

**M. A. English Literature**

Syllabus

CENTRE FOR DISTANCE AND ONLINE EDUCATION

(SCHOOL OF DISTANCE EDUCATION)

**OPEN AND DISTANCE LEARNING**

**2023– 2024 Onwards**

**Modified & Approved for SDE vide SCAA Dated 18-06-2024 (2022-23 Onwards)**



**BHARATHIARUNIVERSITY**

**A State University, Accredited with “A++”Grade by NAAC Ranked21stamong Indian Universities by MHRD-NIRF**

**Coimbatore-641 046, TamilNadu,India**



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| **Program Educational Objectives (PEOs)** |
| The **M.A ENGLISH LITERATURE** program describe accomplishments that graduates are  expected to attain within five to seven years after graduation. The postgraduates |
| Acquire a level of subject knowledge eligible to teach high school and higher  secondary students. |
| Apply their language skills to become successful trainers in communication. |
| Choose teaching at the college level with a passion for the subject. |
| Apply their knowledge on various areas of literature to pursue research. |
| Make use of the acquired writing skills to grab a lot of opportunities as content  writers and editors. |
| Utilize the avenues for skilled postgraduates as columnists and creative artists. |
| Choose online platforms to become bloggers and reviewers. |
| Select fields like journalism to get employed as reporters, editors and news  readers. |
| Identify positions at the state and central level like the civil services and attempt  competitive examinations |
| Develop their creative skills thereby turning into poets and writers of wide  acclaim. |

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| **Program Specific Outcomes (PSOs)** |
| After the successful completion of M.A in English Literature program, the students are  expected to |
| Understand the various genres of English Literature |
| Acquire a sound knowledge of the periods of English Literature and writers  during the period |
| Identify the features of each period in the given text |
| Learn the important movements and theories practiced in the different periods |
| Develop good communication skills |
| Select new areas of research |
| Show interest in the literatures of the world |
| Demonstrate translation skills by translating simple texts |
| Recall concepts and texts to clear competitive examinations |
| Make use of the experience of the morals and values learnt from literature in  transforming society |

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| **Program Outcomes (POs)** |
| On successful completion of the M.A English Literature program, students |
| Maximize their knowledge level of the English Literature. |
| Develop social responsibility as literature reflects life. |
| Acquire sound knowledge of classical writers and texts. |
| Apply the theories taught to a given text. |
| Identify research prospects and areas. |
| Demonstrate good communicative skills |
| Build creative skills through the reading of different literatures |
| Discover the teaching skills in them through the seminars given during the  program |
| Organize and manage events |
| Create a better outlook of life accepting challenges from the learning experience |

**SCHOOL OF DISTANCE EDUCATION**

## BHARATHIAR UNIVERSITY, COIMBATORE-641 046

OPEN AND DISTANCE LEARNING PROGRAMME (ODL)

M.A. English LiteratureCurriculum

*(Forthe studentsadmitted duringthe academicyear2023–24 onwards)*

**SCHEME OF EXAMINATIONS**

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| **Title of the Course** | **Credits** | **Maximum Marks** | | |
| **CIA** | **ESE** | **Total** |
| **FIRST SEMESTER** |  |  |  |  |
| Paper I - BRITISH LITERATURE – I (FROM CHAUCER TO MILTON | 4 | 25 | 75 | 100 |
| Paper II - AMERICAN LITERATURE | 4 | 25 | 75 | 100 |
| Paper III – SHAKESPEARE | 4 | 25 | 75 | 100 |
| Paper IV – GRAMMAR FOR COMMUNICATION | 4 | 25 | 75 | 100 |
| Paper V -THE ENGLISH LANGUAGE – I | 4 | 25 | 75 | 100 |
| Elective I : TRANSLATION AN OVERVIEW | 4 | 25 | 75 | 100 |
| **SECOND SEMESTER** |  |  |  |  |
| Paper VI - BRITISH LITERATURE – II (DRYDEN TO ROMANTIC AGE) | 4 | 25 | 75 | 100 |
| Paper VII - INDIAN WRITING IN ENGLISH | 4 | 25 | 75 | 100 |
| Paper VIII - ENGLISH LITERATURE FOR COMPETETIVE EXAMINATIONS – I | 3 | 20 | 55 | 75 |
| Paper IX – NEW LITERATURES IN ENGLISH | 4 | 25 | 75 | 100 |
| Paper X – THE ENGLISH | 4 | 25 | 75 | 100 |

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| LANGUAGE – II |  |  |  |  |
| Elective II : TRANSLATION TYPES,VIEWS AND TOOLS | 4 | 25 | 75 | 100 |
| **THIRD SEMESTER** |  |  |  |  |
| Paper XI - BRITISH LITERATURE – III (FROM THE VICTORIAN AGE TO THE MODERN AGE) | 4 | 25 | 75 | 100 |
| Paper XII - ENGLISH LITERATURE FOR COMPETETIVE EXAMINATIONS – II | 3 | 20 | 55 | 75 |
| Paper XIII - METHODS OF TEACHING ENGLISH | 4 | 25 | 75 | 100 |
| Paper XIV – LITERARY CRITICISM AND THEORY | 4 | 25 | 75 | 100 |
| Paper XV - RESEARCH METHODOLOGY | 4 | 25 | 75 | 100 |
| ELECTIVE III | 4 | 25 | 75 | 100 |
| **FOURTH SEMESTER** |  |  |  |  |
| Paper XVI - INTRODUCTION TO WOMENS STUDIES | 4 | 25 | 75 | 100 |
| Paper XVII - MASS COMMUNICATION AND JOURNALISM | 4 | 25 | 75 | 100 |
| PROJECT WORK | 8 | 40 | 160 | 200 |
| **Elective IV** | 4 | 25 | 75 | 100 |
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| **Total** | **90** |  |  | **2250** |

# Electives: List of Group Elective papers (Colleges can choose any one of the Group papers as electives)

The syllabus for GROUP A& GROUP C remain the same as previous year.

The syllabus for GROUP B is furnished below.

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|  | GROUP A | GROUP B | GROUP C |
| **Title** | **MEDICAL TRANSCRIPTION** | **A SURVEY OF LITERATURES IN ENGLISH** | **TRANSLATION STUDIES** |
| Paper ISem I | BASICS OF MEDICAL TERMINOLOGY | A SURVEY OF LITERATURES IN ENGLISH - BRITISH LITERATURE | TRANSLATION AN OVERVIEW |
| Paper II  Sem II | PULMONOLOGY AND CARDIOLOGY | A SURVEY OF LITERATURES IN ENGLISH – AMERICAN LITERATURE | TRANSLATION TYPES VIEWS AND TOOLS |
| Paper IIISem III | GASTROENTEROLOGY, GENITOURINARY SYSTEM, GYNECOLOGY AND OBSTETRICS | A SURVEY OF LITERATURES IN ENGLISH – INDIAN WRITING IN ENGLISH | LANGUAGE, CULTURE AND TRANSLATION PRACTICES |
| Paper IV  Sem IV | ORTHOPEDICS, NEUROLOGY, ENDOCRINOLOGY, GRAMMAR AND COMMON ERRORS | A SURVEY OF LITERATURES IN ENGLISH - NEW LITERATURES IN ENGLISH | TRANSLATION PROJECT |

# M.A. ENGLISH LITERATURE

**I SEMESTER**

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| **Course code** | | BRITISH LITERATURE – I  FROM CHAUCER TO MILTON | CORE PAPER I | |
| **Pre-requisite** | | Basic knowledge about the genres of English Literature |
| **Course Objectives:** | | | | |
| The main objectives of this course are to:   1. Equip the students with the knowledge of some of the classic literary texts of theperiod. 2. Provide the students with an in-depth knowledge of the period, its features, writingsand sociallife. 3. Fulfill the growing demand for good Englishpostgraduates. | | | | |
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| **Expected Course Outcomes:** | | | | |
| On the successful completion of the course, student will be able to: | | | | |
| Understand the language and literature of the period | | | |
| Analyse the social life and its reflection in the literary texts of the age | | | |
| Remember the prominent works of the classical writers | | | |
| Apply the features of the different literary forms to the prescribed texts | | | |
| Evaluate the technical aspects in the given texts | | | |
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| **BRITISH LITERATURE I** | | | | |
| **Unit:1** | **POETRY** | | | |
| GeoffreyChaucer: The Prologue to the Canterbury Tales ThomasWyatt: 1. I Find noPeace  2. Farewell Love  Henry Howard Earl of Surrey: 1. Love doth not Reign and Live Within My Thought  2. The Soote Season  . | | | | |
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| **Unit:2** | **POETRY** | | | |
| JohnMilton: Paradise Lost Book II JohnDonne: 1.TheCanonisation  2. Death be not Proud AndrewMarvell: TheGarden | | | | |
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| **Unit:3** | **DRAMA** | | | |
| Marlowe: EdwardII  John Webster: Duchess of Malfi | | | | |
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| **Unit:4** | **PROSE** | | | |

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| Francis Bacon: 1. Of Adversity   1. Of Love 2. OfFriendship 3. OfAmbition   JohnBunyan: The PilgrimsProgress | | |
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| **Unit:5** | | **CRITICISM** |
| Sydney: An Apology forPoetry  Ben Jonson: from Everyman out of His Humour | | |
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| **Text Book(s)** | | |
| 1 | Poems are selected from the Norton Anthology of English Literature – Revised Volume – 1 | |
| 2 |  | |
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| **Reference Books** | | |
| 1 | English Critical Tradition: An Anthology of English Literary Criticism – Vol – I by S.  Ramaswami and V. Seturaman | |
| 2 | Brooks, Cleanth and Warren, Robert Penn. Understanding Fiction, Printice Hall. | |

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| **Course code** | | AMERICAN LITERATURE | CORE PAPER II |
| **Pre-requisite** | | An understanding of American writings prescribed in the under graduate level |
| **Course Objectives:** | | | |
| The main objectives of this course are to:   1. Help the students understand the paper as a representation of American writings atdifferent periods. 2. Study the culture of the land as depicted in the givenworks. 3. Acquire the knowledge of various movements and theories and its application to othertexts. | | | |
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| **Expected Course Outcomes:** | | | |
| On the successful completion of the course, student will be able to: | | | |
| Understand the American outlook as seen in the prescribed texts | | | | |
| Analyse works of literature, its forms and features in the American context | | | | |
| Remember the writers and the period to which they belonged | | | | |
| Apply critical theories to contemporary American texts | | | | |
| Evaluate the works of writers from a researcher‘s perspective | | | | |
| **PAPER II – AMERICAN LITERATURE** | | | |
| **Unit:1** | **POETRY** | | |
| Whitman : When Lilacs Last in the Dooryard Bloomed Emily Dickenson : Success is counted Sweetest Because I could not stop for Death  Robert Frost : Mending Wall  Sylvia Plath : Daddy (The New Poetry edited by Alvarez) Wallace Stevens: The Emperor of Ice Cream. | | | |
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| **Unit:2** | **DRAMA** | | |
| Eugene O‗Neil : The Hairy Ape  Tennessee Williams : Glass Menagerie | | | |

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| **Unit:3** | | **PROSE** |
| Emerson :Oversoul  Poe : The Philosophy of Composition | | |
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| **Unit:4** | | **FICTION** |
| Alice Walker : The color purple  **Nathaniel Hawthorne: The Scarlet Letter** | | |
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| **Unit:5** | | **CRITICISM** |
| Cleanth Brooks : The Language of Paradox  Kenneth Burke : The Poetic Process | | |
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| **Text Book(s)** | | |
| 1 | *Five Approaches to Literary Criticism* by Wilber Scott Macmillan, 1963 | |
| 2 | An Anthology of American Literature : 1980 Eurasia Publishing House, New Delhi | |
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| **Reference Books** | | |
| 1 | Studies in American Literature, Edited by Mohit K. Ray, Atlantic, 2011, 1st Edition. | |
| 2 | American Literature: Studies on Emerson, Thoreau, Hawthrone, Melville and Whitman, SujataGurudev, Atlantic, 2011, 1st Edition | |
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| **Course code** |  | **SHAKESPEARE** | CORE PAPER III | |
| **Pre-requisite** | | A basic understanding of Shakespearean texts |
| **Course Objectives:** | | | | |
| The main objectives of this course are to:   1. Understand the plays of Shakespeare in an in depthmanner 2. Gain knowledge about the age, social life and settings of Shakespeareanplays 3. Interpret any text ofShakespeare | | | | |
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| **Expected Course Outcomes:** | | | | |
| On the successful completion of the course, student will be able to: | | | | |
| Understand the language and techniques in the plays of Shakespeare | | | |
| Create a better society from the morals and lessons learnt through the texts | | | |
| Identify characters and lines from the texts prescribed | | | |
| Apply literary theories to any given Shakespearean text | | | |
| Compare the literature of the Elizabethan era with that of another | | | |

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| **PAPER III – SHAKESPEARE** | |
| **Unit:1** |  |
| Hamlet. | |
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| **Unit:2** |  |
| Much Ado About Nothing | |
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| **Unit : 3** |  |
| Richard III | |
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| **Unit:4** |  |
| Tempest | |
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| **Unit:5** |  |
| Shakespeare‗s Stage, and  the following sonnets. | |

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| Sonnet No :18 –Shall I compare thee…  Sonnet No :33 – Full many a glorious morning I ‗veseen… Sonnet No :46--Mine eye and the heart are at mortal war…  Sonnet No :76—why is my verse so barren of new pride… | |
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| **Text Book(s)** | |
| 1 | Shakespeare – The Complete Work; Wilco Publishing House, Mumbai, India. 2005. |
| 2 | Knights, L.C.: Shakespeare: The Histories, London, The British Counil, 1962. (Writers and Their Work Series) |
| 3 | Charlton, H.B.: Shakespearean Comedy, London, Methuen, 1957. |
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| **Reference Books** | |
| 1 | Muir, Kenneth, Shakespeare's Tragic Sequence, 1972 |
| 2 | Brown, John Russell: Shakespeare and His Comedies, London, Methuen, 1957. |
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|  | **Course code** | | **GRAMMAR FOR COMMUNICATION** | CORE PAPER IV |
|  | **Pre-requisite** | | **A knowledge of basic grammar** |
|  | **Course Objectives:** | | | |
|  | The main objectives of this course are to:   1. Build a strong base ingrammar 2. Support the students in becoming effectivecommunicators 3. Develop confidence in students with effective methods thereby making them eligible for all kinds of jobopportunities | | | |
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|  | **Expected Course Outcomes:** | | | |
|  | On the successful completion of the course, student will be able to: | | | |
|  | Understand the need and right usage of grammar | | | | |
|  | Remember the basic rules in grammar for effective communication | | | | |
|  | Construct good passages without errors | | | | |
|  | Apply their theoretical knowledge in practice | | | | |
|  | Discover opportunities that suit their skills | | | | |
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| **Paper IV – GRAMMAR FOR COMMUNICATION** | | | | |
| **Unit:1** | |  | | |
| The Article to Adverbial use of no, not, none. | | | | |
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| **Unit:2** | |  | | |
| Difficulties with Comparatives and Superlatives to Negative verbs. | | | | |
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| **Unit:3** | |  | | |

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| Tenses toIntroductory― ―There‖. | | |
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| **Unit:4** | |  |
| The infinitive to the indirect expression of imperatives | | |
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| **Unit:5** | |  |
| The use of correlatives to greetings and salutations | | |
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| **Text Book(s)** | | |
| 1 | A Remedial English Grammar for Foreign Students Frederick T. Wood | |
| 2 | J. C. Nesfield, Advanced English Grammar and Usage , Macmillan, 2002 | |
| 3 | English Grammar: Rules and Usage, Annie Bindra, Notion Press; 1 edition (2016) | |
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| **Reference Books** | | |
| 1 | A University Grammar of English ,Randolph Quirk and Sidney Greenbaum | |
| 2 | A Practical English Grammar, Thomson,A.J and Martinet,A.V. | |
| 3 | Contemporary English Grammar Structures and Composition, David Green | |

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| **Course code** |  | **THE ENGLISH LANGUAGE – I** | CORE PAPER V | |
| **Pre-requisite** | | A basic knowledge of sounds in the English  language |
| **Course Objectives:** | | | | |
| The main objectives of this course are to:   1. Identify the variations in sounds in the English language to use themappropriately 2. Apply the rules of articulating sounds for betterpronunciation 3. Make use of the knowledge to seek jobopportunities | | | | |
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| **Expected Course Outcomes:** | | | | |
| On the successful completion of the course, student will be able to: | | | | |
| Understand the importance of pronunciation | | | |
| Apply the rules to articulate sounds | | | |
| Distinguish sounds and use them appropriately | | | |
| Evaluate the learning of sounds through simple methods | | | |
| Create opportunities with the accomplished competency | | | |
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| **Paper V -THE ENGLISH LANGUAGE – I** | | |
| **Unit:1** | |  |
| Chapter I, II&III. | | |
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| **Unit:2** | |  |
| Chapter IV,V&VI | | |
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| **Unit:3** | |  |
| Chapter VII to XII | | | |
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| **Unit:4** | |  | |
| Chapter XIII to XVI | | | |
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| **Unit:5** | |  | |
| Chapter XVII to XVIII | | | |
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| **Text Book(s)** | | | |
| 1 | A text Book of English Phonetics for Indian Students -- Dr.T. Balasubramaniam ( Macmillan) | | |
| 2 | Ghosh,Sastri,Das : Introductions to English Language Teaching Vol: 3 CIEFL( OUP) | | |
| 3 | Bright, McGregor: Teaching English as a Second Language (Longman/ ELBS) | | |
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| **Reference Books** | | | |
| 1 | The Pronunciation of English , Daniel Jones | | |
| 2 | An Introduction to The Pronunciation of English ,Gimson,A.C. | | |
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| **Course code** | **BRITISH LITERATURE II** | CORE PAPERVI | |
| **Pre-requisite** | A basic understanding of the genres of English literature |
| **Course Objectives:** | | | |
| The main objectives of this course are to:   1. Understand the ideas of the writers and the techniques used during the Augustan and Romanticperiod 2. Interpret the connection of man with nature as brought out in the works of theperiod 3. Apply the theories of the writers to any given text with the acquiredknowledge | | | |
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| **Expected Course Outcomes:** | | | |
| On the successful completion of the course, student will be able to: | | | |
| List the writers and the works of the period | | |
| Interpret any work with a clear understanding of the features of the age | | |
| Identify new areas of study and apply the theories learnt | | |
| Simplify the prescribed texts for better understanding | | |
| Justify the understanding of the writers through projects and assignments | | |

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| **SEMESTER II**  **Paper VI - BRITISH LITERATURE – II (DRYDEN TO ROMANTIC AGE)** | |  |
| **Unit:1** | **POETRY** |  |
| Wordsworth : Tintern Abbey Coleridge : Kubla Khan Shelley : Ode to the West Wind Keats : Ode on a GrecianUrn  Oliver Goldsmith : The Deserted Village (1-250lines). | |  |
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| **Unit:2** | **DRAMA** |  |
| Dryden : All forLove  Sheridan : TheRivals | |  |
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| **Unit:3** | **PROSE** |  |
| Charles Lamb :  The following essays from the Essays of Elia :   1. Old China 2. Dream Children : AReverie 3. In Praise of ChimneySweepers 4. Dissertation upon a Roast Pigand 5. Jonathan Swift : Gulliver‗s TravelsI | |  |
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| **Unit:4** | **FICTION** |  |
| Scott : Kenilworth  Jane Austen :Northanger Abbey | |  |
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| **Unit:5** | **CRITICISM** |  |
| Wordsworth : Preface to Lyrical Ballads  Johnson : Preface to Shakespeare | |  |
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| **Text Book(s)** | |
| 1 | Albert, E. History of English Literature, India, Oxford University Press, 2009. |
| 2 | Bennett, Andrew and Nicholas Royle. Introduction to Literature Criticism and Theory. Great Britain: Pearson Education Limited, 2004. |
| 3 | Prasad, B. Background of the Study of English Literature, Chennai, Macmillan, 1999. |
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| **Reference Books** | |
| 1 | Chakrabarti, Piyas. Anthem Dictionary of Literary Terms andTheory.Delhi: Anthem Press, 2006. |
| 2 | Ford, Boris. The Pelican Guide to English Literature, Volume I to X |
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|  | **Course code** | | **INDIAN WRITING IN ENGLISH** | CORE PAPER VII | |
|  | **Pre-requisite** | | **A basic understanding of the genres of English literature** |
|  | **Course Objectives:** | | | | |
|  | The main objectives of this course are to:   1. Outline the history of Indian writing in English and introduce students to some of the prominent writers and theirworks. 2. Identify the writers of Indian literature through an understanding of the style andtechniques used. 3. Develop interest in the variety of literature produced from diverse regions and itsrichness. | | | | |
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|  | **Expected Course Outcomes:** | | | | |
|  | On the successful completion of the course, student will be able to: | | | | |
|  | Understand the writers and works of different periods from the Indian point of  view | | | |
|  | Identify the context and get a clear picture of Indian life portrayed in the works | | | |
|  | Analyse any given work from a critical perspective | | | |
|  | Assess the quality of literature produced from the subcontinent | | | |
|  | Develop a research mind to explore new areas for research | | | |
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| **Paper VII – INDIAN WRITING IN ENGLISH** | | | | | |
| **Unit:1** | | **POETRY** | | | |
| A. K. Ramanujan : Looking for a Cousin on a Swing Nissim Ezekiel : Poet, Lover, Bird Watcher  Sri Aurobindo : I have a Hundred Lives Gieve Patel : On killing a Tree  Meena Alexander : Natural Difficulties  VikramSeth :A Little Distance. | | | | | |
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| **Unit:2** | | **DRAMA** | | | |
| Mahesh Dattani : Brief Candle  ManjulaPadmanabhan : Harvest | | | | | |
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| **Unit:3** | | **PROSE** | | | |
| Letters from a Father to his Daughter – Jawaharlal Nehru - (1- 15 letters) | | | | | |

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| The Dance of Shiva – AnandaCoomaraswamy | | |
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| **Unit:4** | | **FICTION** |
| Amish Tripathi : The Secret of Nagas  ManjuKapoor : Custody | | |
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| **Unit:5** | | **CRITICISM** |
| G. B. Mohan Thampi : Rasa" as Aesthetic Experience  M. Hiriyanna : The Main Aspects of Indian Aesthetics | | |
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| **Text Book(s)** | | |
| 1 | Brief Candle: Three Plays : Penguin Books India, 2010 | |
| 2 | Letters from a Father to his Daughter – Jawaharlal Nehru - (1- 15 letters)  (Viking publications :2004) | |
| 3 | Essay from The Journal of Aesthetics and Art Criticism,  Vol. 24, No. 1, Oriental Aesthetics. (Autumn, 1965) pp.75-80.  [( http://www.srinivasreddy.org/summer/Aesthetic%20Experience.pdf](http://www.srinivasreddy.org/summer/Aesthetic%20Experience.pdf) ) | |
| 4 | Essay from Indian Aesthetics: An Introduction Ed. By  V.S.Sethuraman. Macmillan 1992 | |
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| **Reference Books** | | |
| 1 | Critical Essays on Indian Writing in English, edM.K.Naik, S.K.Desai, G.S.Amur 1968. | |
| 2 | Sarojini Naidu Said, Anu Kumar, Hachette India Local (6 March 2014) 1 Edition | |

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| **Course code** | **ENGLISH LITERATURE FOR COMPETETIVE EXAMINATIONS** | CORE PAPERVIII |
| **Pre-requisite** | **A basic understanding of literary terms** |
| **Course Objectives:** | | |
| The main objectives of this course are to:   1. Build the knowledge of literary terms and theory strong instudents 2. Develop the competency of students to face competitiveexaminations 3. Improve the learning skills of students through various modes oftesting | | |
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| **Expected Course Outcomes:** | | |
| On the successful completion of the course, student will be able to: | | |
| Remember the literary terms forms and theories | | | |
| Understand he different periods of English literature | | | |
| Apply the learnt theories to any text | | | |
| Analyse any given text thematically and technically | | | |
| Interpret any literary piece of work | | | |

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| **Paper VIII - ENGLISH LITERATURE FOR COMPETETIVE EXAMINATIONS-I** | |
| **Unit:1** |  |
| Literature of the Absurd to Burlesque. | |
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| **Unit:2** |  |
| Unit II: Cannons of Literature to Dream Vision | |
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| **Unit:3** |  |
| Edition to Great Chain of Being | |
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| **Unit:4** |  |
| Haiku to Ivory Tower | |
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| **Unit:5** |  |
| Unit V: Jeremiad to Myth | |
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| **Text Book(s)** | |
| 1 | A Glossary of Literary Terms, Abrahams,M.H  (Publishers :Harcourt Asia PTE Ltd or Thomson Asia Pte Ltd) |
| 2 | The Post –Colonial Studies .The Key Concepts, Bill Ashcroft, Griffiths and Helen Tiffin (Routledge) |
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| **Reference Books** | |
| 1 | A Dictionary of Literary Terms ,Cuddon.A ( Penguin ) |
| 2 | The Post –Colonial Studies .The Key Concepts, Bill Ashcroft, Griffiths and Helen  Tiffin (Routledge) |

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| **Course code** | **NEW LITERATURES IN ENGLISH** | CORE PAPER IX | |
| **Pre-requisite** | **An understanding of the writings in English**  **from other nations** |
| **Course Objectives:** | | | |
| The main objectives of this course are to:   1. Discover the literary texts from different parts of theworld 2. Understand the culture and social life of people of other nations through theirliterature 3. Compare the writings from different parts of the world and itsfeatures | | | |
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| **Expected Course Outcomes:** | | | |
| On the successful completion of the course, student will be able to: | | | |
| Choose texts from different parts of the world and understand the background of  that literature | | |
| Translate some of the texts into regional languages | | |
| Apply the theories of comparative literature to study the literature of two different  countries | | |
| Analyse the texts from different perspectives | | |
| Develop an interest in world literature | | |

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| **Paper IX – NEW LITERATURES IN ENGLISH** | |
| **Unit:1** | **POETRY** |
| Wilfred Campbell : The Winter Lakes (Canada)  David Rubadiri : A Negro Labourer in Liverpool (Africa) Sri Aurobindo : The Pilgrim of the Night (India)  Shaw Neilson : The Bard and the Lizard (Australia)  Derek Walcott : Ruins of a Great House (The West Indies) Allen Curnow : Time (New Zealand). | |
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| **Unit:2** | **PROSE** |
| Tagore : Sadhana Chapter I – III  V.S Naipaul : Area of Darkness | |
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| **Unit:3** | **DRAMA** |
| Soyinka : The Road  **GirishKarnad: Hayavadana** | |

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| **Unit:4** | | **FICTION** |
| Chinua Achebe : Things Fall Apart  **RomeshGunesekera: Reef** | | |
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| **Unit:5** | | **CRITICISM** |
| 1. Margaret Atwood : Ice Women v. Earth Mothers : the Stone Angel andThe AbsentVenus 2. Stuart Hall : Cultural Identity andDiaspora | | |
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| **Text Book(s)** | | |
| 1 | Poems are from An Anthology of Common Wealth poetry by C.D. Narasimhaiah. | |
| 2 | Essays form Readings in Commonwealth Literature Ed By Walsh) | |
| 3 | Criticism from "Readings in Commonwealth Literature Ed. William  Walsh Clarendon Press, Oxford 1973,228-240 pp. | |
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| **Reference Books** | | |
| 1 | C.D. Narasimhaiah, An Anthology of Commonwealth Poetry, Madras, Macmillan India Limited,1990. | |
| 2 | Texts and Their Worlds II - K. NarayanaChandran, Foundation Books | |

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| **Course code** | **THE ENGLISH LANGUAGE II** | CORE PAPER X | |
| **Pre-requisite** | **Basic understanding of the English language** |
| **Course Objectives:** | | | |
| The main objectives of this course are to:   1. Understand the history of the origin of the Englishlanguage 2. Outline the growth of the Englishlanguage 3. Explain the evolution of the English language at a deeperlevel | | | |
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| **Expected Course Outcomes:** | | | |
| On the successful completion of the course, student will be able to: | | | |
| Outline the history of the English language | | |
| Summarize the growth of the English language | | |
| Identify in the changes in the structure of the language down the years | | |
| Make use of the knowledge gained to improve their communication skills | | |
| Select unexplored areas of the English language for research | | |

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| **Paper X - THE ENGLISH LANGUAGE – II** | |
| **Unit:1** |  |
| Chapter I &. II. | |
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| **Unit:2** |  |
| Chapter III , IV&V | |
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| **Unit:3** |  |
| Chapter VI | |
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| **Unit:4** |  |
| Chapter VII | |
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| **Unit:5** | |  |
| Chapter VIII ,IX, & X | | |
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| **Text Book(s)** | | |
| 1 | F.T.Wood- An Outline History of English Language | |
| 2 | The Radiant English Anthology, Prof. GangadharP.Kudari, Department of English, J.T.College, Gadag, Macmillan Limited, 2008 | |
| 3 | A Book of Modern Short Stories, G. Kumara Pillai, Macmillan Publishers, 1997 | |
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| **Reference Books** | | |
| 1 | A History of the English Language, Baugh,A.C. | |
| 2 | The Growth and Structure of English Language, Jespersen, Otto. | |

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| **Course code** | **BRITISH LITERATURE III (FROM THE VICTORIAN AGE TO THE MODERN AGE)** | CORE PAPER XI |
| **Pre-requisite** | **An understanding of the periods of English**  **literature** |
| **Course Objectives:** | | |
| The main objectives of this course are to:   1. Discover the features of the Victorianperiod 2. Understand the transition from the Victorian to the modernperiod 3. Interpret the texts in connection with the theories and characteristics of theage | | |
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| **Expected Course Outcomes:** | | |
| On the successful completion of the course, student will be able to: | | |
| Remember the writers and works of the periods | | | |
| Understand the shift in thought and techniques from the Victorian to the modern  period | | | |
| Apply the theories of the age to the prescribed texts | | | |
| Analyse any literary work keeping in mind the age and its features | | | |
| Identify areas for research | | | |

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| **SEMESTER III**  **Paper XI - BRITISH LITERATURE – III (FROM THE VICTORIAN AGE TO THE MODERN AGE)** | |
| **Unit:1** | **POETRY** |
| Robert Browning : Rabbi Ben Ezra W.B.Yeats : Easter 1916  T.S.Eliot : Hollow Men Tennyson : Tithonus  F.Thompson : The Hound of Heaven  Thom Gunn : On the Move, The Wound Larkin :The Whitsun Wedding. | |
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| **Unit:2** | **DRAMA** |
| Shaw : Caesar and Cleopatra | |

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| Oscar Wilde : Lady Windermere‘s Fan | | |
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| **Unit:3** | | **PROSE** |
| GeorgeOrwell: 1. Reflection ofGandhi   1. NewWords 2. BookshopMemories 3. Shooting anElephant   Lyton Strachey : The Eminent Victorians Florence Nightingale‗ Thomas Carlyle : Hero as Poet | | |
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| **Unit:4** | | **FICTION** |
| Somerset Maugham: The Razor‗s Edge  CharLottee Bronte : Jane Eyre | | |
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| **Unit:5** | | **CRITICISM** |
| W.K.WimsattJr&M.C.Beardsley :The Intentional Fallacy.  CleanthBrooks : Irony as a Principle of Structure. | | |
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| **Text Book(s)** | | |
| 1 | Prose-N.G.Nayar, ed. Selected Essays of Orwell (Macmillan) | |
| 2 | Essays are from English Critical Traditions ed. S.Ramaswamy&V.S.Sethuraman Vol. II,  Macmillan). | |
| 3 | Walker, Hugh. The English Essay and Essayists. New Delhi: S. Chand & Company, 1977 | |
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| **Reference Books** | | |
| 1 | Butrym, Alexander J.(ed) Essays on the Essay: Redefining the Genre. Athens, Georgia: University of Georgia Press, 1993 | |
| 2 | Joeres, Ruth-Ellen B, Elizabeth Mittman, The Politics of the Essay: Feminist Perspectives. Indiana: Indiana Univ. Press, 1993 | |
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| **Course code** | **ENGLISH LITERATURE FOR COMPETETIVE EXAMINATIONS II** | CORE PAPER XII |
| **Pre-requisite** | **An understanding of the literary forms and theories** |
| **Course Objectives:** | | |
| The main objectives of this course are to:   1. Build the knowledge of literary terms and theory strong instudents 2. Develop the competency of students to face competitiveexaminations 3. Improve the learning skills of students through various modes oftesting | | |
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| **Expected Course Outcomes:** | | |
| On the successful completion of the course, student will be able to: | | |
| Remember the literary terms forms and theories | | | |
| Understand he different periods of English literature | | | |
| Apply the learnt theories to any text | | | |
| Analyse any given text thematically and technically | | | |
| Interpret any literary piece of work | | | |

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| **Paper XII - ENGLISH LITERATURE FOR COMPETETIVEEXAMINATIONS-II** | |
| **Unit:1** |  |
| Grammar of Narratives to Oral Formulaic Poetry. | |
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| **Unit:2** |  |
| Palinode to Purple Patch | |
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| **Unit:3** |  |
| Queer theory to Roman `a clef | |
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| **Unit:4** |  |
| Satire to Synesthesia | |
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| **Unit:5** |  |
| Tension to Wit, Humour and the Comic | |
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| **Text Book(s)** | |
| 1 | A Glossary of Literary Terms, Abrahams,M.H  (Publishers : Harcourt Asia PTE Ltd or Thomson Asia Ptv. Ltd) |
| 2 | The Radiant English Anthology, Prof. GangadharP.Kudari, Department of English, J.T.College, Gadag, Macmillan Limited, 2008 |
| 3 | F.T.Wood, An Outline History of English Language, Macmillan, 2000. |
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| **Reference Books** | |
| 1 | A Dictionary of Literary Terms, Cuddon.A ( Penguin ) |
| 2 | The Post –Colonial Studies .The Key Concepts, Bill Ashcroft,Griffiths and Helen Tiffin (Routledge) |

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| **Course code** | | METHODS OF TEACHING ENGLISH | CORE PAPER XIII |  |
| **Pre-requisite** | | A basic understanding of the English language |
| **Course Objectives:** | | | |
| The main objectives of this course are to:   1. Understand the different methods to teach the EnglishLanguage 2. Develop the methods learnt into effectivepractice 3. Improvise the teaching techniques for betterresults | | | |
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| **Expected Course Outcomes:** | | | |
| On the successful completion of the course, student will be able to: | | | |
| Remember the various methods and its significance in effective teaching | | | |
| Understand the importance of following the different methods | | | |
| Apply the learnt methods into practice | | | |
| Analyse ways to improvise the methods for better understanding | | | |
| Create innovative methods for a complete understanding | | | |
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| **Unit:1** | **Unit** | | |
| Chapter I - III | | | |
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| **Unit:2** | **Unit** | | |
| Chapter IV - VI | | | |
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| **Unit:3** | **Unit** | | |
| Chapter VII – IX | | | |

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| **Unit:4** | | **Unit** |
| Chapter X - XII | | |
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| **Unit:5** | | **Unit** |
| Chapter XIII - XV | | |
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| **Text Book(s)** | | |
| 1 | Teaching English Approaches, Methods and Techniques – N. Krishnaswamy and  LalithaKrishnaswamy ( Macmilan Publishers India Ltd., 2003 | |
| 2 | Methods and Teachniques Of Teaching English- J.E.Vallabi | |
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| **Reference Books** | | |
| 1 | Teaching English as a Second Language-Theory and Praxis- AaratiMajumdar | |
| 2 | REET English Teaching Method- [Dr. Umakant Vyas](https://www.amazon.in/s/ref%3Ddp_byline_sr_book_1?ie=UTF8&field-author=Dr.%2BUmakant%2BVyas&search-alias=stripbooks), [Suman Vyas](https://www.amazon.in/s/ref%3Ddp_byline_sr_book_2?ie=UTF8&field-author=Suman%2BVyas&search-alias=stripbooks) | |

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| **Course code** | **LITERARY CRITICISM AND THEORY** | CORE PAPER XIV |
| **Pre-requisite** | **A basic knowledge of English Literature** |
| **Course Objectives:** | | |
| The main objectives of this course are to:   1. Outline the major literary theories and introduce thetheorists 2. Apply literary theories to a given text and further incorporate it inresearch 3. Understand the literary movements and theories which is important to understand literature itself | | |
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| **Expected Course Outcomes:** | | |
| On the successful completion of the course, student will be able to: | | |
| Remember the theories and theorists of the different periods | | | |
| Understand the theories and the changes in outlook down the years | | | |
| Apply the relevant theories to any literary text | | | |
| Analyse a piece of literature from a critical perspective | | | |
| Evaluate a work of art from the theoretical point of view | | | |

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| **Paper XIV – LITERARY CRITICISM AND THEORY** | |
| **Unit:1** | **POSTCOLONIALISM**  Decolonization-Fanon  Benedict Andrews-nationalism-imagined communities Edward Said- Orientalism  GayatriSpivak-Strategic essentialism-subaltern studies Homi K Bhabha-Hybridity  **Essay- GayathriSpivak- *Can the Subaltern Speak?*** |
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| **Unit:2** | **STRUCTURALISM** |

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|  | Linguistic model-Saussure  Prayer school of linguistic-Roman Jacobson My themes-Levi Strauss  Parisian fashion analysis-Barthes Semiotics-Morris, Poesies C.S StructuralistNarratology -Gerard Genette  **Essay-Roman Jacobson - *From Linguistics & Poetics*** |
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| **Unit:3** | **FEMINISM**  The First wave- Virginia Woolf, Simone de Beauvoir  The Second wave-Kate millet-Elaine Showalter (Gynocritism –Alice walker)  The Third wave-Rebecca walker Marxist Feminism-Juliet Mitchell  French Feminism-Luce Gregory - Helene Cixous  Lesbian feminism, black feminism, Dalit feminism, post feminism  **Essay-Simone de Beauvoir *The Second Sex*** |
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| **Unit:4** | **CULTURAL MATERIALISM/NEW HISTORICISM**  Raymond Williams –culture and materialism  Stephen Green Blatt &Louis Montrose-Textuality and Historicity  Politics and power-Jonathan Dollimore-Alan Sinfield |

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|  | | **Essay –Stuart Hall’s *Cultural Studies and its Theoretical Legacies*** |  |
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| **Unit:5** | | **PSYCHOANALYSIS**  Sigmund Freud - id, ego, super ego-Oedipus complex  Lacan-mirror stage-imaginary, symbolic and real-ego formation and constructions of self hood  Jouissance- Zizekideology Subject-subjectivization-fantasy  **Essay-Sigmund Freud’s *The Interpretation of Dreams*** | |
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| **Text Book(s)** | | | |
| 1 | Beginning Theory by Peter Barry | | |
| 2 | Modern criticism and theory edited by David Lodge and Nigel Wood second edition 1988 | | |
| 3 | T. S. Eliot and the Concept of Tradition - Cambridge University Press, 2009 | | |
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| **Reference Books** | | | |
| 1 | The Norton Anthology of Theory | | |
| 2 | Modernism: An Anthology edited by Lawrence Rainey, Blackwell Publishing 2005. | | |

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| **Course code** |  | **RESEARCH METHODOLOGY** | CORE PAPER XV |
| **Pre-requisite** | | **A basic interest in research with a knowledge of literary terms and theory** |
| **Course Objectives:** | | | |
| The main objectives of this course are to:   1. Evaluate any piece of literature from a thematic, stylistic and theoretical point ofview 2. Discuss the methodology of the researchundertaken 3. Defend a chosen analysis withevidence | | | |
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| **Expected Course Outcomes:** | | | |
| On the successful completion of the course, student will be able to: | | | |
| Remember the fundamentals of writing research papers | | | | |
| Understand what thesis writing is | | | | |
| Apply literary theories to research | | | | |
| Analyse texts from different perspectives | | | | |
| Improve the quality of research through the knowledge gained | | | | |

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| **PAPER XV - RESEARCH METHODOLOGY** |
| **Unit:1** |
| 1. Writing at the tertiarylevel 2. Planning theassignment |
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| **Unit:2** |
| 3. Planning the thesis |

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| 1. Scholarly writing: A casestudy 2. Format of a ResearchPaper. | |
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| **Unit:3** | |
| 1. Page and chapterformat 2. The use ofquotations 3. References | |
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| **Unit:4** | |
| 1. Documentation 2. Works cited | |
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| **Unit:5** | |
| 1. Appendixes 2. Editing and evaluating the finalproduct | |
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| **Text Book(s)** | |
| 1 | M.L.A Hand Book – Revised Ed 8th Edition |
| 2 | Anderson, Durston& Pool: Thesis and Assignment Writing Wiley Eastern Limited) |
| 3 | Kothari, C.R. Research Methodology (Methods and Techniques), New Age Publisher. |
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| **Reference Books** | |
| 1 | Booth, W. C., Colomb, G. G., Williams, J. M. (2008), The craft of research. 3 edition. Chicago, Ill. : University of Chicago Press (317 p). |
| 2 | Gibaldi, J. (2009), MLA handbook for writers of research papers. 7 edition. New York : Modern Language Association of America (292 p). |

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| **Course code** | **INTRODUCTION TO WOMEN’S STUDIES** | CORE PAPER XVI | |
| **Pre-requisite** | **A basic knowledge of some of the women’s writings and the literature of the country to which they belong** |
| **Course Objectives:** | | | |
| The main objectives of this course are to:   1. Interpret the writings of women from different parts of theglobe 2. Identify different styles ofwriting 3. Compare the literatures and themes of differentnations | | | |
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| **Expected Course Outcomes:** | | | |
| On the successful completion of the course, student will be able to: | | | |
| Relate the writings of women from other parts of the world to ours | | |
| Interpret the works of prominent women writers | | |
| Experiment with different writings forresearch | | |
| Survey the literature of different countries on the style and themes | | |
| Choose different areas for research from the knowledge gained | | |

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| **SEMESTER IV**  **PAPER XVI - INTRODUCTION TO WOMEN’S STUDIES** | |
| **Unit:1** | **POETRY** |
| Sylvia Plath : Lady Lazaraus  ImitiazDharker:Another Woman | |

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| Anne Sexton : The Moss of his Skin  Kamala Das : An Introduction Spoiling the Name Adrienne Rich : Snapshots of a Daughter-in-law WillaCather: London Roses  Judith Wright : The Old Prison  Sarojini Naidu : Coromandel Fishers | | |
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| **Unit:2** | | **PROSE** |
| Maya Angelou : I Know Why the Caged Bird sings  Virginia Woolf : A Room of One‗s Own | | |
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| **Unit:3** | | **DRAMA** |
| UmaParameswaran: Sons Must Die  LorraineHansberry: A Raisin in the Sun | | |
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| **Unit:4** | | **FICTION** |
| BapsiSidhwa : The Pakistani Bride  GitaHaraharan: Thousand Faces of Night | | |
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| **Unit:5** | | **CRITICISM** |
| Elaine Showalter : Towards a Feminist Poetics | | |
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| **Text Book(s)** | | |
| 1 | Cornillon, Susan Koppelman. Ed. Images of Women in Fiction: Feminist Perspectives. Bowling Green, Ohio: Bowling Green University Popular Press, 1972. | |
| 2 | Coward, Rosalind. Female Desire: Women‘s Sexuality Today. London: Paladin, 1984. | |
| 3 | Kristeva, Julia. ―Women‘sTime‖Signs,7:1 (1981), 13-35 | |
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| **Reference Books** | | |
| 1 | Code, Lorranine, ed. Encyclopedia of Feminist Theories | |
| 2 | Showalter, Elaine. A Literature of Their Own. London: Virago, 1978 | |

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| **Course code** | **MASS COMMUNICATION AND**  **JOURNALISM** | CORE PAPER XVII | |
| **Pre-requisite** | **A basic understanding of mass communication and journalism** |
| **Course Objectives:** | | | |
| The main objectives of this course are to:  1. Outline the theories of journalism and mass communication | | | |
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| **Expected Course Outcomes:** | | | |
| On the successful completion of the course, student will be able to: | | | |
| to understand the basic concepts in mass communication | | |
| Basic of journalism | | |
| Theories associated to mass communication and journalism | | |
| Apply in practicing journalism | | |
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| **Paper XVII - MASS COMMUNICATION AND JOURNALISM** | |
| **Unit:1** | **Introduction to Communications** |
| 1. Definition – Meaning – Process ofcommunications. 2. Functions and Theories of MassMedia 3. Role and effects of Mass Media in Socialcampaigns   (Literacy, anti-poverty, family planning, National integration, secularism and environment issues)   1. Emerging trends and development in information and communicationTechnologies. | |
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| **Unit:2** | **Introduction to Journalism** |
| 1. Role of Press in India – English and VernacularPress. 2. Ethics and Principles ofJournalism 3. Freedom of thePress 4. Press Council and Press Regulations inIndia | |
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| **Unit:3** | **Print Media** |
| 1. The Making of aNewspaper 2. Principles of Reporting – Feature writing, Interviews, Reviews andcartoons. 3. the Role ofEditors 4. Press and PublicOpinion. | |
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| **Unit:4** | **Television and Radio** |
| 1. The growth and development of Television inIndia 2. Television Production and Formats of TVProgrammes. 3. Radio genres, Ownership, Control and BroadcastingPolicy 4. Impact of TV and Radio on society. | |
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| **Unit:5** | **Advertisement** |
| 1. Types of Advertising and AdvertisingMedia 2. Techniques in effectiveadvertisements. 3. Code of Ethics foradvertising 4. Advertising andMarketing. | |
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| **Text Book(s)** | |
| 1 | M.V. Kamath - The Journalist‘s Handbook, Vikas Publishing House Pvt Ltd, 2009 |
| 2 | M.V. Kamath - Professional Journalism, Vikas Publishing House Pvt Ltd, 1st |
| 3 | Handbook of Journalism and Mass Media, B.N. Tripathi, Lotus Press, 2011, 1st Edition |
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| **Reference Books** | |
| 1 | 1. Kumar, Keval J. Mass Communication India, Mumbai, Jaico Publishing House. |
| 2 | 2. Rayudu, C.S. Communication, New Delhi Himalaya Publishing House. |
| 3 | D‗souza Y.K. Communication : Today and Tomorrow New Delhi Discovery Publishing  House. |
| 4 | 3. D‗souza Y.K. Communication : Today and Tomorrow New Delhi Discovery Publishing  House. |
| 5 | Kamath M.V Professional Journalism Delhi Vikas Publishing House PVT Ltd |
| 6 | Srivastava K.M.Radio and TV Journalism New Delhi Sterling |
| 7 | Dr.JanR.Hakemujlderetal. Radio T.V Journalism New Delhi Anmol Publication Pvt Ltd. |
| 8 | Chanawalaetal. Advertising : Theory and Practice Delhi : Himalaya Publishing House |
| 9 | The Professional Journalist, John Hohenberg, Holt Rinehart & Winston, 1983, 5 sub edition. |

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| ELECTIVE- SURVEY OF LITERATURE - BRITISH LITERATURE | |
| **Unit I** | **POETRY** |
| 1. Browning's My Last Duchess | |
| 2. Coleridge's Kubla Khan | |
| 3. Coventry Patmore's The Angel in the House | |
| 4. D.G. Rossetti's The Blessed Damozel | |
| 5. Dante's The Divine Comedy | |
| 6. Dryden's The Hind and the Panther | |
| 7. G.M.Hopkin's The Windhover | |
| 8. Geoffrey Chaucer's Prologue to Canterbury Tales | |
| 9. James Thomson's The City of Dreadful Night | |
| 10. Keats' Endymion | |
| 11. Matthew Arnold's Dover Beach | |
| 12. Philip Larkin's The Whitsun Wedding | |
| 13. Pope's The Rape of the Lock | |
| 14. Robert Graves' In Broken Images | |
| 15. Seamus Heaney's Death of a Naturalist | |
| 16. Shelley's Alastor and Ode to the West Wind | |
| 17. Sydney's Astrophil and Stella | |
| 18. T.S. Eliot's The Four Quartets | |
| 19. Tennyson's Lotus-Eaters | |
| 20. Wordsworth's The Prelude | |
| **Unit II** | **DRAMA** |
| 1. Bernard Shaw's Man and Superman | |
| 2. Congreve's The Way of the World | |
| 3. Euripides' Medea | |

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| 4. Galsworthy's Strife | |
| 5. Goldsmith's She Stoops to Conquer | |
| 6. Harold Pinter's The Dumb Waiter | |
| 7. Ibsen's A Doll's House | |
| 8. John Ford's Tis Pity She's a Whore | |
| 9. Kingsley Amis' Lucky Jim | |
| 10. Kyd's The Spanish Tragedy | |
| 11. Luigi Pirandello's Six Characters in Search of an Author | |
| 12. Marlowe's Doctor Faustus | |
| 13. Osborne's Look Back in Anger | |
| 14. Robert Bolt's A Man for All Seasons | |
| 15. Samuel Beckett's Waiting for Godot | |
| 16. Sean O' Casey's Juno and the Paycock | |
| 17. Sheridan's The School for Scandal | |
| 18. Synge's The Playboy of the Western World | |
| 19. Tom Sto13. ppard's Arcadia | |
| 20. Webster's The Duchess of Malfi | |
| **Unit III** | **FICTION** |
| 1. Ann Radcliffe's The Mysteries of Udolpho | |
| 2. Anthony Burgess' The Wanting Seed | |
| 3. Conrad's Nostromo | |
| 4. Daniel Defoe's Moll Flanders | |
| 5. Doris Lessing's The Four-Gated City | |
| 6. E.M. Forster's A Passage to India | |
| 7. Franz Kafka's The Trial | |
| 8. Golding's Lord of the Flies | |

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| 9. H.G. Wells' The War of the Worlds | |
| 10. Hardy's Jude the Obscure | |
| 11. Henry Fielding's Vanity Fair | |
| 12. James Joyce's Ulysses | |
| 13. L.P. Hartley's Facial Justice | |
| 14. Lewis' Through the Looking Glass | |
| 15. Margaret Drabble's The Witch of Exmoor | |
| 16. Mary Wollstonecraft's Frankenstein | |
| 17. Muriel Spark's The Driver's Seat | |
| 18. R.M. Ballantyne's The Coral Island | |
| 19. Thomas Mann's Death in Venice | |
| **20.** Walter Scott's Kenilworth | |
| **Unit IV** | **PROSE** |
| 1. Battista Vico's New Science | |
| 2. Claude Levi-Strauss' The Savage Mind | |
| 3. Derrida's Structure, Sign, and Play in the Discourse of the | |
| 4. Eve Kosofsky Sedgwick's Epistemology of the Closet | |
| 5. F.R. Leavis' Great Tradition | |
| 6. Hazlitt's The Spirit of the Age | |
| 7. Helene Cixous' Sorties | |
| 8. I.A. Richards' Practial Criticism | |
| 9. Jeremy Collier's A Short View of the Immortality and Profaneness | |
| 10. John Lock's An Essay Concerning Human Understanding | |
| 11. Kate Millet's Sexual Politics | |
| 12. Lionel Trilling's On the Teaching of Modern Literature | |
| 13. Malcolm Bradbury's The History of Man | |

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| 14. Michel Foucault's The Order of Things | |
| 15. Northrop Frye's Anatomy of Criticism | |
| 16. Plato's Phaedrus | |
| 17. Shelley's The Vision of Judgement | |
| 18. Simon-de-Bevoir's The Second Sex | |
| 19. Thomas De Quincey's On the Knocking at the Gate in Macbeth | |
| **20.** Virginia Woolf's A Room of One's Own | |
| **Unit V** | **AUTHORS** |
| 1. Aldous Huxley | |
| 2. Bertolt Brecht | |
| 3. Charles Dickens | |
| 4. D.H. Lawrence | |
| 5. George Orwell | |
| 6. Graham Greene | |
| 7. Gunter Grass | |
| 8. Jacques Lacan | |
| 9. Jonathan Swift | |
| 10. Joseph Addison | |
| 11. Mikhail Bakhtin | |
| 12. Milton | |
| 13. Oscar Wilde | |
| 14. Roland Barthes | |
| 15. R. L. Stevenson | |
| 16. Shakespeare | |
| 17. W.B. Yeats | |
| 18. W.H. Auden | |

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| 19. Wilfred Owen | | |
| 20. William Blake | | |
| **Text Book(s)** | | |
| 1 | The Radiant English Anthology, Prof. GangadharP.Kudari, Department of English, J.T.College, Gadag, Macmillan Limited, 2008 | |
| 2 | A Book of Modern ShortStories, G.KumaraPillai, Macmillan Publishers, 1997 | |
| 3 | A History of English Literature, Edward Albert, Oxford (1 June 1997), Fifth Edition | |
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| **Reference Books** | | |
| 1 | The Oxford Companion to English Literature edited by Margaret Drabble | |
| 2 | The Cambridge Guide to Literature in English by Ian Ousby | |
| 3 | Net.Set..Go: Literatures in English by D.E. Benet and S. Samuel Rufus | |
| 4 | Website:(National Digital Library) [https://ndl.iitkgp.ac.in](https://ndl.iitkgp.ac.in/) | |
| 5 | Website[:www.poemhunt](http://www.poemhunter.com/)e[r.com](http://www.poemhunter.com/) | |
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| **SURVEY OF LITERATURES IN ENGLISH - AMERICAN LITERATURE** | | |
| **Unit:1** | | **POETRY** |
| **1.** Allen Ginsberg's A Desolation | | |
| 2. Anne Bradstreet's Of the Four Ages of Man | | |
| 3. Archibald MacLeish's ArsPoetica | | |

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| 4. Carl Sandburg's Chicago | |
| 5. Edward Arlington Robinson's A Happy Man | |
| 6. Emily Dickinson's Because I Could Not Stop for Death | |
| 7. Gwendolyn Brooks' The Mother | |
| 8. Hart Crane's The Bridge | |
| 9. Hilda Doolittle's Helen | |
| 10. John Ashbery's My Philosophy of Life | |
| 11. Langston Hughes' Let America be America Again | |
| 12. Lawrence Ferlinghetti's The World is a Beautiful Place | |
| 13. Longfellow's A Psalm of Life | |
| 14. Maya Angelou's Still I Rise | |
| 15. Nikki Giovanni's Choices | |
| 16. Phillis Wheatley's A Hymn to Humanity | |
| 17. Rita Dove's My Father Enters the Work Force | |
| 18. Robert Lowell's Waking in the Blue | |
| 19. Theodore Roethke's I Knew a Woman | |
| 20. Wallace Stevens' TheEmperor of Ice Cream | |
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| **Unit:2** | **DRAMA** |
| 1. AmiriBarakka's The Slave | |
| 2. Arthur Miller's Death of a Salesman | |
| 3. August Wilson's Fences | |
| 4. David Mamet's American Buffallo | |
| 5. Edward Albee's Who is afraid of Virginia Woolf? | |
| 6. Eugene Ionesco's | |

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| 7. Eugene O'Neil's Long Day's Journey into Night | |
| 8. John Guare's Six Children of Separation | |
| 9. Lillian Hellman's The Little Foxes | |
| 10. Lorraine Hansberry's A Raisin in the Sun | |
| 11. Neil Simon's The Old Couple | |
| 12. Noel Coward's Present Laughter | |
| 13. Richard Greenburg's Take me Out | |
| 14. Richard Nelson's Two Shakespearean Actors | |
| 15. Sam Shepherd's Buried Child | |
| 16. Suzan-Lori Parks' Topdog/Underdog | |
| 17. Tennessee Williams' Glass Managerie | |
| 18. Thornton Wilder's Our Town | |
| 19. Tony Kushner's Angels in America | |
| 20. William Inge's Picnic | |
| **Unit:3** | **FICTION** |
| 1. Albert Dresier's Sister Carrie | |
| 2. Alice Walker's The Color Purple | |
| 3. Bradbury's Farenheit 451 | |
| 4. Edith Wharton's The Age of Innocence | |
| 5. Faulkner's The Sound and The Fury | |
| 6. Fitzgerald's The Great Gatsby | |
| 7. Harper Lee's To Kill a Mocking Bird | |
| 8. Hemingway's A Farewell to Arms | |
| 9. Henry James' The Portrait of a Lady | |
| 10. J.D. Salinger's The Catcher in the Rye | |
| 11. Joseph Heller's Catch-22 | |

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| 12. Margaret Mitchell's Gone with the Wind | |
| 13. Mark Twain's Tom Sawyer | |
| 14. Pearl Buck's The Good Earth | |
| 15. Philip Roth's My Life As a Man | |
| 16. Saul Bellow's Herzog | |
| 17. Steinbeck's The Grapes of Wrath | |
| 18. Stowe's Uncle Tom's Cabin | |
| 19. Toni Morrison's Beloved | |
| **20.** Upton Sinclair's The Jungle | |
| **Unit:4** | **CRITICISM** |
| 1. Alice Walker's In Search of Our Mothers' Gardens: Womanist Prose | |
| 2. Barbara Johnson's The Frame of Reference: Poe, Lacan, | |
| 3. Cleanth Brooks' the Language of Paradox | |
| 4. Edmund Fuller's The New Compassion in the American Novel | |
| 5. Emerson's Self-reliance | |
| 6. Geoffrey Hartmen's Crossing Over: Literary Commentary as Literature | |
| 7. Harold Bloom's The Anxiety of Influence: A Theory of Poetry | |
| 8. Henry James' The Art of Fiction J | |
| 9. Irving Babbit's Genius and Taste | |
| 10. J. C. Ransom's Criticism, Inc. | |
| 11. Judith Butler's Undoing Gender | |
| 12. Kenneth Burke's Poetic Process | |
| 13. Leslie Fiedler's Love and Death in the American Novel and the 1960s | |
| 14. Lionel Trilling's Freud: Within and Beyond Culture | |
| 15. M.H. Abrams' The Mirror and the Lamp | |
| 16. Margaret Fuller's Women in the Nineteenth Century | |

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| 17. R.S. Crane's The Languages of Criticism and the Structure of Poetry | |
| 18. Stephen Greenblat's Shakespeare and the Exorcists | |
| 19. Wayne C. Booth's The Rhetoric of Fiction | |
| 20. Wimsatt and Beardsley's The Verbal Icon | |
| **Unit:5** | **AUTHORS** |
| 1. Adrienne Rich | |
| 2. Allan Tate | |
| 3. Amy Lowell | |
| 4.e.e.cummings | |
| 5. Edgar Allan Poe | |
| 6. Eugene O'Neil | |
| 7. Ezra Pound | |
| 8. James Hooper | |
| 9. John Updike | |
| 10. Mark Twain | |
| 11. Nathaniel Hawthorne | |
| 12. O'Henry | |
| 13. Richard Nathaniel Wright | |
| 14. Robert Lowell | |
| 15. Sinclair Lewis | |
| 16. Sylvia Plath | |
| 17. Thoreau | |
| 18. Vladimir Nabokov | |
| 19. Washington Irving | |
| 20. Zora Neale Hurston | |

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| **Text Book(s)** | | |
| 1 | Norton‘s Anthology of American Literature ,2016. | |
| 2 | American Literature: Studies on Emerson, Thoreau, Hawthrone, Melville and Whitman, SujataGurudev, Atlantic, 2011, 1st Edition | |
| 3 | Studies in American Literature, Edited by Mohit K. Ray, Atlantic, 2011, 1st Edition. | |
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| **Reference Books** | | |
| 1 | The Oxford Companion to English Literature edited by Margaret Drabble | |
| 2 | The Cambridge Guide to Literature in English by Ian Ousby | |
| 3 | Net.Set..Go: Literatures in English by D.E. Benet and S. Samuel Rufus | |
| 4 | Website:(National Digital Library) [https://ndl.iitkgp.ac.in](https://ndl.iitkgp.ac.in/) | |
| 5 | Website[:www.poemhunt](http://www.poemhunter.com/)e[r.com](http://www.poemhunter.com/) | |
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| **INDIAN WRITING IN ENGLISH (\* INDIAN DIASPORIC WRITERS TOO ARE INCLUDED HERE.)** | | |
| **Unit:1** | | **POETRY** |
| **1.** A. K. Ramanujan's Small Scale Reflections on a Great House. | | |
| 2. AdilJussawalla's The Waiters | | |
| 3. Agha Shahid Ali's Call me Ishmail Tonight | | |
| 4. ArunKolatkar's Three Cups of Tea | | |
| 5. ArvindMehrotra's Between Bricks, Madness | | |

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| 6. Daruwalla's Death by Burial | |
| 7. Dom Moraes' A Letter | |
| 8. GauuriDeshpande's The Female of the Species | |
| 9. Gieve Patel's Forensic Medicine | |
| 10. JayantaMahapatra's The Lost Children of America | |
| 11. K.D. Katrak's The Kitchen Door | |
| 12. Kamala Das's The Old Playhouse | |
| 13. N. Daruwala's Pestilence in Nineteenth Century Calcutta | |
| 14. Nissim Ezekiel's Enterprise | |
| 15. P. Lal's The Poet | |
| 16. Parthasarathy's Exile from Homecoming | |
| 17. SaleemPeeradina's Still Life | |
| 18. Sarojini Naidu's Coramental Fishers | |
| 19. Shiv K. Kumar's Indian Women | |
| 20. Toru Dutt's Our Casuarina Tree | |
| **Unit:2** | **DRAMA** |
| 1. Annie Zaidi's So Many Socks | |
| 2. Anita Nair's Nine Faces of Being | |
| 3. A. S. P. Ayyar'sSita's Choice | |
| 4. AsifCurrimbhoy's The Refugee | |
| 5. BadalSircar's That Other History | |
| 6. Bharathi Sarabhai's Two Women | |
| 7. Cyrus Mistry'sDoongaji House | |
| 8. Dina Mehta's The Myth Makers | |
| 9. GirishKarnad's The Sword of Tipu Sultan | |
| 10. GurucharanDas'LarinsSaheb | |

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| 11. Mahasweta Devi's Mother of 1084 | |
| 12. Mahesh Dattani's Final Solutions | |
| 13. ManjimaChatterjee's The Mountain of Bones | |
| 14. ManjulaPadmanaban's Harvest | |
| 15. Mohan Rakesh's The Great Swans of the Waves | |
| 16. PolieSengupta'sMangalam | |
| 17. RamuRamanathan's Collaborators | |
| 18. Sri Aurobindo'sVasavadutta | |
| 19. Uma Parameswaran's Rootless But Green are the Boulevard Trees | |
| 20. UtpalDutt's The Great Rebellion | |
| **Unit:3** | **FICTION** |
| 1. AmitavGosh's Sea of Poppies | |
| 2. Arundhati Roy's The God of Small Things | |
| 3. ArvindAdiga's The White Tiger | |
| 4.BishamSahni'sTamas | |
| 5.ChamanNahal'sAzadi | |
| 6.ChamanNahal'sAzadi | |
| 7. David Davidar's The House of Blue Mangoes | |
| 8. J. G. Farrell's The Seige of Krishnapur | |
| 9. JhumpaLahiri's The Namesake | |
| 10. Kamala Markandaya'sNecter in a Sieve | |
| 11. Khushwant Singh's I Shall Not Hear the Nightingale | |
| 12. Kiran Desai's The Inheritance of Loss | |
| 13. Kushwanth Singh's Train to Pakistan | |
| 14. K.S. Maniam's The Return | |
| 15. Mulk Raj Anand's The Coolie | |

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| 16. JeetThayil'sNarcolpolis | |
| 17. NayantaraSahgal's Mistaken Identity | |
| 18. PerumalMurugan's Season of the Palm | |
| 19. ShashiDeshpandi's That Long Silence | |
| 20. ShashiTharoor's The Great Indian Novel | |
| 21. Salman Rushdie's Midnight Children | |
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| **Unit:4** | **CRITICISM** |
| 1. Aijaz Ahmad's Jameson's Rhetoric of Otherness and the 'NationalAllegory' 2. Arun P. Mukherjee's Ideology in the Classroom: A Case Study in the Teaching ofEnglish Literature in CanadianUniverisities | |
| 3. A. K. Coomaraswamy's The Dance of Shiva | |
| 4. Chandra TalpadeMohanty's Under Western Eyes: Feminist Scholarship and Colonial Discourse | |
| 5. DipeshChakrabarty'sPostcoloniality and the Artifice of History | |
| 6. M. K. Gandhi's The Story of My Experiments with Truth | |
| 7. GauriViswanathan's The Beginnings of English Literary Study in British India | |
| 8. GayatriCharkravortySpivak's Can the Subaltern Speak? | |
| 9. Jawaharlal Nehru's The Discovery of India | |
| 10. KumkumSangari's The Politics of the Possible | |
| 11. G.B. Mohan's Rasa as Aesthetic Experience | |
| 12. Omprakash'sJoothan | |
| 13. ParthaChatterjee's The Nationalist Resolution of the Women's Question | |
| 14. R. Radhakrishnan'sNationalims, Gender and the Narrative of Identity | |
| 15. RadhakamalMukerjee'sRasas as Springs of Art in Indian | |
| **16.** S. Radhakrishnan's Religion, Science and Culture | |
| **17.** Raja Rao's Language and Spirit | |
| **18.** Rajeswari Sunder Rajan's Representing Sati: Continuities | |

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| **19.** RanajithGuha's The Prose of Counter-Insurgency | |
| **20.** Sara Suleri's The Rhetoric of English India | |
| **Unit:5** | **AUTHORS** |
| 1.AmitChaudhuri | |
| 2. Anita Desai | |
| 3. Bharati Mukherjee | |
| 4. Chitra Banerjee Devakaruni | |
| 5.GirishKarnad | |
| 6. Gita Hariharan | |
| 7. K.N. Daruwalla | |
| 8.ManoharMalgoankar | |
| 9. Meena Alexander | |
| 10. Michael MadhusudanDutt | |
| 11. Nirad C. Chaudhuri | |
| 12. Rabindranath Tagore | |
| 13. S. Radhakrishnan | |
| 14. RohintonMistry | |
| 15. R. K. Narayan | |
| 16. Shobhaa De | |
| 17. SmitaAgarwal | |
| 18. Vijay Tendulkar | |
| 19. Vikram Chandra | |
| 20. Vikram Seth | |
| **Text Book(s)** | |

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| 1 | Critical Essays on Indian Writing in English, edM.K.Naik, S.K.Desai, G.S.Amur 1968. | |
| 2 | Selected Poems (Collins Classics), Rabindranath Tagore, William Collins (28 August 2013), 1 Edition | |
| 3 | Sarojini Naidu Said, Anu Kumar, Hachette India Local (6 March 2014) 1 Edition | |
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| **Reference Books** | | |
| 1 | The Cambridge Guide to Literature in English by Ian Ousby | |
| 2 | The Post-colonial Studies Reader edited by Bill Ashcroft, Gareth Griffiths and Helen Tiffin | |
| 3 | Postcolonial Discourses: An Anthology edited by Gregory Castle (Blackwell | |
| 4 | *Net.Set..Go: Literatures in English* by D.E. Benet and S. Samuel Rufus | |
| 5 | Website:(National Digital Library) [https://ndl.iitkgp.ac.in](https://ndl.iitkgp.ac.in/) | |
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| **NEW LITERATURES IN ENGLISH** | | |
| **Unit:1** | | **POETRY** |
| **1.** A.D. Hope's Australia | | |
| 2. Adrieene Rich's Cartographies ofSilence | | |
| 3. Allen Curnow's Time | | |
| 4. Bliss Carman's Wild Garden | | |
| 5. Chris Wallace Crabbe's Nature, Language, the Sea: An Essay | | |
| 6. Christopher Okigbo'sHeavensgate | | |
| 7. David Diop's Africa | | |
| 8. Duncan Campbell's The MagicHouse | | |

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| 15. P.K. Page's Adolescence | |
| 16. Robert William Service's Songs of a Sourdough | |
| 17. F.R. Scott's The Canadian Authors' Meet | |
| 18. Wilfred Campbell's The Winter Lakes | |
| 19. William Bliss Carman's Wild Garden | |
| 20. William Henry Drummond's The Great Fight | |
| **Unit:2** | **DRAMA** |
| 1. Ama Ata Aidoo'sAnowa | |
| 2. Anne-Marie MacDonald's (Good Night) Desdemona (Good Morning Juliet) | |
| 3. Athol Fugard's The Train Driver | |
| 4. Brad Fraser's Unidentified Human Remains | |
| 5. George Ryga's The Ecstasy of Rita Joe | |
| 6. Ian Fraser's Dogs of the Blue Gods | |
| 7. Joan MacLeod's Toronto, Mississippi | |
| 8. Judith Thompson's I Am Yours | |
| 9. Ola Rotimi's The Gods Are Not to Blame | |
| 10. Ray Lawler's Summer of the Seventeenth Doll | |
| 11. Robertson Davies' At My Heart's Core | |
| 12. Roger Bennet's Up the Ladder | |

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| 13. Roger Hall's Glide Time | |
| 14. Sally Clark's Moo | |
| 15. Sharon Pollock's Blood Relations | |
| 16. Stella Jones' The Tree | |
| 17. Stephen William Black's Love and the Hyphen | |
| 18. Thiong'oNgugi's I Will Mary When I want | |
| 19. Tomson Highway's The Rez Sisters | |
| 20. Wole Soyinka's The Lion and the Jewel | |
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| **Unit:3** | **FICTION** |
| 1. BuchiEmecheta's The Joys of Motherhood | |
| 2. J.M. Coetzee's Foe | |
| 3. Chinua Achebe's Things Fall Apart | |
| 4. Douglas Coupland's Generation X | |
| 5. Douglas Durkin's The Magpie | |
| 6. Italo Calvino's If On a Winter's Night a Traveler | |
| 7. Jean Rhys' Wide Sargasso Sea | |
| 8. Katherine Mansfield's Life of Ma Parker | |
| 9. Kazuo Ishiguro's The Remains of the Day | |
| 10. KhaledHosseini's The Kite Runner | |
| 11. A.M. Klein's The Second Scroll | |
| 12. Kofi NyidevuAwoonor's Comes the Voyager at Last | |
| 13. Kylie Tennant's The Joyful Condemned | |
| 14. Margaret Atwood's The Edible Woman | |
| **15.** Margaret Laurence's The Stone Angel | |
| 16. Michael Ondaatje's The English Patient | |

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| 17. Monica Ali's Brick Lane | |
| 18. Patrick White's Voss | |
| 19. Salman Rushdie's The Moor's Last Sigh | |
| 20. William Gibson's Neuromancer | |
| **Unit:4** | **CRITICISM** |
| 1. Achebe's Truth of Fiction | |
| 2. Alfred W. Crosby's Ecological Imperialism | |
| 3. Dennis Lee's Writing in Colonial Space | |
| 4. Edward KamauBrathwhite's Nation Language | |
| 5. Frantz Fanon's Black Skin, White Masks | |
| 6. Gareth Giffiths' The Myth of Authenticity | |
| 7. Helen Tiffin's Post-colonial Literatures and Counterdiscourse | |
| 8. HomiBhabha's Nation and Narration | |
| 9. Hugh MacLennan's Seven Rivers of Canada | |
| 10. Jose Rabasa's Allegories of Atlas | |
| 11. S.I.A. Kotei's The Book Today in Africa | |
| 12. Linda Hutcheon's Circling the Downspout of Empire | |
| 13. Luke Strongman's Postcolonialism or post-imperialism? | |
| 14. Northrop Frye's The Anatomy of Criticism | |
| 15. OrhanPamuk's Other Colors | |
| 16. Peter Hyland's Singapore: Poet, Critic, Audience | |
| 17. Russell McDougall's The Body as Cultural Signfier | |
| 18. Salman Rushdie's Imaginary Homelands | |
| 19. Simon During's Postmodernism or Post-colonialism | |
| **Unit:5** | **AUTHORS** |
| 1. Alice Munro | |

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| 2. Amiri Baraka | |
| 3. Derek Walcott | |
| 4. Drew Hayden Taylor | |
| 5. Hilary Mantel | |
| 6. Janet Frame | |
| 7. Judith Wright | |
| 8. Linda Griffiths | |
| 9. Maria Campbell | |
| 10. Marshal McLuhan | |
| 11. Morris West | |
| 12. Nadine Gordimer | |
| 13. V.S. Naipaul | |
| 14. Peter Carey | |
| 15. Robert Davies | |
| 16. Sara Jeannette Duncan | |
| 17. A.J.M. Smith | |
| 18. Stephen Leacock | |
| 19. Thomas Keneally | |
| 20. WitiIhimaera | |
| **Text Book(s)** | |
| 1 | **Collected Plays: Volume 2:**  By Wole Soyinka |
| 2 | The Cambridge Guide to Literature in English by Ian Ousby |
|  | Criticism from "Readings in Commonwealth Literature Ed. William |

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|  | Walsh Clarendon Press, Oxford | |
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| **Reference Books** | | |
| 1 | **Major Voices in New Literatures in English**  by [Bishun Kumar](https://www.amazon.in/s/ref%3Ddp_byline_sr_book_1?ie=UTF8&field-author=Bishun%2BKumar&search-alias=stripbooks)(Editor), [Neha Arora](https://www.amazon.in/s/ref%3Ddp_byline_sr_book_2?ie=UTF8&field-author=Neha%2BArora&search-alias=stripbooks)(Editor) | |
| 2 | English and American Studies | |
|  | **Theory and Practice** |
| Martin MiddekeTimo Müller Christina Wald Hubert Zapf | |
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