

BHARATHIAR UNIVERSITY : COIMBATORE-641 046

Department of Communication and Media Studies

MA Journalism and Mass Communication with Diploma in Market Research

For the University Students admitted during the academic year 2009-10

SCHEME OF EXAMINATIONS-CBCS Ptern							
SEM	Paper	Code	Subject	Internal	External	Total	Credits
SEMESTER-I	Core I	09MCC01	Communication Models & Theories	25	75	100	4
	Core II	09MCC02	Media Laws and Ethics (Print, Broadcasting, Film, Cyber Media)	25	75	100	4
	Core III	09MCC03	Reporting and Editing	25	75	100	4
	Core IV	09MCC04	Editorial Practice (Practical I)	12	38	50	2
	Elective I	09MCE01	Indian Constitution	12	38	50	2
	Supportive I		Subject chosen by the students	12	38	50	2
	Diploma I	09MCD01	Marketing Communication	25	75	100	4
SEMESTER-II	Core V	09MCC05	Advertising and Public relations	25	75	100	4
	Core VI	09MCC06	Design Principles and Visual Culture	25	75	100	4
	Core VII	09MCC07	Media, Society and Culture	25	75	100	4
	Core VIII	09MCC08	Design Principles and Application-Practical-II	25	75	100	4
	Elective II	09MCE02	Print production and packaging	25	75	100	4
	Supportive II		Subject chosen by the students	12	38	50	2
	Diploma II	09MCD02	Market Research & SPSS Application	25	75	100	4
SEMESTER-III	Core IX	09MCC09	Film studies & Photography	25	75	100	4
	Core X	09MCC10	Broadcasting (Radio & Television)	25	75	100	4
	Core XI	09MCC11	Term paper (Specialisation)	50 *	-	50	2
	Core XII	09MCC12	Photography and Audio Visual –Practical-III	25	75	100	4
	Elective III	09MCE03	Lab journal	100 *		100	4
	Supportive III		Subject chosen by the students	12	38	50	2
	Diploma III	09MCD03	Event Management	25	75	100	4
SEMESTER-IV	Core XIII	09MCC13	New Media Studies	25	75	100	4
	Core XIV	09MCC14	Project Study (120 mks)& Viva-Voce (30 mks)	25	75	100	4
	Core XV	09MCC15	Internship-I	50*		50	2
	Core XVI	09MCC16	Internship-II / Workshop	50*		50	2
	Diploma IV	09MCD04	Market Research (Minor Project Study -80mks & Viva-Voce-20 mks.)		100	100	4
				TOTAL			2250

* Internal valuation only

09MCC01: COMMUNICATION MODELS / THEORIES

UNIT I

COMMUNICATION - Definitions, scope, forms and purpose; Types of Communication – Inter personal, Intra personal, Mass, Organizational, Verbal, Non-verbal. Process of Communication: Source, message, channel, receiver (SMCR), feedback, encoder, decoder, noise in communication New communication technologies and the emerging trends: global and Indian contexts.

UNIT II

Theoretical concepts and constructs in Communication models: Lasswell's model, Two-step flow theory, Schramm's circular model, Whites Gatekeeper theory, Shannon & Weaver's mathematical model, Dance's Helical model, Westley and Maclean model.

UNIT III

Media Uses and Effects: Individual characteristics, expectations, and perception of media, media use. Uses and Gratifications Theory: – social and psychological origins of needs, gratifications sought, gratifications fulfilled: Media dependency theory; Knowledge gap hypothesis.

Mass Communication: Characteristics; Mass Media- Growth, New Media Context, Access, Control and use. Functions of Mass Communication-Information, education and entertainment, Social Norm, Status Conferral, Privatization, Monopolization, Canalization, Inoculation, Mass Society and Mass Culture

Effects of Mass Communication –Bullet Theory, Limited effects model, Moderate effects Model, Information seeking paradigm, agenda setting, Cultural norms theory, Powerful effects model, Powerful media thesis.

UNIT IV

Social Learning theory: Learning positive and negative social behavior, attitudes. Cultivation Analysis: Process and effects, pro-social and antisocial content; users' perception and attitudes, media portrayal, effects on children; Agenda setting: media agenda, public opinion, media gatekeepers, other sources of media control – case studies.

UNIT V

Innovation Diffusion: Process of diffusion, variables, innovation adoption process, factors of influence: application of the model in Indian context. Cultural studies approach; Political economy of media: Marxists and Critical approaches; Visual culture and issues of representation; human rights and media; New media concepts and applications, approaches to communication theory; the paradigm shift.

Areas of Research – Communication and Society – Process and Product Aspects – Media problems and Issues – Mass media and Traditional media – Research problems in Information and Communication society : Telecommunication – Convergence of technologies – Media ownership and Regulation aspects.

REFERENCES

- Mass Communication : An introduction' , Bittner, John. Prentice-Hall, New Jersey. 1980.
- Human communication', Bugoon et al, 3rd Edn., Sage, New Delhi, 1994.
- Taxonomy of Concepts in Communication', Blake & Haroldsen, Hasting House, NY .1979.
- Communication Models'. Mcquail, Dennis and Windahl, Sven. Longman, London.1981.
- India's Communication Revolution' , Singhal & Rogers, Sage, New Delhi. 2001.
- The dynamics of Mass Communication'. Dominick, Joseph. McGraw Hill, 1993.
- Media towards 21st Century ' , KM. Srivastava, Sterling P ub. New Delhi. 1998.
- Media and Globalisation'. Rantanen, Terhi. Sage, London. 2005.
- Studying Interpersonal Communication'. Clark, Ruth. Sage, London. 1991.
- Introduction to Communication Studies'. Fiske, John. Routledge, London.1990.
- Studies in Modern Mass Media' Vol.1 & 2. , Khan & K. Kumar, Kanishka pub. 1993.
- Media, Message and Language', Mc Luhan et al. USA, 1980.
- Men, Woman Messages and Media', Schramm & Porter, Harper & Row pub. NY 1982.
- Communication and culture', S.Seetharaman, Associate pub. Mysore, 1991

09MCC02: MEDIA LAWS AND ETHICS (PRINT, BROADCASTING, FILM, CYBER MEDIA)

UNIT I

Press Laws: National objectives, Responsibilities of the press, Rights and Privileges; Freedom of the press and Reasonable Restrictions; Defamation, Sedition, Obscenity, Incitement of violence, Press and registration of books act 1867, Copy right law, The Working Journalists acts of 1955, 1956, and 1958; Contempt of court act 1971. The Newspaper (Price & Page) Act 1971. Press council guidelines; Press Council code on Communal writing; Editor's Responsibilities

UNIT II

The law of copyrights-Trade related Aspects of Intellectual Property Rights (TRIPS) & TRIMs; International Intellectual propriety of rights; The Contempt of Courts Act 1971; The India Telegraph Act

Law of defamation; Libel and Slander; Prasar Bharti Act; The Broadcast Bill; cable television act 1995

UNIT III

Right to information (Information Bill; Laws of Human Rights- Child labour Acts- Women's rights

UNIT IV

Cyber Laws-Information Technology Act, 2000; Hackers, Cyber Terrorism, Cyber Stalking, spamming, cryptography and digital signature, computer viruses, child pornography, privacy and cyber crime, electronic governance; Copy right Act 1957

UNIT V

Cinema and Censorship: Cinema Courts Censorship: The First Movement (1950-1964), The Second Movement (1964-1976), The Third Movement (1977-1991), The Fourth Movement (1991-2006)

REFERENCES:

- Global Journalism: Survey of International Communication. John Calhoun Merrill (Ed) (2nd ed). Longman, New York, 1991.
- Press and Public: who reads what when where and why in American newspapers'. Bogart, Leo et al.
- Lawrence Erlbaum Associates, New Jersey. 1981.
- March of Journalism'. Herd. Greenwood press, Connecticut, 1976.
- Popular media in China'. C. Chu. Univ. Press of Hawaii, Honolulu. 1978.
- The Press and Broadcasting in Britain: James Curran & Seaton, Fontana Paper Backs, UK. 1981.
- Characteristic of Japanese Press'. Susumu Ejiri, Nihon Shinbun Kyokai. 1972.
- Press Commission reports'. Govt. of India Press.
- Press, politics and public opinion in India ' BM Sankhder, Deep Pub. New Delhi, 1984.
- History of press., Press laws and Communications'. BN Ahuja. Surjeet Pub. New Delhi. 1989.
- Freedom of the press '. MK Joesph, Anmol pub. New Delhi, 1997
- The press in India ' KA Padhy, Sahu, Kanishka pub. New Delhi. 1997.
- Journalism in India ' R. Parthasarathy, Sterling pub. New Delhi. 1989.
- The press ' Chalapathy Rau, National Book Trust, New Delhi, 1974.
- Law of the press in India ' D.D. Basu, Prentice Hall, New Delhi 1980.
- Independence and the Indian Press'. Jagannathan, N.S. Konark Pub. New Delhi. 1999.

- Cinema and Censorship (The politics of Control in India): Someswar Bhowmik : Orient BlackSwan; 2009
- Cyber crime Impacts in the New Millennium R.C. Mishra; Authors Press; edition; 2005
- Proprietary knowledge; politics of Intellectual property rights; Krishan Gopal & Sarbjit Sharma; Authors press; 2006

09MCC03: REPORTING AND EDITING

UNIT I

Newspaper organization: structure – Reporting section: Chief Reporter, Correspondents and reporters. Duties, responsibilities, rights and privileges – Objectivity, editorial freedom Vs newspaper’s policies and objectives. Trends in reporting: Interpretative and Investigative –Freelancing.

Writing News Report – Elements of news, Structure of News Story – Inverted Pyramid style; Lead: importance, types of lead; body of the story; attribution, objectivity; Interviews- types, techniques, preparation and writing interview story.

UNIT II

Reporting government and other agencies: Central, State and Local Governments, Rural reporting – Beats and Special Coverage’s. Covering essential services Communications, Transport, Education, and Health etc.- sources of news - Press Conference: Preparation, Handout, and Press release.

News agencies: Structure and functioning of news agencies – agency services : subscription procedure, cost and use; Agency profile: PTI, UNI, AFP, AP, Reuters, TASS, UPI.

Organization of editorial department in a newspaper - functions of editorial department; duties, responsibilities and qualifications of editorial staff: Chief editor, News editor, Sub Editors. News selection process: criteria – influencing factors; Copy desk functions, path of a copy, morgue.

UNIT III

Reporting Legislature: Proceedings, Powers and Privileges of the House. Responsibilities of the press. Reporting Judiciary: Powers and Privileges of the Court – Precautions in reporting.

Crime Reporting: Source of news, procedure, reporting style, precautions in crime reporting, problems and hazards; Covering public meetings and speeches: do's and don'ts.

Sports Reporting: Writing Style, Language use, Sports terms, Use of pictures. Science Reporting, Financial Reporting. Features: Types, Characteristics, Styles, Subjects and Scope. Writing Reviews: Book, Film: Procedure and Style.

UNIT IV

Principles of editing- editorial space-news value-copy fitting, checking facts, continuity; paragraphing, grammar, punctuation, taste, style, spelling etc; rewriting; headlines; importance, functions of headlines, typography and style, language, types of headline, typography and style, language, types of headlines; readability and legibility. Picture editing: importance of pictures, selection of news pictures, cut lines, cropping methods, style sheet

Readability Formulas; Flesch's Reading Ease and Human Interest Formulas; Gunning's Fog Index; Dale- Chall Formula; Comparison of readability scores

UNIT V

Opinion page: Editorial writing: Purpose, types of editorials, subjects, editorial policy, Influencing factors, editorial writers and editorial freedom. Editorial Board: responsibilities and function: Ombudsman –Review of Newspaper editorials

Profiles, Guest Columns, Letters to the editor, syndicate columns, sponsored columns- Columnists- advertisements- newspapers layout and design- Review of editorial page

REFERENCES:

- News Reporting and Writing'. Mencher, Melvin. MC Graw Hill, NY. 2003.
- The Complete Reporter'.(4th ed.). Harris, Julian et. Al., Macmillian, NY. 1981.
- Interpretative Reporting'.(7th Edn). Curtis Macdougall. Macmillian, NY. 1977.
- Reporting for the Print media'. (2nd ed) . ;Fedler, Fred. Harcourt, Bruce Jovanovich Inc., NY. 1979.
- News Reporting and Writing'.(9th ed). Mencher, Melvin. McGraw Hill, NY. 2003.
- Professional Journalism' MV Kamath, Vikas Pub. New Delhi .1980.
- Professional Journalism' Jan Nakemulder et al. Anmol Pub. New Delhi, 1998.
- Journalism Today' . Navin Chandra & Chaugan, Kanishka Pub. New Delhi. 1997.
- Style in Journalism' . PVL, Narasimha Rao, Orient Longman, Chennai. 1998
- Writing Feature Articles'. Brendan Hennesay, Heinemann Pub. London. 1989.

- Beyond the facts: A guide to the art of feature writing', Touis Alexander, Gulf pub. London, 1982.
- Creative interviewing'. Metzler, prentice Hall, 1979.
- Dimensions of modern Journalism' NC. Pant & J. Kumar, Kanishka Pub. New Delhi 1995.
- Newspapers Handbook' (3rd ed.) Keeble, Richard. Routledge, London.2001.
- News Editing in theory and practice'. Banerji, Bagchi & Co., New Delhi 1992.
- Art of editing'. Baskette & Sissors, MacMillian, NY, 1977.
- Editorial Thinking and Writing' . . Bush, Chilton. Greenwood press, Connecticut 1970.
- Newspaper Organisation and Management' (5th ed.). Williamson, Herbert . Iowa State Univ. 1978
- Editorial and persuasive writing'. Harry Stonecipher, Hasting House, NY, 1979.
- Art of Editing'. Manohar Puri. Praga Pub. New Delhi. 2006.
- Chicago Manual of Style'. (14th Ed). Prentice Hall , New Delhi, 1996.
- Simple Subs Book' . Sellers, Leslie. Pergamon, Oxford.1968.
- News Editing'. Westley, Bruce. Oxford & IBH, New Delhi. 1975.
- Picture Editing : An introduction ' Tom Ang, Focal Press, Oxford. 1996,
- Five volume series of books by Harold Evans, Heinemann, London, 1972, 1974, 1976.
- (Books: Newsman's English, Handling Newspaper text, News Headlines, Picture Editing,Newspaper Design)
- The International News Agencies'. Oliver, Boyd, Rennett. Sage, London, 1980.
- Four Worlds of writing' Lauer et al. Harper & Row Pub. NY, 1981.
- Essentials of Mass media Writing; T.K.Ganesh; authorspress; 2008

09MCC04: EDITORIAL PRACTICE (PRACTICAL I)

List of practical's

1. Writing News
2. Headlines
3. Writing Lead
4. Writing Sports news
5. Writing Features
6. Writing Editorials
7. Editing Principles
8. Editing symbols
9. News selection
10. Agency reports
11. Editing wire news

12. Readability
13. Writing Outline
14. Editorial page
15. Writing Reviews
16. Picture editing
17. Page layout

(The examination is of 3hrs duration)

09MCE01: INDIAN CONSTITUTION

UNIT I

National Movement, Constitutional Developments and the Making of Indian Constitution. Ideological Bases of the Indian Constitution, Preamble, Fundamental Rights and Duties and Directive Principles.

UNIT II

Constitution as Instrument of Socio-Economic Change, Constitutional Amendments and Review. President, Prime Minister, Council of ministers Working of the Parliamentary system.

UNIT III

Governor, Chief Minister, Council of Ministers, State Legislature. Panchayati Raj Institutions : Rural and Urban, their working.

UNIT IV

Federalism : Theory and Practice in India; Demands of Autonomy and Separatist Movements; Emerging trends in Centre-State Relations.

Judiciary : Supreme Court, High Courts, Judicial Review, Judicial Activism including Public Interest Litigation cases, Judicial Reforms.

UNIT V

Elections, Electoral behaviour, Election Commission and Electoral Reforms.

Constitutional Political Parties, Pressure Groups, Public Opinion, Media; Subaltern and Peasant Movements.

09MCD01: DIPLOMA (I) MARKETING COMMUNICATION

UNIT I

Market and Marketing: Meaning and Definition of Market – Classifications of markets – Marketing meaning, concepts – Marketing mix – Marketing environment: Economic, Socio cultural, technological, physical, legal factors – Marketing in economic development – Green Marketing – Corporate Social Responsibility

UNIT II

Consumer Behaviour: Market segmentation, demographic, psychological usage, geographic – Consumer buying behaviour: Traditional factors – Social, cultural and situational environments – Consumer purchasing process: problem, hierarchy of needs, recognition, information search, attitudes, values, cognitive mapping, alteration

Psychology of Consumer behaviour – Purchase decision, post purchase evaluation. Perception: Meaning and Process; Decision making – Process and models. Motivation; Consumer buying environment (Traditional and New Trends). Multi cultural communication; Retail Consumer Behaviour; Business-to-Business consumer behaviour.

Unit III:

Integrated Marketing Communication: IMC Components: Situation analysis, marketing objectives, marketing budget, marketing strategies, marketing tactics, evaluation of performance. IMC Plan: Integration tools, promotion tools, advertising tools, foundations – Global integrated Marketing communication.

Purpose of business, integrated marketing, internal, external customers.; Consumer behaviour models; Segmentation, target marketing and positioning;

Segmentation –Value creation strategies – various models; Product vs service marketing and consumer vs industrial marketing; Repositioning strategies ; New product development and Product strategies – strategic marketing; Branding strategies and packaging strategies; Distribution strategies; Competitor strategies Pricing strategies; Product life cycle management strategies; Promotion strategies.

UNIT IV:

Internet Marketing : Marketing function on internet –e-commerce initiatives - buying behaviour – International e-commerce – IMC and the Internet – Direct marketing on Internet – Internet design issues – International marketing study – Global brands – Multinational campaigns – Regulation and ethical issues.

UNIT V:

Evaluating an IMC programme : Message evaluation : Concept testing, copy testing, recall test – Recognition tests – attitude and opinion tests – Persuasion analysis – Evaluation criteria – Behavioral evaluation – Evaluating PR activities – Evaluating overall IMC programmes

Understanding Media economics; Economic of advertising; Television broadcasting; Television production; The International film; Print Media; New media; Media Economics and public policy

REFERENCES:

- Understanding media economics; Gillian doyle; sage 2002
- Kenneth E Clow, Donald Baack. 2005. Integrated Advertising, Promotion and Marketing Communication: 2nd Edition. Prentice Hall. New Delhi.
- RSN Pillai, Bagathy. 2006 Modern Marketing: Principles and Practices. S Chand & Co. Ltd. New Delhi.
- CN Sontakki. 2000. Principles of Marketing. Kalyani publications. New Delhi.
- Agarwal Kumar . 2006. Consumer behaviour: An Indian perspective. Pragati Prakashan Publications. Meerut.
- Michael D. Hutt, Thomas W. Spetis. 2006. Business Marketing Management. Thomson Business Information. Bangalore.
- Arun Kumar, N. Meenakshi. 2006. Marketing Management. Vikas Publishing House. New Delhi.
- Louis E. Boone, David L. Kurtz. 1977. Contemporary Marketing. The Dryden. USA.

09MCC05: ADVERTISING AND PUBLIC RELATIONS

UNIT I

Introduction to advertising – relevance of advertising in markets today; Evolution and history of advertising; Advertising and the Marketing process. Constituents of advertising. Advertising as Communication , Status of Advertising industry in India , Socioeconomic effects of Advertising , Advertising in Global marketing context; Leading advertisers (national and international); Advertising theories: Hierarchy of needs , Stimulus-Response theory;

UNIT II

Types of Advertising: Consumer, industrial, Corporate, Cooperative, Retail, Farm, Comparative, Public service, Life-style and Trade. Strategies, merits and demerits; Critical analysis of ads; Campaign Planning; Situation analysis; The planning cycle – contemporary models; Strategy in campaign planning: Types of campaign (teaser / testimonial / launch)

Advertising Agency: Structure and functions, Types of Agencies, Agency selection, Media relationship, Global marketing and advertising; implications professional bodies; advertising agencies association Advertising standards Council, Profiles of leading international and Indian Agencies, diversifications and specializations , professional ethics, challenges and requirements.

UNIT III

Advertising forms; ad production Copy: copy platform, copy format, elements, appeals, Visuals and other creative elements. Techniques of print ad. production. Audiovisual commercials: procedure and techniques. Media: Print, electronic, outdoor and new

media: characteristics, cost and effectiveness. Media planning strategy and methods; Case study of prints and commercials

Overview of Media Concepts- Target Audience, Markets, Reach & Frequency, Scheduling, Strengths & Weaknesses of Mediums (SWOT); Media Terminology, IRS & TAM, Costings. Setting media objectives (media market analysis); Media Planning Process.

Product Linkage Data; Markets; Writing a client Media brief; Factors affecting reach / frequency; Scheduling Patterns; Usage of Media Mix; Budget Setting, allocation of budget to media types – Effective frequency estimator; Target Reach and Cost Efficiency – Media buying & placement (how to buy print / television space & time, CPT vs CPRP analysis); Exposures – potential, measuring vehicles; Presentations.

UNIT IV

Public Relations: Evolution of Public Relations, Four basic elements of public relations PR as a management concept, PR as a profession, PR Functions: public opinion, propaganda, and publicity, PR firms in India: status and growth.

Public Opinion: Attitudes in opinion formation. Changing existing attitudes; Formation of public opinion; Group influence on individual opinion; Rational basis of public opinion; Propaganda; techniques of Pernicious Propaganda.

Communication: Internal Communication; External Communication; Communication process; Informal Communication; Formal Communication; Semantics in Verbal Communication; Non Verbal Communication; Employee's Role in Communication

UNIT V

Organization; Public relation Policy Committee; Planning Committee in the Public Relation Department. The Public relation Counsel; The public relation Budget; Media Relations and Publicity Selection of publicity media; Types of publicity; Communication with the media; Tools of PR: Advertising, (house journal) Periodicals, Films, Employee Relation, shareholders, special events, PR publics, consumers, community, government, media.

PR role in a Natural Disaster, PR in private and public sectors, Public Relations practices in the global context; Code of professional standards for the practice of public relations; Code of ethics in India

Evaluation and Research: Advantages of Public Relations Research; Limitations of Public Relations Research. Types of Public Research; Public Opinion Research; Research of a corporation 's Public Relations and the Public relations of other companies; The

public relation Audit; Research on Influence on Public Opinion; Basic Research in Human Relations; Organization for public relations research; Public Relation research by outside research firms; Qualification for public relation research

Measuring advertising effectiveness- Pre and post test, Cross-cultural and Lifestyle research, Trends in Advertising research in India: Professional Ethics, issues and problems; Global marketing and advertising in future.

REFERENCES :

- Fundamentals of Advertising', Otto Kleppner, Prentice Hall, New Jersey, 1980.
- Ogilvy on advertising'. David Ogilvy.
- The Practice of Advertising' 3rd Fdn. Norman Hart, Heinemann Pub. London.1990.
- Global Marketing and advertising: Understanding Cultural paradoxes' Marieke de Mooij, Sage, New Delhi, 1998.
- Advertising world wide' (2nd Edn). Marieke de Mooij, Prentice Hall, UK. 1994.
- Promotional Culture: ,Advertising, Ideology, Symbolic Expression' , Andrew Wernick, Sage, London, 1994.
- Brand positioning' . Sen Gupta, Tata Mc Graw Hill. New Delhi. 1990
- Advertising Management concepts and cases' M. Mohan, Tata Mc Graw Hill, 1989.
- Successful advertising research methods' Haskins & Kendrick, NTC Business Books, 1991
- Fundamentals of advertising research' Fletcher & Bowers, Grid Pub. 1979.
- Managing media organisations' , John Lavine and Wackman, Longman , NY. 1988.
- Newspaper organization and management' , Williams, Iowa State university press, 1978.
- Media management in India' Dibakar Panigrahy , & Biswasroy, Kanishka pub, New Delhi 1993.
- Management concepts and practices' Tim Hannagan, Macmillan, 1995.
- Essentials of management'. Koontz & Weihrich, Tata McGraw Hill. 1990.
- Effective Public Relations'. Cutlip et al., Prentice Hall, New Jersey, 1982.
- Handbook of Public Relations'. Stephenson, Howard. Mc Graw Hill Pub., Illinois. 1971.
- Practical Public Relations' , Anil Basu.
- PR principles, cases and problems' , Moor and Canfield.
- Public Relations Practices' Ventre & Walsh, Prentice Hall, 1981.
- Ethics of Journalism in Transition; Jitendra Kumar Sharma; Authors Press; 2002

09MCC06: DESIGN PRINCIPLES AND VISUAL CULTURE

UNIT I

A brief history of graphic design: Elements of design; Principles of design: Unity, balance, rhythm, proportion, Movement; Language of design: white space, fonts, pictures, page layout and design.

UNIT II

Design process: conceptualization, stages involved; types of design; creativity in design; traditional and modern designs – technology in designing.

UNIT III

Text and Images: typography- styles and features, application and techniques in design; Colour in design: colour theory, colour combinations, colours and meanings, psychology of colours, Logo design, illustration techniques, design and composition.

UNIT IV

Introduction semiotics-analysis-aspects of signs and symbols- the sign and meanings- description of signs- denotations and connotations- paradigmatic and syntagmatic aspects of Signs- Signs and Codes- Referent Systems- Audience and Interpretation.

Graphic design application in brochure, newsletter, directmail, magazines, posters, newspapers, billboards, catalogue, letter head, corporate merchandising , packaging, product. (Practical exercises in creating designs using computer softwares to be done regularly.)

UNIT V

Introduction to graphic design softwares – Features and application of Coral Draw, Photoshop, Illustrator, Quark Xpress, PageMaker. Review of graphic designs (cases).

REFERENCES:

- Bridgewater, Peter. An Introduction to Graphic Design. Quintel Pub. London. 1997.
- Gollingwood, R.G. The Principles of Art. Oxford Univ. Press. NY. 1958.
- Nakamira, Sadao. The Colour source book for Graphic Designers. Shoin Pub. Co. Japan. 1990.
- Pradeep Mandav. Visual Media Communication. Authors Press, New Delhi. 2001.
- Best of Graphic Design. Page One Publishing, Singapore. 1993.
- Hillman, David. Multimedia Technology Applications. Galgotia Pub. New Delhi. 1998.

09MCC07: MEDIA, SOCIETY AND CULTURE

UNIT I

Media and Society: Contemporary importance of Media in modern society :
Media's influence on audiences' thinking and social behavior: Media dependency-
Pluralistic media and Indian society

UNIT II

Media in Democratic Society-Media and social process: Mediated role and social
conferment, status conferral, socialization-Politics and Industrial power: Political
economy of policy perspectives

UNIT III

Media, politics and ideology: Market oriented media and social dilemma culture
and communication –mass-mediated culture- Communication and social conflicts-
Religion and communication. Contemporary relevance of Gandhian model of
Communication

UNIT IV

Communication across cultures – new communication technologies –change and
challenges-trends in mass communication in the Internet era- knowledge society
Information rich and information poor

UNIT V

Mass Communication: Characteristics; Mass media – Growth, New media context,
access, control and use. Functions of Mass communication – information,
education and entertainment, Social Norm, Status conferral, Privatization,
Monopolization, Canalization, Inoculation, Mass society and Mass culture.-
Dysfunctions : stereotyping, cultural alienation, impact on children; Regulatory
mechanism: government , professional bodies and citizen groups.

REFERENCE:

- Communication and culture – A World View. K.S.Seetharam.MC Graw hill Publishers. New Delhi, 1991.
- Social Accounting in Communication, Richard Butney, Sage Publications, 1993.
- Global Information and World Communication, Hamid Mowlana, Sage, 1997.
- Mass Media and Political Thought (Ed) Sidney Krans and Richards Perlof, Sage 1985
- The language of Communication, George N Gordon, Hustings Hower, 1969
- Theory of Information Society, France Webstar, Roulledge, 1997
- Mass Mediated Culture, Micheal R. Real, Prentice Hall, 1977

- Communication and Media: Constructing a Cross Discipline –George N.Gordon, Hasting House, 1975
- More than words: An Introduction to Communication, Richard Dimbleby and Greema Buton, Routledge, 1998.
- Global Communication in Transition: The end of Diversity? Hamid Mowlana, Sage 1996
- Information Inequality, Hebert T. Shiller, Routelge, 1996
- Introduction to Communication studies, John Fisk, Routledge, 1998
- Television Audience and Cultural Studies, David morley, Routledge, 1998

09MCC08 DESIGN PRINCIPLES AND APPLICATION (COREL DRAW, PHOTOSHOP) (PRACTICAL II)

DESIGN TECHNOLOGY (ADOBE PHOTOSHOP)

- Tools.
- Layers.
- Selections.
- Masking.
- Colours.
- Paths.
- Web objects and tricks.
- Mixture of all-important points.

DESIGN TECHNOLOGY (CORELDRAW)

- Vectors and Tools.
- Tools and the Edit menu.
- Tools and the Groups.
- Tools and Arrange menu.
- Perspective; Node Editing.
- Bitmaps in Vectors; Filters and Lens.
- Tips and Tricks; T-Shirts, Key chains, Print.

DESIGN TECHNOLOGY (FLASH)

- Work area
- Flash Drawing
- Simple animation
- Masking

- Importing Images
- Tweens and motion
- Adding animation
- Animation on path
- Designing layout
- Creating buttons
- Action script
- Sound and video
- Hexadecimal colour codes

(PRACTICAL II)

List of Practical's

1. Produce a Visiting card using (Digital Print)
2. Poster (two color)
3. Multi color Flex printing
4. Front page of a daily
5. Sports page of a newspaper
6. Design a Magazine cover page
7. Design a Magazine special page
8. Display advertisement for a product
9. Institutional advertisement
10. Public service advertisement
11. A brochure for a company
12. Design a package for a product
13. Digital photo editing using the appropriate software
14. Digital color processes
15. Design a logo for an organization
16. Produce classified advertisements
17. Design ear panels
18. Design a copy dominant advertisement
19. Design a retail advertisement.
20. Design a corporate advertisement
21. Design a public service advertisement
22. Design a testimonial advertisement
23. Design a comparative advertisement
24. Design an ad for brand promotion
25. Design an ad. with emotional appeal
26. Design an ad. with fear appeal.
27. Design an ad. with humor as appeal

09MCE02: PRINT PRODUCTION AND PACKAGING

UNIT I

History of printing, basic principles of graphic reproduction processes; Typography: type face, type body, measurement techniques, type classification, characteristics of different type styles, identification of types; Spacing: importance, techniques, spacing materials, point system; Elements of good typography. Type composition: Manual, Mechanical; Linotype, monotype, photo composition – Letter press process: Line block, Halftone block, printing equipment, advantages and disadvantages.

UNIT II

Introduction to Printing Technology: Size and scope of Printing Industry- Organization. Development of pictographs and Ideographs. Major printing process; Relief Printing, Intaglio printing, Screen Printing and Electrostatic Printing. Printing cycle; Need-Design- Reproducing Design- Distributing printing material. The Lithography process: Offset litho, litho plate, and litho negative. Gravure process: photogravure, gravure plate, advantages and disadvantages. Polymer

UNIT III

Colour Printing: colour scanning, colour separation, correction, combination, filters, modern techniques and equipment in colour processing, cost of production; Printing Inks; Paper Technology

UNIT IV

Design and layout: Importance, principles, types and functions; Newspaper typography and makeup components; Designing different pages of newspaper; Magazine lay out and design techniques. Paper: Types of paper for printing, paper selection, cost; Screen-printing: method and techniques, cost advantages. Desktop publishing; process, techniques, cost, advantages. Recent trends in printing.

UNIT V

Package Design

- The process of 3-D design and its function in advertising communication
- Identify target markets and its function in relationship to design
- Defining concepts and objectives for the client
- Planning marketing strategies and organize information prior to final construction
- Adapting typography, illustration, design and materials to 3-D forms
- Designing for structural integrity, and display aesthetics
- Developing high comps and model making,
- Construction patterns and perspective marker rendering
- Compositional problems and solutions

- Working with type, color, three dimensional objects, and structure
- From design development to final: thumbnails and roughs, to presentation
- Communicate and implement concept options

PROMOTIONAL

- Corporate Identity Package (logo, letterhead, business card, envelope)
- Folder (text, visuals, captions)
- Poster
- Self Promo (card, folder, brochure, stationary)
- Resume
- Annual Report
- 3-D Design/Package Design/POP

ADVERTISING

- Comprehensive (Newspaper Advertisement)
- Comprehensive (Magazine Advertisement)
- Comprehensive (Open, Advertisement)
- Series (Advertisement)
- Series (Advertisement)
- Out of Home (billboard, transit, or shelter)

EDITORIAL

- Magazine (cover, contents page, photo essay or article)
- Newspaper (selection cover or tabloid)
- Newsletter (in-house or general)
- Books (cover, dust jacket, or page design)

REFERENCES

- Richard Schlemmer. Handbook of Advertising Art Production', Prentice Hall, New York,
- Mario Garcia. 'Contemporary Newspaper Design', Prentice Hall. NY. 1980.
- Edmund Arnold. 'Designing the total Newspaper'. Harper Collins, NY.1981.
- Harold Evans. 'Newspaper Design' . Heinemann. London.1976.
- Moen, Daryl. Newspaper Layout and Design. (4th edn.). Surjeet Publications, New Delhi. 2004.
- Mc Kay, Jenny. 'Magazine Handbook'. Routledge, London. 2000
- King, Stacey. 'Magazine Design That Works'. 2001.
- Frank Ramano et al. Encyclopedia of Graphic Communication. Prentice Hall. NY. 1998.
- Peter warlock. 'The desktop publishing Book', Heinemann, 1988.
- Science and technology of printing materials; Prakash Shetty 1963

- Graphic Communication (1999) by Aruthur Turnbull. Sage publications. New Delhi, INDIA. First edition.
- Newspaper design (2000) N Y Harlod Evans. Sage publications. London, First edition
- How To Be a Graphic Designer Without Losing Your Soul (1997) by Adrian Shaughnessy - Publisher: Princeton Architectural Press. Fock land. Second edition.
- Designing Effective Communications (2001): Creating Contexts for Clarity And Meaning .by Jorge Frascara (Editor) Publisher: Allworth Press.U.S.A. First edition
- In Design Type : Professional Typography with Adobe InDesign CS2 (1995) by Nigel French- Publisher: Adobe Press. Netherland. Second edition.
- Golden trends in Printing Technology (1996);by V S Krishnamurthy. Sage publications. New delhi. First edition.

09MCD02: DIPLOMA (II) MARKET RESEARCH & SPSS APPLICATION

UNIT I

Introduction to Marketing Research; Role of marketing research in marketing Definition; Scope; Significance; Limitations; Obstacles in acceptance; Ethics in marketing research; Difference between Marketing Research and Market Research Introduction to Market Research; Types of Research – Basic & Applied, Nature, Scope, Objectives, Importance and Limitations of Market Research Prominent Research agencies in India; Jobs in marketing research – skill sets required - job and growth prospects

What is marketing intelligence?; Marketing Decision Support System components; Scope and Significance of Marketing Intelligence in decision making; Quality and quantity of Market Information ; Value of information; Decision tree and Bayesian analysis concept; Types of market information.

UNIT II

Research process; Identification of Management Problem; Formulation of Research Problem; Steps in Research Process; Common Research Errors; Evaluation and Control of the Marketing Research Efforts

Web based marketing research; Using the internet for collecting secondary data; Use of internet for primary data; Advantages and limitations in data collection keeping in mind reach, analysis; accuracy, time; Setting up & Implementation of Marketing Research Project.

UNIT III

Research designs; Types of Research Design; Experimental Research; Descriptive research; Exploratory Research; Conclusive Research; Sources and collection of Secondary Data; Types of data; Secondary data; Advantages & Limitations of secondary data ; Internal Sources; External Sources

Sources and collection of Primary Data; Primary Data; Advantages & Limitations of primary data; Methods of Collecting Primary Data; Survey method of Primary Data Collection; Questionnaire Design; Observation Method; Consumer Panel Method; Experimental Research Method; Others

UNIT IV

Scaling Techniques; Concept of Attitude; Types of Scales; Criterion for good scale; General Procedure in Attitude Scaling; Selected Attitude Scales; Limitations of Attitude Scale

Sampling Design; Some basic Terms; Advantages of Sampling; Disadvantages of Sampling; The sampling process; Sampling methods; Characteristics of Good Sampling Design; sampling and non sampling errors; Sample size calculation (Numerical expected); Practical considerations in determining sample size.

Hypothesis testing; What is Hypothesis; Types of tests and test selection; One sample test; Two-Independent Sample tests; Two-related sample tests; Chi-square test; Tests for large and small samples (Numerical expected)

UNIT V

Data analysis; Data Processing; Data Analysis; Univariate analysis ; Bivariate analysis; Multivariate analysis; Simple and cross tabulation; Simple and multiple regression; Factor analysis. (SPSS)

Applications of Marketing Research; Cluster analysis for identifying market segments; Conjoint analysis for Product research; Multi-dimensional scaling; Discriminant analysis and perceptual mapping for Brand positioning research; Advertising research; Market and Sales Analysis; Sales forecasting – objective and subjective methods; Test marketing; Multidimensional scaling - positioning research; Pricing Research; Shop and retail audits; Readership surveys and viewer ship surveys; Brand Equity Research; Brand name testing; Promotion research; Consumer Behaviour Research; Distribution Research; Market development research; Cool hunting – socio cultural trends; Demand Estimation research; Test marketing; Sales forecasting – objective and subjective methods; Industrial versus consumer marketing research; Export Market Research

Report writing; Purpose of Report; Classification of Report; Functions of Research Report; Types of Reports; Principles of report writing; Fundamentals of good reports

REFERENCE

- Market research-G.C.Beri
- Marketing Research-Rajendra Nargundkar(Tata Mc)
- Research for Marketing Decisions by Paul Green, Donald Tull

- Business Research Methods-Donald R.Cooper.
- Marketing Research, Concept & Cases – Cooper Schindler.
- Research for Marketing Decisions – Paul Green, Donald Tull, Gerald Albaurn
- Marketing Research –Aakar, Kumar, Day
- Marketing Research by Ramanuj Majumdar
- Marketing Research by Mishra
- Marketing Research by M.V.Kulkarni
- Marketing Research by D.M. Sarawte.
- Marketing Research – Thomas C. Kinnear
- Marketing Research –Aakar, Kumar, Day
- Roger D. Wimmer and Joseph R. Dominick: Mass Media Research: An Introduction, Belmont, California: Wadsworth
- Anders Hansen, Simon Cottle et al: Mass Communication Research Methods, London: Macmillan
- Christine Daymon and Immy Holloway: Qualitative Research Methods in Public Relations and Marketing Communications, London/New York: Routledge
- Denis McQuail: Audience Analysis, London: Sage Publications
- Media and Communication research methods: an Introduction to qualitative and quantitative approaches: Arthur Asa Berger ; sage: 1933

09 MCC09: FILM STUDIES & PHOTOGRAPHY

UNIT I

Film as medium: Characteristics –Film Perception; Levels of Understanding – Film theory and semiotics-formalism and neo formalism- Film language – Film and psycho-analysis –film and cultural identity; hermeneutics, reception aesthetics and film interpretation

UNIT II

Film forms: narrative and non-narrative- acting, costume, and music –Film and post modernism-post structuralism and deconstruction, Impressionism, expressionism and surrealism –Fiction: realism, symbolic simulation-typology genres of fiction-subjectivity, causality and time- Parallel Cinema

UNIT III

Film production: Visualization –Script writing –characterization –storyboard-tool & techniques, Continuity style: Composing shots- spatial (mise en scene)- temporal

(montage) – Camera shots: pan, crane tracking, and transition, Sound in Cinema: dimensions and functions- Film audience –Review and appreciation of film.

UNIT IV

Still photography- Composition: Need for composing a picture, rules / conventions of composition, elements of composition and their role / relevance in communicating a message; Composition for a rectangular and square format; Techniques, methods of controlling composition. Lighting: types, Filter: types and uses

UNIT V

Still Camera: types, models features, functions. Camera accessories- lenses: types, uses- Film: types, uses - Digital format and process

Colour photography: Light sources and their colour characteristics, meaning of colour temperature.

REFERENCES

- History through the lens ; Perspectives on South Indian Cinema; S Theodore Baskaran; Orient BlackSwan:2009
- Ashish Rajadhyasha, Paul Wileman, 2005. Encyclopedia of Indian cinema. Oxford University Press. New Delhi.
- Rabiger, Michael. 2004. Directing the Documentary. 4th edition. Oxford. Focal press.
- Proferes, Nicholas. 2001. Film Directing Fundamentals. Oxford: Focal Press.
- Mamer, Bruce. 2000. Film Production Technique. 2nd Edition. Belmont Wadsworth Publication.
- Perisic, Zoran. 2000. Visual Effects Cinematography. Oxford Focal Press.
- Nelmes, Jill. 1996. Introduction to film studies. Routledge. London.
- Edited by Gerald Mast, Cohen Marshall and Braudy Leo. 1992. Film Theory and criticism: Introductory Readings. 4th Edition. Oxford University Press. New Delhi.
- Kobre. 1996. Photo journalism – the professional approach. Focal press.
- Ippolito, Joseph.A. 2005. Understanding digital photography. Thomson Press. New Delhi.
- Ang, Tom. 2005. Digital Photography. Mitchell Beazley. London.
- Daly, Tim. 2002. Digital Photography Handbook. Amphoto Books. New York.
- Digital photography, A Step- by- Step Guide and Manipulating Great Images by Tom ang Mitchell Beazley.
- Practical photography – O.P. Sharma – Hind pocket books.
- The focal encyclopedia of photography (1993)– Richard Zakia, Leatie Stroebel – Focal press baston, London.Third edition.

- Mastering Digital Photography and Imaging (2001) – Peter K Burian – Publisher Sybex. USA. First edition.
- The Manual of Photography (2000) by Ralph E Jacobson/Geoffrey G Attridge/Sidney F Ray, Focal Press, Ninth Edition.
- The Photographer's Handbook. 1999 by John H edgecoe. Alfred A.Knopf Publisher,.
- Interior Shots .2002. by Roger Hicks and Frames Schultz, Rotovision, Switzerland.
- Understanding Digital Photography by Joseph A . Ippolito, Thomson Delmar Learning, 2003.USA
- Digital Portrait Photography and Lighting: Take Memorable Shots Every Time 2005. by Catherine Jamieson/ Sean McCormick -Publisher: Wiley Jamieson and McCormick. London .
- Film Theory and Criticism by Leo Braudy and Marshall Cohen (Paperback - Jan. 14, 2009)

09 MCC10: BROADCASTING (RADIO & TELEVISION)

UNIT I

Planning and Production of Radio Programmes; Sound Broadcasting Chains; Studio Recording Techniques; OB Recording; AM & FM Radio Principles of Sound; Perspective of sound; Microphones – Types and functions; Sound Mixing and editing;

UNIT II

Sound recording and monitoring; Editing Sound and use of special effects; Stereo and Hi-Fi Sound Digital Recording and Editing

UNIT III

Radio News – how different; Radio Newsroom structure and operation; Reporting for News; Sources Structure for radio copy; Actuality and sound bytes; Voice dispatch; Interviewing for Radio News Editing Agency Copy; Editing Reporter's copy; Writing a lead-in; Headline writing; Using archival material;

Understanding Radio Programme Formats; Current Affairs Formats; Ten Minute interview Programme; Ten Minutes News Reel/Magazine; Talks/Commentaries; Audio Conferencing/space bridge-20 minutes; News Reading: News; Reading Commentary; Live Commentary ;news interactive live transmission; online interview; techniques

UNIT IV

Characteristics of television as a medium of communication; Stages of television production: Pre-production, production and post production; Television programme formats Production team and their functions

Basic shots; Visual transitions and grammar; Using the television camera basic shots, camera movements, Visual grammar, colour balance, camera mountings; different types of camera and Video formats Lighting indoor and outdoor, basic three point lighting system

Audio Equipment: Microphones-classifications and their uses Video editing; video transitions, insert and assemble editing, linear and non-linear editing, analog and digital editing

UNIT V

Planning a news Survey package, ENG – visualizing, sources, and elements of television news; Planning a news story, research and execution; Television interview-need and types, piece to camera – Writing for television; Marking copy in production language

Packaging and compilation of news: writing and editing individual stories; writing television news story script; individual; story production, elements of news story – visual PTC, interviews, ambience, graphics, music etc. Anchor lead-in/intro, headlines, teasers and promos Television anchoring.

REFERENCES

- On Camera: How To Report, Anchor & Interview by Nancy Reardon and Tom Flynn (Paperback - Sept. 29, 2006)
- This Business of Broadcasting by Leonard Mogel (Hardcover - June 1, 2004)
- Digital Video and Audio Broadcasting Technology: A Practical Engineering Guide (Signals and Communication Technology) by Walter Fischer (Hardcover - May 14, 2010)
- Radio Programming: Tactics and Strategy (Broadcasting & Cable Series) by Eric G. Norberg (Paperback - May 21, 1996)
- Media Promotion & Marketing for Broadcasting, Cable & the Internet, Fifth Edition by Susan Tyler Eastman, Douglas A. Ferguson, and Robert Klein (Paperback - Feb. 6, 2006)
- Stereophonic sound: Stereophonic sound. 3D audio effect, Binaural recording, Multichannel television sound, Subwoofer, FM broadcasting, High fidelity, Stereographic projection, Surround sound by Frederic P. Miller, Agnes F. Vandome, and John McBrewster (Paperback - Oct. 11, 2009)

- HDTV and the Transition to Digital Broadcasting: Understanding New Television Technologies by Philip J. Cianci (Paperback - Mar. 23, 2007)
- Successful Television Writing by Lee Goldberg and William Rabkin (Paperback - June 24, 2003)
- The TV Writer's Workbook: A Creative Approach To Television Scripts by Ellen Sandler (Paperback - Mar. 27, 2007)
- Audio Post Production for Television and Film, Third Edition: An introduction to technology and techniques by Hilary Wyatt and Tim Amyes (Paperback - Nov. 24, 2004)
- Writing Music for Television and Radio Commercials (and more): A Manual for Composers and Students by Michael Zager (Paperback - July 17, 2008)
- Screenwriting: The Art, Craft, and Business of Film and Television Writing (Plume) by Richard Walter (Paperback - Aug. 26, 1988)
- Studio Television Production and Directing: Studio-Based Television Production and Directing (Media Manuals) by Andrew Hicks Utter back (Paperback - Mar. 8, 2007)
- Television: Technology and Cultural Form (Routledge classics) by Raymond Williams (Paperback - Oct. 20, 2003)
- Television: Critical Methods and Applications (Routledge Communication Series) by Jeremy G. Butler (Paperback - Sept. 8, 2006)
- Channels of Discourse, Reassembled: Television and Contemporary Criticism by Robert C. Allen (Paperback - Aug. 6, 1992)

09 MCC 11: Term Paper (specialization)

The term paper is a prelude to the project study in the final semester. The work comprises sourcing of back ground data, compiling them, sourcing of critical comments, analyzing, and production of a paper to be presented. The areas may comprise any of the following fields having social and topical relevance:

1. Advertising
2. Film

3. Television
4. Journalism
5. Radio
6. Public relations
7. Photography
8. Media, Society and culture
9. Communication theories

Evaluation of the paper will be on the basis of data gathering, analyses, presentation and references made. The final mark entity will include presentation of the paper .

09 MCC12: PHOTOGRAPHY & AUDIO VISUAL (PRACTICALS III)

LIST OF PRACTICALS

1. Composition
 - 1a. Rule of Thirds a. Headroom b. Nose Rose
 - 1b. Subject
 - 1c. Lens
2. Lighting- Types-key –Fill back
 - 2a. Rim- Top-low- silhouette
3. Special Effects – Freeze silhouette – Multiple exposure
4. Portraits
5. Product – Indoor, Outdoor
6. Advertising Photography
7. Architecture- Interior, Exterior
8. Environmental Photography
9. Industrial Photography
10. Photo-journalism
11. Photographs on Foods and Beverage
12. Multiple Exposures
13. Monochrome to Color
14. Photo Essay – Photo feature
15. Digital Image Format for Various Media
16. Digital Print on Various Media

VISUAL PRODUCTION

LIST OF PRACTICALS

1. Radio
 - a. Jingles
 - b. Commentary (Live)
 - c. News Bulletin
 - d. News Feature
2. Television Production
 - a. Commercial (30 Seconds Max)
 - b. Short / Documentary (15 minutes')

Concept theme- Focus- Treatment-Narration (story- past tense)

Script – Story board

10MCE03 : LAB JOURNAL PUBLICATION 100 MARKS (4 CREDITS)

- Every individual student along with one classmate has to edit and publish two A3 size newspapers (four pages) which will be circulated to the university departments and the affiliated colleges of the university. The students will be evaluated internally based on the articles contribution from them and first year students.

09MCD03 (DiplomaIII): EVENT MANAGEMENT

UNIT 1

Introduction to event, Determining Market, Market Research, type of event , 5 'W's and involve 'F' , Establishing Business Site, Business Resources and Equipments, process of event management.

Planning: Concept, Importance of planning, Types of plan, Steps in planning, limitations of planning, Management By Objectives.

UNIT 2

Financial Planning, Relationship with sponsor, planning of event, customer relationship, Services Pricing, Client and Supplier contracts, Operation Records, marketing & selling of ticket, Advertisement of event, Operation & Logistics.

Definition of Workshop, Types of Workshop, Ideal duration of Workshop, Execution of Workshop, Advantages of Workshop

UNIT 3

Media planning , Marketing, Advertising and Promotion, Employees & Personal, determining communication objective , target audience , step of event , making Ads , booking process , making of invitation card.

Introduction to Media; the Printed world, The Broadcast Media, Film as a Media, Web as a Prominent Media

Media Campaign; Dynamics of creating and executing the complete campaign strategy – sales
Promotion, Public relations, local advertising, Campaign budgeting and execution, testing and Evaluation.

UNIT 4

Permission and legal requirements, Accounting, Record Keeping and Taxes, permission of municipal corporation, permission of police commissioner, permission of traffic police, medical arrangement.

UNIT 5

Portfolio Development, The Event Planning Process, Working with Suppliers, Request for Proposal, Costing of event up to execution , managing cash flow in event, Award Winning Events, assignment and project work.

Evaluation, Coordination and Control: Coordination: Concept, Significance, Techniques
Control: Meaning, Process, Requisites of effective control, Control techniques,

Sporting Events; Running Events –Writing Your Major Event Strategy; UK Sport's World Class Events Program; Preparing a Bid; A Suggested Business Plan Template; Insurance & Legal Issues; Marketing and Sponsorship ; Health and Safety & Risk Assessment; Data Protection; Volunteers; Ethical Considerations; Anti-Doping; Environment; Tourism and Sporting Events; The Economic Impact of Major Events; Sports Development; Support Services; Directory of Useful Contacts and Resources; Checklist and Practical Last Thoughts

REFERENCES :

- Professional Event Coordination (The Wiley Event Management Series) by Julia Rutherford Silvers (Hardcover - Nov. 10, 2003)
- The Complete Guide to Successful Event Planning : With Companion CD-ROM by Shannon Kilkenny (Paperback - Jan. 8, 2007)

- Professional meeting management: comprehensive strategies for meetings, conventions and events by professional convention management (paperback - may 30, 2008)
- Sustainable Event Management: A Practical Guide by Meegan Jones (Paperback - Jan. 2010)
- Event Studies: Theory, Research and Policy for Planned Events (Events Management) by Donald Getz (Paperback - July 25, 2007)
- Risk Management for Meetings and Events (Events Management) by Julia Rutherford Silvers (Paperback - Dec. 27, 2007)
- Art of the Event: Complete Guide to Designing and Decorating Special Events (The Wiley Event Management Series) by James C. Monroe and Robert A. Kates (Hardcover - Nov. 4, 2005)
- Managing Local Government: Cases in Decision Making (Municipal Management Series) by International City, James M. Banovetz, and County Management Association (Paperback - May 1998)
- Innovative Marketing Communications: Strategies for the Events Industry (Events Management) by Guy Masterman and Emma H Wood (Paperback - July 4, 2005)
- Corporate Event Project Management (The Wiley Event Management Series) by William O'Toole and Phyllis Mikolaitis (Hardcover - May 23, 2002)
- Event Marketing: How to Successfully Promote Events, Festivals, Conventions, and Expositions (The Wiley Event Management Series) by Leonard H. Hoyle (Hardcover - May 23, 2002)
- Events Management by Glenn Bowdin (Paperback - Aug. 30, 2010)
- Sport, Recreation and Tourism Event Management: Theoretical and Practical Dimensions by Cheryl Mallen and Lorne Adams (Paperback - May 12, 2008)
- Managing a Public Relations Crisis: Top PR Executives on Crisis Management, Communicating Effectively, and Managing the Media (Inside the Minds) by Aspatore Books Staff (Paperback - Mar. 31, 2007)

- **Festival and Events Management: An International Arts and Culture Perspective** by Ian Yeoman, Martin Robertson, Jane Ali-Knight, and Siobhan Drummond (Paperback - Dec. 2, 2003)
- **Event Processing: Designing IT Systems for Agile Companies** by K. Chandy and W. Schulte (Hardcover - Sept. 24, 2009)
- **Uncivil Wars: Political Campaigns in a Media Age** by Thomas A. Hollihan (Paperback - May 7, 2008)
- **Public Relations** by Norman R. Nager (Paperback - Aug. 17, 1992)
- **The Executive's Guide to Corporate Events and Business Entertaining: How to Choose and Use Corporate Functions to Increase Brand Awareness, Develop New ... Nurture Customer Loyalty and Drive Growth** by Judy Allen (Hardcover - Jan. 22, 2007)
- **Trade Show & Event Marketing: Plan, Promote & Profit** by Ruth P. Stevens (Hardcover - Feb. 15, 2005)
- **Event planning** by Ian D. Oliver (Paperback - June 17, 2005)
- **The Ultimate Guide to Sports Marketing** by Stedman Graham, Lisa Neirotti, and Joe Goldblatt (Hardcover - Mar. 21, 2001)

10MCC13: NEW MEDIA STUDIES

UNIT I

New media Technology – characteristics: Information Superhighway, Convergence, Structure and Functions; - social and cultural consequences: fragmentation and digital Isolation; Social Control and Democracy – Privatization and Competition – New media access and control – Digital Divide: - E-governance – process, social and legal frameworks – Policy initiatives

UNIT II

Information and Knowledge society – Definitions and characteristics of Information Society, Post-industrial society – Information Society Theories: Daniel Bell, Machlup, Webster, Schiller – Evolution of New media audiences: Elite, Mass, Specialized and Interactive – New media uses and gratifications – Influencing factors

UNIT III

Social and Cultural effects of New Media: Social Networking, Information Overload, Information Rich and Information Poor, Knowledge Gap and Cultural Alienation New media impact on old media – ICTs for Development – Empowerment, right to information

UNIT IV

New Media Theory – Perspectives, Technological Determinism, Constructivism, Functionalism, Postmodernism, Characteristics of New Media – Uses, Adoption ICT and Social Transformation – socio-technical paradigm, Information commodification new consumption norms – knowledge gap. New media issues: Invasion of Privacy, Piracy, Cybercrimes and Pornography IT policies, Information Bill and Regulations

REFERENCES

- Global Communication in Transition: The end of diversity – By Hamid Mowlana, Sage Publications, Newbury Park, 1996
- Information and Communication Technology in Development: Cases from India – Ed. By Subhash Bhatnagar and Robert Schwann, Sage Publications, New Delhi, 2000
- Electronic Communication Convergence: Policy challenges in Asia – Ed. By Mark Hukill et al. Sage publications, New Delhi, 2000
- Global Information and World Communication (2nd edition)– by Hamid Mowlana Sage Publications, New Delhi, 1997
- New media and Politics – Ed. By Barrie Oxford and Richard Huggins, Sage Publications, New Delhi, 2001
- World Communication Report: The media and the challenge of the new technologies – Ed. By Alaine Modouz, UNESCO Publishing 1997
- Reshaping Communications: Technology, Information and Social change – By Paschel Preston, Sage Publications, New Delhi, 2001
- Internationalizing media theory: Transition, Power, Culture – By John DH Downing, Sage Publications, New York 1997
- The media and cultural production – By P. Eric Louw, Sage publications, New Delhi, 2001.
- Media morphosis – By Roger Fidler, Sage publications, 1998
- New media – By Ronald Rice, Sage Publications, 1984

- Media Policy – Ed. By Denis McQuail, Sage Publications, London, 1998
- Media performance – By Denis McQuail, Sage Publications London, 1992
- New Communications Technology and the Public Interest: Comparative perspectives on policy and research – Ed. By Marjorie Ferguson, Sage publications, 1986
- Theories of Information Society – by Frank Webster, Routledge Publications, London, 1995
- New Media Technology – Cultural and Commercial Perspectives – by John V. Pavlik, Allyn and Bacon Publications
- E-Governance – by Pankaj Sharma, APH Publishing Corporation, 2004

09 MCC14: PROJECT STUDY (REPORT -120 AND VIVA -30)

Guidelines for Project Study for Post Graduation:

- | | |
|--|------------|
| i) Conceptualization of Subject and Research Problem | (20 marks) |
| ii) Analytical Presentation of Review of Literature | (30 marks) |
| iii) Presentation of Methodology | (30 marks) |
| iv) Data Analysis and Discussion | (30 marks) |
| v) Final Draft and Presentation) | (10 marks) |

Total 120 marks

Chapterisation

1. Introduction
 2. Review of Related Literature
 3. Research Methodology
 4. Analysis and interpretation
 5. Discussion and Conclusion
- Bibliography

Viva-voce

09MCC15: INTERNSHIP I

The student is required to undertake an internship of 35 days at the end of the second semester in Journalism / Advertising / Public Relations and submit a report on it to be evaluated internally and marks awarded at the end of the fourth semester.

09MCC16: INTERNSHIP II / WORKSHOP

The student is required to undertake an internship of 25 days at the end of the Third semester in his/her field of interest and submit a report on it to be evaluated internally and marks awarded at the end of the fourth semester.

Or

The students must participate in a media workshop organized by the department with the help of resource persons from the industry for a period of ten days and submit a portfolio record to be evaluated internally

**09 MCD04 : (DIPLOMA IV) MARKET RESEARCH-MINOR PROJECT STUDY
(REPORT -80 AND VIVA-20)**

Guidelines for Project Study for Post Graduation:

- | | |
|--|------------|
| i) Conceptualization of Subject and Research Problem | (20 marks) |
| ii) Presentation of Methodology | (20 marks) |
| iii) Data Analysis | (20 marks) |
| iv) Final Draft and Presentation | (20 marks) |

Total 80 marks

Chapterisation

1. Introduction
2. Research Methodology
3. Data Analysis
4. Findings and Conclusion
