

BHARATHIAR UNIVERSITY : COIMBATORE
M.A. ENGLISH LANGUAGE AND LITERATURE WITH COMPULSORY
DIPLOMA IN MEDICAL TRANSCRIPTION
REGULATIONS
with Semester System
(with effect from 2007-2008)

1. Eligibility for Admission to the Course

A candidate who has passed the Degree Examination as main subject of study of this University or a graduate in BA / BSc with two years of study in part II English or an examination of some other University accepted by the syndicate as equivalent thereto shall be eligible for admission to the Master Degree of this University.

2. Duration of the Course

This Course of Study shall be based on Semester System. This Course shall consist of four Semesters covering a total of two Academic Years. For this purpose, each Academic Year shall be divided into two Semesters; the first and third Semesters; July to November and the second and the fourth Semesters; December to April. The Practical Examinations shall be conducted at the end of the Semester wherever applicable.

1. Course of Study

The Course of the Degree of Master of Science/Arts/Commerce shall be under the Semester System according to the Syllabus to be prescribed from time to time. This Course consists of Core Subjects and Elective Subjects. There shall be one Paper on applied Skill Oriented, subject preferably in each semester as part of the adjunct Diploma Programme.

2. Scheme of Examinations

As given in the respective Board.

Distribution of Marks	
Core	- 1800
Diploma	- 400
Total Marks	- 2200

5. Requirement to appear for the Examinations

- a) A candidate will be permitted to take the University Examination for any Semester, if
- i) he/she secures not less than 75% of attendance out of the 90 instructional days during the Semester.

b) A candidate who has secured attendance less than 75% but 65% and above shall be permitted to take the Examination on the recommendation of the Head of the Institution to condone the lack of attendance as well as on the payment of the prescribed fees to the University.

c) A candidate who has secured attendance less than 65% but 55% and above in any Semester, has to compensate the shortage of attendance in the subsequent Semester besides, earning the required percentage of attendance in that Semester and take the Examination of both the Semester papers together at the end of the latter Semester.

d) A candidate who has secured less than 55% of attendance in any Semester will not be permitted to take the regular Examinations and to continue the study in the subsequent Semester. He/she has to re-do the Course by rejoining the Semester in which the attendance is less than 55%.

e) A candidate who has secured less than 65% of attendance in the final Semester has to compensate his / her attendance shortage in a manner to be decided by the Head of the Department concerned after rejoining the Course.

6. Restriction to take the Examinations

a) Any candidate having arrear paper(s) shall have the option to take the Examinations in any arrear paper(s) along with the subsequent regular Semester papers.

b) Candidates who fail in any of the papers shall pass the paper(s) concerned within 5 years from the date of admission to the said Course. If they fail to do so, they shall take the Examination in the revised Text / Syllabus, if any, prescribed for the immediate next batch of candidates. If there is no change in the Text / Syllabus they shall take the Examination in that paper with the Syllabus in vogue, until there is a change in the Text or Syllabus.

In the event of removal of that paper consequent to the change of Regulations and / or Curriculum after a 5 year period, the candidates shall have to take up on equivalent paper in the revised syllabus as suggested by the chairman and fulfill the requirements as per Regulations/Curriculum for the award of the Degree.

7. The Medium of Instruction and Examinations

The medium of instruction and Examinations shall be in English, except languages.

8. Submission of Record Notebooks for Practical Examinations

Candidates taking the Practical Examinations should submit bonafide Record Note Books prescribed for the Practical Examinations. Otherwise the candidates will not be permitted to take the Practical Examinations.

9. The Minimum (Pass) Marks

A candidate shall be declared to have passed in a paper if a student obtains not less than 50% of marks in that paper. A candidate shall be declared to have passed the whole Examination if the student passes in all the papers.

10. Improvement of Marks in the subjects already passed

Candidates desirous of improving the marks secured in their first attempt shall reappear once within the subsequent Semester. The improved marks shall be considered for classification but not for ranking. If there is no improvement there shall not be any change in the original marks already awarded.

11. Classification of successful candidates

A candidate who passes all the Examinations in the first attempt within a period of two years securing 75% and above marks in the aggregated shall be declared to have passed with First Class with Distinction.

Successful candidates passing the P.G. Degree Examinations, securing 60% marks and above shall be declared to have passed the examination in First Class. All other successful candidates shall be declared to have passed the Examination in Second Class.

12. Ranking

A candidate who qualifies for the PG Degree Course passing all the Examinations in the first attempt, within the minimum period prescribed for the Course of Study from the date of admission to the Course and secures 1st or 2nd Class shall be eligible for ranking and such ranking will be confined to 10% of the total number of candidates qualified in that particular subject to a maximum of 10 ranks.

The improved marks will not be taken into consideration for ranking.

13. Conferment of the Degree

No candidate shall be eligible for conferment of the Degree unless he / she has undergone the prescribed Course of Study for a period of not less than four Semesters in an Institution approved of by and affiliated to the University or has been exempted there from in the manner prescribed and has passed the Examinations as have been prescribed.

14. Evening College

The above Regulations shall be applicable for candidates undergoing the respective Courses in the Evening Colleges also.

15. Revision of Regulations and Curriculum

The above Regulation and Scheme of Examinations will be in vogue without any change for a minimum period of three years from the date of approval of the Regulations. The University may revise /amend/ change the Regulations and Scheme of Examinations, if found necessary.

16. Transitory Provision

Candidates who have undergone the Course of Study prior to the Academic Year 2007-2008 will be permitted to take the Examinations under those Regulations for a period of four years i.e. up to and inclusive of the Examination of April 2012 thereafter they will be permitted to take the Examination only under the Regulations in force at that time.

BHARATHIAR UNIVERSITY, COIMBATORE – 641 046

**SCHEME OF EXAMINATION FOR M.A. ENGLISH LANGUAGE AND
LITERATURE WITH COMPULSORY DIPLOMA IN MEDICAL TRANSCRIPTION**

**2007-08 ONWARDS
(AFFILIATED COLLEGES)**

Sem	Title of the Paper	Ins Hrs / Week	Duration of Exam	CA	ESE	Total
I	Paper I British Literature – I (from Chaucer to Milton)	5	3	25	75	100
	Paper II British Lit – II (Dryden to Romantic Age)	5	3	25	75	100
	Paper III American Literature	5	3	25	75	100
	Paper IV The English Language – I	5	3	25	75	100
	PG Diploma in Medical Transcription	5	3	25	75	100
Library – 4 Hrs + Supervised Study 3 Hrs + Subject 23 Hrs = 30 Hrs						
II	Paper V British Lit – III (From the Victorian Age to The Modern Age)	5	3	25	75	100
	Paper VI Indian Writing in English	5	3	25	75	100
	Paper VII The English Language – II	5	3	25	75	100
	Paper VIII Common Wealth Literature	5	3	25	75	100
	Paper IX Research Methodology	5	3	25	75	100
	PG Diploma in Medical Transcription	3	3	25	75	100
Library – 2 Hrs + Subject 28 Hrs = 30 Hrs						
III	Paper X Shakespeare	5	3	25	75	100
	Paper XI African / African American English Studies	5	3	25	75	100
	Paper XII Literary Theory	5	3	25	75	100
	Paper XIII Methods of Teaching English	5	3	25	75	100
	Paper XIV Introduction to Computers	5	3	25	75	100
	PG Diploma in Medical Transcription	3	3	25	75	100
Library – 2 Hrs + Subject 28 Hrs = 30 Hrs						
IV	Paper XV Introduction to Women's Studies	5	3	25	75	100
	Paper XVI Mass Communication and Journalism	5	3	25	75	100
	Project	15	Project & Viva-voce (100 + 100)			200
	PG Diploma in Medical Transcription	3	3	25	75	100
Library – 2 Hrs + Subject 28 Hrs = 30 Hrs						

Total Marks - 2200

BHARATHIAR UNIVERSITY, COIMBATORE-641046
M.A ENGLISH LANGUAGE AND LITERATURE
(For candidates admitted form the academic year 2007-2008 onwards)
I - SEMESTER
PAPER I BRITISH LITERATURE - I
(From the age of Chaucer as the age of Milton)

Objective: This paper paves the foundation for a study of English Literature. It begins with Chaucer and continues through the Elizabethan age.

Unit - I

Detailed :

Geoffrey Chaucer : The Prologue to the Canterbury Tales

Non-detailed:

Edmund Spenser : Prothalamion

Thomas Wyatt : 1. I find no peace

2. Farewell Love;

Henry Howard Earl of Surrey: 1. Love that doth Reign and
Live within my thought

2. The Soote Season

Ballads : 1. The Wife of Usher's Well

2. Sir Patrick Spens

Non-detailed poems are selected from the Norton Anthology of English Literature - Revised Volume - 1

Unit - II - Poetry

Detailed:

John Milton : Paradise Lost Book IV

Non-detailed:

John Donne : The Canonization, The Sun Rising,
Batter

My Heart Three Personned God.

Death be not Proud

Andrew Marvell : The Garden

(Non-detailed poems are selected from the Norton Anthology of English Literature.)

Unit - III Drama

Detailed:

Marlowe : Dr.Faustus

Non-detailed:

Kyd : Spanish Tragedy

Unit - IV - Prose

Detailed:

The following essays from Francis Bacon.

1. Of Adversity
2. Of Love
3. Of Revenge
10. Of Ambition
11. Of Parents and Children
12. Of Friendship

Non-detailed:

John Bunyan : The Pilgrims Progress

Unit - V Criticism

Sydney: An Apology for Poetry

PAPER - II - BRITISH LITERATURE - II

(From the Age of Dryden to the Romantic Age)

Objective: This paper enables the students to understand the ideas of the great masters of English Literature during the Augustan and Romantic period.

Unit - I - Poetry

Detailed : Wordsworth: Tintern Abbey, Immortality Ode

Coleridge : Kubla Khan

Shelley : Ode to the West Wind

Keats : Ode to the Nightingale,
Ode on a Grecian Urn

Non-detailed Pope: Essay on criticism (215-423 lines)

Goldsmith: The Deserted Village (1-250lines)

Blake: From Songs of Innocence

1. The Echoing Green
2. The Divine Image
3. Holy Thursday

Unit - II Drama

Detailed : Dryden : All for Love

Non-detailed: Sheridan : The Rivals

Unit - III Prose

Detailed - Charles Lamb : Essays of Elia

The following essays

1. Old China
2. Dream Children : A Reverie

3. In Praise of Chimney Sweepers
 4. Dissertation upon a Roast Pig
 5. South Sea House
 6. The Old and New School Masters
- Non-detailed - swift : Gulliver's Travels I & II

Unit IV Fiction

- Scott : Kenilworth
Jane Austen : Emma

Unit V Criticism

- Wordsworth : Preface to Lyrical Ballads
Johnson : Preface to Shakespeare

PAPER III - AMERICAN LITERATURE

Objective: This paper is representative of the American Literary output at various periods. The student is made to understand the culture and aspirations of the writers in the land of freedom and equality.

Detailed

- Whitman : Crossing Brooklyn Ferry
Emily Dickenson : I Felt a Funeral in My Brain,
Because I could not stop for Death
After Great Pain a Formal Feeling
Comes
This is my Letter to the World
The soul selects Her Own Company
Robert Frost : Mending Wall
The Death of the Hired Man
Home Burial

Non-detailed

- Ezra Pound : Ballad of the Goodly Friar
e.e.Cummings : The Cambridge Ladies
Some where I have never traveled
Sylvia Plath : Daddy (The New Poetry edited by
Alvarez)
Wallace Stevens : The Emperor of Ice Cream
The Idea of Order at Key West
E.A. Robinson : The Master
Karma
Hart Crane : Voyages
Poems are from American Literature An Anthology (1880-1965)

Unit II Drama

Detailed

Eugene O'Neil : Emperor Jones

Non-detailed

Tennessee Williams : A Street Car Named Desire

Unit III Prose

Detailed

Emerson : Self-Reliance

Non-detailed

Poe : The Philosophy of Composition

Unit IV Fiction

Hemingway : Old Man and the Sea

Hawthorne : The Scarlet Letter

Unit V Criticism

R.K.Koh : The Variety of American Criticism

S.M.Pandeya : Social Context and Literary Theory in
America

(From the Twentieth Century American Criticism ed.Ragunath)

Paper - IV The English Language - I

Objective: Students are exposed to the evolution of the English language at a deeper level and the intricacies of articulating English sounds, enabling them to speak good English.

Text: J.D.O.Connor : Better English Pronunciation

Unit I Chapter 1 - 4

Unit II Chapter 5 - 7

Text: F.T.Wood : An Out line History of the English
Language

Unit III Chapter 1 - 4

Unit IV Chapter 5 - 8

Unit V Chapter 9 - 11

SEMESTER II
PAPER V BRITISH LITERATURE III
(From the Victorian Age to the Modern age)

Objective: This paper enables the students to comprehend and appreciate the transition from the conservative Victorian era to the liberal modern period. The various new concepts and techniques can be apprehended by the students effectively.

Unit I Poetry

Detailed

Robert Browning : Rabbi Ben Ezra
G.M.Hopkins : Windhover
W.B.Yeats : Easter 1916
T.S.Eliot : Hollow Men

Non-detailed

Tennyson : Tithonus
Arnold : Rugby Chapel
F.Thompson : The Hound of Heaven
Ted Hughes : Thrushes, Pipe
Thom Gunn : On the Move, The Wound
Larkin : The Whitsun Wedding

(Tom Gunn, Larkin, Hughes, are from New Poetry ed .Alvarez)

Unit II Prose

Detailed

N.G.Nayar, ed. Selected Essays of Orwell (Macmillan)

The Following essays

1. Reflection of Gandhi
2. New Words
3. Why I write
4. The English Character
5. Bookshop Memories
6. Shooting an Elephant

Non-detailed

Lyton Strachey : The Eminent Victorians 'Florence
Nightingale'
Thomas Carlyle : Hero as Poet

Unit III Drama

Detailed

Shaw : Pygmalion

Non-detailed

Osborne : Look Back in Anger

Unit IV Fiction

Emily Bronte : Wuthering Heights

Graham Greene : The Power and the Glory

Unit V Criticism

Criticism: W.K.Wimsatt Jr & M.C.Beardsley : The Intentional Fallacy.

Cleanth Brooks : Irony as a Principle of Structure

Helen Gardner : The Sceptre and the Torch

Essays are from English Critical Traditions ed. S.Ramaswamy & V.S.Sethuraman Vol. II, Macmillan)

Paper VI - Indian Writing in English

Objective: This paper will help the students to appreciate the variety and diversity of Indian writing in English in the twentieth century.

Unit I Poetry

Detailed

Nissim Ezekiel : 1. The Company I Keep
2. Very Indian Poem in Indian

English

3. Poet, Lover, Bird Watcher
4. Night of the Scorpion

A.K.Ramanujam : 1. Snakes
2. A Poem on Particulars
3. A River

R.Parthasarathy : 1. Under Another sky
2. River Once
3. Lines for a Photograph

Sri Aurobindo : 1. Rose of God
2. Revelations
3. Transformation

Non-detailed:

- Toru Dutt : 1. Our Casuarina Tree
2. Lakshman
- Sarojini Naidu : 1. Summer woods
2. If you call me
3. The Soul's prayer
4. The Bird Sanctuary
- Henry L.V.Derozio : 1. To the Pupils of the Hindu
College
2. The Harp of India
3. Chorus of Brahmins
4. Song of the Hindustanee

Ministrel

(Poems are from Contemporary Indian Poetry in English ed.by
Peeradina, Macmillan)

Unit II Drama

Detailed

Girish Karnad : Tughlaq

Non-detailed

Badal Sircar : Evam Indrajit

Unit III Prose

Detailed

Balaram Gupta, ed Links Indian Prose in English (Macmillan)
1-6 Essays.

Non-detailed

Dr.Sudhar Pandey, Dr.Shridar, B.Gokale. Vidya S.Netrakanti,
ed.Rose Petal Selections from Jawaharlal Nehru (OUP)

Unit IV Fiction

Fiction

R.K.Narayan : The Guide

Anita Desai : Where shall we go this summer?

Unit V Criticism

Adil Jussawalla : The New Poetry

(From Readings in Commonwealth Literature By William Walsh)

David Mccutchion : Must Indian Poetry in English
Always follow England?

(From Critical Essays on Indian Writing in English ed
M.K.Naik)

Paper VII THE ENGLISH LANGUAGE II

Text: Geoffrey Leech, Margaret Deucher and Robert Hoogenroad English Grammar for Today: A New Introduction (Macmillan)

Unit I : Chapter I & II
Unit II: Chapter III & IV
Unit III: Chapter V & VI
Unit IV: Chapter VII & VIII
Unit V: Chapter IX, X & XI

Paper VIII COMMONWEALTH LITERATURE

Unit I Poetry

Detailed:

Canadian Poetry

Bliss Carmen	The Choristers
Charles Sangster	Christmas Comes
Daryl Hine	Blue Beard's Wife
Wilfred Watson	Canticle of Darkness

Australian Poetry

A.D.Hope	Australia
Judith Wright	Fire at Murdering Hut
Randolph Stow	Mad Maid's Whim
Douglas Stewart	The Fisherman

Non-detailed

New Zealand Poetry

Jessie Mackay	The Noosing of the Sun God
Allen Curnow	House and Land
William Pember Reeves:	A Colonist in His Garden
Eileen Duggan	Contrast

Pakistani Poetry

Zulfikar Ghose	The Landscape These People Pheasant
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(Poems are from an Anthology of Common Wealth verse by Margaret J.O.Donnel)

Unit II Prose

Detailed

Tagore	Sadhana Chapter I - III
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Non-detailed

V.S Naipaul	Area of Darkness
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Unit III Drama

Detailed	Soyinka	The Lion and the Jewel
Non-detailed	Ray Lawler	Summer of the Seventeenth Doll

Unit IV Fiction

Alan Paton	Cry the Beloved Country
Patrick White	Voss

Unit V Criticism

Louis Dudek	Poetry in English
E.H.Meeoronick	Close of a Century

(Essays form Readings in Commonwealth Literature ed By Walsh)

Paper IX: RESEARCH METHODOLOGY

Objective: This paper has been introduced to initiate the post graduate students to learn the fundamentals of writing research papers and dissertations.

Unit I:

1. Writing at the tertiary level
2. Planning the assignment

Unit II:

3. Planning the thesis
4. Scholarly writing: A case study
5. The general format

Unit III:

6. Page and chapter format
7. The use of quotations
8. Footnotes

Unit IV:

9. Tables and figures
10. Referencing

Unit V:

11. Appendixes
12. Editing and evaluating the final product

Text: Anderson, Durston & Pool: Thesis and Assignment Writing

(Wiley Eastern Limited)

Reference Book: M.L.A Hand Book - Revised Ed 6th Edition

III SEMESTER

PAPER X SHAKESPEARE

Objective: This paper includes the study of theatrical methods in vogue during Shakespeare's time. The enormous complexity in characterization and the place which Shakespeare's plays hold among the great imaginative creations of all literature is highlighted

Unit I -Detailed : Twelfth Night

Unit II-Detailed : Othello

Unit III -Detailed : The Winters Tale

Unit IV-Non-detailed: Antony & Cleopatra; Sonnets XVIII, XXIX, XXXII, LIII, LVII, LCIV, LXXI, LXXXVII, CXLVI, (Peacock Vol-I)

Unit V-Shakespeare's Stage, Theatre, Audience, Fools & Clowns, Women Characters, Imagery, Villains. (With reference to the prescribed texts)

PAPER XI AFRICAN / AFRICAN AMERICAN ENGLISH STUDIES

Objectives: Students are to explore the uniqueness of African/African American English Studies at an advance level and trained to analyze the African/African American mind in its important facet.

Unit I Poetry

George Awoonor - Williams: The Sea Eats the Land at Home
We have found a New Land

Dennis Brutus : Sabotage, 1962
Some how we Survive

Gabriel Okara : The Snow flakes Sail Gently Down
One Night at Victoria Beach
Piano & Drums

Non-detailed

Leon Damas : We the Amazons
: Dead Born Love
Jean-Joseph Rabearivelo : The White Bull
: Birth of Day II and III
Leopold Sedar Senghor : In what Tempestuous Night
New York

Unit II Prose

Detailed

Chinua Achebe : The Novelist as Teacher

Non-detailed

Adrian a Rosioe : Soyinka as Poet

Unit - III - Drama

Detailed

Soyinka : The Road

Non-detailed

Lorraine Hans bury : A Raisin in the Sun

Unit IV Fiction

Toni Morrison : Bluest Eye

Unit V Criticism

Arthur Ravens croft : Novels of Disillusion

PAPER XII LITERARY THEORY

Objective: Students are exposed to the complexities of literary theory and criticism, which is most essential aspect of literary appreciation.

Text: Wilbur S.Scott : Five Approaches of Literary Criticism

Unit I

The Moral Approach : Literature and Moral Ideas

Unit II

The Psychological Approach: Literature in light of Psychological Theory.

Unit III

The Sociological Approach : Literature and Social Ideas

Unit IV

The Formalistic Approach : Literature as Aesthetic Structure

Unit V

The Archetypal Approach : Literature in the light of Myth
(Synthesis deleted)

Paper XIII: METHODS OF TEACHING ENGLISH

Objective: Students are provided orientation in Methods of Teaching English.

Unit I: Chapter I - IV
Unit II: Chapter V - VIII
Unit III: Chapter IX - XII
Unit IV: Chapter XIII - XVI
Unit V: Chapter XVII - XX

Practice Teaching:

1. Chapter XXI - XXIII (ASIGNMENTS ONLY)
2. 7hrs.Classroom teaching in the school (VIII Std. - +2)

Text: Dr.Shaik Mowla - **Techniques of Teaching English**
(Neel Kamal Publications Pvt. Ltd)

PAPER XIV -INTRODUCITON TO COMPUTERS

Objective: This paper provides the basic knowledge of computer and internet applications.

UNIT I Introduction to Computers -Characteristics of computers - History-Generation Classification - Applications -Architecture and Organisation -Hardware Software -Operating System -Computer Languages.

UNIT II Introduction to windows -Windows Environment - Starting Windows Handling the Mouse -Window controls - Using Menus -My computer Windows Explorer-Finding Help about specific topics-Managing Files and Folders: Creating files and folders, Finding files and folders, Renaming, Copying, Moving, deleting files and folders.

UNIT III Introduction to Word -Creating a Document -Saving, Printing,. Closing, Resaving and Closing a Document-

Editing a Document-Formatting Test and Paragraph:
Bullets and Numbering-Inserting Header and Footer -
Finding and Replacing Text -Checking spelling and
grammar -Using the Thesaurus -Creating Tables -Using
Mail Merge.

UNIT IV Power point Basics -PowerPoint Views -Creating and
Saving a Presentation -Basic formatting -Advanced
Formatting -Slide show basics -Printing Slides, Notes
and Handouts.

UNIT V Computer Application

Internet Basics -Evolution of Internet -Internet
Protocols -Internet Addressing The World Wide Web-
HTML-Browsers-search Engines-Intranets and Extranets.

Reference Books:

1. PC Software for Windows -R.K.Taxali -Tata McGraw Hill
Publishing Company Limited.
2. IT Tools and Applications -Alexis Leon, Mathews Leon -
Vijay Nicole Imprints Private Limited.
3. Introduction to information Systems -Alexis Leon,
Mathews Leon -Vijay Nicole Imprints Private Limited.

IV SEMESTER

PAPER XV INTRODUCTION TO WOMEN'S STUDIES

Objective: Students are exposed to basic concepts theories
relating to women studies.

Unit I Poetry

Detailed

Sylvia Plath : Lady Lazarus
The Applicant
Anne Sexton : The Moss of his Skin
Kamala Das : An Introduction Spoiling the Name

Non-detailed

Adrienne Rich : Snapshots of a Daughter-in-law
Margaret Atwood : Games After Supper Siren Song
Judith Wright : Woman to Man
Typists in the Phoenix Building

Sarojini Naidu : Indian Weaver
Song of Radh The Milkmaid

Unit II Prose

Detailed

Maya Angelou : I Know Why the Caged Bird Sings

Non-detailed

Virginia Woolf : A Room of One's Own

Unit III Drama

Detailed

Lillian Hellmann : The Little Foxes

Non-detailed

Clare Booth Luce : Slam the Door Softy

Unit IV Fiction

Gita Hariharan : Thousand Faces Night

Unit V Criticism

Elaine Showalter : Towards a Feminist Poetics

References :

Code, Lorraine, ed. Encyclopedia of Feminist Theories
2000.

Ellmann, Mary, Thinking About Women 1968

Gilbert, Sandra & Susan Gubar : The Mad Woman in the Attic
: The Women Writer & The Nineteenth - Century Imagination
1979.

Ruthven, KK. Feminist Literary Studies : An Introduction,
1985.

Showalter, Elaine. A Literature of Their Own, 1977

PAPER XVI MASS COMMUNICATION AND JOURNALISM

**Objective: Students are introduced principles and practices
in Mass Communication and Journalism**

Unit I : Introduction to Communications

1. Definition - Meaning - Process of communications.
2. Functions and Theories of Mass Media
3. Role and effects of Mass Media in Social campaigns
(Literacy, anti-poverty, family planning, National
integration, secularism and environment issues)
4. Emerging trends and development in information and
communication Technologies.

Unit II : Introduction to Journalism

1. Role of Press in India - English and Vernacular Press.
2. Ethics and Principles of Journalism
3. Freedom of the Press
4. Press Council and Press Regulations in India

Unit III : Print Media

1. The Making of a Newspaper
2. Principles of Reporting - Feature writing, Interviews, Reviews and cartoons.
3. the Role of Editors
4. Press and Public Opinion.

Unit IV : Television and Radio

1. The growth and development of Television in India
2. Television Production and Formats of TV Programmes.
3. Radio genres, Ownership, Control and Broadcasting Policy
4. Impact of TV and Radio on society.

Unit V : Advertisement

1. Types of Advertising and Advertising Media
2. Techniques in effective advertisements.
3. Code of Ethics for advertising
4. Advertising and Marketing.

Books for Reference :

1. Kumar, Keval J. Mass Communication India, Mumbai, Jaico Publishing House.
2. Rayudu, C.S. Communication, New Delhi Himalaya Publishing House.
3. D'souza Y.K. Communication : Today and Tomorrow New Delhi Discovery Publishing House.
4. D'souza Y.K Handbook of Journalism and Mass Communication New Delhi Indian Publishers.
5. Kamath M.V Professional Journalism Delhi Vikas Publishing House PVT Ltd.
6. Srivastava K.M. Radio and TV Journalism New Delhi Sterling.
7. Dr. Jan R. Hakemujlder etal. Radio T.V Journalism New Delhi Anmol Publication Pvt Ltd.
8. Chanawala etal. Advertising : Theory and Practice Delhi : Himalaya Publishing House.

9. Dyer, Gillian, Advertising as Communication. London : Methuen.

PROJECT

Objective: Students are trained in methods of conducting Research.

Topic to be chosen in consultation with the guide. Not exceeding 60 pages, adhering to the principles of Research Methodology. For Project work 100 marks, for Viva-voce 100 marks. The Viva-voce will be conducted by the Guide and an External Examiner.

PAPER XVI MASS COMMUNICATION AND JOURNALISM

Objective: Students are introduced principles and practices in Mass Communication and Journalism

Unit I : Introduction to Communications

1. Definition - Meaning - Process of communications.
2. Functions and Theories of Mass Media
3. Role and effects of Mass Media in Social campaigns (Literacy, anti-poverty, family planning, National integration, secularism and environment issues)
4. Emerging trends and development in information and communication Technologies.

Unit II : Introduction to Journalism

1. Role of Press in India - English and Vernacular Press.
2. Ethics and Principles of Journalism
3. Freedom of the Press
4. Press Council and Press Regulations in India

Unit III : Print Media

1. The Making of a Newspaper
2. Principles of Reporting - Feature writing, Interviews, Reviews and cartoons.
3. the Role of Editors
4. Press and Public Opinion.

Unit IV : Television and Radio

1. The growth and development of Television in India
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3. Radio genres, Ownership, Control and Broadcasting Policy
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1. Types of Advertising and Advertising Media
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11. Rayudu, C.S. Communication, New Delhi Himalaya Publishing House.
12. D'souza Y.K. Communication : Today and Tomorrow New Delhi Discovery Publishing House.
13. D'souza Y.K Handbook of Journalism and Mass Communication New Delhi Indian Publishers.
14. Kamath M.V Professional Journalism Delhi Vikas Publishing House PVT Ltd.
15. Srivastava K.M. Radio and TV Journalism New Delhi Sterling.
16. Dr. Jan R. Hakemujlder etal. Radio T.V Journalism New Delhi Anmol Pubplication Pvt Ltd.
17. Chanawala etal. Advertising : Theory and Practice Delhi : Himalaya Publishing House.
18. Dyer, Gillian, Advertising as Communication. London : Methuen.

PAPER XVII

WORLD CLASSICS IN TRANSLATION AND TRANSLATION STUDIES

Objective: Students are exposed to translated works of the Eastern and the Western writers that are leading to a better understanding of dissimilar cultural practices.

UNIT I : Homer : The Iliad (First three books)
Translated by Andrew Hang.
Walder & Earnest Myers.
Sophocles : Antigone.

UNIT II

Kalidasa : Meghadutham
Translated by Chandra Rajan, Sahitya
Akademi,
New Delhi.

UNIT III

Herman Hesse : Siddhartha

UNIT IV

Translation Theories Translation Studies - Susan Bassnet,
Methuen. Chapter II

UNIT V : Chapter III

Bharathiar University Coimbatore -641 046. 2007 – 2008

DIPLOMA IN MEDICAL TRANSCRIPTION

Aims and Objectives: -

In a changing social scenario it becomes necessary to equip the students so that they are able to find jobs immediately on completion of their learning programme. The aim of the course is to prepare the students for career opportunities. Globalization in the economic front has necessitated the introduction of innovative curriculum. Hence, the syllabus aims at catering to the practical and intellectual needs of the learner.

SYLLABUS

Text Book prescribed:-

"Medical Transcription Made Easy"
By ALOK JHA, PRIYANKA ARORA
Published by Macmillan India Ltd.,

Semester I: Paper I

Title: Basics of Medical Terminology

Unit I

1. Introduction (Pages1-4)

Unit II

1. Human Body – Basics (Pages5-7)

Unit III

1. Medical Terminology – Basics

2. Dermatology (Pages8-35)

Unit IV

1. Ophthalmology(Pages36-49)

Unit V

1. Otorhinolaryngology(Pages50-64)

Semester II: Paper II

Title: Pulmonology and Cardiology

Unit I

1. Introduction 2. Physical Assessment 3. Pathology (Pages65-70)

Unit II

1. Procedures 2. Pharmacology (Pages70-72)

Unit III - Cardiology

1. Introduction 2. Physical Assessment

3. Pathology (Pages79-86)

Unit IV

1. Procedures 2. Pharmacology (**Pages 86-89**)

Unit V

1. Vocabulary 2. Abbreviations 3. Combining Forms
4. Suffix 5. Prefix 6. Exercises 7. Drug list (**Pages 72-78**)

1. Vocabulary 2. Abbreviations 3. Combining Forms
4. Suffix 5. Prefix 6. Exercises (**Pages 90-96**)

Semester III: Paper III

Title: Gastroenterology, Genitourinary System, Gynecology and Obstetrics

Unit I

1. Introduction 2. Physical Assessment
3. Pathology (**Pages 97-106**)

Unit II

1. Procedures 2. Pharmacology (**Pages 106-116**)

Unit III

Genitourinary System (**Pages 107-134**)

Unit IV

Gynecology and Obstetrics (**Pages 135-142**)

Unit V

1. Procedures 2. Pharmacology (**Pages 142-151**)

Semester IV: Paper IV

Title: Orthopedics, Neurology, Endocrinology, Grammar and Common Errors

Unit I

Orthopedics (Pages 152 to 170)

Unit II

Neurology (Pages 171 to 190)

Unit III

1. Endocrinology
2. Immunology (Pages 191 to 223)

Unit IV

1. Grammar
2. Common Errors (224 to 245)

Unit V

Transcription Guidelines (Pages 246 to 271)

MODEL QUESTION PAPER

M.A ENGLISH LANGUAGE AND LITERATURE

FIRST SEMESTER

PAPER I BRITISH LITERATURE I

(FROM THE AGE OF CHAUCER TO THE AGE OF MILTON)

Time: 3 Hrs

Maximum:

75 marks

Answer ALL the questions
SECTION-A (5*5= 25 Marks)

Annotate the following passages:

1. a) His hors was goode, but he ne was nat gay;
Of fustin he wered a gypon
Al bimotered with his habergeon;
For he was late y-come from his viage,
And wente for to doon his pilgrimage.
(Or)
b) And was a Povre Persoun of a toun;
But riche he was of holy thought and work.
2. a) O much deceived, much failing, hapless Eve,
Of thy presumed return! event perverse!
Thou never from that hour in Paradise
Found'st either sweet repast or sound repose;
(Or)
b) ... Only in destroying I find ease
To my relentless thoughts.
3. a) We'll rather die with grief than live with shame.
(Or)
b) Break heart, drop blood, and mingle it with tears,
Tears falling from repentant heaviness
Of thy most vile and loathsome filthiness.
4. a) If a man have a true friend, he may rest almost secure that the care
of those things will continue after him.
(Or)
b) For the delight seemeth to be, not so much in doing the hurt, as in making
the party repent. But base and crafty cowards are like the arrow that flieth in
the dark.

Answer the following questions in about 150 words:

5. a) How does Sidney establish the antiquity of poetry?
(Or)
b) Write a note on the context that give birth to *An Apologie for Poetrie*

SECTION B (5*10=50 Marks)

Answer the following questions in about 500 words each:

6. a) What picture of the medieval society and its hierarchical structure do you get from a reading of The Prologue by Chaucer?
(Or)
b) Describe the characteristics of the sonnet form as used by Wyatt and Surrey.
7. a) Write briefly an essay on Satan's soliloquies in *Paradise Lost: Book IV*
(Or)
b) Critically appreciate Marvell's *The Garden*.
8. a) Write an essay on the element of Renaissance in Marlowe's *Dr. Faustus*.
(Or)
b) Discuss Kyd's *The Spanish Tragedy* as a full-blown Revenge Play.
9. a) Consider Bacon's essays as the epitome of wisdom.
(Or)
b) What Christian values and virtues are insisted by Bunyan in *The Pilgrim's Progress*?
10. a) How according to Sidney does poetry contribute to human welfare?
Or
b) In what sense is Sidney's *Apologie for Poetrie* a forerunner of English Criticism?

Register No _____

MODEL QUESTION PAPER

**I M.A ENGLISH LITERATURE
FIRST SEMESTER**

PAPER II BRITISH LITERATURE II

**Time: 3 Hrs
75 marks**

Maximum:

**Answer ALL the questions
SECTION-A (5*5= 25 Marks)**

Annotate the following passages:

1. a) We come from God
Who is our home:
Heaven lies about us in our infancy!
Shades of the Prison – house begin to close
Upon the growing boy.
Or
b) Heard melodies are sweet, but those unheard are sweeter.
2. a) What injury
To him to wear the robe which he throws by!
Or
b) Let your Egyptian timbrels play alone
Nor mix effeminate sounds with Roman trumpets.
3. a) Being penniless, they will yet hang their black heads over the ascending steam, to gratify one sense if possible, seemingly no less pleased than those domestic animals – cats – when they purr over a new found sprig of valerian.
Or
b) Boys are capital fellows in their own way, among their mates; but they are unwholesome companions for grown people.

Answer the following questions in about 50 words each:

4. a) How does *Emma* end?
Or
b) Discuss the revels at *Kenilworth*.
5. a) Dr. Johnson's views on editing Shakespeare's plays.
Or
b) The role of emotion in poetry according to Wordsworth.

SECTION- B (5 * 10=50 Marks)

Answer the following questions in about 500 words each:

6. a) “ The Deserted Village is a record of a sensitive mind’s response to the changing contemporary social sense” – Comment.

Or

b) From Psyche’s bower to the nightingale’s glade to the warm luxury of Autumn, the odes contain some of the most beautiful sensory language in English poetry – Discuss this with particular reference to “Nightingale” and “ Grecian Urn”.

7. a) Dryden’s *Antony and Cleopatra* are more an embodiment of ideas than emotional Beings- Discuss.

Or

b) *The Rivals* is one of the most engaging and accomplished of English Comedies- Discuss.

8. a) “Charles Lamb’s Essays of Elia reveal that, both in their content and style, they are a product of the contemporary times” – Discuss.

Or

b) In what way does Swift satirise the vanities and cruelties of mankind in *The Gulliver’s Travels*?

9. a) “Emma is steeped in irony” – Comment.

Or

b) Comment on the fusion of history and imagination in *Kenilworth*.

10. a) How does Wordsworth’s concept of a poet and his task enlarge the sphere and scope of poetry?

Or

b) How does Johnson establish Shakespeare’s status as a classic?

Register No _____

MODEL QUESTION PAPER

M.A ENGLISH LANGUAGE AND LITERATURE

**FIRST SEMESTER
AMERICAN LITERATURE**

Time : 3 Hrs
marks

Maximum: 75

SECTION - A (5*5=25)

Answer ALL questions

Annotate the following passages with specific comments on their significance.

1. (a) Her message is committed
To hands I cannot see;
For love of her, sweet countrymen,
Judge tenderly of me!
Or
(b) Before I built a wall I'd ask to know
What I was walling in or walling out,
And to whom I was like to give offense.
2. (a) Dere's little stealin' like you does, and dere's
big stealin' like I does. For de little stealin' dey
gets you in jail soon or late . For de big stealin'
day makes you Emperor and puts you in de Hall O'
Fame when you croaks.
Or
(b) What you all doin', white folks? What's all dis?
What you all lookin' at me for ? what you doin'
Wid me , anyhow?
3. (a) What I must do is that concerns me, not what the people think? This
rule, equally arduous in actual and in intellectual life, may serve for the
whole distinction between greatness and meanness.
Or
(b) The pleasure which is at once the most intense, the most elevating,
and the most pure, is, I believe, found in the contemplation of the
beautiful.
4. (a) On what basis does Santiago associate himself with the great Dimaggio?
Or

(b) How does the conclusion of **The Scarlet Letter** reflect the pervasive of the narrator?

5. (a) Why did your writers protest against being labeled as a Humanist?

Or

(b) What, according to Frye, has given rise to two intellectually antagonistic mental attitudes?

SECTION- B (5*10=50)

Answer the following questions each in about 500 words.

6. (a) What kind love does Whitman exhibit for the American land and her people in his poetry ?

Or

(b) Discuss the nature of imagery Emily Dickinson's poems.

7. (a) What is the theme of **The Emperor Jones**? How is the theme enhanced by O'Neill's use of expressionistic techniques?

Or

(b) Justify the title **A Streetcar Named Desire** and explain its link to the main theme of the play.

8. (a) Enumerate the virtues of self-reliance as propounded by Emerson.

Or

(b) What theory of poetry emerges from Poe's discussion of the principles of composition ?

9. (a) Discuss the message of **The Old Men and the Sea** that "Man can be destroyed, but never defeated "and its relevance to our times.

Or

(b) Would you agree with the view that a novel such as **The Scarlet Letter** may not be written in the 20th Century American social context?

10. (a) Examine Kohil's brief survey of American criticism.

Or

(b) Discuss Pandeya's views on Frye's theoretical discussions.

MODEL QUESTION PAPER
M.A ENGLISH LANGUAGE AND LITERATURE
FIRST SEMESTER
PAPER VII-THE ENGLISH LANGUAGE- I

Time:3 Hours
marks

Maximum: 75

SECTION-A(5*5=25)

Answer the following in about 150 words each:

1. a) The function of the lips in the production of sounds.
(Or)
b) Write a short note on nasal consonants
2. a) What are vowel sequences?
Or
b) Write a note on the use of falling tone in English.
3. a) Write a note on the gesture theory.
Or
b) Describe the orthographical changes during the middle English period.
Or
- 4.a)What was the far-reaching effect of the invention of printing on the development of the invention of printing on the development of the English language?
Or
b)Explain any two characteristics of Standard English.
- 5) a) What are the idioms which involve a breach of logic?
Or
b) How did the Italian language influence English ?

SECTION-B (5X10=50)

- 6)a) How do the palate and the tongue work in the production of English speech sounds?
Or
b) Describe the friction consonants of English.
7. a) Write an essay on the simple vowels of English.
Or
b) Write an essay on Word accent in English.
8. a) Describe the various theories of the origin of language.
Or
b) Write an essay on the Indo-European family of languages, explaining the position of English in the family.

9. a) Examine the factors that contributed to the growth of the English in the modern period.

Or

b) Write an essay on English as an international language.

10. a) Write an essay on the idioms and metaphors in English.

Or

b) Enumerate the salient features of American English.

Register No _____

MODEL QUESTION PAPER

**M.A ENGLISH LANGUAGE AND LITERATURE
PAPER V-BRITISH LITRATURE III
SECOND SEMESTER**

Time: 3 Hrs

Maximum: 75 marks

**Answer all the questions
SECTION A (5X5=25)**

Annotate the following passages:

1. a) Earth changes, but thy soul and God stand sure:
What entered into thee,
That was, is, and shall be:
Time's wheel runs back or stops, Potter and clay endure.
(Or)
b) Between the idea
And the reality
Between the motion
And the act
Falls the shadow.
2. a) The things that suggest itself immediately is the Cinematography. Even
must have noticed the extraordinary powers that are latent in the film
powers..
(Or)
b) If the elephant charged and I missed him, I should have about as a toad
under a steam-roller.
3. a) Hungarian, and of royal blood, I am Hungarian. My blood is royal.
(Or)
b) I'll advertise it in the papers that your duchess is only a flower girl that
you taught, and that she'll teach anybody to be a duchess just the same in
six months for a thousand guinea.
4. a) Describe Heathcliff's death.
(Or)
b) The character of the Lieutenant in "The Power and Glory".

5. a) Explain the term “Intentional Fallacy” .

(Or)

b) What is meant by the term ‘Irony’ in Brooks’ conception of Poetry?

SECTION B (5x10=50)

6. a) Comment on the theme of “ The Hollow Men”.

(Or)

b) Consider “The Hound of Heaven” as a religious poem dealing with the relation to God.

7. a) Give an estimate of Orwell as an essayist with reference to the prescribed essays.

(Or)

b) Give a critical appreciation of Carlyle’s “Hero as a Poet” .

8. a) In what way does “Look Back in Anger” reflect the mood and temper of post-war England?

(Or)

b) Discuss the effect of transformation of a flower girl into a duchess on Eliza in “Pygmalion”.

9. a) Comment on the treatment of the supernatural in “Wuthering Heights”.

(Or)

b) Examine “The Power and the Glory” as a Psychological Novel.

10. a) How far Intentional Fallacy a document of New Criticism.

(Or)

b) Consider Brook’s concept of Irony as the organizing principle underlying a poem.

Register No _____

MODEL QUESTION PAPER
M.A ENGLISH LANGUAGE AND LITERATURE
INDIAN WRITING IN ENGLISH

Time: 3 Hours

SECOND SEMESTER
marks

maximum: 75

SECTION – A (5*5 = 25 Marks)

Annotate the following passages:

1. a) The hunt is not an exercise of will
But patient love relaxing on a hill
To note the movement of a timid wing.
(Or)
b) I am not believing in ceremony
Always I am enjoying your company.

2. a) I have just solved the most famous
Problem in chess
(Or)
b) No one can go far on his knees. I have
a long way to go. I can't afford to
crawl – I have to gallop.

3. a) Life is conceived as a shareless expanse in which
generations rise and fall as helplessly and
purposelessly as waves in midocean.
(Or)
b) It stands liable ever to the greatest abuse at
the hands of untried men who think that abuse
is the staple of politics and hatred is the
hall-mark of patriotism.

Answer the following questions in about 150 words each :

4. a) Write a short note on the extra-marital relationship of Rosie and Raju.
(Or)
b) Images of violence in Where shall we go for this summer ?

5. a) Comment on Indian New Poetry.
(Or)
b) Examine Sujit Mukherjee's views on the defining features of Indo-English literature.

SECTION – B (5*10=50 Marks)

6. a) Discuss A.K.Ramanujan's ironic reflections in his poems.
(Or)
b) Comment on Sarojini Naidu's dual presentation of realism in her poetry.
7. a) Comment on the personality and character of Tughlaq.
(Or)
b) Discuss the dramatic techniques of Badal Sircar in Evam Indrajit.
8. a) How far Gokhale's advice to the students relevant in our times?
(Or)
b) Write a critical essay on Nehru as a true patriot of India.
9. a) How does R.K.Narayan portray women characters in his The Guide?
(Or)
b) Explain the existential philosophy embedded in Where shall we go for this summer?.
10. a) What makes Indo-Anglian poetry new, according to Adil Jussawalla?
(Or)
b) Can you justify David McCutcheon's views on Indian poetry? Analyse your answer
critically.

Register No _____

MODEL QUESTION PAPER
M.A ENGLISH LANGUAGE AND LITERATURE
THE ENGLISH LANGUAGE – II

Time: Three hours

Maximum: 75 marks

Answer ALL questions.

SECTION – A

Answer the following questions in about 150 words each : (5 x 5 = 25)

1. a) How do poetry and grammar seem to be poles apart?
Or
b) What are the fuzzy boundaries of grammatical classes?
2. a) Regular and irregular verbs.
Or
b) Subordinate phrases.
3. a) How do you distinguish between finite and non-finite clauses?
Or
b) How do relative clauses function as post modifiers?
4. a) Omission of relative pronouns.
Or
b) Functions of writing and speech.
5. a) Techniques for analyzing literary style.
Or
b) Genitive and object pronouns.

SECTION – B

Answer the following questions in about 500 words each : (5 x 10 = 50)

6. a) What is grammar and its role in language?
Or
b) How are grammatical units classified in terms of form and function classes?
7. a) How do you distinguish between open and closed word classes?
Or
b) Discuss the function and structure of the verb phrase.
8. a) Write an essay on the structure of non-finite clauses.
Or

- b) How are subordinate clauses recognised by their function and internal structure?
9. a) What are the difficulties you encounter when you apply the parsing method to sentences in texts?
Or
b) What are the linguistic characteristics of speech and writing?
10. a) Discuss the importance of cohesion and context in the analysis of literary discourse.
Or
b) Write an essay on the dangling non-finite clauses.

Register No _____

MODEL QUESTION PAPER
M.A ENGLISH LANGUAGE AND LITERATURE
Second Semester
English Literature

COMMON WEALTH LITERATURE

Time : Three hours
75 marks

Maximum :

SECTION – A (5 x5 = 25 marks)
Annotate the following passages.

1. a) For I thought
It was the rose of crucifixion, till I know
It was the rose of resurrection.
Or
b) In them at least the ultimate men arrive
Whose boast is not : ‘we live’ but ‘we survive’.
A type who will inhabit the dying earth.

2. a) The idea of God that man has in his
being is the wonder of all wonders.
Or
b) For in sin man takes part with
the finite against the infinite that is
in him.

3. a) The fine has come when I can fool myself’
No more. I am no man.
Or
b) For a man sixty,
It was the secret of God’s own draught
A deed for drums and ballads,

Answer the following questions in about 150 words each.

4. a) Why do the Aborigines interpret Voss as the Great Snake?
Or
b) Write a note on the narrative technique in Cry, The Beloved Country.

5. a) How does Louis Dudek view poetry, in his essay “Poetry in English”?
Or
b) Where does criticism stand in New Zealand writing, according to Meeoronick?

SECTION – B (5 x10 = 50 marks)

Answer the following questions in about 500 words each.

6. a) Trace the evolution of thought in the poem “The Choristers”.
Or
b) Attempt an essay on the features of New Zealand poetry. Illustrate with examples from the prescribed poems.
7. a) What relationship should an individual have with the Universe, according to Tagore?
Or
b) Bring out the irony in Naipaus’s Area of Darkness.
8. a) How does Soyinka bring out his Nigerian situation in The Lion and the Jewel?
Or
b) Attempt an essay on the climax of the play Summer of the Seventeenth Doll.
9. a) Trace the background of the novel Cry, the Beloved Country.
Or
b) “In Voss White presented an obsessed visionary so that he could concentrate undistracted by on the process of illumination” – Discuss.
10. a) How does Dudek view the status of Canadian poetry in his criticism “Poetry in English”?
Or
b) Write an appreciation on Meeronick’s “Close of a Century”.

Register No _____

MODEL QUESTION PAPER
M.A ENGLISH LANGUAGE AND LITERATURE
RESEARCH METHODOLOGY

Time: 3Hrs.
marks

SECOND SEMESTER

Maximum: 75

SECTION – A (5 x 5 = 25 Marks)
Answer ALL questions

Write short notes on the following in about 150 words each:

1. a) Assignments and Term Papers
(Or)
b) Defining and limiting the problem of Assignment.
2. a) Selecting a topic.
(Or)
b) The chapter outline.
3. a) Pagination.
(Or)
b) Use of quotations.
4. a) Use of Tables & Figures.
(Or)
b) Bibliography
5. a) Use of Appendix
(Or)
b) Proofreading

SECTION – B (5 x 10 = 50 Marks)

Answer ALL the questions in about 500 words each:

6. a) Write an essay on conventions of writing – The question of style.
(Or)
b) Write an essay on planning the Assignment.

7. a) Write an essay on planning the Thesis.
(Or)
b) State the general format of a thesis.

8. a) Page and chapter format.
(Or)
b) Footnotes

9. a) Tables and figures.
(Or)
b) Reference systems.

10. a) Editing the Final Draft.
(Or)
b) Evaluating the Final Draft.

Register No _____

MODEL QUESTION PAPER

**M.A ENGLISH LANGUAGE AND LITERATURE
SHAKESPEARE
THIRD SEMESTER**

Time : 3 Hours
75 marks

Maximum:

SECTION – A (5 x 5 = 25 Marks)

Annotate the following passages :

1. a) Our fancies are more giddy and uniform
more longing, wavering, sooner lost and work
Than women's are .
(Or)
b) The clock upbraids me with the waste of time
Be not afraid, good youth, I will not hate you.
2. a) I cannot think it,
That he would steal away so guilty-like
Seeing you coming.
(Or)
b) She loved me for the dangers I had pass'd
And I lov'd her that she did pity them.
3. a) O miserable lady ! But, for me,
What case stand I in ? I must be the poisoner
Of good polixeness.
(Or)
b) 'Tis time; descend; be stone no more; approach;
strike all that look upon with marvel.
4. a) Examine the emphasis given to Cleopatra's character.
(Or)
b) How does Shakespeare eulogise his friend in his sonnet ?
5. a) Comment on Shakespeare's women characters.
(Or)
b) Discuss the role of irony in Shakespeare's plays.

SECTION – B (5 x 10 = 50 Marks)

6. a) Discuss **Twelfth Night** as a comedy arising from mistaken identity.
(Or)
b) Explain the significance of the Dual episode in **Twelfth Night**.
7. a) Discuss **Othello** as a domestic tragedy.
(Or)
b) Is Iago a motiveless villain ? Substantiate.
8. a) Discuss **The Winter's Tale** as a tragic comedy.
(Or)
b) Discuss the dramatic in congruity in **The Winter's Tale**.
9. a) How far is Antony a 'noble ruin' of Cleopatra's magic ?
(Or)
b) Discuss how Shakespeare immortalises his friend in his sonnet.
10. a) Write an essay on Elizabethan audience.
(Or)
b) Write an essay on Shakespearean villains.

Register No _____

MODEL QUESTION PAPER
M.A ENGLISH LANGUAGE AND LITERATURE
THIRD SEMESTER
AFRICAN/ AFRICAN AMERICAN ENGLISH STUDIES

TIME: 3 Hrs.

maximum: 75 marks

Answer ALL the questions
SECTION-A (5*5= 25 Marks)

Annotate the following passages:

1. (a) The lap-lapping of the bark water at the shore,
And above the sobs and the deep and low moans
Was the eternal hum of the living sea.
Or
(b) It is a sad thing to hear the wails,
And the mourning shouts of the women,
Calling on all the gods they worship,
To protect them from the angry sea.

2. (a) Some of our own writers and artists seem to expect our society to treat them with the same hostility, and some even behave as though it really does.
Or
(b) I make bold to say, however, that his particular offices would not be required in my society because we did not commit the sin of turning hygiene into a god.

3. (a) The fox is said to be wise
So cunning that he stalks and dines on
New-hatched chickens.
Or
(b) My love is selfless – the love of spirit
Not of flesh

Write short notes of 150 words on the following:

4. (a) Comment on Claudia's anger at the white baby dolls.
Or
(b) Comment on the role of two MacTeer sisters in *The Bluest Eye*.

5. (a) What are Ravenscroft's views on Achebe's *A Man of the People*?
Or

(b) What does Ravenscroft mean by ‘novels of disillusion’?

SECTION –B (5*10=50 marks)

Answer the following questions in about 500 words each:

6. (a) Examine that Dennis Brutus’s poetry is “ transfigured by a quite fortitude”.
- Or
- (b) Examine the African poet’s search for identity.
7. (a) Examine Achebe’s views on pure art and applied art.
- Or
- (b) Can Soyinka be understood without knowledge of Youruba background? Substantiate your answer.
8. (a) Discuss Soyinka’s *The Lion and the Jewel* as a satirical comedy.
- Or
- (b) How does Hensberry’s *A Raisin in the Sun* dramatize the powerful attractions of the American dream of success?
9. (a) How does the narrator reinforce unattainable physical beauty in *The Bluest Eye*.
- Or
- (b) How does Toni Morrison display the deep psychic reality of women’s experience?
10. (a) Examine Ravenscroft’s criticism on Gabriel Okara’s *The Voice*.
- Or
- (b) How does Achebe and Soyinka, according to Ravenscroft, attack the - personal corruption of African political leaders after independence?

Register No _____

MODEL QUESTION PAPER
M.A ENGLISH LANGUAGE AND LITERATURE
THIRD SEMESTER
LITERARY THEORY

TIME: 3 Hrs.
marks

Maximum: 75

Section A (5*5=25 Marks)

Answer the following questions in about 150 words.

1. a) What according to T.S.Eliot in Religion and Literature constitutes “religious literature”?
or
b) What are T.S.Eliot’s comments on contemporary writing and readers?
2. a) What according to Jung, is an archetype and what is its connection with the ‘Collective Unconscious’?
Or
b) What are Kenneth Burke’s views on Plato’s doctrine of ideas?
3. a) Write a note on Wood Krutch’s views on the Aristotelian dictum that “tragedy is an imitation of noble actions”.
Or
b) Limitations of Sociological and Marxist Criticism.
4. a) What are the limitations of Formalistic Criticism?
Or
b) How does Cleanth Brooks answer T.S.Eliot’s criticism that the last line of **Ode on a Grecian Urn** marks a blemish?
5. a) Write a note on comprehensive definition of Myth.
Or
b) Highlight the relation between anthropology and literature.

SECTION B (5*10=50 MARKS)

Answer the following questions in about 500 words each:

6. a) Discuss T.S.Eliot’s proposition that the greatness of literature cannot be determined solely by ‘literary standards’.
Or

- b) What are the characteristics of the New Compassion in the American Novel?
7. a) What, according to Kenneth Burke in "The Poetic Process" is the relationship between the "symbol and the beautiful"?
- Or
- b) How does Geoffrey Gorer analyse the novels of Jane Austen in the light of Freud's concept of Electra Complex?
8. a) On what grounds does Christopher Caudwell attack Bernard Shaw as a bourgeois Superhuman?
- Or
- b) What is George Orwell's opinion of Rudyard Kipling?
9. a) How does Brooks explain the penultimate line of Keats's "Ode on a Grecian Urn" (Beauty is Truth, truth Beauty)?
- Or
- b) Analyse Smith's statement and work out the comparison between Jacques and Hamlet.
10. a) How does Murray compare Hamlet with Orestes?
- Or
- b) How does Robert Heilman analyse Henry James' novel "The Turn of the Screw"?

Register No _____

MODEL QUESTION PAPER
M.A ENGLISH LANGUAGE AND LITERATURE

MODEL QUESTION PAPER
PAPER XIII METHODS OF TEACHING ENGLISH

I WRITE SHORT NOTES ON THE FOLLOWING. 5x5=25

1. a) English as a Link Language.
Or
b) Language as a skill subject.

2. a) Merits of the Grammar Translation Method.
Or
b) The major problems faced by the learner of English, as outlined by Daniel Jones.

3. a) Types of Vocabulary
Or
b) The look and say method of English Teaching.

4. a) Use of a Dictionary and Thesaurus.
Or
b) Extensive Readers.

5. a) Teacher's Handbook

Or
b) Substitution Table

II WRITE ESSAYS ON THE FOLLOWING 5x10=50

6. a) State the problems of English teaching in India.
Or
b) Some suggestions to improve the standard of English.

7. a) Direct Method.
Or
b) Prescriptive and Descriptive Methods
8. a) Methods of teaching Reading.
Or
b) Essay on 'Speech Skill'
9. a) Types of Composition.
Or
b) The Role of Teaching Aids in teaching English
10. a) Characteristics of good textbooks.
Or
b) Lesson plan for Prose.

Register No _____

MODEL QUESTION PAPER
M.A ENGLISH LANGUAGE AND LITERATURE

Paper XIII – INTRODUCTION TO COMPUTERS

Time : Three hours

Maximum : 75 Marks

Answer ALL questions.

PART – A (10 x 1 = 10 marks)

Fill in the blanks with correct words and phrases.

1. Printer, speaker, and monitor are _____ devices.
2. _____ is a finite sequence of precise instructions designed to solve a problem.
3. Pressing and releasing the mouse button is called _____ the mouse.
4. When a window is maximized, its maximize button changes to the _____ button.
5. The first toolbar is called _____.
6. The current position of the cursor is displayed in the _____ bar.
7. _____ is a presentation software.
8. In _____, power point displays and edits a single slide on the screen.
9. Expand WWW.
10. What is protocol?

PART – B (5 x 5 = 25 marks)

11. a) What are the various generations of computers?
Or
b) What are the major applications of computers ?
12. a) Write down the names of default group Windows.
Or
b) Write short notes on searching for a particular files.
13. a) How will you create a word document?
Or

- b) How will you format a text?
14. a) Write about the power point views.
Or
b) Write about how will you print a slide.
15. a) Write about on interanet.
Or
b) Write about the HTML
- PART – C (5 x 8 = 40 marks)**
16. a) What is a computer architecture?
Or
b) What are the common computer languages and their uses?
17. a) Explain in detail about how the menus are using in Windows.
Or
b) Explain in detail about some of the file manager commands.
18. a) How will you use mail merge efficiently?
Or
b) How will you create, save and print a word document?
19. a) Describe in detail about the advanced formatting in power point.
Or
b) Explain about the notes and handouts in power point.
20. a) What are internet protocols?
Or
b) Why are LAN, WAN and MAN use extensively in networking?

Register No _____
MODEL QUESTION PAPER

**M.A ENGLISH LANGUAGE AND LITERATURE
FOURTH SEMESTER
PAPER XIV-INTRODUCTION TO WOMEN STUDIES**

**Time: 3 Hours
marks**

maximum: 75

SECTION A (5*5=25 marks)

Answer the following question in about 100 words each:

1. a) What is the significance of the title, 'Lady Lazarus'?
Or
b) Consider Sarojini Naidu as a lyrical poet.
2. a) Show how Maya Angelou introduces us to a world embroidered with humiliation, violation, displacement and loss.
Or
b) Write a note on the three endings to A Room of One's Own.
3. a) Write briefly on the role of Regina and her brothers in The Little Foxes.
Or
b) What is the theme of Slam the Door Softly?
4. a) How does Gita Hariharan present women's dreams and aspirations in The Thousand Faces of Night?
Or
b) Write a note on the character of Devi in The Thousand Faces of Night.
5. a) What are Showalter's views on gynocriticism?
Or
b) How does Elaine Showalter define the concerns of the two types of feminist criticism?

SECTION – B (5*10=50Marks)

Answer the following questions in about 500 words each:

6. a) Consider the poetry of Kamala Das as poetry of protest.
Or
b) Consider "Indian Weavers" as a poem characteristic of the ornate oriental beauty.
7. a) Maya Angelou say, "Without willing it, I had gone from being ignorant of being ignorant to being aware of being aware. And the worst part of my

- awareness was that I didn't know what I was aware of"- Examine this statement in I Know why the Caged Bird Sings.
- Or
- b) "Virginia Woolf suggests that a writer needs to rise above notions of gender and welcome both the male and female consciousness"- Discuss.
8. a) The Little Foxes is a story of the scheming Hubbards and their single-minded pursuit of wealth even at the expense of other family members – Discuss.
- Or
- b) Write an essay on Luce's satirical skill in her plays.
9. a) How does Gita Hariharan present the Indian feminist problems in "The Thousand Faces of Night"?
- Or
- b) Comment on Gita Hariharan's treatment of mythical values in "The Thousand Faces of Night".
10. a) Consider Elaine Showalter as a feminist critic.
- Or
- b) How does Elaine Showalter argue the case for a new feminist literary theory based on women's experience?

Register No _____

MODEL QUESTION PAPER

**M.A ENGLISH LANGUAGE AND LITERATURE
FOURTH SEMESTER
MASS COMMUNICATION AND JOURNALISM**

Time: 3Hrs.
75 marks

Maximum:

SECTION A (5X5=25)

ANSWER THE FOLLOWING QUESTIONS IN ABOUT 150 WORDS EACH

1. a) Functions of the mass media
Or
b) Feature writing
2. a) Tele-conference
Or
b) Inter personal communication
3. a) Democratization theory
Or
b) The Press Council of India
4. a) Educational television
Or
b) F M Broad casting
5. a) Public service advertising
Or
b) Corporate advertising

SECTION B (5X10=50)

ANSWER THE FOLLOWING QUESTIONS IN ABOUT 500 WORDS EACH

1. a) "Media content influences the society and the society influences the media" – discuss.
Or
b) Discuss the emerging trends and development in information and communication technologies.

2. a) Explain the position of the press during the Emergency Period
Or
b) Define the principles of reporting.
3. a) What are the responsibilities of an Editor?
Or
b) What are the codes of ethics prescribed for the journalist?
4. a) Comment on the impact of TV and radio on society
Or
b) Comment on the language and style used for Radio broad casts
5. a) Explain the code of ethics in advertisement
Or
b) What are the techniques followed in making effective advertisements?

Register No: _____

MODEL QUESTION PAPER

**M.A ENGLISH LANGUAGE AND LITERATURE
FOURTH SEMESTER**

**PAPER XVI – WORLD CLASSICS IN TRANSLATION AND
TRANSLATION STUDIES M**

TIME: 3 Hrs

Maximum: 75 marks

SECTION-A (5*5=25 marks)

Answer the following in about 100 words each.

1. (a) Write a note on the deceptive dream of Agamemnon.
Or
(b) Comment the function of the Chorus on *Antigone*.
2. (a) Bring out the lyrical qualities of *Meghadutham*.
Or
(b) How does Kalidasa describe the forests of Northern India in *Meghadutham*?
3. (a) Write briefly on Hesse's solipstic, involutes concern with self-identify in *Siddhartha*?
Or
(b) What is the significance of the character of Vasudeva in *Siddhartha*?
4. (a) What are the different types of translation?
Or
(b) What are the problems of "period study"?
5. (a) State the aim of Bible translators.
Or
(b) Write a note on the purposes of translation.

SECTION- B (5*10=50 marks)

Answer the following questions in about 500 words each.

6. (a) Wisdom through suffering is one of the leading themes of the *Iliad* – Discuss.
Or
(b) Possessing a strong sense of duty based on close family ties, antigone remains firm to the end and permits no doubts or hesitations to undermine her decision – Substantiate.
7. (a) Examine how Kalidasa's style is marked by clarity.
Or
(b) Discuss the theme of Kalidasa's *Meghadhutham*.
8. (a) Write an essay on love as the recurring motif in *Siddhartha*.
Or

- (b) How does Hesse exploit pantheistic eastern mysticism in *Siddhartha*?
9. (a) Attempt an essay on the translation theories of both the 17th and 18th centuries.
- Or
- (b) Discuss the different strategies of translation.
- 10 (a) Write an essay on the problems of translation.
- Or
- (b) Discuss the difficulties in translating poetry.

**MODEL QUESTION PAPER
DIPLOMA IN MEDICAL TRANSCRIPTION**

**BASICS OF MEDICAL TERMINOLOGY
FIRST SEMESTER**

TIME: 3 Hrs.

Maximum: 75 marks

SECTION- A

CHOOSE THE CORRECT ANSWER

(10x1=10)

1. India's software exports account for more than _____ percent of the total Indian exports.
a) 10.5 b) 20.5 c) 30.5 d) 40.5
2. There are _____ basic types of tissues found in our body.
a) 2 b) 3 c) 5 d) 4
3. Dysuria means _____.
a) Painful urination b) indigestion c) inflammation of the joints d) running nose
4. The oily substance secreted by sebaceous gland is called _____.
a) collagen b) keratin c) sebum d) lipogen
5. Verruca is also known as _____.
a) wart b) keratosis c) vitiligo d) herpes zoster
6. White of the eye is also known as _____.
a) ciliary body b) cones c) sclera d) macula
7. Infection of sebaceous gland of eyelid is called _____.
a) sty b) strabismus c) glaucoma d) iritis
8. Visual defect of near sightedness is also known as _____.
a) myopia b) hyperopia c) diplopia d) esotropia
9. The folded margin of the external ear is _____.
a) tragus b) pinna c) helix d) malleus
10. Dryness of mouth is _____.
a) xerostomia b) astomia c) ozostomia d) stenostomia

SECTION B

a. State whether the following statements are True or False (5x1=5)

1. Fungus causes ringworm in the body.
2. Pediculosis is infestation of lice.
3. Night blindness is termed diplopia.
4. Paralysis of iris is called iridoplasty.
5. Windpipe is also known as the pharynx.

b. Fill in the blanks: (5x1=5)

1. Algia and dynia, both suffixes mean _____.
2. Herpes Zoster is also known as _____.
3. The pigmented layer behind the _____ gives the eyes its color.
4. Improper alignment of the eye is known as _____.
5. Ear is the organ for hearing and _____ in the body.

c. Match the following: (5x1=5)

- | | | |
|--------------|---|----------------------------|
| 1. Rhin/o | - | a. scar |
| 2. Dizziness | - | b. nose |
| 3. Spasm | - | c. breast |
| 4. cicatrix | - | d. vertigo |
| 5. mamm/o | - | e. involuntary contraction |

d. Expand the following abbreviations: (5x1=5)

(5x1=5)

1. ARMD:
2. MT:
3. SC:
4. DR:
5. UPPP:

SECTION C

Answer the following in about 400 words: (5x9=45)

1. a) Discuss the need for medical transcription.
Or
b) Write an essay on information technology in India
2. a) Write an essay on human anatomy.
Or
b) Explain our body cavities with a diagram.
3. a) Medical word is formed by four basic components. Discuss.
Or
b) Explain the anatomy and physiology of the skin with a diagram.
4. a) Explain the anatomy and physiology of the eye with a diagram.
Or
b) Write a short note on the following:
 - i) conjunctivitis
 - ii) glaucoma

- iii) sty
 - iv) strabismus
5. a) Explain the anatomy and physiology of the ear with a diagram.
Or
- b) Write a short note on the following:
- i) Otitis media
 - ii) Pharyngitis
 - iii) Heimlich maneuver
 - iv) Nasal preparations.
-

**MODEL QUESTION PAPER
DIPLOMA IN MEDICAL TRANSCRIPTION**

PULMONOLOGY AND CARDIOLOGY

SECOND SEMESTER

TIME: 3 Hrs.

Maximum: 75 marks

SECTION- A

CHOOSE THE CORRECT ANSWER

(10x1=10)

1. How many lobes does the right lung have?
a) one b) two c) three d) four
2. What is the normal rate of breathing per minute?
a) 8 to 12 b) 12 to 16 c) 16 to 20 d) 20 to 24
3. Which of the following means painful or difficult breathing?
a) orthopnea b) tachypnea c) apnea d) dyspnea
4. Tracheotomy refers to an opening into the :
a) wind pipe b) food pipe c) voice box d) lungs
5. which of the following will not be present in pulmonary tuberculosis?
a) tuberculosis b) asthma c) carcinoma d) brochiectasis
6. Which of the following is not a white blood cell?
a) eos b) platelets c) basos d) monos
7. A medical term for destruction of a blood clot is :
a) Fibrinolysis b) glucolysis c) thrombolysis d) hemolysis
8. Excessive amount of lipid in blood is :
a) azotemia b) cholemia c) hypernatremia d) hyperlipidemia
9. Oxygenated blood form lungs comes to which chamber of heart?
a) Left ventricle b) left atrium c) right ventricle d) right atrium
10. The period of heart contractions called :
a) diastole b) systole c) joint diastole d) ventricular diastole

SECTION B

a. State whether the following statements are True or False: (5x1=5)

1. Pharynx is also responsible for phonation.
2. Trachea is also known as the 'windpipe'.
3. The plural of bronchus is bronchi.
4. Visceral pleuron is the outermost membrane lining the thoracic cavity.
5. Pleura is the membrane that surrounds each lung.

b. Fill in the blanks: (5x1=5)

1. The flap of cartilage called _____ covers the opening of the larynx.
2. The accumulation of air or gas within the pleural cavity is called _____.
3. A person with a _____ chest will have increased anteroposterior diameter.

4. _____ is the central pumping organ of the body.
5. Normal level of blood glucose is _____mg of glucose per 100ml of blood.

c. Match the following: (5x1=5)

- | | |
|----------------|----------------------------|
| 1. diaphoresis | -vein |
| 2. hypercapnia | - aorta |
| 3. aort/o | -excessive CO ₂ |
| 4. Brady- | -slow |
| 5. ven/o | - sweating |

d. Expand the following abbreviations: (5x1=5)

1. AFB:
2. SOB:
3. DNR:
4. PVC:
5. BBB:

SECTION C

Answer the following in above 400 words: (5x9=45)

1. a) Explain the anatomy and physiology of the human respiratory system.

Or

Write a short note on the following:

1. COPD/COLD
2. Lung Cancer
3. Pleural effusions
4. Bronchopneumonia

2. a) Write a short note on the following :

1. Arterial blood gas analysis
2. Bronchoscope
3. Lung Volume and flow rate measurements
4. Sleep studies

Or

- b) Write a short note on the following:

What are the Pharmacological remedies for the human respiratory ailments?

3. a) Explain the Cardiovascular System.

Or

- b) Write a short note on the following:

1. Angina pectoris
2. Congestive heart failure.
3. Hypertension
4. Myocardial infraction.

4. a) Enumerate the procedures adopted for the various human heart ailments?

Or

b) Write a short note on the following:

1. Antianginals
2. Anticoagulants
3. Antihypertensive
4. Calcium channel blockers

5. a) Explain a few lungs diseases.

Or

b) Explain a few heart diseases.

**MODEL QUESTION PAPER
DIPLOMA IN MEDICAL TRANSCRIPTION**

GASTROENTEROLOGY, GENITOURINARY SYSTEM, GYNECOLOGY AND OBSTETRICS

THIRD SEMESTER

TIME: 3 Hrs.

Maximum: 75 marks

SECTION- A

CHOOSE THE CORRECT ANSWER

(10x1=10)

1. Inflammation of intestine is known as
a) cholecystitis b) gastritis c) enteritis d) gastroenteritis
2. Passage of blood stools is known as
a) melena b) Hematochezia c) hematemsis d) hemorrhage
3. Which is the largest gland of the body?
a) salivary gland b) pancreatic gland c) liver d) thymus
4. Which of the following does not relate to urination?
a) void b) urinate c) masticate d) micturate
5. Uncontrolled passage of drops of urine, particularly just after voiding, is known as:
a) incontinence b) oliguria c) anuria d) dribbling
6. An abnormal curvature of the penis is referred to as:
a) chordee b) hypospadias c) phimosis d) impotency
7. Which of the following is not a female external reproductive organ?
a) labia minora b) Bartholin gland c) clitoris d) ovaries
8. The vaginal orifice is lubricated by secretions of which of the following gland?
a) prostate gland b) bulbourethral gland c) Brunner gland d) Bartholin gland
9. Which of the following is not a phase of menstrual cycle?
a) proliferative phase b) follicular phase c) luteal phase d) menstrual phase
10. A woman in her second pregnancy will be known as:
a) gravida 1 b) para 2 c) aborta 2 d) gravida 2

SECTION B

a. State whether the following statements are True or False: (5x1=5)

1. The tooth is made up of a very hard material called dentin.
2. Excess fluid electrolytes are filtered from the blood.
3. Glans penis is the enlarged tip of the penis
4. External genital organs are collectively known as vulva.
5. Menstruation also occurs during pregnancy.

b. Fill in the blanks: (5x1=5)

1. Severe constipation is also known as _____.
2. Amylase, lipase, and trypsin are all _____ enzymes.
3. Agents that reduce gas and bloating that accompany indigestion are _____.
4. Formation of sperm is known as _____.
5. _____ are the female reproductive organs in which egg cells are formed.

c. Match the following: (5x1=5)

- | | |
|------------|--------------------|
| 1. proct/o | a.abdomen |
| 2. test/o | b. aminotisac |
| 3. colp/o | c. anus and rectum |
| 4. lapa/o | d. testicle |
| 5. amni/o | e vagina |

d. Expand the following abbreviations: (5x1=5)

1. ERCP:
2. ADH:
3. TURP:
4. D&C:
5. HCG:

SECTION – C

Answer the following in about 400 words: (5x9=45)

1. a) explain the human digestive system. Or
b) Write a short note on the following:
 - i) Eating disorders
 - ii) Hemorrhoids
 - iii) Hernia
 - iv) Ulcers
2. a) What are the procedures adopted to diagnose the various abdominal disease? Or
b) Write a short note on the following:
 - i) Andacids
 - ii) Antidiarrheals
 - iii) Antispasmodics
 - iv) Antiulcers and laxatives
3. a) Write an essay on the human urinary system. Or
b) Write a short note on the following:

- i) Incontinence
- ii) Nephrolithiasis
- iii) Syphilis
- iv) Gonadotropins and spermicidals

4. a) Write an essay on pregnancy and gestation. Or
b) Write a short note on the following:

- i) Ectopic pregnancy
- ii) Premenstrual syndrome
- iii) Vaginitis
- iv) Genital herpes

5. a) Write an essay on gynecology and Obstetrics procedure. Or
b) What are the pharmacological remedies for various Gynecological problems?

**MODEL QUESTION PAPER
DIPLOMA IN MEDICAL TRANSCRIPTION**

ORTHOPEDECS, NEUROLOGY, ENDOCRINOLOGY, GRAMMAR AND COMMON ERRORS

FOURTH SEMESTER

TIME: 3 Hrs.

Maximum: 75 marks

SECTION- A

CHOOSE THE CORRECT ANSWER

(10x1=10)

1. Xiphoid process is located near the
(a) Femur (b) Humerus (c) tibia (d) Sternum
2. An abnormal lateral curvature of spine is known as
(a) Kyphosis (b) lordosis (c) scoliosis (d) ankylosis
3. Blood- brain barrier is formed by the sheath made up of:
a. Astrocytes b. oligodendrocytes c. microglia d. ependyma
4. Which of the following lobes can be seen only upon dissection
a. Frontal b. parietal c. temporal d. insula
5. Enlargement of the thyroid gland is known as
a. Acromegaly b. cheiromegaly c. thyromegaly d. trichomegaly
6. Overactivity of the thyroid gland leads to a condition called
a. Addison disease b. pheochromocytoma c. Graves disease d. hyperinsulinism
7. Deficiency of neutrophils in the circulating blood is
a. Neutropenia b. neutrophil c. neutroma d. neutrotaxis
8. Medical term for enlargement of the spleen is
a. Splenomalacia b. splenopathy c. splenomegaly d. splenotomy
9. Agents that prevent or delay the clotting process are
a. Antihypertensives b. antibiotics c. antiarrhythmics d. anticoagulant
10. Worsening of a disease condition is
a. Exacerbation b. relapse c. prolapsed d. collapse

SECTION B

a.State whether the following statements are True or False: (5x1=5)

1. Rounded articular surface at the extremity of a bone is called condyle.
2. False ribs articulate only with the sternum
3. Calcitonin lowers the blood calcium level.
4. T-lymphocytes and B-lymphocytes are the main cells of the immune system
5. ELISA, enzyme- linked immunosorbent assay, is a test for tuberculosis.

b. Fill in the blanks: (5x1=5)

1. Degenerative joint disease is also known as. _____
2. _____ is a lensed fiber optic telescope used to examine the joints.
3. The other name for parathyroid hormone is _____
4. _____ lymphocytes are involved in cell-mediated or cellular immunity.
5. A neuromuscular disorder causing muscle weakness of skeletal muscle groups is called _____

c. Match the following: (5x1=5)

- | | | |
|--------------|---|--|
| 1. Scapula | - | a. abnormal body growth |
| 2. Dysphasia | - | b. hypo secretion of the thyroid gland in children |
| 3. Cerebrum | - | c. largest portion of the brain |
| 4. Cretinism | - | d. speech difficulty |
| 5. Gigantism | - | e. Shoulder blade |

d. Expand the following abbreviations: (5x1=5)

1. AIDS:
2. ELISA:
3. BMR:
4. PET:
5. VMO:

SECTION – C

Answer the following in about 400 words: (5x9=45)

1. a) Write an essay on the human skeletal system.

Or

- b) Write a short note on the following:

- i) Arthritis
- ii) Gout
- iii) Arthroscopy and Lumbosacral Spinal radiography
- iv) Muscle relaxants and Neuromuscular drugs.

2. a) Write an essay on one human Nervous system.

Or

- b) Write a short on the following:

- i) Alzheimer disease
- ii) Bell palsy
- iii) PET scan
- iv) Anticonvulsants and Antidepressants.

3. a) Write an essay on human Endocrine System.

Or

- b) Write an essay on the human immune system.

4. a) Write an essay on English tense system.

Or

- b) Filling the blanks with appropriate words.
- i) Miss Geetha ____ (excepted/accepted) my marriage proposal.
 - ii) She tried to ____ (adopt/adapt) herself to her poverty.
 - iii) Her words had no ____ (affect/affect) on me.
 - iv) We offered prayer to the god at the ____ (alter / altar)
 - v) She is ____ (averse ? adverse) to hard work.
 - vi) she gave -----(berth/ birth) to three children.
 - Vii) I sat ----- (beside/besides) Mr.Kumar.
 - viii) Marriage is a ---- (compliment/complement) to love.
 - xi) The -----(deceased/diseased) should be respected.
 - x) He is an ____ (immigrant/emigrant) From Canada.

5. a) Write a short note on the following:

- i) Abbreviation
- ii) Acronyms
- iii) AGES
- iv) Apgar Score

Or

b) Write an essay on the Cancer classification.
