

BHARATHIAR UNIVERSITY – COIMBATORE – 641 046.

M.Phil / Ph.D. – ENGLISH - PART I - SYLLABUS

(EFFECTIVE FROM THE ACADEMIC YEAR 2006 – 2007 ONWARDS)

PAPER I - RESEARCH METHODOLOGY

Preamble

The objective of this paper is to introduce the mechanics and methods of scholarly writing to the researchers. They must develop a scientific approach to the subject on hand. Research involves a systematic study of source materials, careful analysis of data, unbiased point of view, balanced presentation of ideas, meticulous documentation, and acknowledgement of sources. Hence a research scholar needs an exposure to the different aspects of the above mentioned areas. Though Footnoting is not in vogue, it must be learnt for the sake of knowledge which would be helpful to the researcher to understand the advantages of Parenthetical references and the disadvantages of Footnoting. Nevertheless a researcher should possess a historical perspective of the subjects of study. A researcher should know to make corrections in his typed copy using the universally accepted proofreading symbols and hence Proofreading is included.

- UNIT I - Identification of a research problem and choice of subject.
- UNIT II - Norms, conventions and format of Thesis.
- UNIT III - The Mechanics of Writing*
- UNIT IV - Documentation – Bibliography and Citation*
- UNIT V - Styles of Presentation
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- The Mechanics of Writing includes Proof Reading
- Citation includes Parenthetical Referencing, End Notes and Footnotes.

Suggested Readings:

1. Gibaldi, Joseph. **MLA Handbook for writers of Research Papers.** New Delhi: EWP, 2003.
2. Parsons C.J.: **Thesis and Project Work.**
3. Anderson, Jonathan, B.H.Durstun and M. Pcole. **Thesis and Assignment Writing.** New Delhi: Wiley Eastern, 1970
4. Thorpe, ed. **Aims and Methods of Scholarship.**
5. Watson, G. **The Literary Thesis.**
6. Bateson, F.W. **The Scholar Critic.**
7. **The Chicago Manual of Style**
8. Ananda Kumar Raju. **ABC of Literature**

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PART - I SYLLABUS

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PAPER II – APPROACHES TO LITERATURE

Preamble

The purpose of this paper is to provide a comprehensive view of the various critical approaches applied by critics in the evaluation of a literary work.

Unit I is devoted to the study of the evolution of critical approaches from Plato to Derrida. Unit II and Unit IV deal with the prominent approaches and recent critical trends respectively. Feminist Criticism is a landmark in the late 20th century and it is included to let the researchers know of the significance of the feministic approach to literature. The Indian scholar should not remain in total ignorance of the native critical theories. Hence Unit V is set aside for the study of Indian aesthetics. This will enable the research scholar to make a comparative study of the critical perspectives of the East and West.

Unit I - Evolution of Approaches to Literature: From Plato to Derrida

Unit II - Psychological and Archetypal Approaches to Literature

1. Freud Creative Writers and Daydreaming
2. Yung, C.G Psychology and Literature
3. Frye, N. The Archetypes of Literature
4. Auerbach, E. Odysseus' Scar

Essays from - Lodge, David. Ed. **20th Century Literary Criticism.** London: Longman, 1972.

Unit III	Feminist Criticism
	1. Showalter, E. "A Literature of their Own " 2. Mill, J.S. "On the Subjugation of Women"
Unit IV	Recent Trends in Critical Approaches
	Blamaires, H. A History of Literary Criticism
Unit V	Indian Aesthetics
	Sethuraman. Indian Aesthetics

Suggested Reading

1. Wimsatt, William, Jr. and Cleanth Brooks. **Literary Criticism: A Short History.** New Delhi: Oxford & IBH, 1974
2. Scott, Wilbur. **Five Approaches to Literature**
3. Lodge, David. **20th Century Literary Criticism.** London: Longman, 1972.
4. Richards, I.A. **Practical Criticism.** New Delhi: Allied, 1987.
5. Richards, I.A. **Principles of Literary Criticism.** New Delhi: Allied.