

**BHARATHIAR UNIVERSITY, COIMBATORE.**  
**PART – I ARABIC LANGUAGE FOR UG DEGREE COURSES**  
**AFFILIATED COLLEGES**  
**WITH EFFECT FROM 2008-09 ONWARDS**

**PAPER – 1 Prose Poetry and Language**

**QUESTION PAPER PATTERN : Maximum 100 Marks**

Section A: Objective type of questions with no choice	10 x 1 = 10	(10 questions – 2 each from every unit)
Section B: Short answer questions of either / or type (like 1.a (or) b)	5 x 6 = 30	(5 questions – 1 each from every unit)
Section C: Essay-type questions of either / or type (like 1.a (or) b)	5 x 12 = 60	(5 questions – 1 each from every unit)

**1. SCHEME OF TEACHING:**

**Duration:** 18 weeks, 4 hours per week, approximately 70 teaching hours

**Objectives:** The purpose of this paper is to introduce selections from masterpieces of Urdu prose, poetry aspects of refined language with a view to develop appreciation of such writings and to refine the aesthetics of culture and expression. The paper also aims at creating awareness of positive human values and human relationships, understanding of little known and unknown facets of life and to develop language skills.

**Books Prescribed:**

1. Mataa-e-Adab Vol-I Edited by; Dr. Meem Noon Sayeed  
Published by: Hamim Publishers, 3, 1st floor, Lal Masjid Building,  
Shivajinagar, Bangalore-560051 Ph: 080-25563427
2. Insha aur Talaffuz by Rasheed Hasan Khan  
Published by Maktaba Jamia, Delhi-110006

The following topics from Mataa-e-Adab:

**Unit-I: Prose selections:**

1. Allama Iqbal ka Safar-e-Bangalore
2. Kafan
3. Kahavateyn aur Muhavarey

**25 hours**

**Unit II: Prose selections**

4. Rail Mantri musafir ban gaye
5. Urdu ki tamseeli shairi

**Unit-III: Poetry selections:**

1. Munajar
2. Gazlein by Mir Dard
3. Talkhees Sihrubayan
4. Gazlein by Meer
5. Gazal by Sauda
6. Gazal by Aatish

**25 hours**

**Unit-IV: Poetry selections**

7. Muflisi
8. Gazal by Momin
9. Gazlein by Mirza Ghalib
10. Gazal by Hali
11. Khake Hind
12. Gazal by Shad Azeemabadi

**Unit-V: Language**

1. Insha aur talaffuz

**20 hours**

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**PAPER – II Prose Poetry and Inshalya**

**QUESTION PAPER PATTERN : Maximum 100 Marks**

Section A: Objective type of questions with no choice	10 x 1 = 10	(10 questions – 2 each from every unit)
Section B: Short answer questions of either / or type (like 1.a (or) b)	5 x 6 = 30	(5 questions – 1 each from every unit)
Section C: Essay-type questions of either / or type (like 1.a (or) b)	5 x 12 = 60	(5 questions – 1 each from every unit)

**1. SCHEME OF TEACHING:**

**Duration:** 18 weeks, 4 hours per week, approximately 70 teaching hours

**Objectives:** The purpose of this paper is to introduce selections from masterpieces of Urdu prose, poetry and Inshaiya with a view to develop appreciation of such writings and to refine the aesthetics of culture and expression. The paper also aims at creating awareness of positive human values, dislike of the unjust, understanding of little known and unknown facets of life and to strengthen the inner self while learning to master the language.

**Books Prescribed:**

1. Mataa-e-Adab Vol-I Edited by: Dr. Meem Noon Sayeed
  2. Patras ke Mazameen by Patras Bukhari
- Published by: Hamim Publishers, 3, 1st floor, Lal Masjid Building,  
Shivajinagar, Bangalore-560051 Ph: 080-25563427

The following topics from Mataa-e-Adab:

<b>Unit-I: Prose selections:</b>	<b>25 hours</b>
1. Toba Tek Singh	
2. Nazara Darmiyan Hai	
<b>Unit- II: Prose selections:</b>	
3. Dost aur Dosti	
4. Seerate Hali	
5. Addu	
<b>Unit-III: Poetry selections:</b>	<b>25 hours</b>
1. Ghulam Qadir Roothila	
2. Naya Shivala	
3. Jibreel o Iblees	
4. Siddique	
5. Gazalyath by Fani	
6. Gazalyath by Hasrath Mohani	
<b>Unit-IV: Poetry selections:</b>	
7. Hilal e Idd	
8. Dehat ki Shaam	
9. O! Des se aane wale bata	
10. Gazal by Majroof	
11. Lahu nazr de rahi hai hayat	
12. Hyder Ali	
<b>Unit-V: Inshalya</b>	<b>20 hours</b>
1. Patras ke Mazameen by Patras Bukhari	

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**PAPER – III Prose, Poetry and Novel**

**QUESTION PAPER PATTERN : Maximum 100 Marks**

Section A: Objective type of questions with no choice	10 x 1 = 10	(10 questions – 2 each from every unit)
Section B: Short answer questions of either / or type (like 1.a (or) b)	5 x 6 = 30	(5 questions – 1 each from every unit)
Section C: Essay-type questions of either / or type (like 1.a (or) b)	5 x 12 = 60	(5 questions – 1 each from every unit)

**1. SCHEME OF TEACHING:**

**Duration:** 18 weeks, 4 hours per week, approximately 70 teaching hours

**Objectives:** The purpose of this paper is to introduce selections from masterpieces of Urdu prose, poetry and novel with a view to develop appreciation of such writings and to refine the aesthetics of culture and expression. The paper also aims at creating awareness of positive human values, dislike of the unjust, understanding of little known and unknown facets of life and to strengthen the inner self while learning to master the language.

**Books Prescribed:**

1. Kayenat-e-Adab Vol-I Edited by: Dr. Meem Noon Sayeed  
Published by: Hamim Publishers, 3, 1st floor, Lal Masjid Building,  
Shivajinagar, Bangalore-560051 Ph: 080-25563427
2. Ziddi by Ismat Chughtai

The following topics from the First part:

Unit-I: Prose selections:	Selections 1 to 3	12 hours
Unit-II: Prose selections:	Selections 4 to 6	13 hours
Unit-III: Poetry selections:	Gazlein	10 hours
Unit-IV: Poetry selections:	Nazmein	10 hours
Unit-V: Novel		
1. Ziddi by Ismat Chughtai		20 hours

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**PAPER – IV Prose, Poetry and Drama**

**QUESTION PAPER PATTERN : Maximum 100 Marks**

Section A: Objective type of questions with no choice	10 x 1 = 10	(10 questions – 2 each from every unit)
Section B: Short answer questions of either / or type (like 1.a (or) b)	5 x 6 = 30	(5 questions – 1 each from every unit)
Section C: Essay-type questions of either / or type (like 1.a (or) b)	5 x 12 = 60	(5 questions – 1 each from every unit)

**1. SCHEME OF TEACHING:**

**Duration:** 18 weeks, 4 hours per week, approximately 70 teaching hours

**Objectives:** The purpose of this paper is to introduce selections from masterpieces of Urdu prose, poetry and drama with a view to develop appreciation of such writings and to refine the aesthetics of culture and expression. The paper also aims at creating awareness of positive human values, dislike of the unjust, understanding of little known and unknown facets of life and to strengthen the inner self while learning to master the language.

**Books Prescribed:**

**1. Kayenat-e-Adab Vol-I** Edited by: Dr. Meem Noon Sayeed  
Published by: Hamim Publishers, 3, 1st floor, Lal Masjid Building,  
Shivajinagar, Bangalore-560051 Ph: 080-25563427

**2. Darwaze Khol do** by Krishan Chander  
Published by Maktaba Jamia, Delhi-110005

The following topics from the First part:

<b>Unit-I: Prose selections:</b>	<b>Selections 1 to 3</b>	<b>12 hours</b>
<b>Unit-II: Prose selections:</b>	<b>Selections 4 to 6</b>	<b>13 hours</b>
<b>Unit-III: Poetry selections:</b>	<b>Gazlein</b>	<b>10 hours</b>
<b>Unit-IV: Poetry selections:</b>	<b>Nazmein</b>	<b>10 hours</b>
<b>Unit-V: Drama</b>		<b>20 hours</b>
1. Darwaze khol do by Krishen Chander		