

Approved vide v.c.'s order Su/m.phil/14444/2004  
dated 17.4.04

**M. Phil Hindi (Part-Time)  
Semester-I  
Paper-I**



**Research Methodology**

**Objective :-** To enable the student learners to get an idea of research and its importance in education and life.

**Syllabus:-**

- Unit - I - Nature scope of research and Types**  
Definition, importance and Nature, Research Types-Literary, Historical, Scientific, Linguistic, Physiological and comparative Research.
- Unit - II - History of Hindi Research**  
Initial stage-Developments of Research in different periods of times- influence of other literature on Hindi.
- Unit - III - Selection of the Topic and aspects of Research**  
Relevance -scope availabilities of material - potential of student.  
Limitation of the topic - area- problems and solution- analysis - material collection-different methods and its area of application.
- Unit-IV - Research aptitude and synopsis**  
Hypothesis - Working synopsis - Limitation-Chapter Divisions.
- Unit-V - Final Shape of synopsis-division of chapters serial-format of the thesis and bibliography**

**Books for Reference**

1. Research methodology - R.K.Varma Gopal Varma
2. Methods of social research - Kenneth D.Bailey
3. Methodology and Techniques of social research-Wilkinson and Bhandarkar
4. Research methods-A Process of enquiry -Graziano Rautsn.
5. Research methodology in social sciences-C.R.Reddy
6. Shodh Tantra ki rooparekha
7. Shodh Vigyan
8. Shodh ke Vivid Aayam

date 17-11-04



**M. Phil Hindi (Part-Time)**  
**Semester-~~I~~ I**  
**Paper-II**

**Modern Hindi Literature**

**Objectives :-** To help the students to understand and imbibe the moral and human values present in our modern Hindi Literature and to familiarize them with the history and development of the different trends in the field of the Literature.

**Syllabus :-**

- Unit I** - Development of the History of modern poetry : Bharatendu yug and Divedi yug
- Unit II** - Chayavad – Trends and Poets  
Pragathivad – Trends and Poets
- Unit III** - Prayogvad – Trends and Poets  
Nayi Kavitha – Trends and Poets
- Unit IV** - Development of the History of Hindi prose
- Unit V** - Development of the History of the other forms of prose-one act plays, Dramas, Novel and short stories. Memoirs, Biography, Auto biography etc.,

1. Chayavadi Kaviyon Ki Nari Bhavana – Dr. Prathibha Garg Jawahar Pusthkalay, Madhura.
2. Nayi Kavitha – Purathan Sutra – Mansinle Varma Radha Publications, New Delhi
3. Nayi Kavitha Ka Samajik Paksh – Dr. Lalitha Prasad Saxena Vivek Publishing House, Jaipur.
4. Kavitha Ke Naye Prathiman – Namvar Singh Rajkamal Prakasham, Delhi.
5. Adhunik Hindi Kavya Evam Anya Nibandh- St. Santhoshkumal Tiwari Rachana Prakasham, Madhura.
6. Nayi Kavitha Ka Athma Sangharsh – Aajanan Madhav Mukthibodh Rajkamal Prakashan, Delhi.
7. Swathanthoyothar Hindi Kavya Yugen Sandarb-Dr.Subhadra Paithankar Radha Publications, New Delhi.
8. Nayi Kavitha Mein Vaiyakthik chetana-Dr.Avadhinarayan Toripati jawahar pustakalay, Madhura
9. Hindi Sahitya Ka Ithikas – Dr.Nagendra Ramachandra Shukla Rama Kumar Varma National Publishing House, Jaipur.
10. Adhunik Hindi Kavya-Dr.Devraj Kalpakar Prakasham, Lucknow.

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**M.Phil Hindi (Part – time)**

**Part – I**

**Paper – III**

**Special Paper (Modern Literature – Story-Novel)**

**Syllabus**

- Unit – I** Adhunic yug – Namakaran – Parishthitiyan – Rajneethik Parishthitiyan – Samagic Parishthitiyan – Nayee Arthik Parthitiyan Press aur Log – Bharathiya Nava Jagran – Adhunicadha
- Unit – II** Kahani - Bharathendu yug – Naveen parivesh – Divedi yug – Premchand – Jayashankar Prasad – Chathursan shastri – Jainendra Subathra Kumari Chwhan
- Unit – III** Romatic Yatharth – Nayee Kahani – Shatothi Kahaniya – Hindi Lagu Kahani Ka Vikas – Mohanrakesh - Rajendra yadav – Kamaleshwar - Mannubandari - Ushapriyamvadha
- Unit – IV** Navel – Bhathender yug – Divedi yug – Chayavad yug – Premchand – Koushik – Chathursan Sastri – Ugra – Jayasankar Prasad – Bhagawathicharan varma - Ragul Sanskrithyayan – Nirala
- Unit – V** Ithihasic Upanias – Anchalic Upanias – Fanishwarnath Renu - Nav – vaignanic Upanias – Samagic Chethna Upanias – Yespal – Nagarjun – Dharmveer Bharathi – Mohan Rakesh – Nirmal varma – Srilal Sukla

**REFERENCE BOOKS:**

1. Nayee Kahani Sandarp aur Prakruthi – Dr. Devisankar awasthi-akshar prakasan, New Delhi.
2. Kahani Kala vikas aur Ithikas – Dr. Sripathi Sharma, Nand Kishore and Sons, Varanasi.
3. Hindi ka Saamaik ithihas- Vishwanath Mishra
4. Aadunic hindi kahani ka pariparshwa – Dr. Lakshmi sgar – Sahithya Bhavan, Allahabad.
5. Hindi ke aadhaar Sthamb – Dr. Saraju Prasad Misra
6. Hindi Sahithya ka Ithihas – Dr. Gulabray , Nagendra, Shukkla.

