spoken Hindi. |

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| **COURSE OUTCOME** |
| Understand the text styles and grammatical elements |
| Discuss the content of a reading passage |
| Develop an interest in the appreciation of short stories |
| Comprehend the grammatical structures and sentence making |
| Understand the language and developing English to Hindi translation skill |





First Semester

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| **Course code** | **HD1** | **HINDI PAPER -I** |
| **Part-I** | | PART I |
| **Pre-requisite** | |  |

## COURSE OBJECTIVE:

* Improves grammatical knowledge
* Will continue to read and learn about articles and think about them
* It is possible to read and understand short stories and understand the thoughts and life of the people of this state
* Translation knowledge and the ability to read and analyze a message are also available

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|  | **PART I HINDI PAPER I** |
| **Unit No.** |  |
| **I** | **PROSE : NUTHAN GADYA SANGRAH**  Lesson 1 – Bharathiya Sanskurthi - Dr.Rajendra Prsad Lesson 3 – Razia - Ramaviksha Benipuri  Lesson 4 – Makreal -Yespal  Lesson 5 – Bahtha Pani Nirmala -‘AGEYA’ Lesson 6 – Rashtrapitha Mahathma Gandhi - Mukthibodh  Lesson 9 – Ninda Ras - Harishankar Parsayi. |
| **II** | **NON DETAILED TEXT SHORT STORIES: KAHANI KUNJ**   1. Pareksha – Premchand 2. Mamtha - Jayashankar Prasad 3. Apna paraya - Jaynendrakumar 4. Admi ka bachcha - Yespal 5. Bolaram ka jeev - Harishankar Parsayi 6. Vapasi - Mannu Bhandari |
| **III** | **GRAMMAR : SHABDHA VICHAR ONLY**  (NOUN, PRONOUN, ADJECTIVE, VERB, TENSE, CASE  ENDINGS) Theoretical & Applied. |
| **IV** | **TRANSLATION : English – Hindi only.**  ANUVADH ABHYAS – III (1-15 lessons only) |
| **V** | **COMPREHENSION**:  1 Passage from ANUVADH ABHYAS–III (16-30) |

## Teaching methods:

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| Lecturing**,** Assignment, Group Discussion, Quiz, Group Activity. PowerPoint Projection through LCD |

***Text Book***:

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| Nuthan gadya sangrah, 2009, editor : Jayaprakash, publisher : Sumitra prakashan sumitravas, 16/4, hastings road, Allahabad – 211001. |
| Kahani kunj, 2011, Editor :V.P. Amithab.Publisher : Govind Prakashan Sadhar Bagaar, Mathura, Uttar Pradesh,–281 001 |

***Reference Books:***

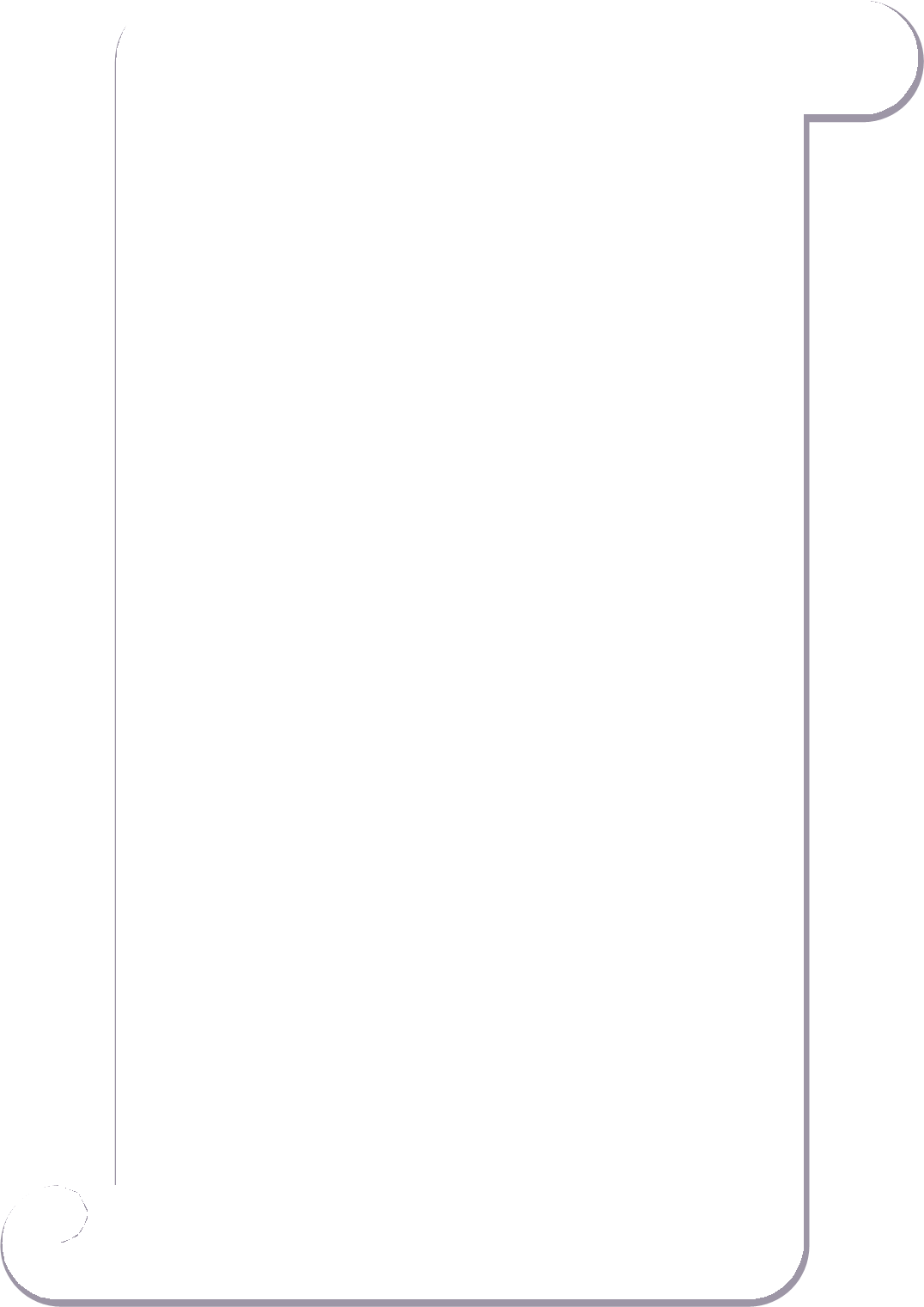
## Web Link:



NAVEEN HINDI Vyakaran, 2002, Dakshin Bharat Hindi Prachar Sabha, Chennai – 600 017

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| <https://hi.wikipedia.org/wiki/> <https://en.wikipedia.org/wiki/Premchand> <http://hindigrammar.in/> |

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| **COURSE PREPARED by** | **Dr.R.RAMESH KUMAR**  [**rameshjee67@gmail.com**](mailto:rameshjee67@gmail.com) |



Second Semester

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| **Course code** | **HD2** | **HINDI PAPER -II** |
| **Part I** | | PART I |
| **Pre-requisite** | |  |

* **COURSE OBJECTIVE:**
  + A basic understanding of contemporary poetry can be gained and the nature of modern poetry can be realized.
  + Realizing the nature of drama and its nature and improving the knowledge of reading and understanding the nature of contemporary plays.
  + Understands the benefits of correspondence and can enhance the correspondence you need.
  + Translation is especially useful for translating from Hindi to English

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|  | **PART I - HINDI II** |
| **Unit No.** |  |
| **I** | **MODERN POETRY :**  **PANCHVATI by MYTHLI SHARAN GUPT** |
| **II** | **ONE ACT PLAY: EKANIKI PIYUSH**   1. Owrangjeb ki aakirirath– Ramkumar varma 2. Ek din - Lakshminarayan Misra 3. Vapasi - Vishnuprabhakar 4. Badsurath rajkumari - Krishnachandra 5. Aakket - Harijeeth |
| **III** | **LETTER WRITING**  (Leave Letter, Job Application, Ordering Books, Letter to Publisher, Personal Letter) |
| **IV** | **CONVERSATION**:  (Doctor & Patient, Teacher & Student,  Storekeeper & Buyer, Two Friends, Booking Clerk & Passenger at Railway Station, Auto rickshaw driver and  Passenger) Ref : Bolchal Ki Hindi Aur Sanchar by Dr. Madhu Dhavan Vani Prakashan, New Delhi. |
| **V** | **TRANSLATION: HINDI-ENGLISH ONLY** Lessons – 1-15 only ANUVADH ABYAS-III |

## Teaching methods:

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| Lecturing**,** Assignment, Group Discussion, Quiz, Group Activity. PowerPoint Projection through LCD |

***Text Book:***

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| Panchvati, Mythili sharan Gupt, 2015, Rajkamal Prakashan,1B Nethaji Subash Marg, New Delhi. |
| Ekaniki piyush ,Srimathi Usha mehra, 1999, Hindu sahithya Bhandar,55 choupattyan rode, Lacknow 226003 |

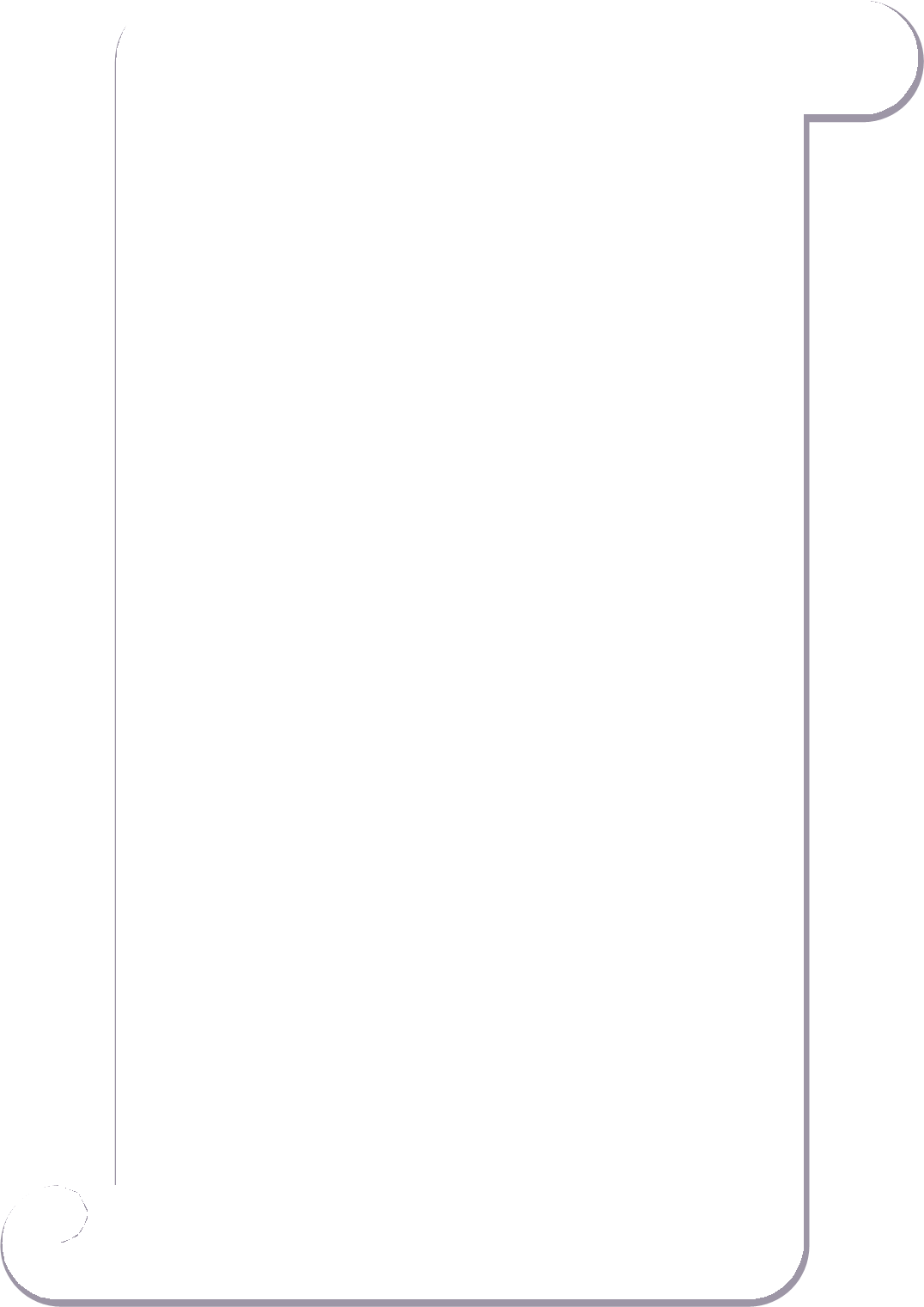
***Reference Books:***

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| Bolchal Ki Hindi Aur Sanchar, 2015, Dr. Madhu Dhavan Vani Prakashan, New Delhi. |

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| <https://hi.wikipedia.org/wiki/> <https://en.wikipedia.org/wiki/Premchand> <http://hindigrammar.in/> |

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Third Semester

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| **Course code** | **HD3** | **HINDI – PAPER- III** |
| **Part-I** | | PART I |
| **Pre-requisite** | |  |

* **COURSE OBJECTIVE:**
* May have knowledge of the contents of primitive poetry
* Learn about contemporary poetry and its techniques.
* Interest in reading poetry and the ability to express social thoughts will improve
* This will help you to understand the basics of Hindi literature and to understand Hindi literature properly
* Knowledge of the elements of poetry and the knowledge of subtle translation will improve.

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| **Unit No** | **PART I - HINDI III** |
| **I** | POETRY: **KAVYA LEHAR – by Dr. V. Baskhar PRACHEEN KAVITHA**   1. MAHATMA KABER – SAKI 2. GOSWAMY TULASIDAS – RAM-VAN-AMAN 3. MAHATMA SOORDAS- BAAL-LEELA 4. KAVIVAR RAHIM - DOHE |
| **II** | **POETRY: KAVYA LEHAR – by Dr. V. Baskhar AADHUNIK KAVITHA**   1. MYTHILI SHARN GUPTH – VIKARAL BIJALI 2. SUMITHRANANDAN PANTH – PARIVARTHAN 3. SURYAKANTH THRIPATI NIRALA – SANDHAYASUNDARAI 4. RAMDHARI SING DINKAR– BHAGAVAN KE DAKKIYA 5. HARIVANSRAY BACHCHAN – KOTA SIKKA 6. AGYEYA – ANUBHAV PARIPAKVA 7. NARESH MEHTHA – ULLANGAN 8. DHARMAVEER BHARATHI – TUM MERE KOUN HO |
| **III** | **HISTORY OF HINDI LITERATURE** :(SAHITHYIK TIPPANIAN)   1. AMMER KUSRO 2. VIDHYAPATHI 3. CHANDBARDHAYI 4. PRUTHIVIRAJ RASO 5. RAMACHARITHA MANAS 6. VINAYA PATRIKA |
| **IV** | **ALANKAR:**  1.ANUPRAS, 2. YAMAK, 3. SLESH  4.VAKROKTHI , 5.UPAMA, 6. ROOPAK, 7. VIRODHABAS |
| **V** | **TRANSLATION** : **ENGLISH-HINDI only**  ANUVADH ABHYAS – III  (16-30 Lessons only) |

## Teaching methods:

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| Lecturing**,** Assignment, Group Discussion, Quiz, Group Activity. PowerPoint Projection through LCD |

***Text Book:***

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| --- |
| Kavya lehar – Dr.V.Baskhar**,** Jawahar Pusthakalay, Sadar Bazaar,Mathura-U.P.281001. |
| Anuvadh abyas-III,Dakshin Bharath Hindi Prachar Sabha Chennai – 17. |

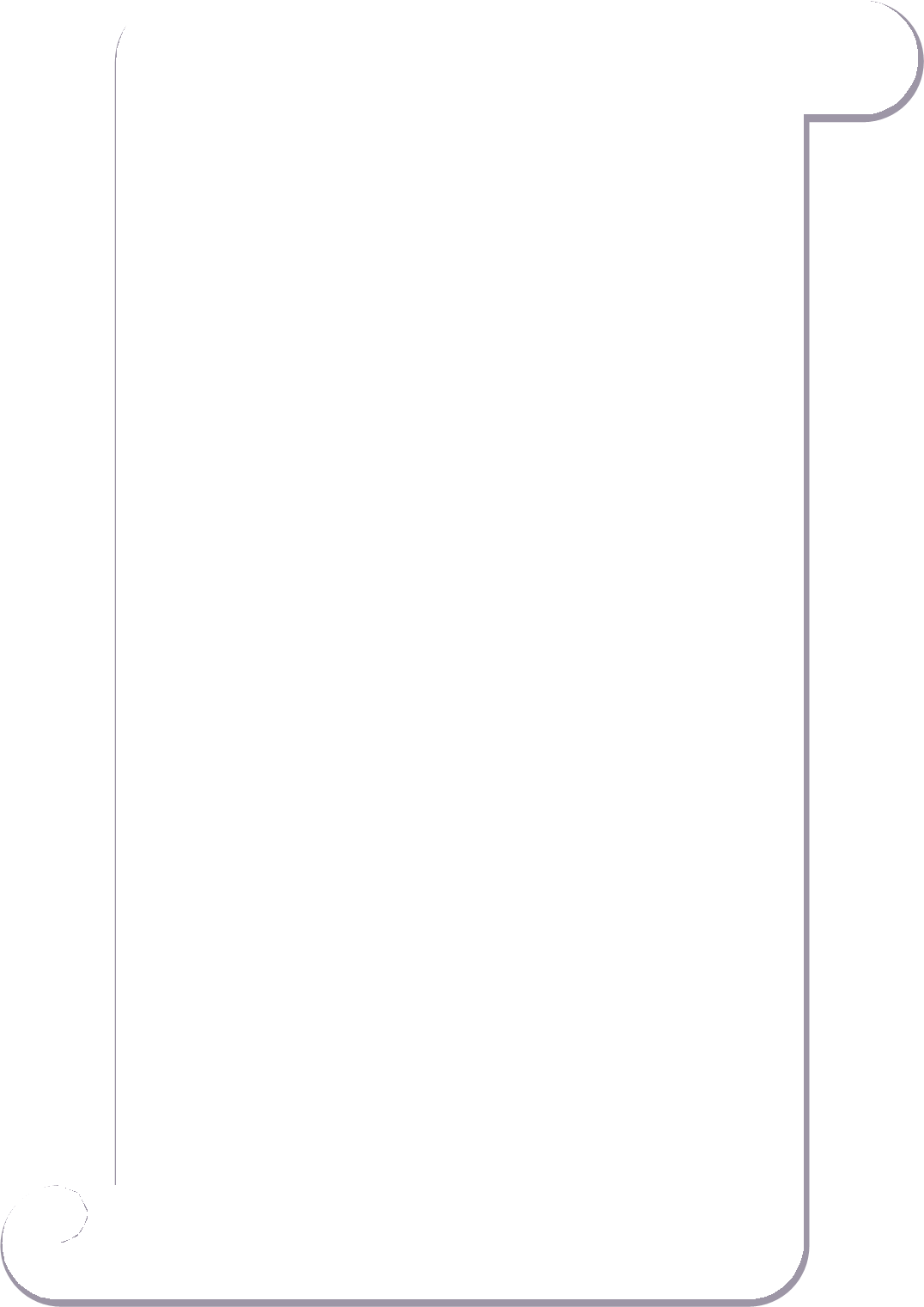
***Reference Books:***

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| --- |
| Hindi sahithya ka saral ithihaas,by rajnath sharma, vinod pustak mandir, agra-282 |
| Kavya Pradeep Rambadri Shukla, Hindi Bhavan, 36, Tagore Town, Allahabad – 211 002. |

## Web Link:

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| <https://hi.wikipedia.org/wiki/> <https://en.wikipedia.org/wiki/Premchand> |

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Fourth Semester

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| **Course code** | **HD4** | **HINDI PAPER- IV** |
| **Part-I** | | PART I |
| **Pre-requisite** | |  |

* **COURSE OBJECTIVE:**
* Knowledge of contemporary drama contents of Hindi literature
* Learn novels and its techniques. The ability to read novels and express criticism about it and the ability to express social thoughts will improve
* There will also be litigation messages in Hindi and news on speech techniques
* Able to write articles on their own and improve their sophisticated translation skills.

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| **Unit No.** | **PART I - HINDI IV** | | |
| **I** | **DRAMA: DHUVASAMINY By JAYASHANKAR PARSAD** | | |
| **II** | **NOVEL** | **:** | **NIRMALA – Premchand** |
| **III** | **LOKKOTHI & MUHAVARE -** NAVEEN HINDI VYAKARAN  (Selected Lokkokthi -10 & Muhavare-10) | | |
| **IV** | **GENERAL ESSAY** | : | AADARSH NIBANDH |
| **V** | **TRANSLATION** | : | HINDI-ENGLISH only ANUVADH ABHYAS – III  (16-30 Lessons only) |

## Teaching methods:

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| --- |
| Lecturing**,** Assignment, Group Discussion, Quiz, Group Activity. PowerPoint Projection through LCD |

***Text Book:***

|  |
| --- |
| Dhuvasaminy –Drama- Jayashankar parsad, 2015,Publisher : dakshin bharath hindi prachar sabha, chennai – 17. |
| Nirmala –Novel- Premchand,2015, Rajkamal Prakashan,1B Nethaji Subash Marg,New Delhi. |

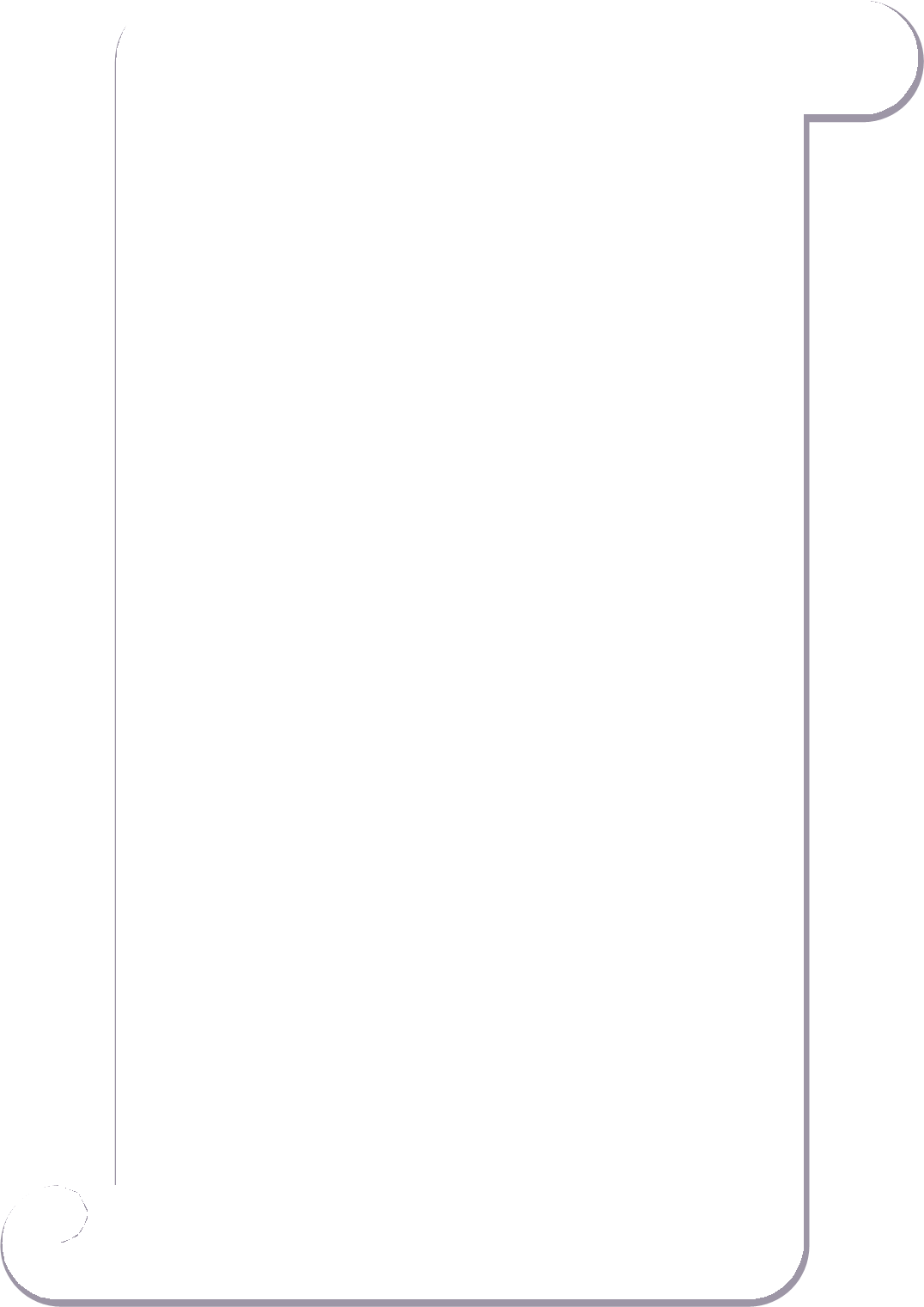
***Reference Books:***

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| Hindi sahithya ka saral ithihaas,by rajnath sharma, vinod pustak mandir,Agra-282 |
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Annexure

**(For the students admitted during 2020-2021 onwards)**

# QUESTION PAPER PATTERN FIRST SEMESTER HINDI -PAPER-I

**(Maximum Marks 75)**

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**SECTION – A (10 x 1 = 10)**

**Multiple Choice Questions**

## Multiple Choice Questions :

5 Questions from Prose Text 5 Questions from non- detailed text (Multiple Choice Questions)



**SECTION – B (5 x 5 = 25)**

**(either / or pattern)**

Two annotations from Prose text only. (Either / or Pattern) Two Short note from non-detailed (Either / or Pattern) Applied Grammar – 5 Questions (Sentences)

(Gender, Number, Tense, Verb, Error Corrections)

## SECTION – C (5 x 8 = 40)

**(Either or pattern)**

1. One Essay from Prose
2. One Essay from non-detailed text.
3. One Essay from Grammar (Theoretical)
4. Comprehension passage with 4 Questions
5. One passage – English to Hindi Translation

## SECOND SEMESTER - HINDI-PAPER-II

**(Maximum Marks 75)**

**SECTION – A (10 x 1 = 10)**

**Multiple Choice Questions**

5 Questions from Prose

5 Questions from One Act Play

Two annotations from Poetry

**SECTION – B (5 x 5 = 25)**

**(either / or pattern)**

Two Short answer from One Act Play One Letter writing

Two Essays from Poetry

**SECTION – C (**5 x 8 = 40)

**(Either or pattern)**

One Essay from One Act Play One Conversation

One passage – Hindi to English Translation

**BHARATHIAR UNIVERSITY : COIMBATORE – 641 046**

# QUESTION PAPER PATTERN

**THIRD SEMESTER - HINDI-PAPER-III**

**(Maximum Marks 75)**

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**SECTION – A (10 x 1 = 10)**

**Multiple Choice Questions**

5 Questions from Prose Poetry

5 Questions from History of Hindi Literature

**SECTION – B (5 x 5 = 25)**

**(either / or pattern)**

2 Annotations from Ancient Poetry.

2 Annotations from Modern & Contemporary Poetry 1 short note from History of Hindi Literature

**SECTION – C (5 x 8 = 40)**

**(Either or pattern)**

One essay from Ancient Poetry One Essay from Modern Poetry Two short notes (poets)

Two short notes ( Alankars )

One passage – English to Hindi Translation

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## FORTH SEMESTER PAPER-IV

**(Maximum Marks 75)**

## ----------------------------------------------------------------------------------------------------------------------

**SECTION – A (10 x 1 = 10)**

**Multiple Choice Questions**

5 Questions from Drama 5 Questions from Novel

**SECTION – B (5 x 5 = 25)**

**(either / or pattern)**

Two annotations from drama. ONE short notes from Novel. ONE short notes Lokokthi ONE short notes Muhavre

**SECTION – C (5 x 8 = 40)**

**(Either or pattern)**

One essay from drama. Two essays from novel One general essay.

One passage – Hindi to English Translation