

**BHARATHIAR UNIVERSITY, COIMBATORE-641 046**  
**B.A ENGLISH LANGUAGE AND LITERATURE (CBCS PATTERN)**

with compulsory Diploma in Communicative English

(For the students admitted during the academic year 2008-2009 and onwards)

**SCHEME OF EXAMINATIONS**

Part	Study Components / Course Title	Inst. Hours/ Week	Examination				Credit
			Duration	CIA \$	Uni. Exam	Total	

<b>Semester I</b>							
I	Language-I	6	3	25	75	100	3
II	English-I	6	3	25	75	100	3
III	CORE I – PROSE -1	5	3	25	75	100	4
III	CORE II – FICTION – 1	5	3	25	75	100	4
III	ALLIED PAPER I SOCIAL HISTORY OF ENGLAND	6	3	25	75	100	5
IV	<b>Environmental Studies #</b>	<b>2</b>	<b>3</b>	<b>-</b>	<b>50</b>	<b>50</b>	<b>2</b>
<b>Semester II</b>							
I	Language-II	6	3	25	75	100	3
II	English-II	6	3	25	75	100	3
III	CORE III – POETRY - I	5	3	25	75	100	4
III	CORE IV – DRAMA - I	5	3	25	75	100	4
III	ALLIED PAPER II HISTORY OF ENGLISH LITERATURE	6	3	25	75	100	5
IV	<b>Value Education – Human Rights #</b>	<b>2</b>	<b>3</b>	<b>-</b>	<b>50</b>	<b>50</b>	<b>2</b>
<b>Semester III</b>							
I	Language-III	6	3	25	75	100	3
II	English-III	6	3	25	75	100	3
III	Core V – PROSE - II	4	3	25	75	100	4
III	Core VI – FICTION – II	4	3	25	75	100	4
III	Allied : III - LITERARY FORMS	5	3	25	75	100	5
IV	<b>Skill based Subject 1 (DIPLOMA PAPER – 1)</b>	<b>3</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>	<b>3</b>
IV	<b>Tamil@ / Advanced Tamil# (OR) Non-major elective - I (Yoga for Human Excellence)# / Women's Rights#</b>	<b>2</b>	<b>3</b>	<b>75</b>		<b>75</b>	<b>2</b>

<b>Semester IV</b>							
I	Language-IV	6	3	25	75	100	3
II	English-IV	6	3	25	75	100	3
III	Core VII – POETRY – II	4	3	25	75	100	4
III	Core VIII – DRAMA – II	4	3	25	75	100	4
III	Allied : IV LITERARY CRITICISM	5	3	25	75	100	5
IV	<b>Skill based Subject 2 (DIPLOMA PAPER – 2)</b>	<b>3</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>	<b>3</b>
IV	<b>Tamil @ /Advanced Tamil # (OR) Non-major elective -II (General Awareness #)</b>	<b>2</b>	<b>3</b>	<b>75</b>		<b>75</b>	<b>2</b>
<b>Semester V</b>							

III	Core IX – SHAKESPEARE – I	6	3	25	75	100	4
III	Core X – INDIAN WRITING IN ENGLISH	6	3	25	75	100	4
III	Core XI – AMERICAN LITERATURE	6	3	25	75	100	4
III	Core XII – ENGLISH FOR MASS COMMUNICATION	5	3	25	75	100	4
III	<b>Elective –I</b>	<b>4</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>	<b>5</b>
IV	<b>Skill based Subject 3 (DIPLOMA PAPER – 3)</b>	<b>3</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>	<b>3</b>
	<b>Semester VI</b>						
III	Core XIII – SHAKESPEARE – II	6	3	25	75	100	4
III	Core XIV – INTENSIVE STUDY OF AN AUTHOR – TAGORE	6	3	25	75	100	4
III	CORE XV – INDIAN LITERATURE IN ENGLISH TRANSLATION	5	3	25	75	100	4
III	Elective –II	5	3	25	75	100	5
III	<b>Elective –III</b>	<b>5</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>	<b>5</b>
IV	<b>Skill based Subject 4 (DIPLOMA PAPER – 4)</b>	<b>3</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>	<b>3</b>
V	<b>Extension Activities @</b>	-	-	<b>50</b>	-	<b>50</b>	<b>1</b>
	Total					3700	140

§ Includes 25/40% continuous internal assessment marks for theory and practical papers respectively.

@ No University Examinations. Only Continuous Internal Assessment (CIA)

# No Continuous Internal Assessment (CIA). Only University Examinations.

<b>List of Elective papers (Colleges can choose any one of the paper as electives)</b>		
Elective – I	<b>A</b>	ENGLISH FOR COMPETITIVE EXAMS.
	<b>B</b>	STUDY OF INDIAN THEATRE
	<b>C</b>	PUBLIC SPEAKING
Elective – II	<b>A</b>	COMMUNICATIVE ENGLISH
	<b>B</b>	FUNDAMENTALS OF COMPARATIVE LITERATURE
	<b>C</b>	WRITING SKILLS
Elective - III	<b>A</b>	INTRODUCTION TO LINGUISTICS
	<b>B</b>	STUDYING NOVELS
	<b>C</b>	TRANSLATION TASKS

**Bharathiar University**  
**Coimbatore**

**Part III English (Regular )**

Revised syllabus for the Candidates Admitted into BA English Literature From the year 2008-09 onwards.

**B.A English Literature**

**Semester I**

**Subject Title: Part III English**

**Core I –Prose I**

**Subject Description:** This paper aims at Introducing the students to the important authors of English in prose.

**Objective:**

On successful completion of the paper the students should have known about the writers of prose in English.

**Contents:**

**Detailed:**

1. On Habits
2. On running after one's hat
3. An episode from Dr. Cronin's medical career.
4. The Lotus eater
5. On Sporting Spirit
6. On Parents and Childre
7. Comfort
8. The Happy Man

**Non-Detailed:**

1. Window view
2. Different inside
3. Our own civilization
4. Education and Training of character
5. Literature and Science
6. A Point of view
7. What I believe

Book Prescribed

1. Selected Prose for Degree Classes by K P K Menon (Macmillan)

**Subject Title: Part III English  
Core II –Fiction I**

Subject Description: This paper aims at Introducing the students to the field of Fiction.

Objective:

On successful completion of the paper the students should have known of Novels and Novelists in General.

Content:

1. Pride And Prejudice By Jane Austen
2. The Old man and the Sea. By Ernest Hemingway.
3. The Vicar of Wakefield. By Oliver Goldsmith.

Books Prescribed:

1. Pride And Prejudice By Jane Austen (Macmillan)
2. The Old man and the Sea. By Ernest Hemingway. (Vasans-Madurai)
3. The Vicar of Wakefield. By Oliver Goldsmith. (Macmillan)

**Subject Title: Part III English  
Allied Paper : I  
Social History of England**

Subject Description: This paper aims at Introducing the students to the Social History of England.

Objective:

On successful completion of the paper the students should have known of English Society and History of England.

Content:

1. The Renaissance
2. The Reformation
3. The Spanish Armada
4. Colonization

- 5.Civil War
- 6.Restoration in England
- 7.American war of Independents
- 8.The Agrarian Revolution
- 9.The Industrial Revolution
- 10.The Reform Bills
- 11.World Wars
- 12.The Progress of Science and Technology

Book Prescribed:

Social History of England: by Dr. Thailambal -ENNES Publications -Udumalpet.

Semester II  
**Subject Title: Part III English**  
**Core III –Poetry- I**

Subject Description: This paper aims at Introducing the students to the field of Poetry in English Literature.

Objective:

On successful completion of the paper the students should have known of Poets and Poems in English Literature.

Content:

Detailed:

- 1.On His Blindness.
- 2.The Daffodils
- 3.La Belle Dame Sans Merci
- 4.Ulysses
- 5.The Ballad of Earl Haldan's daughter.
- 6.The Vagabond

Non-Detailed.

- 1.Night and Death
- 2.A Passerby
- 3.Stopping by woods on a snowy evening
- 4.Menelaus and Helen

Book Prescribed:

An Introduction to Poetry By Xavier (Macmillan)

**Subject Title: Part III English**  
**Core IV –Drama - I**

**Subject Description:** This paper aims at Introducing the students to the field of Drama in English Literature.

**Objective:**

On successful completion of the paper the students should have known of Dramas and Dramatists.

**Content:**

**Detailed:**

A Dolls House by Ibsen

**Non-Detailed:**

Edward II. by Marlow

The Rivals by Sheridan.

**Books Prescribed:**

- 1.A Dolls House by Ibsen (Macmillan)
2. Edward II. by Marlow(Macmillan)
- 3.The Rivals by Sheridan(Macmillan)

**Subject Title: Part III English**  
**Allied Paper –II : History of English Literature.**

**Subject Description:** This paper aims at Introducing the students to the History of Literature and Great Authors in English .

**Objective:**

On successful completion of the paper the students should have known of the History of Literature and Great Authors in English .

**Content:**

- 1.The Age of Shakespeare – Verse, Drama and Prose.
- 2.The Age of Milton – Milton
- 3.The Age of Dryden- Verse, Drama and Prose
- 4.The Age of Pope- Verse, Drama and Prose
- 5.The Age of Johnson-General Prose and the Novel
- 6.The Age of Wordsworth- General Prose and the Novel

- 7.The Age of Wordsworth-The older Poets , the Younger Poets.
- 8.The Age of Tennyson-Verse, General Prose and The Novel.
- 9.The Age of Hardy
- 0.The Present Age.

Book Prescribed:

An Outline History of English Literature. by William Henry Hudson.  
(B.I Publications Pvt ltd)

**SEMESTER-III**  
**Subject Title: Part III English**

**Core V –Prose -I I**

Subject Description: This paper throws more lights on Prose writers in English Literature.

Objective:

The Students would have come to have a thorough knowledge of Prose and Prose writers in English.

Content

Detailed:

- 1.Bacon: Of Truth
- 2.Lamb: Dream Children
- 3.Goldsmith :The Man in black
- 4.Addison : Sir Roger and Will wimble.
- 5.Steele: The Spectator Club
- 6.Robert Lynd :The Unexpected

Non-Detailed

- 1.Hazlitt-On Familiar style
- 2.Macaulay – Oliver Goldsmith
- 3.R L Stevenson-Walking tours
- 4.G K Chesterton-On Running after one's hat.
- 5.Morley-On Doors
- 6.Cowley-Of myself.

Book Prescribed:English Essays:A Representative Anthology Ed by W Cuthbert Robb.(Blackie and Sons)

**Subject Title: Part III English**  
**Core VI –Fiction II**

**Subject Description:** This paper throws more light on Novels and Novelists in English.

**Objective:**

On successful completion of the paper the students should have known of more Novels and Novelists.

**Content**

1. Vanity Fair by Thackeray
2. Wuthering Heights by Emily Bronte
3. The English Teacher-by R K Narayan

**Books Prescribed:**

1. Vanity Fair by Thackeray-(Emerald)
2. Wuthering Heights by Emily Bronte(Macmillan)
3. The English Teacher-by R K Narayan(Indian Thoughts Publications)

**Subject Title: Part III English**  
**Allied Paper III – Literary Forms.**

**Subject Description :** This paper aims at introducing to the students the various forms of Poems, Prose, Drama, etc.

**Objective:**

On successful completion of the paper the students should have known of more Novels and Novelists.

**Content**

The following chapters are omitted

Section-I- Poetry Chapter IV

Section II-Drama :Chapters IV,V,VI and VII

Section III- Prose :Chapters V,VI

**Book Prescribed:**A Background to the study of English Literature-by Prasad (Macmillan)

**SEMESTER –IV**  
**Subject Title: Part III English**  
**Core –VII-Poerty -II**

Subject Description : Introducing the students to Milton and other Great Poets in English.

Objective:

On successful completion of the paper the students should have more Knowledge of Poems and Poets in English.

Content:

Detailed:

Paradise Lost Book- I

Non- Detailed:

- 1.Strange Meeting
- 2.Ode on Grecian urn
- 3.My Last Duchess
- 4.The Stone

Books Prescribed:

- 1.Paradise Lost Book I by Milton –Macmillan
- 2.English for Excellence-Poetry by Lalitha Nartarajan-Anuradha Agencies.

**Subject Title: Part III English**  
**Core –VIII-Drama-II**

Subject Description : Throws more light on Dramas and Dramatists in English.

Objective:

The Students should come to know more of Dramas and Dramatists in English.

Content:

Detailed

All for Love-by Dryden.

Non-Detailed

The Importance of Being Ernest by Oscar Wilde  
A Family Man by John Galsworthy

Books Prescribed:

- 1.All for Love by Dryden-Macmillan
- 2.The Importance of Being Ernest by Oscar wilde-Macmillan
- 3.A Family Man by John Galsworthy –Macmillan

**Subject Title: Part III English**  
**Allied Paper IV –Literary Criticism**

Subject Description : This paper aims at introducing the students to the field of criticism and critics in English.

Objective:

On successful completion of the paper the students should have a good Knowledge of Criticism and Critics.

Contents:

The following chapters are omitted.

- 1.The Greek Masters
- 2.The Roman Classicists.
- 3.Enter Romance.
- 4.The Emergence of vernacular.
- 5.The Battle of Tastes.

Book Prescribed:

An Introduction to English Criticism by Prasad (Macmillan)

**SEMESTER –V**  
**Subject Title: Part III English**  
**Core-IX –Shakespeare -I**

Subject Description :This Paper Introduces Shakespeare the Greatest Dramatist in English.

**Objective:**

On successful completion of the paper the students should have come to know of Shakespeare and his plays.

**Content:**

Detailed:

As You Like It

Non-detailed

Macbeth  
Twelfth Night

Books Prescribed

1. As You Like It –by A W Verity( Macmillan)
2. Macbeth(Cambridge)
3. Twelfth Night-(Emerald)

**Subject Title: Part III English**  
**Core-X –Indian Writing in English**

Subject Description :This Paper Introduces to the students the Indian Authors Writing in English

Objective:

On successful completion of the paper the students should have come to know about Indian Authors and their works .

**Contents**

Detailed:

Drama-Red Oleanders by Tagore

Poetry-Detailed

Poems No-2,3,7,and 8 From Indian Verse in English by Srinath

Poetry -Non Detailed

Poems No –1,4,5,9 and 14 from Indian Verse in English by Srinath

Novel

Voices in the city by Anitha Desai

Books Prescribed

1. Red Oleanders by Tagore(Macmillan)
2. Indian Verse in English by Srinath (Macmillan)
3. Voices in the city by Anitha Desai (Orient Longman )(PB)

**Subject Title: Part III English**  
**Core-X I–American Literature.**

Subject Description :This Paper Introduces to the students the American Authors and their works.

Objective:

On successful completion of the paper the students should have come to know about American Literature in General.

Content:

Poerty-Detailed :

Poems:1,3,9,12,19 and 26 From An Anthology of American Poems.  
edited by C Subbian.

Non-Detailed

Poems-20,22,32,34,35,and 37 From An Anthology of American Poems.  
edited by C Subbian.

Prose -Detailed

- 1.Self –Reliance
- 2.The Philosophy of Composition

From American Literature An Anthology of Prose edited by P Maruthanayagam

Non Detailed

- 1.The Figure a Poem makes
- 2.The Man of Letters in the Modern World

From American Literature An Anthology of Prose edited by P Maruthanayagam

Drama-Detailed

Death of a Sales man by Arthur Miller.

Books Prescribed:

An Anthology of American Poems edited by C Subbian-Emerald

American Literature An Anthology of Prose edited by P Maruthanayagam-Emerald

Death of A Sales Man-Macmillan

**Subject Title: Part III English**  
**Core XII - English For Mass Communication**

Subject Description :This Paper aims at Introducing the field of Journalism to the students.

Objective:

On successful completion of the paper the students should have come to know some thing about Journalism which in turn help them getting in to the field of Journalism.

Content:

All Chapters.

Book Prescribed: Basic Journalism by Rangasamy Parthasarathy (Macmillan)

**Subject Title: Part III English**  
**Elective – I-A**  
**English For Competitive Examinations.**

Subject Description :This Paper aims at Preparing the students for Various Competitive Examinations.

Objective:

On successful completion of the paper the students should have come to know of Various tools that are essential for competitive Exams

## Content

All Chapters.

Book Prescribed :English For Competitive Examinations by R P Bhatnagar and Rajual Bhargava.(Macmillan)

**Subject Title: Part III English**  
**Elective – I-B**

### **STUDY OF INDIAN THEATRE**

#### **OBJECTIVES**

1. To help students develop histrionic talents
2. To enable students to manipulate the communicative potentials of drama
3. To give them an orientation in dramatic writing

**Unit I** - Introduction to Indian Theatre

**Unit II** - Traditions of Performance

**Unit III** - How to write a play

**Unit IV** - How to produce a play

**Unit V** - Review of a play - project

Or

Dialogue for a situation

#### **Books for Reference :**

Study of Indian Theatre - ENNES Publications

Contact Nos:                   04252 – 226283  
  93622 11949

**Subject Title: Part III English**  
**Elective – I-C**  
**PUBLIC SPEAKING**

**OBJECTIVES**

1. To help students overcome the fear of facing an audience
2. To train students in planning a speech and then draft it
3. To acquaint students with the major practices in effective public speaking

- Unit I** - Rudiments of Public Speaking (Theory)
- Unit II** - Techniques of Public Speaking
- Unit III** - Planning and Writing a speech
- Unit IV** - Overcoming fear and understanding audience
- Unit V** - Model speeches
1. I have a dream - Martin Luther King
  2. Yes We Can - Obama
  3. Chicago - Swami Vivekananda

**Book for Reference**

Dale Carnegie - Public Speaking

**SEMESTER VI**  
**Subject Title: Part III English**  
**CORE-XIII Shakespeare –II**

Subject Description :This Paper throws more light on Shakespeare and his plays.

Objective:

On successful completion of the paper the students should have come to know more about Shakespeare and his works.

Content

Detailed

The Merchant of Venice edited by A W Verity

Non-Detailed

Othello

The Tempest

Books Prescribed:

- 1.The Merchant of Venice edited by A W Verity(Macmillan)
2. Othello(Cambridge University Press)
3. The Tempest edited by A W Verity(Macmillan)

**SEMESTER VI**  
**Subject Title: Part III English**  
**CORE-XIV**  
**Intensive Study of an Author –Tagore.**

Subject Description :This Paper throws more light on Tagore and his works

Objective:

On successful completion of the paper the students should have come to know more about Tagore and his works.

Contents

Novel: Home and the world

Short Stories: Hungry stones and other stories

Drama : Sacrifice

**Books Prescribed:**

1. Sacrifice(Macmillan)
2. Hungry stones and other stories(Macmillan)
3. Home and the world(Macmillan)

**Subject Title: Part III English**  
**CORE-XV**  
**Indian Literature in English Translation.**

**Subject Description :** This Paper gives the students knowledges of Indian Literature written in Indian Languages and Tranlated in English..

**Objective:**

On successful completion of the paper the students should have come to know of Indian Works written in Indian Languages and Translated In English.

**Contents:**

Poetry- Gitanjali by Tagore

**Detailed**

Verses 1 to 30

**Non Detailed**

Verses 31 to 50

Drama- Aurangzeb by Indira Parthasarathy

Novel : Lamps in the Whirlpool by Rajam Krishnan

**Books Prescribed:**

1. Gitanjali by Tagore (Macmillan)
2. Aurangzeb by Indira Parthasarathy(Seagull)
3. Lamps in the Whirlpool by Rajam Krishnan(Macmillan)

**Subject Title: Part III English**  
**Elective – II-A**  
**Communicative English**

**Subject Description :** This Paper gives the students knowledge of Communicative skills.

**Objective:**

On successful completion of the paper the students should have come to know of Communicative skills.

Contents:

All Chapters From Developing Communication Skills

Book Prescribed: Developing Communication Skills  
by Krishnamohan and Meera Benerji.(Macmillan)

**Subject Title: Part III English**  
**Elective – II-B**  
**FUNDAMENTALS OF COMPARATIVE LITERATURE**

**OBJECTIVES**

1. To enable students to have an understanding of literatures of the world
2. To orient them towards understanding of different cultures
3. To train them in the logic and principles of comparison

<b>Unit I</b>	- Introduction to Comparative Literature
<b>Unit II</b>	- Principles of Comparative Literature
<b>Unit III</b>	- Oriental and Occidental Literature – Comparative Study
<b>Unit IV</b>	- Aesthetics - Eastern and Western
<b>Unit V</b>	- Project – A Comparative Study of a Short Story or a Poem Each from a Language of Student's Choice and English

**Book for Reference**

Fundamentals of Comparative Literature - ENNES Publications

**Subject Title: Part III English**  
**Elective – II-C**  
**WRITING SKILLS**

**OBJECTIVES**

1. To sensitize students to effective writing
2. To expose them to higher order writing in different situations in life
3. To train students in specified types of formal writing

**Unit I** - Study Skills

**Unit II** - Precis Writing

**Unit III** - Report Writing

**Unit IV** - Commercial Correspondence

**Unit V** - Drafting

**Book Prescribed**

Writing Skills by Dr.Thailambal (ENNES Publications)

**Subject Title: Part III English**  
**Elective – III-A**  
**Introduction to Linguistics.**

Subject Description :This Paper gives the students knowledge of Linguistics.

Objective:

On successful completion of the paper the students should have come to know of Linguistics.

Contents:

The Following units are Prescribed

Chapter : 1 - All the Units

Chapter: II – Unit 11

Chapter: IV- Unit 17

Chapter: V- Unit 22

Chapter :VI –Unit 24

Book Prescribed:Modern Applied Linguistics by N. Krishnasamy ,S.K Verma,  
M.Nagarajan (Macmillan)

**Subject Title: Part III English**  
**Elective – III-B**  
**STUDYING NOVELS**

**OBJECTIVES**

To help students segment and classify different aspects of a Novel

1. To enable students to recognize themes and techniques
2. To train them in writing critiques of novels

**Unit I** - Authors

**Unit II** - Characters

**Unit III** - Setting

**Unit IV** - Plot and Story

**Unit V** - Themes

**Book for Reference**

Mastering English Literature - Richard Gill (MacMillan)

**Subject Title: Part III English**  
**Elective – III-C**  
**TRANSLATION TASKS**

**OBJECTIVES**

1. To familiarize students with administration terminologies in English and Mother Tongue
2. To help them acquire a working knowledge in that field

<b>Unit I</b>	- Word and Phrase Classification
<b>Unit II</b>	- Note terms, forms of endorsement
<b>Unit III</b>	- Note Order, Official Letters
<b>Unit IV</b>	- Circulars, Proceedings
<b>Unit V</b>	- Government Orders, Announcements, Advertisements in Newspapers, Official Notes.

**Book for Reference**

**Translation Tasks - ENNES Publications**

**Subject Title: Diploma in Communicative English**

**Subject Description:**

Communication plays a vital role in the global Scenario .A Good command over the language helps in the present day job markets.the need to gain communication compelency had led to the introduction of such courses as part of curriculam to train and enable students to meet the employment requirements of the present day

**Goals and Objectives**

- 1.To enable students to acquire greater skills in speech mechanism and eradicate grammatical errors in speech and writing
- 2.To enable students to achieve a high degree of fluency in English.
- 3.To enhance the effectivness of oral and written communications
- 4.To make the students familier with correct pronunciation for oral communication and improve their phonetic skills (accent, intonation and stress)
- 5.To equip learners with languages skills that could provide good career opportunities and secure better employment.
- 6.To help students to be able to carry out casual conversation in everyday situation

**Course content:**

This course consists of four papers taught in every semester from semester III to Semester IV.Each paper is divided into 5 units based on the different skills.

**Part – IV**  
**PAPER I-Semester III**

UNIT I- Reading Comprehension

UNIT II-Grammar and Usage.-Nouns ,Pronouns Adjectives,Adverbs,Gerunds

UNIT III-Organs of speech and Speech mechanism

UNIT IV-Dialogue in Different Situations

Greeting, leave taking ,Making requests ,Expressing gratitude , apologising , Complaint.

UNIT V – Sentence completion , Paragraph Writing.

**Part – IV**  
**PAPER – II SEMESTER IV**

UNIT I – Note making , summarizing

UNIT II – Kinds of Sentences – Active Passive etc , Sentence Patterns.  
Synonyms and Antonyms.

UNIT III - Speech Sounds – Classification – Vowels Consonant , Diphthongs,  
Phonetic Symbols.

UNIT IV - Dialogue at different situations – At the Post Office , Bank , Railway  
Stations , Airport , Government Offices , Workshops , Doctors Clinic  
Market Place Etc.

UNIT V - Precis Writing.

**Part – IV**  
**PAPER III - SEMESTER V**

UNIT I - Introduction – Self , Others  
Invitations.

UNIT II – Word accent , Intonation and Stress

UNIT III - Transformation of sentences  
Active to Passive, Questions Framing and Question Tags

UNIT IV – Welcome Address and Vote of Thanks  
Accepting and declining Invitations.

UNIT V – Reading and Narrating Story – Imaginative features.

**Part – IV**  
**PAPER IV – SEMESTER VI**

UNIT I – Letter Writing – Formal and Non formal , Applications

UNIT II – Direct and Indirect Speech

UNIT III – Stress , Intonation , rhythm in connected speech

UNIT IV – Spelling errors , Spelling rules

UNIT V – Reserving tickets , Seeking admission in a College , Applying for a Post  
Attending the Interviews , Buying and Selling Products like Car , Flats Etc

**QUESTION PAPER PATTERNS FOR PAPERS – Maximum 75 Marks**

Section A – 10 Marks

Twenty objective type questions from all units ( 10 X 1 = 10 )

Section B – 25 Marks

Five either or type questions of 5 marks each from all units. ( 5 X 5 = 25 )

Section C – 40 Marks

Five either or type questions from all units ( 5 X 8 = 40 )