BHARATHIAR UNIVERSITY, COIMBATORE-641 046

B.A ENGLISH LANGUAGE AND LITERATURE (CBCS PATTERN)

with compulsory Diploma in Communicative English

(For the students admitted during the academic year 2008-2009 and onwards)

SCHEME OF EXAMINATIONS

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<th>Inst. Hours/ Week</th>
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$ Includes 25/40% continuous internal assessment marks for theory and practical papers respectively.

@ No University Examinations. Only Continuous Internal Assessment (CIA)
# No Continuous Internal Assessment (CIA). Only University Examinations.

### List of Elective papers (Colleges can choose any one of the paper as electives)

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Bharathiar University
Coimbatore

Part III English (Regular)

Revised syllabus for the Candidates Admitted into BA English Literature From the year 2008-09 onwards.

B.A English Literature

Semester I

Subject Title: Part III English
Core I – Prose I

Subject Description: This paper aims at Introducing the students to the important authors of English in prose.

Objective:

On successful completion of the paper the students should have known about the writers of prose in English.

Contents:

Detailed:

1. On Habits
2. On running after one’s hat
3. An episode from Dr. Cronin’s medical career.
4. The Lotus eater
5. On Sporting Spirit
6. On Parents and Childre
7. Comfort
8. The Happy Man

Non-Detailed:

1. Window view
2. Different inside
3. Our own civilization
4. Education and Training of character
5. Literature and Science
6. A Point of view
7. What I believe
Book Prescribed

1. Selected Prose for Degree Classes by K P K Menon (Macmillan)

Subject Title: Part III English
Core II – Fiction I

Subject Description: This paper aims at Introducing the students to the field of Fiction.

Objective:

On successful completion of the paper the students should have known of Novels and Novelists in General.

Content:

1. Pride And Prejudice By Jane Austen
2. The Old man and the Sea. By Ernest Hemingway.
3. The Vicar of Wakefield. By Oliver Goldsmith.

Books Prescribed:

1. Pride And Prejudice By Jane Austen (Macmillan)
2. The Old man and the Sea. By Ernest Hemingway. (Vasans-Madurai)
3. The Vicar of Wakefield. By Oliver Goldsmith. (Macmillan)

Subject Title: Part III English
Allied Paper: I
Social History of England

Subject Description: This paper aims at Introducing the students to the Social History of England.

Objective:

On successful completion of the paper the students should have known of English Society and History of England.

Content:

1. The Renaissance
2. The Reformation
3. The Spanish Armada
4. Colonization
5. Civil War
6. Restoration in England
7. American war of Independents
8. The Agrarian Revolution
9. The Industrial Revolution
10. The Reform Bills
11. World Wars
12. The Progress of Science and Technology

Book Prescribed:
Social History of England: by Dr. Thailambal - ENNES Publications - Udumalpet.

Semester II
Subject Title: Part III English
Core III - Poetry-I

Subject Description: This paper aims at introducing the students to the field of Poetry in English Literature.

Objective:

On successful completion of the paper the students should have known of Poets and Poems in English Literature.

Content:

Detailed:

1. On His Blindness.
2. The Daffodils
3. La Belle Dame Sans Merci
4. Ulysses
5. The Ballad of Earl Haldan’s daughter.
6. The Vagabond

Non-Detailed:

1. Night and Death
2. A Passerby
3. Stopping by woods on a snowy evening
4. Menelaus and Helen

Book Prescribed:
An Introduction to Poetry By Xavier (Macmillan)
Subject Title: Part III English
Core IV – Drama - I

Subject Description: This paper aims at introducing the students to the field of Drama in English Literature.

Objective:
On successful completion of the paper the students should have known of Dramas and Dramatists.

Content:

Detailed:
A Dolls House by Ibsen

Non-Detailed:
Edward II. by Marlow
The Rivals by Sheridan.

Books Prescribed:
1. A Dolls House by Ibsen (Macmillan)
2. Edward II. by Marlow (Macmillan)
3. The Rivals by Sheridan (Macmillan)

Subject Title: Part III English

Subject Description: This paper aims at introducing the students to the History of Literature and Great Authors in English.

Objective:
On successful completion of the paper the students should have known of the History of Literature and Great Authors in English.

Content:
1. The Age of Shakespeare – Verse, Drama and Prose.
2. The Age of Milton – Milton
3. The Age of Dryden – Verse, Drama and Prose
4. The Age of Pope – Verse, Drama and Prose
5. The Age of Johnson – General Prose and the Novel
6. The Age of Wordsworth – General Prose and the Novel
7. The Age of Wordsworth - The older Poets, the Younger Poets.
8. The Age of Tennyson - Verse, General Prose and The Novel.
9. The Age of Hardy
0. The Present Age.

Book Prescribed:
An Outline History of English Literature. by William Henry Hudson.
(B.I Publications Pvt Ltd)

SEalker-III
Subject Title: Part III English

Core V – Prose - I I

Subject Description: This paper throws more lights on Prose writers in English Literature.

Objective:
The Students would have come to have a thorough knowledge of Prose and Prose writers in English.

Content
Detailed:
1. Bacon: Of Truth
2. Lamb: Dream Children
3. Goldsmith: The Man in black
5. Steele: The Spectator Club
6. Robert Lynd: The Unexpected

Non-Detailed
1. Hazlitt: On Familiar style
2. Macaulay – Oliver Goldsmith
3. R L Stevenson: Walking tours
5. Morley: On Doors

Book Prescribed: English Essays: A Representative Anthology Ed by W Cuthbert Robb. (Blackie and Sons)
Subject Title: Part III English
Core VI – Fiction II

Subject Description: This paper throws more light on Novels and Novelists in English.

Objective:

On successful completion of the paper the students should have known of more Novels and Novelists.

Content

1. Vanity Fair by Thackeray
2. Wuthering Heights by Emily Bronte
3. The English Teacher by R K Narayan

Books Prescribed:

1. Vanity Fair by Thackeray (Emerald)
2. Wuthering Heights by Emily Bronte (Macmillan)
3. The English Teacher by R K Narayan (Indian Thoughts Publications)

Subject Title: Part III English
Allied Paper III – Literary Forms.

Subject Description: This paper aims at introducing to the students the various forms of Poems, Prose, Drama, etc.

Objective:

On successful completion of the paper the students should have known of more Novels and Novelists.

Content

The following chapters are omitted
Section I- Poetry Chapter IV
Section II- Drama: Chapters IV, V, VI and VII
Section III- Prose: Chapters V, VI

Book Prescribed: A Background to the study of English Literature by Prasad (Macmillan)
SEMESTER –IV
Subject Title: Part III English
Core –VII-Poetry -II

Subject Description: Introducing the students to Milton and other Great Poets in English.

Objective:

On successful completion of the paper the students should have more Knowledge of Poems and Poets in English.

Content:

Detailed:

Paradise Lost Book- I

Non- Detailed:

1. Strange Meeting
2. Ode on Grecian urn
3. My Last Duchess
4. The Stone

Books Prescribed:

1. Paradise Lost Book I by Milton –Macmillan

Subject Title: Part III English
Core –VIII-Drama-II

Subject Description: Throws more light on Dramas and Dramatists in English.

Objective:

The Students should come to know more of Dramas and Dramatists in English.

Content:

Detailed

All for Love-by Dryden.
The Importance of Being Ernest by Oscar Wilde  
A Family Man by John Galsworthy

Books Prescribed:

1. All for Love by Dryden-Macmillan
2. The Importance of Being Ernest by Oscar Wilde-Macmillan
3. A Family Man by John Galsworthy –Macmillan

Subject Title: Part III English  
Allied Paper IV –Literary Criticism

Subject Description: This paper aims at introducing the students to the field of criticism and critics in English.

Objective:

On successful completion of the paper the students should have a good Knowledge of Criticism and Critics.

Contents:

The following chapters are omitted.

1. The Greek Masters
2. The Roman Classicists.
3. Enter Romance.
4. The Emergence of vernacular.
5. The Battle of Tastes.

Book Prescribed:

An Introduction to English Criticism by Prasad (Macmillan)

SEMESTER –V  
Subject Title: Part III English  
Core-IX –Shakespeare -I

Subject Description: This Paper Introduces Shakespeare the Greatest Dramatist in English.
Objective:

On successful completion of the paper the students should have come to know of Shakespeare and his plays.

Content:

Detailed:

As You Like It

Non-detailed

Macbeth
Twelfth Night

Books Prescribed

1. As You Like It –by A W Verity( Macmillan)
2.Macbeth(Cambridge)
3. Twelfth Night-(Emarald)

Subject Title: Part III English
Core-X –Indian Writing in English

Subject Description :This Paper Introduces to the students the Indian Authors Writing in English

Objective:

On successful completion of the paper the students should have come to know about Indian Authors and their works .

Contents

Detailed:
Drama-Red Oleanders by Tagore

Poetry-Detailed
Poems No-2,3,7,and 8 From Indian Verse in English by Srinath

Poetry -Non Detailed
Poems No –1,4,5,9 and 14 from Indian Verse in English by Srinath
Novel

Voices in the city by Anitha Desai

Books Prescribed

1. Red Oleanders by Tagore (Macmillan)
2. Indian Verse in English by Srinath (Macmillan)
3. Voices in the city by Anitha Desai (Orient Longman)(PB)

Subject Title: Part III English
Core-X I–American Literature.

Subject Description: This Paper Introduces to the students the American Authors and their works.

Objective:

On successful completion of the paper the students should have come to know about American Literature in General.

Content:

Poetry-Detailed:

Poems: 1, 3, 9, 12, 19 and 26 From An Anthology of American Poems. edited by C Subbian.

Non-Detailed


Prose -Detailed
1. Self –Reliance
2. The Philosophy of Composition

From American Literature An Anthology of Prose edited by P Maruthanayagam

Non Detailed
1. The Figure a Poem makes
2. The Man of Letters in the Modern World

From American Literature An Anthology of Prose edited by P Maruthanayagam

Drama-Detailed
Death of a Sales Man by Arthur Miller.

Books Prescribed:

An Anthology of American Poems edited by C Subbian-Emarald
American Literature An Anthology of Prose edited by P Maruthanayagam-Emarald
Death of A Sales Man-Macmillan

Subject Title: Part III English
Core XII - English For Mass Communication

Subject Description: This Paper aims at Introducing the field of Journalism to the students.

Objective:

On successful completion of the paper the students should have come to know some thing about Journalism which in turn help them getting in to the field of Journalism.

Content:
All Chapters.

Book Prescribed: Basic Journalism by Rangasamy Parthasarathy (Macmillan)

Subject Title: Part III English
Elective – I-A
English For Competitive Examinations.

Subject Description: This Paper aims at Preparing the students for Various Competitive Examinations.

Objective:

On successful completion of the paper the students should have come to know of Various tools that are essential for competitive Exams.
Content

All Chapters.

Book Prescribed: English For Competitive Examinations by R P Bhatnagar and Rajual Bhargava (Macmillan)

Subject Title: Part III English
Elective – I-B

STUDY OF INDIAN THEATRE

OBJECTIVES
1. To help students develop histrionic talents
2. To enable students to manipulate the communicative potentials of drama
3. To give them an orientation in dramatic writing

Unit I - Introduction to Indian Theatre
Unit II - Traditions of Performance
Unit III - How to write a play
Unit IV - How to produce a play
Unit V - Review of a play - project
Or
Dialogue for a situation

Books for Reference:

Study of Indian Theatre - ENNES Publications

Contact Nos: 04252 – 226283
93622 11949
Subject Title: Part III English
Elective – I-C
PUBLIC SPEAKING

OBJECTIVES
1. To help students overcome the fear of facing an audience
2. To train students in planning a speech and then draft it
3. To acquaint students with the major practices in effective public speaking

Unit I - Rudiments of Public Speaking (Theory)
Unit II - Techniques of Public Speaking
Unit III - Planning and Writing a speech
Unit IV - Overcoming fear and understanding audience
Unit V - Model speeches
   1. I have a dream - Martin Luther King
   2. Yes We Can - Obama
   3. Chicago - Swami Vivekananda

Book for Reference
Dale Carnegie - Public Speaking
SEMESTER VI
Subject Title: Part III English
CORE-XIII  Shakespeare –II

Subject Description : This Paper throws more light on Shakespeare and his plays.

Objective:
On successful completion of the paper the students should have come to know more about Shakespeare and his works.

Content

Detailed

The Merchant of Venice edited by A W Verity

Non-Detailed

Othello
The Tempest

Books Prescribed:

1. The Merchant of Venice edited by A W Verity (Macmillan)
2. Othello (Cambridge University Press)
3. The Tempest edited by A W Verity (Macmillan)

SEMESTER VI
Subject Title: Part III English
CORE-XIV

Intensive Study of an Author –Tagore.

Subject Description : This Paper throws more light on Tagore and his works

Objective:
On successful completion of the paper the students should have come to know more about Tagore and his works.

Contents

Novel: Home and the world
Short Stories: Hungry stones and other stories
Drama : Sacrifice
Books Prescribed:

1. Sacrifice (Macmillan)
2. Hungry stones and other stories (Macmillan)
3. Home and the world (Macmillan)

Subject Title: Part III English
CORE-XV
Indian Literature in English Translation.

Subject Description: This Paper gives the students knowledge of Indian Literature written in Indian Languages and translated in English.

Objective:
On successful completion of the paper, the students should have come to know of Indian Works written in Indian Languages and Translated In English.

Contents:

Poetry- Gitanjali by Tagore

Detailed
Verses 1 to 30

Non Detailed
Verses 31 to 50

Drama- Aurangzeb by Indira Parthasarathy
Novel: Lamps in the Whirlpool by Rajam Krishnan

Books Prescribed:

1. Gitanjali by Tagore (Macmillan)
2. Aurangzeb by Indira Parthasarathy (Seagull)
3. Lamps in the Whirlpool by Rajam Krishnan (Macmillan)

Subject Title: Part III English
Elective – II-A
Communicative English

Subject Description: This Paper gives the students knowledge of Communicative skills.

Objective:
On successful completion of the paper the students should have come to known of Communicative skills.

Contents:

All Chapters From Developing Communication Skills

Book Prescribed: Developing Communication Skills by Krishnamohan and Meera Benerji.(Macmillan)

Subject Title: Part III English
Elective – II-B
FUNDAMENTALS OF COMPARATIVE LITERATURE

OBJECTIVES

1. To enable students to have an understanding of literatures of the world
2. To orient them towards understanding of different cultures
3. To train them in the logic and principles of comparison

Unit I - Introduction to Comparative Literature
Unit II - Principles of Comparative Literature
Unit III - Oriental and Occidental Literature – Comparative Study
Unit IV - Aesthetics - Eastern and Western
Unit V - Project – A Comparative Study of a Short Story or a Poem Each from a Language of Student’s Choice and English

Book for Reference
Fundamentals of Comparative Literature - ENNES Publications
Subject Title: Part III English  
Elective – II-C  
WRITING SKILLS

OBJECTIVES  
1. To sensitize students to effective writing  
2. To expose them to higher order writing in different situations in life  
3. To train students in specified types of formal writing

Unit I  - Study Skills  
Unit II  - Precis Writing  
Unit III - Report Writing  
Unit IV - Commercial Correspondence  
Unit V  - Drafting

Book Prescribed  
Writing Skills by Dr. Thailambal (ENNES Publications)

Subject Title: Part III English  
Elective – III-A  
Introduction to Linguistics.

Subject Description: This Paper gives the students knowledge of Linguistics.

Objective:  
On successful completion of the paper the students should have come to know of Linguistics.

Contents:
The Following units are Prescribed

Chapter : 1 - All the Units
Chapter: II – Unit 11
Chapter: IV- Unit 17
Chapter: V- Unit 22
Chapter :VI –Unit 24


Subject Title: Part III English
Elective – III-B
STUDYING NOVELS

OBJECTIVES
To help students segment and classify different aspects of a Novel
1. To enable students to recognize themes and techniques
2. To train them in writing critiques of novels

Unit I - Authors
Unit II - Characters
Unit III - Setting
Unit IV - Plot and Story
Unit V - Themes

Book for Reference

Mastering English Literature - Richard Gill (MacMillan)
Subject Title: Part III English
Elective – III-C
TRANSLATION TASKS

OBJECTIVES

1. To familiarize students with administration terminologies in English and
   Mother Tongue
2. To help them acquire a working knowledge in that field

Unit I  - Word and Phrase Classification
Unit II - Note terms, forms of endorsement
Unit III - Note Order, Official Letters
Unit IV - Circulars, Proceedings
Unit V  - Government Orders, Announcements, Advertisements in
         Newspapers, Official Notes.

Book for Reference

Translation Tasks    - ENNES Publications
Subject Title: Diploma in Communicative English

Subject Description:

Communication plays a vital role in the global Scenario. A Good command over the language helps in the present day job markets. the need to gain communication competency had led to the introduction of such courses as part of curriculum to train and enable students to meet the employment requirements of the present day.

Goals and Objectives
1. To enable students to acquire greater skills in speech mechanism and eradicate grammatical errors in speech and writing.
2. To enable students to achieve a high degree of fluency in English.
3. To enhance the effectiveness of oral and written communications.
4. To make the students familiar with correct pronunciation for oral communication and improve their phonetic skills (accent, intonation and stress).
5. To equip learners with language skills that could provide good career opportunities and secure better employment.
6. To help students to be able to carry out casual conversation in everyday situations.

Course content:

This course consists of four papers taught in every semester from semester III to Semester IV. Each paper is divided into 5 units based on the different skills.

Part – IV
PAPER I-Semester III

UNIT I - Reading Comprehension

UNIT II - Grammar and Usage.-Nouns, Pronouns, Adjectives, Adverbs, Gerunds

UNIT III - Organs of speech and Speech mechanism

UNIT IV - Dialogue in Different Situations
Greeting, leave taking, Making requests, Expressing gratitude, apologising, Complaint.

UNIT V – Sentence completion, Paragraph Writing.

Part – IV
PAPER II – SEMESTER IV

UNIT I – Note making, summarizing
UNIT II – Kinds of Sentences – Active Passive etc, Sentence Patterns.
Synonyms and Antonyms.

UNIT III - Speech Sounds – Classification – Vowels Consonant, Diphthongs, Phonetic Symbols.

UNIT IV - Dialogue at different situations – At the Post Office, Bank, Railway Stations, Airport, Government Offices, Workshops, Doctors Clinic Market Place Etc.

UNIT V – Precis Writing.

Part – IV

**PAPER III - SEMESTER V**

UNIT I – Introduction – Self, Others Invitations.

UNIT II – Word accent, Intonation and Stress

UNIT III - Transformation of sentences
  Active to Passive, Questions Framing and Question Tags

UNIT IV – Welcome Address and Vote of Thanks
  Accepting and declining Invitations.

UNIT V – Reading and Narrating Story – Imaginative features.

Part – IV

**PAPER IV – SEMESTER VI**

UNIT I – Letter Writing – Formal and Non formal, Applications

UNIT II – Direct and Indirect Speech

UNIT III – Stress, Intonation, rhythm in connected speech

UNIT IV – Spelling errors, Spelling rules

UNIT V – Reserving tickets, Seeking admission in a College, Applying for a Post
  Attending the Interviews, Buying and Selling Products like Car, Flats Etc
QUESTION PAPER PATTERNS FOR PAPERS – Maximum 75 Marks

Section A – 10 Marks

Twenty objective type questions from all units (10 X 1 = 10)

Section B – 25 Marks

Five either or type questions of 5 marks each from all units.(5 X 5 = 25)

Section C – 40 Marks

Five either or type questions from all units (5 X 8 = 40)