**Communicative English - Semester-II [part-II -English]**

**Weightage: 3 Credits**  **Duration: 90 hrs**

Unit I (18 hours)

1. Listening and Speaking
   1. Listening and responding to complaints (formal situation)
   2. Listening to problems and offering solutions (informal)
2. Reading and writing
   1. Reading aloud (brief motivational anecdotes)
   2. Writing a paragraph on a proverbial expression/motivational idea.
3. Word Power/Vocabulary
   1. Synonyms & Antonyms
4. Grammar in Context
   1. Adverbs
   2. Prepositions

Unit II (20 hours)

1. Listening and Speaking
   1. Listening to famous speeches and poems
   2. Making short speeches- Formal: welcome speech and vote of thanks.

Informal occasions- Farewell party, graduation speech

1. Reading and Writing
   1. Writing opinion pieces (could be on travel, food, film / book reviews or on any contemporary topic)
   2. Reading poetry
      1. Reading aloud: (Intonation and Voice Modulation)
      2. Identifying and using figures of speech - simile, metaphor, personification etc.
2. Word Power
   1. Idioms & Phrases
3. Grammar in Context
   1. Conjunctions and Interjections

Unit III (18 hours)

1. Listening and Speaking
   1. Listening to Ted talks
   2. Making short presentations – Formal presentation with PPT, analytical presentation of graphs and reports of multiple kinds
   3. Interactions during and after the presentations
2. Reading and writing
   1. Writing emails of complaint
   2. Reading aloud famous speeches
3. Word Power
   1. One Word Substitution
4. Grammar in Context
   1. Sentence Patterns

Unit IV (16 hours)

1. Listening and Speaking
   1. Participating in a meeting: face to face and online
   2. Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks.
2. Reading and Writing
   1. Reading visual texts – advertisements
   2. Preparing first drafts of short assignments
3. Word Power
   1. Denotation and Connotation
4. Grammar in Context:
   1. Sentence Types

Unit V (18 hours)

1. Listening and Speaking
   1. Informal interview for feature writing
   2. Listening and responding to questions at a formal interview
2. Reading and Writing
   1. Writing letters of application
   2. Readers’ Theatre (Script Reading)
   3. Dramatizing everyday situations/social issues through skits. (writing scripts and performing)
3. Word Power
   1. Collocation
4. Grammar in Context
   1. Working With Clauses