

BHARATHIAR UNIVERSITY – COIMBATORE – 641046

M.Phil./Ph.D. – MUSIC

PART – I SYLLABUS (Effective from the academic year 2012-2013 onwards)

PAPER I - RESEARCH METHODOLOGY AND RESEARCH TOOLS

SEC - A: Research Methodology

UNIT - I

1. Choosing a topic
2. Data Collection : Field Work
3. Source Cards : Reference Cards
4. Organisation of Material and analysis
5. The structure of a dissertation
 - (i) Preface (ii) Acknowledgement
 - (iii) Introduction (iv) Chapterisation
 - (v) Notes, Footnotes (vi) Charts
 - (vii) Appendix (viii) Bibliography
 - (ix) Audio-reference (x) Video reference
6. Photo Plates

SEC – B: Critical study of a thesis (Published)

UNIT - II

Critical study of the undermentioned published thesis from the point of view of research methodology – “Tanjore as a seat of Music” by Dr.S.Seetha.

SEC – C: Aids to Research

UNIT-III

1. Knowledge of the foll language scrits:-
 - (i) Tamil (ii) Devanagari
 - (iii) Telugu (iv) Kannada
 - (v) Malayalam (vi) Roman with diacritical marks
2. Knowledge of the working of undermentioned electronic audio – vedio equipments:-
 - (i) Audio – tape recorder
 - (ii) Record (disc) player
 - (iii) Video cassette recorder
 - (iv) Compact disc (cd) player
3. Knowledge of operation the computer
 - (i) Windows operation
 - (ii) Word processing – English and Indian Languages
 - (iii) MS-Access and MS-Excel

- (iv) Multi-Media and interactive CD Rom
- (v) E-Mail and internet browsing

Areas of Research in Music

UNIT-IV

1. Classification of areas of research core associated: inter – disciplinary, identification of the areas in music dissertations, articles, papers and books
2. Short projects on preparation of source references for a small area from
 - (i) books, journals, dissertations
 - (ii) audio-vidio material
 - (iii) internet
3. Preparation of key-word index from articles published in specified issues of a journal.
4. One short period in the core area – analysis of musical concepts – musical forms – dhatu, tala, laya, matu.

UNIT-V

5. One student project in the associated area – styles of composers, styles of performing artistes, musical instruments, musical notation, history of music, textual criticism, music criticism.
6. One short project in the inter-disciplinary area – social – anthropology oriental study (Flok Music), physics of music, psychology and music, musical therapy, teaching of Music.

PAPER II - Core work 1 Music COMPOSERS (written)

unit 1-An outline Knowledge of music composers.

18th, 19th and 20th century composers.

unit-2-The Role of South Indian Composers In the development of Music

- i. Music concerts
- ii. Dance concerts
- iii. Katha Kalakshepam

unit-3-Composers of Tamil music

- i. Tamil isai moovar
- ii. Gopala Krishna Bharathi
- iii. Vedanayakam Pillai

unit-4-Music Composers of Telugu & Sanskrit.

- i. Annammachariyar
- ii. Music Trinities
- iii. Swathi Tirunal

unit-5-Brief life history and musical contribution of the following contemporary composers.

1. Bharathiyar
2. Suddhanandha Bharathy
3. Ambujam Krishna.
4. Dandapani Desigar,
5. Lalgudi Jeyaraman
6. Balamurali Krishna

Reference Books:-

1. The South Indian Music Book I, II, .III, IV,V,VI- Prof. P.Saambamoorthy
2. The History of Indian Music
3. Great Composers
4. Great Musicians
5. Music Through the Ages- Dr. V.Premalatha
6. Karnatic Music Composers- V.Dayananda Roa

PAPER III - Core work 1 -Folk Music and folk arts in Tamilnadu. (written)

Unit 1- General informations of folk arts of Tamilnadu.

Unit 2- The role of the folk arts in the social life of people rituals and folk arts-Folk arts for recreations.

Unit 3-A brief study on folk forms

- i. Karagam
- ii. Kavadi
- iii. Poikkal kuthirai
- iv. Mayilattam
- v. Puliattam
- vi. Bommalattam
- vii. Pagalvesham
- viii. Oyilattam
- ix. Villuppattu, ix. Kummi and Kolattam.

Unit 4- General knowledge in the instruments used In folk arts - The construction and technique of playing of the following instruments:-

- i. Nagasvaram
- ii. Thavil
- iii. Pambai
- iv. Urumi
- v. Panai
- vi. Villu
- vii. Kinnari.

Unit 5- Ragas used In folk music and folk arts-Mettu(tune)

- i. Kilikkanni
- ii. Chindu
- iii. Nondichindu
- iv. Themmangu.

Reference Books:-

1. Naatuppura Kalaigal- Dr. R.Ramanathan
2. Naatuppura Iyal- Dr. Sakthivel
3. Naatuppura Aattak kalaigal- Dr. Murugesan
4. Naatuppura Kalaigal- Dr. R. Azhagappan