

ANNEXURE NO.	8 E
SCAA DATED.	29-2-2008

BHARATHIAR UNIVERSITY : COIMBATORE 641 046.

**B.A. ENGLISH LITERATURE WITH COMPUTER APPLICATIONS
(AFFILIATED COLLEGES)**

RESTRUCTURED WITH EFFECT FROM 2007-2008.

REGULATIONS

1. Eligibility for Admission to the Course

Candidate for admission to the first year of the UG degree course shall be required to have passed the higher secondary examination (Academic or Vocational) conducted by the Govt. of Tamil Nadu in the relevant subjects or other examinations accepted as equivalent there to by the Syndicate, subject to such other conditions as may be prescribed therefor.

2. Duration of the Course

The course shall extend over a period of three years comprising of six semesters with two semesters in one academic year. There shall not be less than 90 working days for each semester. Examination shall be conducted at the end of every semester for the respective subjects.

3. Course of Study

The course of study for the UG degree courses of all branches shall consist of the following

a) Part - I

Tamil or any one of the following modern/classical languages i.e. Telugu, Kannada, Malayalam, Hindi, Sanskrit, French, German, Arabic & Urdu.

The subject shall be offered during the first four semesters with one examination at the end of each semester. For para-professional branches it shall be offered for the first two semesters with one examination at the end of each semester.

b) Part – II : English

The subject shall be offered during the first four semesters with one examination at the end of each semester. For para-professional branches and courses there will be only two papers for the first two semesters with one examination at the end of each semester.

During third semester part II English will be offered as communication skills. For para-professional branches the subject communication skills will be offered as one of the core subject.

c) Foundation Course

The Foundation course shall comprise of two stages as follows:

Foundation Course A : General Awareness (I & II semesters)

Foundation Course B : Environmental Studies (III & IV semesters)

1. The syllabus and scheme of examination for the foundation course A. General awareness shall be apportioned as follows.

From the printed material supplied by the University	-	75%
Current affairs & who is who?	-	25%

The current affairs cover current developments in all aspects of general knowledge which are not covered in the printed material on this subject issued by the University.

2. The Foundation course B shall comprise of only one paper which shall have Environmental Studies.

a. Part – III

Group A : Core subject – As prescribed in the scheme of examination.

Examination will be conducted in the core subjects at the end of every semester

Group B: allied subjects -2 subjects-4 papers

Examination shall be conducted in the allied subjects at the end of first four semesters.

Group C: application oriented subjects: 2 subjects – 4 papers

The application –oriented subjects shall be offered during the last two semesters of study viz., V and VI semesters. Examination shall be conducted in the subjects at the end of V & VI semesters.

Group D: field work/institutional training

Every student shall be required to undergo field work/institutional training, related to the application-oriented subject for a period of not less than 2 weeks, conveniently arranged during the course of 3rd year. The principal of the college and the head of the department shall issue a certificate to the effect that the student had satisfactorily undergone the field work/institutional training for the prescribed period.

Diploma Programme:

All the UG programmes shall offer compulsory diploma subjects and it shall be offered in four papers spread over each paper at the end of III, IV, V, & VI semesters.

e) Co-Curricular activities: NSS/NCC/physical education

Every student shall participate compulsorily for period of not less than two years (4 semesters) in any one of the above programmes.

The above activities shall be conducted outside the regular working hours of the college. The principal shall furnish a certificate regarding the student's performance in the respective field and shall grade the student in the five point scale as follows

A-Exemplary
B-very good
C-good
D-fair
E-Satisfactory

This grading shall be incorporated in the mark sheet to be issued at the end of the appropriate semester (4th or 5th or 6th semester).

(Handicapped students who are unable to participate in any of the above activities shall be required to take a test in the theoretical aspects of any one of the above 3 field and be graded and certified accordingly).

4. Requirement to appear for the examinations

- a) a candidate will be permitted to appear for the university examinations for any semester if
 - i) He/she secures not less than 75% of attendance in the number of working days during the semester.
 - ii) He/she earns a progress certificate from the head of the institution, of having satisfactory completed the course of study prescribed in the subjects as required by these regulations, and
 - iii) His/her conduct has been satisfactory.

Provided that it shall be open to the syndicate, or any authority delegated with such powers by the syndicate, to grant exemption to a candidate who has failed to earn 75% of the attendance prescribed, for valid reasons, subject to usual conditions.

- b) A candidate who has secured less than 65% but 55% and above attendance in any semester has to compensate the shortage in attendance in the subsequent semester besides, earning the required percentage of attendance in that semester and appear for both semester papers together at the end of the latter semester.
- c) A candidate who has secured less than 55% of attendance in any semester will not be permitted to appear for the regular examinations and to continue the study in the subsequent semester. He/she has to rejoin the semester in which the attendance is less than 55%
- d) A candidate who has secured less than 65%of attendance in the final semester has to compensate his/her attendance shortage in a manner as decided by the concerned head of the department after rejoining the same course.

5. Scheme of examination

As given in the annexure.

6. Restrictions to appear for the examinations

- a) Any candidate having arrear paper(s) shall have the option to appear in any arrear paper along with the regular semester papers.
- b) “Candidates who fail in any of the papers in Part I, II & III of UG degree examinations shall complete the paper concerned within 5 years from the date of admission to the said course, and should they fail to do so, they shall take the examination in the texts/ revised syllabus prescribed for the immediate next batch of candidates. If there is no change in the texts/syllabus they shall appear for the examination in that paper with the syllabus in vogue until there is a change in the texts or syllabus. In the event of removal of that paper consequent to change of regulation and / or curriculum after 5 year period, the candidates shall have to take up an equivalent paper in the revised syllabus as suggested by the chairman and fulfill the requirements as per regulation/ curriculum for the award of the degree.

7. Medium of Instruction and examinations

The medium of instruction and examinations for the papers of Part I and II shall be the language concerned. For part III subjects other than modern languages, the medium of instruction shall be either Tamil or English and the medium of examinations is in English/Tamil irrespective of the medium of instructions. For modern languages, the medium of instruction and examination will be in the languages concerned.

8. Submission of Record Note Books for practical examinations

Candidates appearing for practical examinations should submit bonafide Record Note Books prescribed for practical examinations, otherwise the candidates will not be permitted to appear for the practical examinations. However, in genuine cases where the students, who could not submit the record note books, they may be permitted to appear for the practical examinations, provided the concerned Head of the department from the institution of the candidate certified that the candidate has performed the experiments prescribed for the course. For such candidates who do not submit Record Books, zero (0) marks will be awarded for record note books.

9. Passing Minimum

- a) A candidate who secures not less than 40% of the total marks in any subject including the Diploma and Foundation courses (theory or Practical) in the University examination shall be declared to have passed the examination in the subject (theory or Practical).
- b) A candidate who passes the examination in all the subjects of Part I, II and III (including the Diploma and Foundation courses) shall be declared to have passed, the whole examination.

10. Improvement of Marks in the subjects already passed

Candidates desirous of improving the marks awarded in a passed subject in their first attempt shall reappear once within a period of subsequent two semesters. The improved marks shall be considered for classification but not for ranking. When there is no improvement, there shall not be any change in the original marks already awarded.

11. Classification of Successful candidates

a) A candidate who passes all the Part III examinations in the First attempt within a period of three years securing 75% and above in the aggregate of Part III marks shall be declared to have passed B.A/ B.Sc./B.Com./B.B.M. degree examination in First Class with Distinctions

- b (i) A candidate who passes all the examinations in Part I or Part II or Part III or Diploma securing not less than 60 per cent of total marks for concerned part shall be declared to have passed that part in First Class
- (ii) A candidate who passed all the examinations in Part I or Part II or Part III or Diploma securing not less than 50 per cent but below 60 per cent of total marks for concerned part shall be declared to have passed that part in Second Class
- (iii) All other successful candidates shall be declared to have passed the Part I or Part II or Part III or Diploma examination in Third Class

12. Conferment of the Degree

No candidate shall be eligible for conferment of the Degree unless he / she

- i. has undergone the prescribed course of study for a period of not less than six semesters in an institution approved by/affiliated to the University or has been exempted from in the manner prescribed and has passed the examinations as have been prescribed therefor.
- ii. Has satisfactorily participates in either NSS or NCC or Physical Education as evidenced by a certificate issued by the Principal of the institution.
- iii. Has successfully completed the prescribed Field Work/ Institutional Training as evidenced by certificate issued by the Principal of the College.

13. Ranking

A candidate who qualifies for the UG degree course passing all the examinations in the first attempt, within the minimum period prescribed for the course of study from the date of admission to the course and secures I or II class shall be eligible for ranking and such ranking will be confined to 10 % of the total number of candidates qualified in that particular branch of study, subject to a maximum of 10 ranks.

The improved marks will not be taken into consideration for ranking.

14. Additional Degree

Any candidate who wishes to obtain an additional UG degree not involving any practical shall be permitted to do so and such candidate shall join a college in the III year of the course and he/she will be permitted to appear for part III alone by granting exemption from appearing Part I, Part II and common allied subjects (if any), already passed by the candidate. And a candidate desirous to obtain an additional UG degree involving practical shall be [permitted to do so and such candidate shall join a college in the II year of the course and he/she be permitted to appear for Part III alone by granting exemption from appearing for Part I, Part II and the common allied subjects. If any, already passed. Such candidates should obtain exemption from the university by paying a fee of Rs.500/-.

15. Evening College

The above regulations shall be applicable for candidates undergoing the respective courses in Evening Colleges also.

16. Syllabus

The syllabus for various subjects shall be clearly demarcated into five viable units in each paper/subject.

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COMPULSORY DIPLOMA IN COMMUNICATIVE ENGLISH (AFFILIATED
COLLEGES)**

RESTRUCTURED WITH EFFECT FROM 2007-2008.

SEM	PART	SUBJECT AND PAPER	INSTRUC TIONAL HOURS PER WEEK	UNIVERSITY EXAMINATIONS	
				DURATIO N IN HOURS	MAX. MARKS
I	I	LANGUAGE PAPER I	6	3	100
I	II	ENGLISH PAPER I	6	3	100
I		FOUNDATION COURSE A	2	-	-
I	III	GR.A CORE PAPER I – PROSE-I	6	3	100
I	III	GR.A.CORE PAPER II – FICTION I	5	3	100
I	III	GR.B. ALLIED A – PAPER I SOCIAL HISTORY OF ENGLAND	5	3	100

II	I	LANGUAGE PAPER II	6	3	100
II	II	ENGLISH PAPER II	6	3	100
II		FOUNDATION COURSE A	2	3	100
II	III	GR.A CORE PAPER III – POETRY I	6	3	100
II	III	GR.A.CORE PAPER IV – DRAMA I	5	3	100
II	III	GR.B. ALLIED A – PAPER II HISTORY OF ENGLISH LITERATURE	5	3	100

III	I	LANGUAGE PAPER III	6	3	100
III	II	ENGLISH PAPER III	6	3	100
III		FOUNDATION COURSE B	2	-	-
III	III	GR.A CORE PAPER V – PROSE-II	5	3	100
III	III	GR.A.CORE PAPER VI – Fundamentals of Information Technology	4	3	100
III	III	GR.B. ALLIED B – PAPER I LITERARY FORMS	4	3	100
		DIPLOMA PAPER – I	3	3	100

IV	I	LANGUAGE PAPER VI	6	3	100
IV	II	ENGLISH PAPER VI	6	3	100
IV		FOUNDATION COURSE B	2	3	100
IV	III	GR.A CORE PAPER VII – POETRY II	5	3	100
IV	III	GR.A.CORE PAPER VIII - Software Engineering	4	3	100
IV	III	GR.B. ALLIED A – PAPER II LITERARY CRITICISM	4	3	100
		DIPLOMA PAPER II	3	3	100

V	III	GR.A CORE PAPER IX – SHAKESPEARE I	6	3	100
V	III	GR.A.CORE PAPER X – INDIAN WRITING IN ENGLISH	6	3	100
V	III	GR.A.CORE PAPER – XI – Basic Programming and Internet	3	3	60
V	III	GR.A.CORE PAPER – XI – Basic Programming and Internet – Practical	2	3	40
V	III	GR.C. AOS A – PAPER I – ENGLISH FOR MASS COMMUNICATION	5	3	100
V	III	GR.C. AOS A – PAPER I I – ENGLISH FOR COMPETITIVE EXAMS.	5	3	100
V		DIPLOMA PAPER III	3	3	100

VI	III	GR.A CORE PAPER XII – SHAKESPEARE II	6	3	100
VI	III	GR.A.CORE PAPER XIII – INTENSIVE STUDY OF AN AUTHOR - TAGORE	6	3	100
VI	III	GR.A.CORE PAPER – XIV – INDIAN LITERATURE IN ENGLISH TRANSLATION	5	3	100
VI	III	GR.C. AOS B – PAPER I – COMMUNICATIVE ENGLISH	5	3	100
VI	III	GR.C. AOS B – PAPER I I – PC – Software [MS-OFFICE]	3	3	60
VI	III	GR.C. AOS B – PAPER I I – PC – Software [MS-OFFICE] - Practical	2	3	40
VI		DIPLOMA PAPER IV	3	3	100

Bharathiar University
Coimbatore

Part III English (Regular)

Revised syllabus for the Candidates Admitted into BA English Literature with CA From the year 2007-08 onwards.

B.A English Literature with CA

Semester I : Group: A
Subject Title: Part III English
Core I –Prose I

Subject Description: This paper aims at Introducing the students to the important authors of English in prose.

Objective:

On successful completion of the paper the students should have known about the writers of prose in English.

Contents:

Detailed:

1. On Habits
2. On running after one's hat
3. An episode from Dr. Cronin's medical career.
4. The Lotus eater
5. On Sporting Spirit
6. On Parents and Childre
7. Comfort
8. The Happy Man

Non-Detailed:

1. Window view
2. Different inside
3. Our own civilization
4. Education and Training of character
5. Literature and Science
6. A Point of view

7.What I believe

Book Prescribed

1.Selected Prose for Degree Classes by K P K Menon (Macmillan)

Subject Title: Part III English
Core II –Fiction I

Subject Description: This paper aims at Introducing the students to the field of Fiction.

Objective:

On successful completion of the paper the students should have known of Novels and Novelists in General.

Content:

- 1.Pride And Prejudice By Jane Austen
- 2.The Old man and the Sea. By Ernest Hemingway.
- 3.The Vicar of Wakefield.By Oliver Goldsmith.

Books Prescribed:

- 1.Pride And Prejudice By Jane Austen (Macmillan)
- 2.The Old man and the Sea. By Ernest Hemingway. (Vasans-Madurai)
- 3.The Vicar of Wakefield.By Oliver Goldsmith.(Macmillan)

Subject Title: Part III English
Allied –A Paper : I
Social History of England

Subject Description: This paper aims at Introducing the students to the Social History of England.

Objective:

On successful completion of the paper the students should have known of English Society and History of England.

Content:

- 1.The Renaissance
2. The Reformation
- 3.The Spanish Armada
- 4.Colonization
- 5.Civil War
- 6.Restoration in England
- 7.American war of Independents
- 8.The Agrarian Revolution
- 9.The Industrial Revolution
- 10.The Reform Bills

- 11. World Wars
- 12. The Progress of Science and Technology

Book Prescribed:

Social History of England: by Dr. Thailambal -ENNES Publications -Udumalpet.

Semester II
Subject Title: Part III English
Core III –Poetry- I

Subject Description: This paper aims at Introducing the students to the field of Poetry in English Literature.

Objective:

On successful completion of the paper the students should have known of Poets and Poems in English Literature.

Content:

Detailed:

1. On His Blindness.
2. The Daffodils
3. La Belle Dame Sans Merci
4. Ulysses
5. The Ballad of Earl Haldan's daughter.
6. The Vagabond

Non-Detailed.

1. Night and Death
2. A Passerby
3. Stopping by woods on a snowy evening
4. Menelaus and Helen

Book Prescribed:

An Introduction to Poetry By Xavier (Macmillan)

Subject Title: Part III English
Core IV –Drama - I

Subject Description: This paper aims at Introducing the students to the field of Drama in English Literature.

Objective:

On successful completion of the paper the students should have known of Dramas and Dramatists.

Content:

Detailed:

A Dolls House by Ibsen

Non-Detailed:

Edward II. by Marlow

The Rivals by Sheridan.

Books Prescribed:

1.A Dolls House by Ibsen (Macmillan)

2. Edward II. by Marlow(Macmillan)

3.The Rivals by Sheridan(Macmillan)

GROUP – B

Subject Title: Part III English

Allied -A Paper –II : History of English Literature.

Subject Description: This paper aims at Introducing the students to the History of Literature and Great Authors in English .

Objective:

On successful completion of the paper the students should have known of the History of Literature and Great Authors in English .

Content:

1.The Age of Shakespeare – Verse, Drama and Prose.

2.The Age of Milton – Milton

3.The Age of Dryden- Verse, Drama and Prose

4.The Age of Pope- Verse, Drama and Prose

5.The Age of Johnson-General Prose and the Novel

6.The Age of Wordsworth- General Prose and the Novel

7.The Age of Wordsworth-The older Poets , the Younger Poets.

8.The Age of Tennyson-Verse, General Prose and The Novel.

9.The Age of Hardy

0.The Present Age.

Book Prescribed:

An Outline History of English Literature. by William Henry Hudson.

(B.I Publications Pvt ltd)

SEMESTER-III
Group- A
Subject Title: Part III English
Core V –Prose -I I

Subject Description: This paper throws more lights on Prose writers in English Literature.

Objective:

The Students would have come to have a thorough knowledge of Prose and Prose writers in English.

Content

Detailed:

- 1.Bacon: Of Truth
- 2.Lamb: Dream Children
- 3.Goldsmith :The Man in black
- 4.Addison : Sir Roger and Will wimble.
- 5.Steele: The Spectator Club
- 6.Robert Lynd :The Unexpected

Non-Detailed

- 1.Hazlitt-On Familiar style
- 2.Macaulay – Oliver Goldsmith
- 3.R L Stevenson-Walking tours
- 4.G K Chesterton-On Running after one's hat.
- 5.Morley-On Doors
- 6.Cowley-Of myself.

Book Prescribed:English Essays:A Representative Anthology Ed by W Cuthbert Robb.(Blackie and Sons)

Subject Title: Part III English
Core VI –FUNDAMENTALS OF INFORMATION TECHNOLOGY

Group- B
Subject Title: Part III English
Allied – B Paper I – Literary Forms.

Subject Description : This paper aims at introducing to the students the various forms of Poems, Prose, Drama, etc.

Objective:

On successful completion of the paper the students should have known of more Novels and Novelists.

Content

The following chapters are omitted

Section-I- Poetry Chapter IV

Section II-Drama :Chapters IV,V,VI and VII

Section III- Prose :Chapters V,VI

Book Prescribed:A Background to the study of English Literature-by Prasad (Macmillan)

SEMESTER –IV
Group-A
Subject Title: Part III English
Core –VII-Poerty -II

Subject Description : Introducing the students to Milton and other Great Poets in English.

Objective:

On successful completion of the paper the students should have more Knowledge of Poems and Poets in English.

Content:

Detailed:

Paradise Lost Book- I

Non- Detailed:

- 1.Strange Meeting
- 2.Ode on Grecian urn
- 3.My Last Duchess
- 4.The Stone

Books Prescribed:

- 1.Paradise Lost Book I by Milton –Macmillan
- 2.English for Excellence-Poetry by Lalitha Nartarajan-Anuradha Agencies.

Subject Title: Part III English
Core –VIII- SOFTWARE ENGINEERING

Group- B
Subject Title: Part III English
Allied – B Paper II –Literary Criticism

Subject Description : This paper aims at introducing the students to the field of criticism and critics in English.

Objective:

On successful completion of the paper the students should have a good Knowledge of Criticism and Critics.

Contents:

The following chapters are omitted.

- 1.The Greek Masters
- 2.The Roman Classicists.
- 3.Enter Romance.
- 4.The Emergence of vernacular.
- 5.The Battle of Tastes.

Book Prescribed:

An Introduction to English Criticism by Prasad (Macmillan)

SEMESTER –V
GROUP-A
Subject Title: Part III English
Core-IX –Shakespeare -I

Subject Description :This Paper Introduces Shakespeare the Greatest Dramatist in English.

Objective:

On successful completion of the paper the students should have come to know of Shakespeare and his plays.

Content:

Detailed:

As You Like It

Non-detailed

Macbeth
Twelfth Night

Books Prescribed

1. As You Like It –by A W Verity(Macmillan)
2. Macbeth(Cambridge)
3. Twelfth Night-(Emerald)

Subject Title: Part III English
Core-X –Indian Writing in English

Subject Description :This Paper Introduces to the students the Indian Authors Writing in English

Objective:

On successful completion of the paper the students should have come to know about Indian Authors and their works .

Contents

Detailed:

Drama-Red Oleanders by Tagore

Poetry-Detailed

Poems No-2,3,7,and 8 From Indian Verse in English by Srinath

Poetry -Non Detailed

Poems No –1,4,5,9 and 14 from Indian Verse in English by Srinath

Novel

Voices in the city by Anitha Desai

Books Prescribed

1. Red Oleanders by Tagore(Macmillan)
2. Indian Verse in English by Srinath (Macmillan)
3. Voices in the city by Anitha Desai (Orient Longman)(PB)

Subject Title: Part III English
Core-X I– BASIC PROGRAMMING AND INTERNET

GROUP-C
Subject Title: Part III English
Application Oriented Subject A-Paper I
English For Mass Communication

Subject Description :This Paper aims at Introducing the field of Journalism to the students.

Objective:

On successful completion of the paper the students should have come to know some thing about Journalism which in turn help them getting in to the field of Journalism.

Content:

All Chapters.

Book Prescribed: Basic Journalism by Rangasamy Parthasarathy (Macmillan)

Subject Title: Part III English
Application Oriented Subject A-Paper II
English For Competitive Examinations.

Subject Description :This Paper aims at Preparing the students for Various Competitive Examinations.

Objective:

On successful completion of the paper the students should have come to know of Various tools that are essential for competitive Exams

Content

All Chapters.

Book Prescribed :English For Competitive Examinations by R P Bhatnagar and Rajual Bhargava.(Macmillan)

SEMESTER VI
GROUP - A
Subject Title: Part III English
CORE-XII
Shakespeare –II

Subject Description :This Paper throws more light on Shakespeare and his plays.

Objective:

On successful completion of the paper the students should have come to know more about Shakespeare and his works.

Content

Detailed

The Merchant of Venice edited by A W Verity

Non-Detailed

Othello

The Tempest

Books Prescribed:

1. The Merchant of Venice edited by A W Verity(Macmillan)
2. Othello(Cambridge University Press)
3. The Tempest edited by A W Verity(Macmillan)

CORE-XIII

Intensive Study of an Author –Tagore.

Subject Description :This Paper throws more light on Tagore and his works

Objective:

On successful completion of the paper the students should have come to know more about Tagore and his works.

Contents

Novel: Home and the world

Short Stories: Hungry stones and other stories

Drama : Sacrifice

Books Prescribed:

1. Sacrifice(Macmillan)
2. Hungry stones and other stories(Macmillan)
3. Home and the world(Macmillan)

Subject Title: Part III English

CORE-XIV

Indian Literature In English Translation.

Subject Description :This Paper gives the students knowledges of Indian Literature written in Indian Languages and Tranlated in English..

Objective:

On successful completion of the paper the students should have come to know of Indian Works written in Indian Languages and Translated In English.

Contents:

Poetry- Gitanjali by Tagore

Detailed

Verses 1 to 30

Non Detailed

Verses 31 to 50

Drama- Aurangzeb by Indira Parthasarathy

Novel : Lamps in the Whirlpool by Rajam Krishnan

Books Prescribed:

1. Gitanjali by Tagore (Macmillan)
2. Aurangzeb by Indira Parthasarathy(Seagull)
3. Lamps in the Whirlpool by Rajam Krishnan(Macmillan)

Group- C

Subject Title: Part III English
Application Oriented Subject-B
Paper-I Communicative English

Subject Description :This Paper gives the students knowledge of Communicative skills.

Objective:

On successful completion of the paper the students should have come to known of Communicative skills.

Contents:

All Chapters From Developing Communication Skills

Book Precribed: Developing Communication Skills
by Krishnamohan and Meera Benerji.(Macmillan)

Subject Title: Part III English
Application Oriented Subject-B Paper II
PC SOFTWARE (MS OFFICE)

Subject Title: Diploma in Communicative English**Subject Description:**

Communication plays a vital role in the global Scenario .A Good command over the language helps in the present day job markets.the need to gain communication compelency had led to the introduction of such courses as part of curriculam to train and enable students to meet the employment requirements of the present day

Goals and Objectives

- 1.To enable students to acquire greater skills in speech mechanism and eradicate grammatical errors in speech and writing
- 2.To enable students to achieve a high degree of fluency in English.
- 3.To enhance the effectivness of oral and written communications
- 4.To make the students familier with correct pronunciation for oral communication and improve their phonetic skills (accent, intonation and stress)
- 5.To equip learners with languages skills that could provide good career opportunities and secure better employment.
- 6.To help students to be able to carry out casual conversation in everyday situation

Course content:

This course consists of four papers taught in every semester from semester III to Semester IV.Each paper is divided into 5 units based on the different skills.

Diploma PAPER I-Semester III

UNIT I- Reading Comprehension

UNIT II-Grammar and Usage.-Nouns ,Pronouns Adjectives,Adverbs,Gerunds

UNIT III-Organs of speech and Speech mechanism

UNIT IV-Dialogue in Different Situations

Greeting, leave taking ,Making requests ,Expressing gratitude , apologising , Complaint.

UNIT V – Sentence completion , Paragraph Writing.

Diploma PAPER – II SEMESTER IV

UNIT I – Note making , summarizing

UNIT II – Kinds of Sentences – Active Passive etc , Sentence Patterns.

Synonyms and Antonyms.

UNIT III - Speech Sounds – Classification – Vowels Consonant , Diphthongs,
Phonetic Synbols.

UNIT IV - Dialogue at different situations – At the Post Office , Bank , Railway Stations , Airport , Government Offices , Workshops , Doctors Clinic Market Place Etc.

UNIT V - Precis Writing.

Diploma PAPER III - SEMESTER V

UNIT I - Introduction – Self , Others
Invitations.

UNIT II – Word accent , Intonation and Stress

UNIT III - Transformation of sentences
Active to Passive, Questions Framing and Question Tags

UNIT IV – Welcome Address and Vote of Thanks
Accepting and declining Invitations.

UNIT V – Reading and Narrating Story – Imaginative features.

Diploma PAPER IV – SEMESTER VI

UNIT I – Letter Writing – Formal and Non formal , Applications

UNIT II – Direct and Indirect Speech

UNIT III – Stress , Intonation , rhythm in connected speech

UNIT IV – Spelling errors , Spelling rules

UNIT V – Reserving tickets , Seeking admission in a College , Applying for a Post
Attending the Interviews , Buying and Selling Products like Car , Flats Etc

QUESTION PAPER PATTERNS FOR PAPERS I , II , III & IV – Maximum 100 Marks

Section A – 20 Marks

Twenty objective type questions from all units (20 X 1 = 20)

Section B – 30 Marks

Five either or type questions of 6 marks each from all units. (5 X 6 = 30)

Section C – 50 Marks

Five either or type questions from all units (5 X 10 = 50)

Bharathiar University
Coimbatore
Part III English (Regular)

Revised syllabus for the Candidates Admitted into BA English Literature From the year 2007 onwards.

QUESTION PAPER PATTERN

TIME:3 HRS

MAX:100 MARKS

Section -A (20 Marks)

Objective Type Questions from the detailed text only (20x1=20)

Section – B (30 Marks)

1.Annotations from the Detailed texts only (5x3= 15 Marks)

Choose not less than Two Passages from each group (Prose,Poetry,and Drama)
(5 out of 8 annotations)

2.Short Questions of either or type from Detailed and Non-Detailed texts (3x5=15)

Section: C (50 Marks)

Five Essay questions of either or type from Detailed and Non- Detailed texts (5x10=50)

Note

Under Section B, 5 Short questions of either or type for
FICTION,ALLIED AND APPLIED ORIENTED SUBJECTS (5x5=25 MARKS)

Bharathiar University , Coimbatore
 Part III – English (Regular)
 (Revised Syllabus for the Candidates admitted to BA English Literature from 2007 onwards)
 Model Question Paper
 I BA English Literature – Semester I
 Core Paper I – Prose I

Time: 3 hours

Max.marks:100

Section A (20x1=20 marks)

I. Choose the correct answer from the options given.

1. A pencil is to me what his cherrot was to
 a. D'Artagnan b. Grant c. Duke of Cambridge
2. The most purple hours of Chesterton's life have been passed at junction.
 a. police b. railway c. elbow
3. Windows view is written by
 a. J.B.Priestly b. George Orwell c. Robert Lynd
4. Mr. Shaw makes us laugh in the play
 a. Henry VIII b. Androcles c. Tribune
5. Shawhead's wife was.....
 a. Jean b. Rose c. Clara
6.milk was the origin of the scarlet fever.
 a. Davit b. Shawhead c. Snoddie
7. Donna Lucia's eyes were compared with the eyes of
 a. Mary b. Morgan c. Hera
8. Vesuvius is a famous.....
 a.Volcano b. Island c. Mountain
9. Assunta is the servant to
 a. Marion b. Crawford c. Wilson
10.and printing machine are extra brains to save us the trouble of remembering.
 a. Motors b. Typewriters c. Cranes
11. The machines are very masters.
 a. soft b. stern c. cool
12. was the founder of modern public school.

- a. Dr Arnold b. Dr Snoddie c. Mathew
13. Without training no character is prepared for life.
a. Cultural b. Moral c. Social
14. The vital problem in the society of parents and children is the problem of
a. education b. character c. affection
15. Literature is based on a delightful interest in human life and
a. characters b. destinies c. love
16. Three hundred years ago Were unknown to the greatest king.
a. Comfort b. Law c. Machines
17. Our father took the commandment very seriously.
a. Fourth b. Tenth c. Fifth
18. The child needs two things, one is freedom and the other is
a. Love b. Affection c. Security
19.said that we had more biographies of obscure persons.
a. Bensen b. Edward Fitzgerald c. Maugham
20. Erasmus and are law gives according to Forster.
a. Moses b. Montaigne c. St. Paul

Section B (5x3=15 marks)

II. a. Annotate any five of the following.

1. No; for to him to be inside a railway station is to be inside a cavern of wonder.
2. My eyes dwelt in a kind of fascination upon davit, for davit had a pale and sickly look.
3. He wanders about the hills. I've tried to see him two or three times, but it's no good, when he sees you coming he runs like a hare.
4. The great part played by the Olympic games in bringing the nations together, it is more useful to inquire.
5. When parents send children to the day school they resign them largely to it, they take to themselves a partner.
6. Even in the intimacies of family life it was the same; the parents ruled like popes and princes, by divine right; the children were their subjects.

7. One's thought must be directed to the future, and to things about which there is something to be done. This is not always easy.

b. Write short notes on the following. (3x5=15 marks)

1. a. Explain the incidents that, Sir Walter Scott had in his school days.

Or

b. Write short notes on the psychologist view of a child.

2. a. Explain Pristly's view on Different Inside.

Or

b. Explain about the defects of our civilization.

3. a. The views of Richard Livingstone in training of Character.

Or

b. Describe Benson's ideas in the Point of View.

Section – C (5x10=50 marks)

III Attempt the following in about 400 words.

1. a. Write an essay on 'Running after one's Hat.'

Or

b. Essay on Robert Lynde's Window view.

2. a. Describe A. J. Cronin's experiences as a medical practitioner.

Or

b. Essay on our own civilization

3. a. George Orwell's the Sporting Spirit.

Or

b. Livingstone's view on education and the training of character

4. a. Explain about the merits and defects of the boarding school system as presented in "Parents and Children."

Or

b. Middleton ideas regarding literature and science.

5. a. Describe the connection between the growth of comfort and history of ideas.

Or

b. Write an essay on the Point of View.

Bharathiar University , Coimbatore
 Part III – English (Regular)
 (Revised Syllabus for the Candidates admitted to BA English Literature from 2007 onwards)
 Model Question Paper
 I BA English Literature – Semester I
 Core Paper II – Fiction I

Time: 3 hours

Max.marks:100

Section A (20x1=20 marks)

I. Choose the correct answer from the options given.

1. Jane Austen's novels are steeped in to expose truth.
 a. humour b. irony c. satire
2. Jane Austen adopts the technique of telling the story from the point of view of an author.
 a. stylistic b. stream of consciousness c. conventional
3. Jane Austen described life as a
 a. matrimonial game b. sportive activity c. battlefield
4. Darcy in Pride and Prejudice is one of the most character created by Jane Austen.
 a. complex and intricate b. extraordinary c. sensitive
5. Mr Collins primary aim in his life was to always lavish generosity and patronage.
 a. Lady De Bourgh's b. Mrs Bennet's c. Lydia's
6. Mr Gardiner was the brother of
 a. Lady De Bourgh b. Mr Wickham c. Mrs Bennet
7. The complaint against Darcy is that he is
 a. proud b. arrogant c. conceited
8. The Old and the Sea is one of the genuine literary of our time.
 a. tragicomedy b. comedy c. tragedy
9. The Old Man and the Sea is
 a. symbolical b. satirical c. picaresque
10. The novel reveals the theme of
 a. individualism and interdependence b. search for freedom c. love and marriage
11. Ernest Hemingway has embodied the world of reality in the novel, the Old

b. Bring out the theme of individualism and interdependence in the Old Man and the Sea.

24. a. How did Santiago overcome his pain when he saw the Marlin?

Or

b. Describe the family of Wakefield in which a kindred likeness prevails, as well as of minds as of person.

25. a. Why did Dr Primrose's family migrate their lives to be of their own procuring?

Or

b. Write a note on Dr Primrose.

Section C (5x10=50 marks)

III. Answer the following in about 400 words each.

26. a. Comment on marriages in Jane Austen's Pride and Prejudice.

Or

b. Consider Pride and Prejudice as a social comedy.

27. a. Pride and Prejudice is a perfect example of a social comedy based on the interaction of love and money. Elaborate.

Or

b. Jane Austen belongs essentially to the pre-romantic age. Discuss.

28. Discuss the Old Man and the Sea as a tragedy.

Or

b. What is the significance of Manolin and the lions in the novel, the Old Man and the Sea.

29. a. Bring out the role and character of Santiago.

Or

b. Discuss the Vicar of Wakefield as a domestic novel.

30. a. Bring out Goldsmith's art of characterisation.

Or

b. Elaborate the family misfortunes of Dr Charles Primrose.

Bharathiar University , Coimbatore
 Part III – English (Regular)
 (Revised Syllabus for the Candidates admitted to BA English Literature from 2007 onwards)
 Model Question Paper
 I BA English Literature – Semester I
 Allied Paper I – Social History of England

Time: 3 hours

Max.marks:100

Section A (20x1=20 marks)

I Choose the correct answer from the options given.

1. Telescope marked the birth of new theories in the field of astronomy.
 a. Galileo's b. Martin Luther's c. Henry's
2. Who invented the printing machine?
 a. Caxton b. Galileo c. John Guttenburg
3. secretly married Anne Boleyn.
 a. Henry V b. Henry VII c. Charles VIII
4. The welfare state was established in England after
 a. The First World War b. The Second World War c. The Boer War
5. The Reform Bill of 1832 was passed by
 a. Lord Grey b. Lord Shaftsbury c. Lord Chadwick
6. Reformation is the term used to refer to the religious movement in the
 a. 14th b. 16th c. 17th
7. President Woodrow Wilson of USA was the moving spirit behind the
 a. welfare state b. league of nations c. the national assistance act
8. act made Primary education available to every child in England.
 a. Forster b. Dickens c. Gladston
9. Was the pioneer in the use of coke in furnaces.
 a. Henry b. Abraham Derby c. Richard Ark Wright
10. "By nineteen out of twenty enclosure acts, the poor are injured the most grossly".....
 This is uttered by
 a. Arthur Miller b. Oliver Goldsmith c. Arthur Young
11. The navigation Act of prohibited America from importing cotton, sugar, tobacco, ship building materials was passed in
 a. 1660 b. 1672 c. 1670

12. The First World War was held between
- a. 1914-1919 b. 1915-1919 c. 1914-1918
13. Oliver Cromwell had nominated his son
- a. John Cromwell b. Richard Cromwell c. George Cromwell
14. The Round heads were nicknamed after
- a. close-cropped hair b. close hair c. cross-cropped hair
15. Sir Thomas Fairfax became in Civil war.
- a. Lieutenant-general b. General –in-chief c. Army general
16. Dutch massacred English merchants by hundreds in
- a. Spain b. Amboyna c. Italy
17. The East India company was under the guidance and counseling of
- a. Sir Thomas Roe b. Sir Thomas Gray c. Charles II
18. The protestants all over Europe hailed the defeat of the Armada as
- a. Protestantism b. Divine judgement c. Reformation
19. William Tyndale published a English New Testament in
- a. 1560 b. 1545 c. 1525
20. The Reform Bills of gave rise to anew party called the

II. Write short notes for the following questions.

11. a. Write a short note on the Caxton printing press.
Or
b. Write a short note on the “The Invincible Armada”.
12. a. Discuss the salient features of the Welfare State.
Or
b. What is the significances of the Church reform?
13. a. Write short note on the “The East India Company”.
Or
b. Enumerate the cause for the Agrarian Revolution.
14. a. Explain the civil war.
Or
b. Trace the impact of The First World War on England.

15. a. Comment on the Reformation.

Or

b. Write short note on 'Colonization'.

III. Answer the following in detail.

16. a. Renaissance is the 'the process of transition of Europe from the medieval to modern era'- Discuss.

Or

b. Comment on the Restoration and its aftermath.

17. a. Write an essay on the Colonization.

Or

b. Examine in detail the cause for American war of independence.

18. a. Trace the origin and development of the Agrarian Revolution.

Or

b. Give a brief account of the harmful effects of the Industrial Revolution.

19. a. Explain The World Wars.

Or

b. 'The Reformation in England is at once a political, a religious and social event'- discuss.

20. a. Explain the Social Economic Reforms.

Or

b. How did the welfare state become a permanent ideal?

Bharathiar University , Coimbatore

Part III – English (Regular)

(Revised Syllabus for the Candidates admitted to BA English Literature from 2007 onwards)

Model Question Paper

I BA English Literature – Semester II

Core Paper III – Poetry I

Time: 3 hours

Max.marks:100

Section A (20x1=20 marks)

I. Choose the correct answer from the options given.

1. Milton's "On His Blindness" belongs to a literary form known as
 - a. the sonnet
 - b. the Epic
 - c. the Elegy
2. In his poem "On His Blindness" Milton appears to be
 - a. a God-fearing man
 - b. a dishonest man
 - c. an atheist
3. The biblical meaning of the word 'talent' is
 - a. a gift
 - b. a coin
 - c. genius
4. Milton became blind
 - a. at the age of forty three
 - b. since his birth
 - c. early in his life
5. The poem "The Daffodils" is written by
 - a. Shelley
 - b. Keats
 - c. Wordsworth
6. 'In vacant or in pensive mood'. Here pensive means.....
 - a. sad
 - b. happy
 - c. joyful
7. The Knight-at-arms met the beautiful lady.....
 - a. in a palace
 - b. in the meads
 - c. on a hill
8. The beautiful lady's eyes were.....
 - a. beautiful
 - b. big
 - c. wild
9. The word 'Sans' means.....
 - a. with
 - b. without
 - c. beautiful
10. "Manna dew" is
 - a. a divine food
 - b. a bird
 - c. a sweet song
11. Achilles is the bravest Greek who fought in the
 - a. Trojan war
 - b. Greek war
 - c. French war
- 12..... was the king of Ithaca.
 - a. Ulysses
 - b. Hercules
 - c. Telemachus
13. Ulysses is a Hero.
 - a. Greek
 - b. Roman
 - c. French
14. Is the son of Ulysses.
 - a. Telemachus
 - b. Hercules
 - c. Achilles
15. Earl Haldan's daughter was very proud of her .
 - a. beauty
 - b. riches
 - c. costumes
16. The Vagabond means
 - a. a sailor
 - b. a traveller
 - c. a gipsy
17. The Vagabond is About his life.
 - a. sad
 - b. worried
 - c. proud

- b. What is the greatest treasure in Vagabond's life?
4. a. Write an appreciation of the poem 'Night and Death'.
Or
b. Describe the feelings evoked in Robert Bridges by the passer by.
5. a. What were the reflections of Frost when stopping by wood on a snowy evening?
Or
b. Give an account of the dull and weary life of Menelaus and Helen in their old age.

Bharathiar University , Coimbatore
 Part III – English (Regular)
 (Revised Syllabus for the Candidates admitted to BA English Literature from 2007 onwards)
 Model Question Paper
 I BA English Literature – Semester II
 Core Paper IV – Drama I

Time: 3 hours

Max.marks:100

Section A (20x1=20 marks)

Choose the correct answer from the options give.

1. The play “A Doll’s House” opens on
 a. Christmas Eve b. A festival c. New Year’s Day
2. According to Dr Rank, Krogstad.....
 a. is a thief b. is ‘morally sick’ c. is the villain
3. After reading the letter Helmer calls Nora.....
 a. a hypocrite b. an angel c. a fool
4. Nora had been to Helmer.....
 a. only a faithless woman b. a treacherous wife c. a doll wife
5. At the end of the play Nora.....
 a. decides to leave her husband
 b. returns to her father
 c. marries Dr Rank
6. Nora’s husband chides her.....
 a. for her extravagance
 b. for spending so much money on Christmas gifts
 c. for her miserliness
7. Dr Rank reveals to Nora
 a. that he is already married
 b. that her husband is a divorce
 c. that he is in love with her
8. Krogstad in his letter to Torvald.....
 a. reveals his love for Mrs Linde
 b. requests him to reemploy him
 c. reveals Nora’s debt and forgery
9. Torvald Helmer is
 a. a lawyer b. Nora’s brother c. a police officer, the villain of the play

10. Krogstad in the play is presented as
- a. a blackmailer
 - b. an honest man
 - c. an unfortunate man
11. Nora saves money
- a. for her children
 - b. to pay back a secret loan she had raised for her husband's sake
 - c. for starting a company
12. Nora talks.....
- a. childishly about money and power
 - b. ill of her husband
 - c. of her adventure to Helmer
13. Krogstad suspects that Nora
- a. has decided her husband
 - b. forged her father's signature
 - c. has stolen the money
14. Helmer has decided to sack Krogstad.....
- a. because he has committed a crime
 - b. he is irregular
 - c. Krogstad disobeyed his order
15. Krogstad marries.....
- a. Nora
 - b. Mrs Linde
 - c. Helmer
16. Krogstad knows.....
- a. that Nora is honest
 - b. Nora's forgery of her father's signature
 - c. that Torvald is very strict in dealing with people
17. Nora has confessed to Mrs. Linde
- a. that she has spoiled her reputation
 - b. that the loan was from Krogstad
 - c. that she wants to divorce her husband
18. Nora is of the opinion.....
- a. that she has been ill-treated by all
 - b. that she has been treated like a doll by her husband
 - c. that her husband is insincere
19. The first psychologically notable fact about Helmer marriage is.....
- a. that the husband uses baby-talk with his wife

- b. that the husband is irresponsible
- c. that he ill-treats Nora.

20. At the end of the play Nora.....
- a. walks out of the house
 - b. returns to her house
 - c. goes to Italy

Section B (30 marks)

II. A. Annotate any Five of the following. (5x3=15 Marks)

- a. Is that my little sky-lark chirruping out there?
- b. My little singing bird mustn't go drooping her wings, eh?
- c. How fresh and bright you look! My, what red cheek you've got! Like apples and roses.
- d. Well, I promised to find you the money against an IOU which I drew up for you.
- e. A fog of lies like that in a household, and it spreads disease and infection to every part of it.
- f. You can't frighten me! A precious pampered little thing like you....
- g. With champagne flowing until dawn. And some macaroons, Helene ... lots of them, for once in a while.

II. B. Write short notes on the following. (5x3=15 marks)

1. a. Narrate the circumstances that have led Nora's decision to quit her husband.
(OR)
b. How does Nora justify her relationship with Dr Rank.
2. a. In what respects does Edward II stand apart from the other plays of Shakespeare.
(OR)
b. "Outside Edward II, Marlowe scarcely steps down to interpret himself in mere ordinary men and women." Discuss.
3. a. Bring out the elements of humour and satire in Sheridan's The Rivals.
(OR)
b. Sketch the character of Mrs Malaprop.

Section C (5x10=50)

III. Answer the following question in about 400 words each.

1. a. Justify the title of the play “A Doll’s House.”

(OR)

b. Sketch the character of Nora.

2. a. What was the charge against Krogstad?

(OR)

b. What was Helmer’s reaction on reading Krogstad’s letter?

3. a. Marlowe found the drama crude and chaotic; he left it a great force in English literature.” Discuss.

(OR)

b. Sketch the character of Edward the Second.

4. a. Comment on the statement that the Rivals is a sentimental comedy.

(OR)

b. How far did Shakespeare influence Sheridan in his the Rivals?

5. a. Elaborate on the characterisation in The Rivals?

(OR)

b. “Marlowe is the poet of passion par excellence.” Discuss.

Bharathiar University , Coimbatore
 Part III – English (Regular)
 (Revised Syllabus for the Candidates admitted to BA English Literature from 2007 onwards)
 Model Question Paper
 I BA English Literature – Semester II
 Allied Paper A paper - II – History of English Literature

Time: 3 hours

Max.marks:100

Section A (20x1=20 marks)

I. Choose the correct answer from the options given.

1. Spenser's great work is
 a. Sejanus b. Amoretti c. The Fairie Queene
2. The fall of man is the theme of Milton's
 a. As You Like It b. Lycidas c. Paradise Lost
3. Addison and Steele popularised the essay.
 a. political b. biographical c. personal
4. Pope's "Essay on Man" is
 a. satirical b. philosophical c. prosaic
5. Richardson's Pamela is in the form of
 a. Poems b. letters c. documents
6. Shelley nature.
 a. sensualizes b. spiritualises c. intellectualises
7. Browning is more Than Tennyson.
 a. vibrant b. intellectual c. musical
8. Rosetti is associated with the school of poetry.
 a. Oxford b. Cambridge c. Fleshly
9. Hardy's novels are known as novels.
 a. Essex b. Wessex c. Anglian
10. The term "absur" is associated with the 20th century
 a. novel b. poetry c. drama
11. The Wasteland deals with in life.
 a. Bankruptcy b. pleasures c. comedy
12. is a character in She Stoops to Conquer.

- a. Aziz b. Getrude c. Tony Lumpkin
13. John Dryden's is a political satire.
a. Absalom and Achitophel b. the Fables c. Hudibras
14. is the generic form of Bunyan's the Pilgrim's Progress.
a. Alliteration b. Allegory c. Comedy
15. The biographer of Samuel Johnson was
a. Shadwell b. Boswell c. Caldwell
16. Hopkin's metrical invention is
a. pentameter b. heroic-couplet c. sprung rhythm
17. Who said "The proper study of Mankind is man?"
a. Swift b. Dryden c. Pope
18. Scott's novels are strictly
a. religious b. sensuous c. historical
19. Ruskin's ethical teachings are found in
a. Michael b. Kim c. Sesame and Lilies
20. Far-fetched conceit is one of the devices employed by the Poets.
a. Romantic b. Elizabethan c. Metaphysical

Section B (5x6=30 Marks)

Answer the following in about 150 words each:

21. a. Point out Ben Jonson's contribution to English Drama.
(OR)
b. What are the characteristics of metaphysical poetry.
22. a. Consider Wordsworth as a great nature poet.
(OR)
b. Consider Dryden as a heroic dramatist.
23. a. Write a note on Sheridan's comedy.
(OR)
b. What are the characteristics of Lamb's essay.
24. a. Write a note on T.S.Eliot's plays.
(OR)
b. Write on the stream of consciousness technique in the 20th century novel.

25. a. Why is D.H.Lawrence popular?

(OR)

b. What are the dimensions of Browning as a poet.

Section C (5x10-50 Marks)

Answer the following in about 400 words each.

26. a. Why is Spenser called 'a poet's poet'?

(OR)

b. Discuss the features of Shakespearean comedies.

27. a. What are the aspects of Milton's grand style?

(OR)

b. Discuss Pope's prowess as a poet.

28. a. Analyse the feature of the poetry of any two Romantic poets.

(OR)

b. What is Scott's contribution to the English novel?

29. a. Comment on Browning's poetry.

(OR)

b. Give an estimate of the victorian novel.

30. a. Write an essay on the 20th century novel or drama.

(OR)

b. Consider T.S.Eliot as a distinct poet of the 20th century.

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 Part III – English (Regular)
 (Revised Syllabus for the Candidates admitted to BA English Literature from 2007 onwards)
 Model Question Paper
 II BA English Literature – Semester III
 Core Paper V – Prose II

Time: 3 hours

Max.marks:100

Section A (20x1=20 marks)

Choose the correct answer.

1. Children.....to listen to stories about their elders
 a) do not like b) like c) love.
2. The children of Alice called Bartram
 a) father b) uncle c) sir
3.is the name of one of the dream children.
 a) Agnes b) Alice c) Agatha
4. John wanted to share with Alice.....
 a) grapes b) toys c) books.
5. There are Kinds of truth
 a) two b) three c) four
6. Men love..... Because the enquiry is difficult
 a) Truth b) falsehood c) childhood
7.represents conventional falsehoods.
 a) Candle light b) day-light c) moon light
8.was Bacon's model n essay writing
 a) Charles Lamb b) Montaigne c) Macaulay
9. The author wanted to acquire the friendship of The Man in Black because he possessed.....
10. The man in Black proceeded to rail against.....
 a) beggars b) rich c) politicians
11. Mr. Will Wimble had sent Sir Roger
 a) two or three hazel twigs b) a pair of garters c) a huge fish
12. The essay "Sir Roger and Will Wimble" is written by.....
 a) Richard Steele b) Joseph Addison c) Oliver Goldsmith
13. The tune of the famous country dance was named after.....
 a) Sir John Parkington b) Lord Rochester c) Sir Roger of Calverly
14. The essay..... Is written by Robert Lynd
 a) The unexpected b) Walking c) of Myself
15. Charles Lamb began writing under the name of.....
 a) Sir Roger b) Elia c) C.Lamb
16. Hazlitt painted the portrait of.....
 a) Shakespeare b) Charles Lamb c) Napoleon
17. One of the fathers called poesy.....
 a) the wine of men b) the wine of Gods c) the wine of devils

18. Goldsmith was sent to a village school kept by an
 a) old quarter master b) old main-servant c) old vicar
19. Goldsmith's manuscript for the novel *The Vicar of Wakefield* was sold for.....
 a) £60 b) £50 c) £40
20. Morley wrote the essay.....
 a) of Myself b) of Truth c) on Doors

Section B(5*3=15)

Group A

21. Annotate any five of the following

- i) What is truth? Said jesting Pilate; and would not stay for an answer.
- ii) We are nothing; less than nothing and dreams.
- iii) Certain it is that the whole story of the children and piece of the greatest to be seen fairly carved out in wood upon the chimney piece of the greatest hall, the whole story down to the Robin Redbreast.
- iv) Will desired Sir Roger to lend him one of his servants to carry a set of shuttlecocks, he had with him in a little box, to a lady that lived about a mile off, to whom it seems he had promise such a present for above this half-year
- v) Next to Sir Andrew in the club-room sits Captain Sentry, a gentleman of great courage, good understanding but invisible modesty.
- vi) For these winding and crooked courses are the goings of the serpent; which goeth basely upon the belly and cot upon the feet.
- vii) He now, therefore, assumed a look of importance and in an angry tone began to examine sailor, in what engagement he was disabled and rendered unfit for service.
- viii) A woman in rags, with one child in her arms and another on the back was attempting to sing ballads, but with such a mournful voce that it was difficult to determine whether she was singing or crying.

Group B

Answer the following in about 150 words each.

22 a. What contradiction do you find in the character of the Main in *Black*?

Or

b. Write a paragraph on "On Myself".

23 a. What are G.K.Cheterton's opinions on "On Running after one's hat".

Or

b. Discuss Morley's views on "On Doors".

24 a. Write a paragraph on Sir Roger and Will Wimble.

Or

b. What are Macaulay's comments on Goldsmith's plays?

Section C (5*10=50)

Answer the following in about 300 words each.

25 a. Describe Sir Roger's personality as described by Addison.

Or

b. Write an essay on the social and literary importance of The spectator Club.

26 a. Analyze Bacons's views on "On Truth".

Or

b. Write an essay on Hazzlit's views on "On Familiar style".

27 a. How does Lamb mingle fact and fiction in his essay on 'Dream Children'.

Or

b. How did the Man in Black treat the sailor and how did the react to the appeal of the woman in distress?

28 a. Write an essay on Robert Lynd's style as revealed in his essay "The unexpected".

Or

b. "Recollection and nostalgia play an important part in Lamb's essays". Discuss this statement giving suitable examples from the essay you have studied.

29 a. What according to Macaulay were the chief defects of Goldsmith's character.

Or

b. What are R.L.Stevenson's views on "Walking Tours".

Bharathiar University , Coimbatore
Part III – English (Regular)
(Revised Syllabus for the Candidates admitted to BA English Literature from 2007 onwards)
Model Question Paper
II BA English Literature – Semester III
Core Paper VI – Fundamentals of Information Technology

Time: 3 hours

Max.marks:100

Section A (10x1=10 marks)

Choose the correct answer.

1. Which of the following is called “programmable device?”
a. printer b. computer c. magnetic disk d. keyboard
2. A group of 8 bits is called
a. nibble b. giga byte c. byte d. none
3. The key used for unique identification of the record is
a. secondary key b. primary keys c. foreign key d. unique key
4. The different locations in a network is called.
a. points b. nodes c. module d. layer
5. TCP / IP stands for
a. Transmission Control Protocol / Internet Protocol
b. Translation Control Protocol / Internet Protocol
c. Transmission Control Protocol / Intranet Protocol
d. None
6. GIF stands for.....
a. Graphical International Format
b. Graphical Interchange Format
c. Graphical Interchange Form
d. Graphical Information Format
7. GIS stands for.....
a. Geographic Information Systems
b. Graphics Information Systems
c. Geographic Intelligent Systems
d. Graphics Intelligent Systems
8. Which is the protocol used to transfer files?
a. FTP b. HTTP c. Telnet d. TCP / IP
9. EDI stands for

- a. Electronic Display Interface
- b. Electronic Data Information
- c. Electronic Data Interchange
- d. Electronic Display Information

10. MRI is used in

- a. science
- b. medicine
- c. engineering
- d. entertainment

Section B (5x6=30 Marks)

11. a. What are the different types of computers? Explain it.

(OR)

b. Explain programming languages in brief.

12. a. Explain normal forms with examples.

(OR)

b. Explain different types of topology in computer network.

13. a. Write short notes on e-mail.

(OR)

b. Explain multimedia and multimedia tools in brief.

14. a. Discuss briefly about Data mining tools.

(OR)

b. Define data warehouse and list out the advantages of it.

15. a. Explain the applications of computers in entertainment.

(OR)

b. What is CAD? Explain the advantages of it.

Section C (5x12=60 Marks)

16. a. Explain input and output devices in detail.

(OR)

b. Explain the functions of operating systems.

17. a. What is DBMS? Explain services provided by DBMS.

(OR)

b. Explain different types of modulation.

18. a. Discuss internet and WWW in detail.

(OR)

b. Write short notes on: i. virtual reality ii. Morphing iii. Bitmap images

19. a. What is meant by B2B? Explain.

(OR)

b. Explain the components of Data warehouse.

20. a. Explain the role of computer education and training.

(OR)

b. What are the technologies used in managing information in office automation? Explain.

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 Part III – English (Regular)
 (Revised Syllabus for the Candidates admitted to BA English Literature from 2007 onwards)
 Model Question Paper
 II BA English Literature – Semester III
 Allied Paper B. Paper I - Literary Forms

Time: 3 hours

Max.marks:100

Section A (20x1=20)

Choose the correct answer from the alternatives given.

1. Impersonal poetry is.
 - a. Subjective
 - b. Objective
 - c. Personal
2. Drama is.....
 - a. a composite art
 - b. a form of art
 - c. a fine art
3. The rhyme royal is also known as.....
 - a. the spenserian
 - b. the chaucerian
 - c. the shakespearean
4. is a short poem dealing with a single emotion.
 - a. ode
 - b. lyric
 - c. idyll
5. Biography was defined as “history of particular men’s lives” by
 - a. Dryden
 - b. Pope
 - c. Johnson
6. The Rape of the Lock is an example of
 - a. a folk epic
 - b. the literary epic
 - c. a mock epic
7. A typical Elizabethan play had Acts.
 - a. Three
 - b. Four
 - c. Five
8. Thewas described by Marion Crawford as “pocket theatre?”
 - a. Masque
 - b. interlude
 - c. novel
9. The purpose of is to expose the follies of the society and reform manners.
 - a. comedy
 - b. farce
 - c. tragedy
10. The term “octave” is related to
 - a. Elegy
 - b. sonnet
 - c. irony
11.is written in the quatrains and a concluding couplet.
 - a. the spenserian sonnet
 - b. the English sonnet
 - c. the Petrarchan sonnet

12. All drama sets forth a problem or
 a. a conflict b. a crisis c. a conclusion
13. The one-act play was called
 a. a pocket theatre b. a play in a minute c. a curtain
14.is responsible for introducing 'essay.'
 a. Bacon b. Swift c. Dr Johnson
15. The novelist has to exercise great in the handling of plot.
 a. economy b. detail c. concentration
16.aims at invoking laughter.
 a. comedy b. tragedy c. tragicomedy
17. If irony arises out of what is said it is called
 a. dramatic irony b. irony of situation c. verbal irony
18.is the thought uttered aloud by an actor in front of the audience.
 a. the soliloquy b. the aside c. monologue
19. Dramatic monologue is
 a. a poetic form b. a prose form c. a dramatic form
20.is a dramatic device.
 a. verbal irony b. epic c. farce

Section B (5x6=30)

Answer the following in about 150 words each.

21. a. Write a paragraph on the distinction between objective and subjective poetry.
 (OR)
 b. What is the difference between drama and fiction.
22. a. Write a note on the terza rima.
 (OR)
 b. Write a note on different types of ironies.
23. a. What is the structure of a sonnet?
 (OR)
 b. Write a paragraph on the structure of drama.
24. a. Discuss the features of a story.
 (OR)

b. What are the conventions of an epic.

25. a. Write a paragraph on objective and subjective autobiography.

(OR)

b. Describe the personal essay.

Section C (5x10=50)

26. a. Write an essay on the origin and history of the Farce.

(OR)

b. Define 'tragedy.'

27. a. Write an essay on the features of Shakespearean sonnet.

(OR)

b. What are the salient features of the mock-epic?

28. a. Write an essay on the different dramatic devices.

(OR)

b. Discuss essay as a form of literature and the various types of essay.

29. a. Write an essay on the novel during the 19th century.

(OR)

b. What is biography?

30. a. What are the distinguishing features of tragicomedy?

(OR)

b. What are the salient features of a ballad?

Bharathiar University , Coimbatore
 Part III – English (Regular)
 (Revised Syllabus for the Candidates admitted to BA English Literature from 2007 onwards)
 Model Question Paper
 II BA English Literature – Semester IV
 Core Paper VII – Poetry II

Time: 3 hours

Max.marks:100

Section A (20x1=20 Marks)

I. Choose the correct answer from the options given.

1. Heaven and earth rose out of
 a. cosmos b. sky c. chaos
2. A 'dungeon horrible' refers to
 a. dark room b. hell c. heaven
3. appears in the form of a serpent.
 a. Satan b. Beelzebub c. Molach
4. In Hebrew Satan means.....
 a. rebel b. villain c. enemy
5. Paradise Lost is
 a. an elegy b. an epic c. a sonnet
6. When Satan woke up his sleeping companies they were like a cloud of
 a. bees b. locusts c. grass hoppers
7. Beelzebub is also known as.....
 a. Lord of flies b. Lord of Locusts c. Lord of Bees
8. The Tuscan artists referred to in Paradise Lost is.....
 a. Milton b. Satan c. Galileo
9. came last among the fallen angels.
 a. Thammuz b. Betial c. Astoreth
10. Even in heaven looks and thoughts were always bent.
 a. Mammon's b. Muluber's c. Satan's
11. The priest is leading to the alter for sacrifice.
 a. the heifer b. the cow c. the goat
12. The Grecian Urn is of silence and slow time.
 a. a new born child b. the foster child c. a creation

13. The poem, “My Last Duchess” is a
 a. a dramatic monologue b. drama c. a poem
14. The treated everyone alike.
 a. duke b. duchess c. artist
15. “I gave commands and all smiles stopped together” – here I refers to.....
 a. the duke b. Neptune c. Fra Pandolf
16. “Ode on a Grecian Urn” is written by
 a. Shelley b. Keats c. Wordsworth
17. The woman who lost her lover did not stir or weep for days.
 a. one b. three c. a week
18. The woman wanted With her lover’s name placed on his grave.
 a. a photographer b. an epitaph c. a tombstone
19. is written by Wilfred Owen.
 a. The stone b. Strange Meeting c. My Last Duchess
20. is the horrid king besmeared with blood of human sacrifice.
 a. Mammon b. Molach c. Chemos

Section B (5x3=15 Marks)

Group A

Annotate any five of the following.

- i. Sing, Heavenly Muse, that on the secret top of Orele, or of Sinai, dist inspire That Shepherd.....
- ii. One next himself in power, and next in crime, Long after known in Palestine, and named Beelzebub.
- iii. No light, but rather darkness visible
 Served only to discover sights of woe,
 Regions of sorrow, doleful shades, where peace
 And rest can never dwell, hope never comes
 That comes to all;
- iv. Of that inflamed sea, he stood and call’d His legions, angel forms, who lay entranced Thick as autumnal leaves

- v. All in a moment thought the gloom were seen
 Ten thousand banners rise into the air
 With orient colors waving; with them rose
 A forest of huge of spears
- vi. Nor did Israel scape
 The enfection when their borrowed gold composed
 The calf in Oreb;
- vii. Stood like a tower; his form had yet not lost
 All her original brightness, nor appeared
 Less than Archangel ruined, and the excess of glory
 Obscured;
- viii. Farewell, happy fields,
 Where joy for ever dwells!

Group B (3x5=15 Marks)

Answer the following in about 150 words each.

22. a. Why is the Duke angry with his last Duchess?
 (OR)
 b. Write a paragraph on the invocation in Paradise Lost.
23. a. How was the lover killed and what was the woman's reaction to the situation in the poem "The Poem?" (OR)
 b. Describe the place of meeting of the two soldiers and the contributions that take place at Hell.
24. a. Describe the various pictures engraved on the Grecian Urn.
 (OR)
 b. Write a character sketch of the Duchess as revealed in the poem.

Section C (5x10=50 Marks)

Answer the following in about 300 words each.

25. a. How does Milton present the fallen angels in Paradise Lost – Book I?
 (OR)
 b. Write an essay on the roll call of the fallen angels.
26. a. Describe the construction of Pandemonium and the assembling of the fallen angels in Pandemonium. (OR)
 b. Write an essay on the use of epic similes in Paradise Lost – Book I. Give examples.

27. a. Satan is a powerful speaker. Discuss this statement giving examples from the important speeches of Satan in Paradise Lost – Book I.
(OR)
b. Discuss “My Last Duchess” as a dramatic monologue.
28. a. The poem “Strange Meeting” is a powerful vision of the meaning of war. Discuss.
(OR)
b. Explain the final message of the Grecian Urn – “Beauty is truth, truth beauty.”
29. a. Consider the appropriateness of the title of the poem “The Stone.”
(OR)
b. Write a crucial appreciation of the poem “Strange Meeting.”

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Part III – English (Regular)
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Model Question Paper
II BA English Literature – Semester IV
Core Paper VIII – Software Engineering

Time: 3 hours

Max.marks:100

Section A (20x1=20 Marks)

Choose the correct answer.

1. Software refers to
 - a. information and date
 - b. instruction and data
 - c. transistors and circuit
 - d. none of the above

2. Hardware refers to
 - a. collection of programs
 - b. data of information
 - c. electronic and electromechanical devices
 - d. any collection of data

3. A model of the software is called
 - a. model
 - b. prototype
 - c. specification
 - d. object

4. OOD stands for.....
 - a. Object Oriented Design
 - b. Object Oriented Data
 - c. Object Oriented Database
 - d. None of the above

5. Cohesion means.....
 - a. Measure of interconnection between modules
 - b. functional strength of the module
 - c. functional weakness of the module
 - d. all the above

6. Design optimization means.....
 - a. Refinement of program structure
 - b. Change of program structure
 - c. None of a & b
 - d. Both a & b

7. CASE stands for.....
- Computer-aided Software Engineering
 - Computer-aided System Engineering
 - Computer-aided System Elements
 - Computer-aided Software Engineering
8. OLAP stands for.....
- Online Analytical Processing
 - Offline Analytical Processing
 - Online Arithmetic Processing
 - None
9. Black box testing is also called
- Glass box testing
 - Behavioural testing
 - Basis path testing
 - Fucntional testing
10. Reengineerng is also called
- Reverse engineering
 - enhancement
 - preventic maintenance
 - none of the above

Section B (5x6=30 Marks)

11. a. Define software engineering and list out its good.
(OR)
b. Write short notes on software myths.
12. a. Discuss error specification in brief.
(OR)
b. Discuss object-oriented design in brief.
13. a. Write a short note on Jackson system development.
(OR)
b. What do you mean by design heuristics? Explain.
14. a. Explain real time systems.
(OR)
b. Explain the building blocks of CASE.
15. a. Write a short note on quality metrics.
(OR)
b. Write short notes on reverse engineering.

Section C (5x12=60 Marks)

16. a. Explain computer based systems in detail.
(OR)
b. Explain system specification in detail.
17. a. Describe software requirement specification.
(OR)
b. Describe software prototyping.
18. a. Discuss design optimization in detail.
(OR)
b. Discuss transform analysis in detail.
19. a. Explain Data flow oriented design methods.
(OR)
b. Explain software reusability in detail.
20. a. Discuss control structure testing in detail.
(OR)
b. Discuss validation and system testing.

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Model Question Paper
II BA English Literature – Semester IV

Allied B Paper II– Literary Criticism

Time: 3 hours

Max.marks:100

Section A (20x1=20 Marks)

Choose the correct answer from the alternatives given.

1. A learned classical scholar declared as ‘the invention of a barbarous age.’
a. Rhyme b. alliteration c. metre
2. Dryden’s formal treatise on criticism is
a. Preface to Fables b. An Essay of Dramatic Poesy c. Art Poetique
3. “Dedication to Annus Mirabilis” was written by
a. Spenser b. Dryden c. Shakespeare
4. Aristotle defined poetry as a process of
a. recreation b. imagination c. imitation
5. Dryden called as a representation of human life in inferior persons and low subjects.
a. Comedy b. Tragedy c. Tragicomedy
6.offers his definition of the term ‘wit’ - “True wit is nature to advantage dress’d.”
a. Addison b. Johnson c. Pope
7. According to F. R.Leavis criticism is a step in the larger process of.....
a. Transformation b. civilization c. education
8. I.A. Richards calls the poet
a. a semibarabarian b. a barbarian c. a civilized person
9. Principles of Literary Criticism was written by
a. F.R.Leavis b. I.A.Richards c. T.S.Eliot
10. T.S.Eliot’s model critic is
a. Aristotle b. Horace c. I.A.Richards
11. The first English critic to base his literary criticism on philosophical principles is.....

- a. Wordsworth b. Coleridge c. Arnold
12. To I.A.Richards is the indispensable instrument of inquiry.
a. philosophy b. sociology c. psychology
13. Carlyle and Ruskin reverted to the neoclassical tradition of
a. art for art's sake b. art for life's sake c. art for poet's sake
14. Present-day criticism is more a.....
a. science than art b. art than science c. pleasure than expression
15.advocated 'willing suspension of disbelief' for constituting poetic faith.
a. Coleridge b. Wordsworth c. Shelley
16. In his definition of style, Pater echoes.....
a. De Quincey b. Longinus c. Ruskin
17. George Saint's bury is critic.
a. an analytical b. a historical c. an exemplary
18.touchstone method is but a modified version of Longinus's test of poetic greatness.
a. Arnold's b. Coleridge's c. T.S.Eliot's
19. Lyrical Ballads was published in
a. 1797 b. 1798 c, 1799
20. The question of poetic diction compelled to write his preface.
a. Wordsworth b. Coleridge c. Carlyle

Section B (5x6=30 Marks)

Answer the following in about 150 words each.

21. a. Write a paragraph on Wordsworth's concept of poetic diction.
(OR)
b. What are the chief reasons for the rise of criticism.
22. a. Write a short note on earlier Neo-classical trends.
(OR)
b. Write note on F.R. Leavis idea of the Business criticism.
23. a. Comment on Addison's remarks on Paradise Lost.
(OR)
b. Write a note on French classical creed.

24. a. What are Dryden's remarks on tragedy.
(OR)
b. Write a paragraph on Pope's classicism
25. a. What are Johnson's remarks on kinds of poetry versification and poetic diction?
(OR)
b. What are Arnold's views on creative and critical faculties?
Section C (5x10=50 Marks)

Answer the following in about 300 words each.

26. a. Write an essay on the impact of the changed conditions on literature during the victorian age.
(OR)
b. Comment on Arnold's threefold activity of criticism.
27. a. How does Coleridge interpret 'fancy and imagination' and 'genius and talent?'
(OR)
b. Describe Wordsworth's concept of poetry.
28. a. Explain Pope's observation on the function of criticism and value of his criticism.
(OR)
b. Comment on Addison's remarks on True and False wit, Taste and the pleasures of imagination.
29. a. What are Leavis's conception of literature and criticism?
(OR)
b. Write an essay on T.S.Eliot's approach to criticism.
30. a. Discuss I.A. Richards definition of the nature of poetry and his idea on poetry and communication.
(OR)
b. Write an essay on Walter Pater's contribution to literary criticism.

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Part III – English (Regular)
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Model Question Paper
III BA English Literature – Semester V

Core Paper XI – BASIC Programming & Internet

Time: 3 hours

Max.marks:60

(This paper carries the maximum marks of 60 only. The remaining 40 marks are allotted for practicals.)

Section A (15x1=15 Marks)

Choose the correct answer.

1. The device used to manipulate objects in windows is
a. screen b. mouse c. icon d. none
2. The start button is located on.....
a. status bar b. task bar c. tool bar d. menu bar
3. The first row of the window is called
a. title bare b. menu bar c. tool bar d. none
4. The command used to insert a page break is
a. insert → page break
b. format → page break
c. view → page break
d. none
5. The key used to center the text is.....
a. ctrl + c b. ctrl + e c. ctrl +d d. ctrl+p
6. The command used to paste the selected text is.....
a. ctrl+p b. ctrl+v c. ctrl+c d. ctrl+x
7. To insert a worksheet is.....
a. Insert→ worksheet
b. view→ worksheet
c. format→ worksheet
d. none
8. The rectangular area which includes cell or group of consecutive cells is

- a. cell b. range c. worksheet d. row

9. The currency symbol used in numeric data is

- a. & b. % c. \$ d. #

10. Which one of the following keys allows NULL value?

- a. Primary key b. secondary key c. candidate key d. foreign key

11. Organized collection of related information is called

- a. data b. database c. information d. warehouse

12. QBE stands for.....

- a. Query By Example
- b. Query Based Example
- c. Quick Based Example
- d. None

13. To insert a new slide

- a. insert → new slide
- b. view → new slide
- c. tool → new slide
- d. none.

14. Which of the following shows the entire set of slides on the screen?

- a. Normal view
- b. Slide show view
- c. Slide sorter view
- d. all the above

15. Power point supports insertion of sound.

- a. True b. False

Section B (5x3=15 Marks)

16. a. List out the advantages of word processor.

(OR)

b. What is icon and how to create an icon in windows

17. a. Discuss print dialog box.

(OR)

b. What is cross reference? Explain.

18. a. How to insert or delete a row or column in a worksheet.

(OR)

b. Discuss formatting tool bar.

19. a. Explain about multiple tables.
(OR)
b. Explain about field types in data base.
20. a. Write about slide show. How can it be done?
(OR)
b. How will you insert, delete and rename a slide?

Section C (5x6=30 Marks)

21. a. Write a short note on latest MS-OFFICE packages.
(OR)
b. Write briefly about working with windows.
22. a. Write about mail merge.
(OR)
b. Write about tables in MS-Word.
23. a. Explain how to create charts in MS-Excel.
(OR)
b. Define macros. Explain various steps to create macro.
24. a. What are the various ways to generate reports in MS-Access?
(OR)
b. How to create a database in MS-Access and enter data.
25. a. What do you mean by transition and how to apply transition effects to slides.
(OR)
b. How will you create power point presentation using template?