

Bharathiar University, Coimbatore – 46
Part II English - Paper I – Semester I
(For undergraduate students admitted from 2007-08 onwards)

Semester I

Part II English Paper I

Subject Description : The selections for this paper focus on language use in affective, cognitive domains with emphasis on introducing students to cognitive, critical thinking and analytical skills.

OBJECTIVES

To

Sensitize students to language use through prescribed texts

Enable them recognize and draw parallels to thoughts, feelings, ideas in texts from life experiences

Enable them identify instances of communication in the texts and design communication models of their own

Enable them define and classify the basic aspects of communication

Unit I Poetry

Lucy Gray William Wordsworth
Ulysses Alfred Lord Tennyson
The Road Not Taken – Robert Frost

Unit II – One Act Plays

The Boy Comes Home A.A.Milne
The Referee W.H.Andrews and Geoffrey Dearmer

Unit III Short Stories

The Unicorn in the Garden – James Thurber
The Avenger – Anton Chekov
The Gift of the Magi O.Henry

Unit IV Prose

Six Thinking Hats Edward de Bono
My Early Days Abdul Kalam
I Have a Dream Martin Luther King

Unit V Introduction to Basics of Communication

Definitions, Types

Listening

Speaking

Reading

Writing

Question Paper Pattern for First semester

Section A:

10 Objective Type Questions (10x1=10)
_____ (2 from each unit)

Section B:

Part I

5 either or type Paragraph Questions to be answered in 100 words (5x6=30)
(1 from each unit)

Part II

5 either or type Essay Questions to be answered in 250 words (5x8=40)
(1 from each unit)

Section C:

Grammar and Composition (20 marks)

(questions to be taken from the text only)

- | | |
|---|----------------|
| 1. Rewrite as Directed | 5 Marks |
| 2. Antonym and Synonym | 5 Marks |
| 3. Letter Writing | 5 Marks |
| 4. Developing a story with the hints given | 5 Marks |

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Part II English - Paper II – Semester II
(For undergraduate students admitted from 2007-08 onwards)

Unit 1: Prose

1. The Refugee – K.A. Abbas
2. The Lion and the Lamb – Leonard Clark
3. The Lady or the Tiger? – Frank R. Stockton

Unit 2: Poems

1. The Solitary Reaper – William Wordsworth
2. Gift – Alice Walker
3. O, What is that Sound – W.H.Auden

Unit 3: Short Stories

1. The Fortune-Teller – Karel Capek
2. The Postmaster – Rabindranath Tagore
3. The Model Millionaire – Oscar Wilde

Unit 4: One-act Plays

1. The Death Trap – Saki (H.H. Munro)
2. The Dear Departed: A Comedy in One-Act – Stanley Houghton

Unit 5: Communicative Grammar

1. Seeking and giving information – statements and questions
2. Being informal – phrasal verbs
3. Expressing ability, possibility, etc – Modals and other devices

Books Prescribed: Panorama: English for Communication by Board of Editors, Emerald.

Question Paper Pattern

Section A (20x1=20 marks)

1-20. (Twenty oneword questions – 5 from four units)

Section B-I (4x5=20)

- a. Four paragraph questions of either-or type – one from each of Units I, II, III and IV.
(Answers in 100 words each)

Section B-II (4x10=40)

- b. Four essay question of either-or type – one from each of Units I, II, III and IV.
(Answers in 250 words each)

Section C (20 marks)

Grammar and Functional English – Questions from the exercises in Unit V.

COMMUNICATION SKILLS SYLLABUS

WITH EFFECT FROM 2007-08

AS PART II, PAPER III ENGLISH TO THE UG STUDENTS STUDYING PART II ENGLISH FOR TWO YEARS.

AS CORE PAPER IN THIRD SEMESTER TO THE UG STUDENTS STUDYING PART II ENGLISH FOR ONE YEAR

Objectives of the course

- To sensitize students to their communicative behavior
- To enable them to reflect and improve on their communicative behavior/performance
- To build capacities for self criticism and facilitate growth
- To lead students to effective performances in communication

Introduction to the course (warm up activities)

Unit 1 Listening Skills

- Types of Listening (theory /definition)
- Tips for Effective Listening
- Academic Listening- (lecturing)
- Listening to Talks and Presentations
- Listening to Announcements- (railway/ bus stations/ airport / stadium announcement etc.)
- Listening to Radio and Television

Unit 2 Telephone Skills

- Basics of Telephone communication
- How to handle calls- telephone manners
- Leaving a message
- Making requests
- Greeting and Leave Taking over phone(etiquette)
- Asking for and giving information
- Giving Instructions
- Listening for Tone/Mood and Attitude at the other end
Handling the situations especially trouble shooting
Teleconference handling
Handling Tele interviews for Call Centres

Unit 3 Writing Skills

- Standard Business letter
- Report writing
- Email drafting and Etiquettes
- Preparing Agenda and writing minutes for meetings
- Making notes on Business conversations
- Effective use of SMS
- Case writing and Documentation

Unit 4 Career Skills

- Applying for job
- Cover letters
- Resume and Effective Profiling
- Interviews
- Group discussions

Unit 5 Soft Skills

- Empathy(Understanding of someone else point's of view)
- Intrapersonal skills
- Interpersonal skills
- Problem solving
- Reflective thinking
- Critical thinking
- Negotiation skills

Question Paper Pattern (2007-2008)

Section A

Objective type questions. Students will pick out the correct answer from the four options given. (10x2=20 marks)

Section B

Short notes in 50 words

Students will answer 10 questions out of fifteen. (open choice)
(10x5=50 marks)

Section C

Answer in 75 words

Students will answer five questions (Either or Choice)
(5x6=30 marks)

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Part II English - Paper IV – Semester IV
(For undergraduate students admitted from 2007-08 onwards)

Unit 1. Prose

1. Lalajee
2. Face of Judas
3. Cinderella

Unit 2. Poetry

4. Laugh and Be Merry
5. Matilda
6. The Ballad of Father Gilligan

Unit 3: Short Stories

7. Hunchback Sundari
8. The Eyes Are Not There
9. An Astrologer's Day

Unit 4: One-act Plays

10. Macbeth Soliloquy – Out, Out, Brief Candle
11. Julius Ceasar - Anthony's Funeral Speech

Unit 5: Functional English

Parts of the exercises in each chapter

Books Prescribed: Cascade by Board of Editors, Macmillan

Question Paper Pattern

Section A (20x1=20 marks)

1-20. (Twenty oneword questions – 5 from four units)

Section B-I (4x5=20)

- a. Four paragraph questions of either-or type – one from each of Units I, II, III and IV.
(Answers in 100 words each)

Section B-II (4x10=40)

- b. Four essay question of either-or type – one from each of Units I, II, III and IV.
(Answers in 250 words each)

Section C (20 marks)

Grammar and Functional English – Questions from the exercises in Unit V.