

# Part II - English

## Syllabus

### AFFILIATED COLLEGES

Program Code: \*\*\*

2021 – 2022 onwards

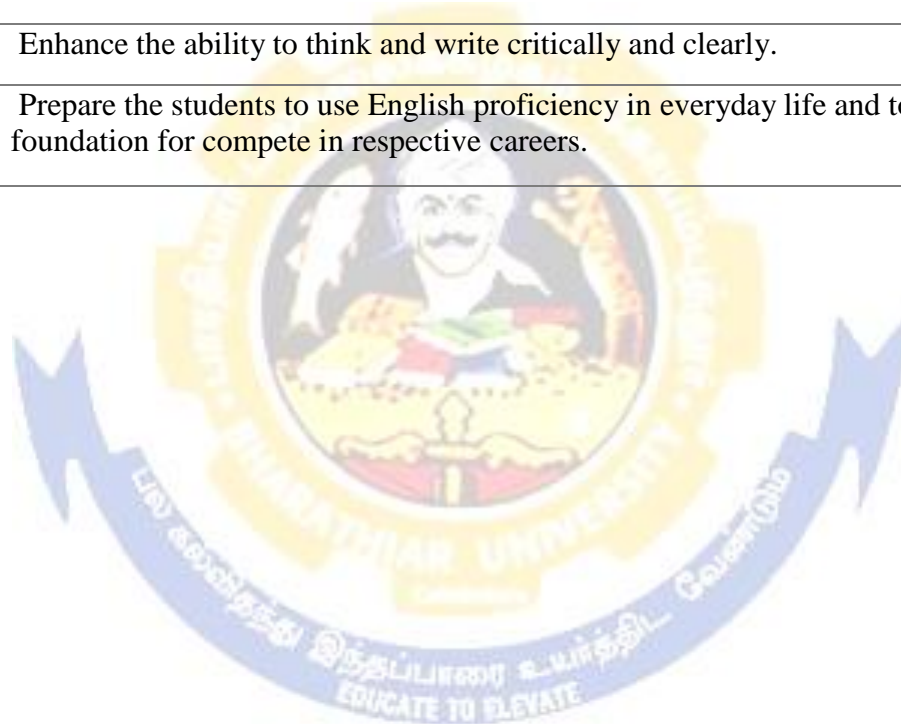


## BHARATHIAR UNIVERSITY

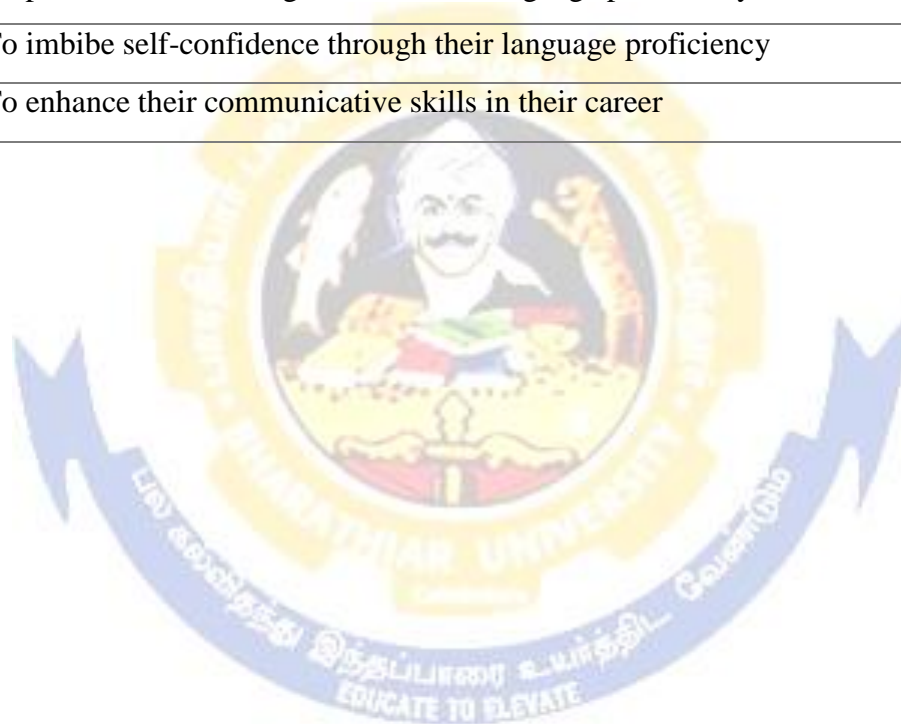
(A State University, Accredited with “A” Grade by NAAC,  
Ranked 13<sup>th</sup> among Indian Universities by MHRD-NIRF,  
World Ranking : Times - 801-1000, Shanghai - 901-1000, URAP - 1047 )

Coimbatore - 641 046, Tamil Nadu, India

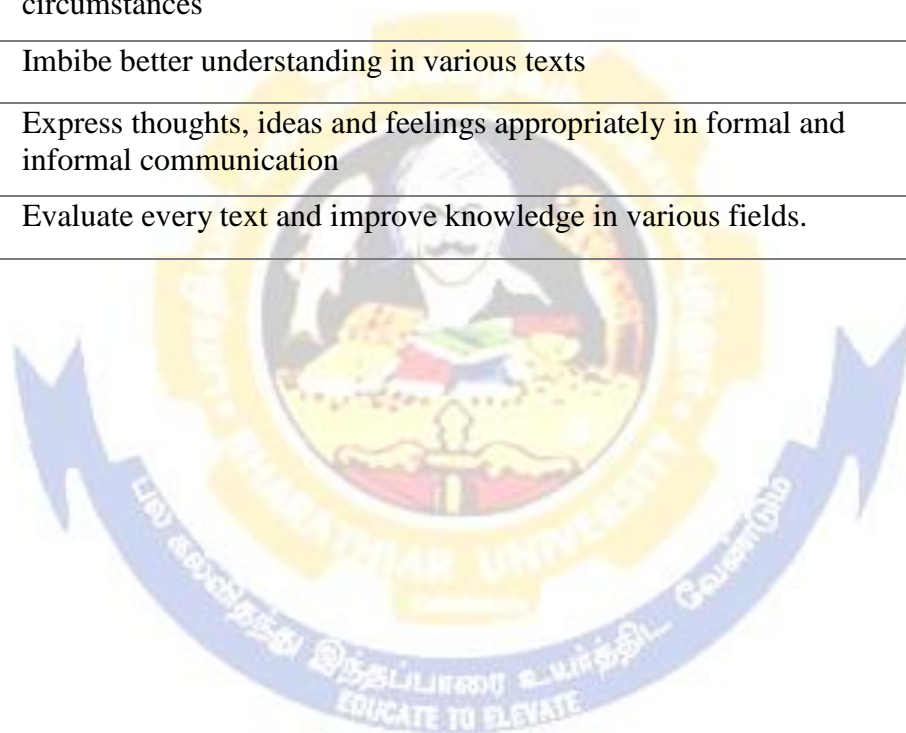
<b>Program Educational Objectives (PEOs)</b>	
The <b>Part II English</b> program will enable the students to	
PEO1	To develop the language skills of students by offering adequate practice in professional contexts
PEO2	Enhance the lexical, grammatical, socio-linguistic and communicative competence of students
PEO3	Develop strategic competence that will help to efficient communication.
PEO4	Provide the most pedagogical inputs for the students
PEO5	Instill a comprehensive understanding through the study of various analytical skills and advances the level of writing.
PEO6	Inculcate effective use of English in creative expression and day to day life.
PEO7	Enhance the ability to think and write critically and clearly.
PEO8	Prepare the students to use English proficiency in everyday life and to lay foundation for compete in respective careers.



<b>Program Specific Outcomes (PSOs)</b>	
After the successful completion of Part II English program, the students are expected	
PSO1	To create a life-long interest to improve their language and communicative skills
PSO2	To develop the language skills through LSRW
PSO3	To improve the effectiveness in day to day communication
PSO4	To analyse various oral and written communication and proper responses
PSO5	To present their ideas in a suitable way for the given situation
PSO6	To assess and improve their communicative competency
PSO7	To apply knowledge in analyzing the text and context
PSO8	To prove their knowledge and skills in language proficiency
PSO9	To imbibe self-confidence through their language proficiency
PSO10	To enhance their communicative skills in their career



<b>Program Outcomes (POs)</b>	
On successful completion of the Part II English programme, students will be able to	
PO1	Prove their knowledge and skills in Language proficiency
PO2	Prove his proficiency in Listening Speaking Reading Writing.
PO3	Apply the knowledge in analyzing the text.
PO4	Develop good communicative skills
PO5	Demonstrate the competency in the domain area
PO6	Assess the communicative ideas
PO7	Establish a communicative competence in personal and social circumstances
PO8	Imbibe better understanding in various texts
PO9	Express thoughts, ideas and feelings appropriately in formal and informal communication
PO10	Evaluate every text and improve knowledge in various fields.





**First  
Semester**

<b>Course code</b>	<b>12E</b>	<b>PART II – ENGLISH-I</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>PART II ENGLISH</b>		<b>COMMUNICATIVE ENGLISH</b>	<b>4</b>	<b>-</b>	<b>-</b>	<b>4</b>
<b>Pre-requisite</b>	<b>Basic knowledge of English language</b>		<b>Syllabus Version</b>		2021-2022	
<b>Course Objectives:</b>						
The main objective of this course is to:						
1. Enable the students to communicate effectively and appropriate in day-today conversations.						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	To understand basic language skills through listening and reading					K1
2	To understand basic English grammar and use effectively					K2, K3
3	To enhance word power to speak and write effectively					K3
4	To improve flawless writing and speaking in day to day situations					K4
5	To communicate effectively					K5
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>	-					<b>20hours</b>
1. Listening and Speaking - Introducing self and others -Listening for specific information Pronunciation (without phonetic symbols) -Essentials of pronunciation - American and British pronunciation 2. Reading and Writing -Reading short articles – newspaper reports / fact based articles i. Skimming and scanning ii. Diction and tone - iii. Identifying topic sentences Reading aloud: Reading an article/report - Journal (Diary) Writing 3. Study Skills – 1 a. Using dictionaries, encyclopaedias, thesaurus 4. Grammar in Context: Naming and Describing • Nouns & Pronouns •Adjectives						
<b>Unit:2</b>	-					<b>20hours</b>
1. LISTENING AND SPEAKING – a. Listening with a Purpose -b. Effective Listening c. Tonal Variation d. Listening for Information e. Asking for Information f. Giving Information and Writing 1. a. Strategies of Reading: Skimming and Scanning b. Types of Reading: Extensive and Intensive Reading c. Reading a prose passage d. Reading a poem e. Reading a short story 2.Paragraphs: Structure and Types a. What is a Paragraph? b. Paragraph structure c. Topic Sentence d. Unity e. Coherence f. Connections between Ideas: Using Transitional words and expressions g. Types of Paragraphs 3. Study Skills II: Using the Internet as a Resource a. Online search b. Know the keyword of India c. Refine your search d. Guidelines for using the Resources e. e-learning resources of Government f. Terms to know 4. Grammar in Context Involving Action-I a. Verbs b. Concord						
<b>Unit:3</b>	-					<b>15hours</b>
1. Listening and Speaking -Giving and following instructions -Asking for and giving directions -Continuing discussions with connecting ideas						

2. Reading and writing -Reading feature articles (from newspapers and magazines) -Reading to identify point of view and perspective (opinion pieces, editorials etc.) -Descriptive writing – writing a short descriptive essay of two to three paragraphs.		
3. Grammar in Context:-Involving Action :Verbals - Gerund, Participle, Infinitive • Modals		
<b>Unit:4</b>	-	<b>16 hours</b>
1. Listening and Speaking- a. Giving and responding to opinions		
2. Reading and writing a. Note taking b. Narrative writing – writing narrative essays of two to three paragraphs		
3. Grammar in Context: Tense • Present • Past • Future		
<b>Unit:5</b>		<b>18 hours</b>
1. Listening and Speaking		
a. Participating in a Group Discussion		
2. Reading and writing -		
Reading diagrammatic information - interpretations maps, graphs and pie charts - Writing short essays using the language of comparison and contrast		
3. Grammar in Context:		
Voice (showing the relationship between Tense and Voice)		
<b>Unit:6</b>	<b>Contemporary Issues</b>	<b>2 hours</b>
	<b>Total Lecture hours</b>	<b>91 hours</b>
<b>Text Book(s)</b>		
COMMUNICATIVE ENGLISH –TANSCHÉ		
<b>Reference Books</b>		
1		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://onlinecourses.nptel.ac.in/noc20_hs14/preview">https://onlinecourses.nptel.ac.in/noc20_hs14/preview</a>	
Course Designed By:		

COS	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	S	L	M	M	L	L	M	S	M
CO 2	L	S	S	S	M	M	M	M	L	M
CO 3	M	S	S	M	S	S	M	L	M	M
CO 4	M	M	S	S	S	S	S	L	M	S
CO 5	S	S	M	S	S	S	S	L	S	M

\*S-Strong; M-Medium; L-Low



Course code	22E	PART II – ENGLISH-II	L	T	P	C
Part II English II		COMMUNICATIVE ENGLISH	4	-	-	4
Pre-requisite		BASIC INTELLIGENCE ON WRITING	Syllabus Version		2021-2022	
<b>Course Objectives:</b>						
The main objective of this course is to:						
1. To train the students to develop the communication skills and inculcate language skills.						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Understand basic grammar and enrich word power and language skill					K1, K2
2	Enhance the writing skill of the students to write flawlessly					K3
3	Write paragraphs, emails, letters, opinion pieces and dramatic scripts					K4
4	Enhance understanding various formal and informal, written and oral communications and respond to them					K5
5	Generate the own writing.					K6
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>					<b>18hours</b>	
1. Listening and Speaking a. Listening and responding to complaints (formal situation) b. Listening to problems and offering solutions (informal)						
2. Reading and writing a. Reading aloud (brief motivational anecdotes) b. Writing a paragraph on a proverbial expression/motivationalidea.						
3. Word Power/Vocabulary a. Synonyms & Antonyms						
4. Grammar in Context a. Adverbs b. Prepositions						
<b>Unit:2</b>					<b>20hours</b>	
1. Listening and Speaking a. Listening to famous speeches and poems b. Making short speeches- Formal: welcome speech and vote ofthanks. Informal occasions- Farewell party, graduation speech						
2. Reading and Writing a. Writing opinion pieces (could be on travel, food, film / book reviews or on any contemporary topic) b. Reading poetry b.i. Reading aloud: (Intonation and Voice Modulation) b.ii. Identifying and using figures ofspeech - simile, metaphor, personification etc.						
3. Word Power a. Idioms & Phrases						
4. Grammar in Context a. Conjunctions and Interjections						
<b>Unit:3</b>					<b>18hours</b>	
1. Listening and Speaking a. Listening to Ted talks b. Making short presentations – Formal presentation with PPT, analytical presentationof graphs and reports of multiple kinds c. Interactions during and after the presentations						
2. Reading and writing a. Writing emails of complaint b. Reading aloud famous speeches						
3. Word Power						



a. One Word Substitution	
4. Grammar in Context	
a. Sentence Patterns	
<b>Unit:4</b>	<b>16hours</b>
1. Listening and Speaking a. Participating in a meeting: face to face and online b. Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks.	
2. Reading and Writing a. Reading visual texts – advertisements b. Preparing first drafts of short assignments	
3. Word Power a. Denotation and Connotation	
4. Grammar in Context: a. Sentence Types	
<b>Unit:5</b>	<b>18 hours</b>
1. Listening and Speaking a. Informal interview for feature writing b. Listening and responding to questions at a formal interview	
2. Reading and Writing a. Writing letters of application b. Readers' Theatre (Script Reading) c. Dramatizing everyday situations/social issues through skits. (writing scripts and performing)	
3. Word Power a. Collocation	
4. Grammar in Context a. Working with Clauses	
<b>Total Lecturehours</b>	
<b>90 hours</b>	
<b>Text Book(s)</b>	
1	COMMUNICATIVE ENGLISH –TANSICHE
<b>Reference Books</b>	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>	
1	<a href="https://www.coursera.org/specializations/academic-english">https://www.coursera.org/specializations/academic-english</a>
2	<a href="https://inhomelandsecurity.com/writing-thinking-intelligence-analysts/">https://inhomelandsecurity.com/writing-thinking-intelligence-analysts/</a>

COS	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	S	L	M	M	L	L	M	S	M
CO 2	L	S	S	S	M	M	M	M	L	M
CO 3	M	S	S	M	S	S	M	L	M	M
CO 4	M	M	S	S	S	S	S	L	M	S
CO 5	S	S	M	S	S	S	S	L	S	M

\*S-Strong; M-Medium; L-Low

**(For the students admitted during the academic year 2020-21 & 2021-22)**

<b>Course code</b>	<b>32E</b>	<b>PART II – ENGLISH-III</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Part II English III</b>			<b>4</b>	<b>-</b>	<b>-</b>	<b>4</b>
<b>Pre-requisite</b>	<b>EXPRESS IDEAS IN SIMPLE ENGLISH</b>	<b>Syllabus Version</b>	2021-2022			
<b>Course Objectives:</b>						
The main objectives of this course are to:						
<ol style="list-style-type: none"> <li>1. To evolve students intellectual, personal and professional abilities.</li> <li>2. To develop interest in reading.</li> </ol>						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Enhance the reading skill of the students.					K1
2	Understand the essence of literature.					K2
3	Improve the writing skills and present ideas appropriately					K3
4	Comprehend and interpret the text.					K4
5	Comment on the literary works efficiently.					K5
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>	<b>POETRY</b>					<b>15hours</b>
<ol style="list-style-type: none"> <li>1. Ulysses – Alfred Tennyson</li> <li>2. Captain! My Captain! – Walt Whitman</li> <li>3. The Unknown Citizen –W.H.Auden.</li> </ol>						
<b>Unit:2</b>	<b>PROSE</b>					<b>15hours</b>
<ol style="list-style-type: none"> <li>1. Sweet for Angels –R.K. Narayan</li> <li>2. My Lost Dollar – Stephen Leacock</li> <li>3. The Loss of the Titanic – Lawrence Beesley</li> </ol>						
<b>Unit:3</b>	<b>SHORT STORIES</b>					<b>15hours</b>
<ol style="list-style-type: none"> <li>1. Orpheus and Eurydice – Rev.G.W.Cox</li> <li>2. At the Church Door – Guy De Maupassant</li> <li>3. How much Land does a Man need? – Leo Tolstoy</li> </ol>						
<b>Unit:4</b>	<b>AUTOBIOGRAPHY</b>					<b>15 hours</b>
<ol style="list-style-type: none"> <li>1. My Experiments with Truth -M.K. Gandhi</li> <li>2. I am Malala – Malala</li> </ol>						
<b>Unit:5</b>	<b>GRAMMAR AND COMPOSITION</b>					<b>13 hours</b>
<ol style="list-style-type: none"> <li>1. Modals</li> <li>2. Concord</li> <li>3. Dialogue Writing</li> <li>4. E-Mail</li> <li>5. Report Writing</li> </ol>						
<b>Unit:6</b>	<b>Contemporary Issues</b>					<b>2 hours</b>

<b>Total Lecture hours</b>		<b>75 hours</b>
<b>Text Book(s)</b>		
1	Dew drops- Publishers: New Century Book House(p)Ltd.,	
<b>Reference Books</b>		
1	High school English Grammar and composition by WREN & MARTIN	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://www.fluentu.com/blog/english/english-writing-practice/">https://www.fluentu.com/blog/english/english-writing-practice/</a>	
2	<a href="https://www.readandspell.com/how-to-improve-writing-skills-in-English">https://www.readandspell.com/how-to-improve-writing-skills-in-English</a>	
Course Designed By:		

<b>Mapping with Programme Outcomes</b>										
<b>COS</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	S	M	M	S	S	S	S	S	S	L
<b>CO2</b>	L	S	S	S	S	S	S	S	S	S
<b>CO3</b>	M	S	S	S	S	S	S	S	S	S
<b>CO4</b>	M	M	S	S	S	S	S	S	S	S
<b>CO5</b>	S	S	S	S	M	S	S	S	S	S

\*S-Strong; M-Medium; L-Low



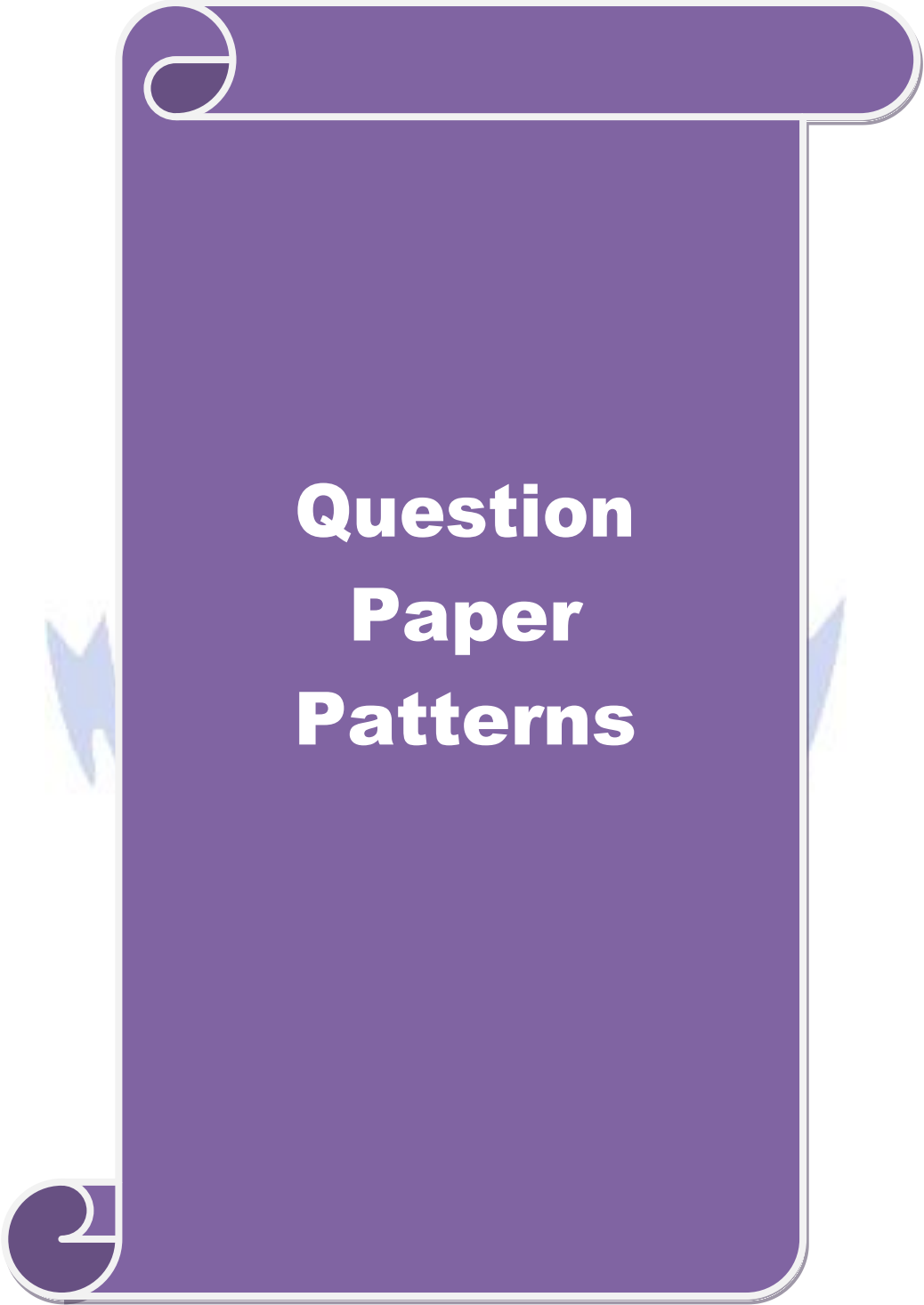
(For the students admitted during the academic year 2020-21 & 2021-22)

<b>Course code</b>	<b>42E</b>	<b>PART II – ENGLISH-IV</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Part II English IV</b>			<b>4</b>	<b>-</b>	<b>-</b>	<b>4</b>
<b>Pre-requisite</b>	Knowledge on basic English Skills		<b>Syllabus Version</b>		2021-2022	
<b>Course Objectives:</b>						
The main objective of this course is to:						
1. Enable the students to incorporate the language skills (Listening, speaking, reading & writing) in day today conversations.						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Understand the literary texts through listening and reading					K1, K2
2	Enhance the language skills of the students.					K3
3	Develop the verbal ability & reasoning or influence of language.					K3
4	Analyse the texts and appreciate literature with literary competence.					K4
5	To assess the view of the authors.					K5
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>	<b>POETRY</b>				<b>15 hours</b>	
1. The Bird Sanctuary – Sarojini Naidu 2. Meeting at Night – Robert Browning 3. A Different History – Sujatha Bhatt						
<b>Unit:2</b>	<b>PROSE</b>				<b>15 Hours</b>	
1. Fusion Music – Ravi Shankar 2. The Sea – Robert Lynd 3. Unity of Minds – A.P.J.Abdul Kalam						
<b>Unit:3</b>	<b>SHORT STORIES</b>				<b>15 Hours</b>	
1. He Boy who broke the Bank – RuskinBond 2. The Blue Bouquet – OctavioPaz 3. Happy Prince – OscarWilde						
<b>Unit:4</b>	<b>WORLD RENOWNED SPEECHES</b>				<b>15hours</b>	
1. Noble Prize Acceptance Speech – ToniMorrison 2. Chicago Address – SwamiVivekanandha						
<b>Unit:5</b>	<b>GRAMMAR AND COMPOSITION</b>				<b>13 hours</b>	
1. Clauses – Conditional, Relative, Restrictive,Non-Restrictive 2. Notice 3. Agenda 4. Minutes 5. Expansion ofIdeas 6. PrecisWriting						

<b>Unit:6</b>	<b>CONTEMPORARY ISSUES</b>	<b>2 hours</b>
<b>Total Lecture hours</b>		<b>75hours</b>
<b>Text Book(s)</b>		
1	DRIZZLE- Cambridge University Press	
<b>Reference Books</b>		
1	High school English Grammar and composition by WREN & MARTIN	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://learnenglish.britishcouncil.org/skills">https://learnenglish.britishcouncil.org/skills</a>	
2	<a href="https://www.fluentu.com/blog/english/easy-english-lessons/">https://www.fluentu.com/blog/english/easy-english-lessons/</a>	
Course Designed By:		

<b>Mapping with Programme Outcomes</b>										
<b>Cos</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO 1</b>	L	M	M	S	S	S	S	S	S	L
<b>CO 2</b>	L	S	S	S	S	S	S	S	S	S
<b>CO 3</b>	M	S	S	S	S	S	S	S	S	S
<b>CO 4</b>	M	M	S	S	S	S	S	S	S	S
<b>CO 5</b>	S	S	S	S	M	S	S	S	S	S

\*S-Strong; M-Medium; L-Low



**Question  
Paper  
Patterns**

**For the students admitted during the academic year 2020-2021**

QUESTION PAPER PATTERNS FOR PAPERS – Maximum 75 Marks:

**Section A – 10 Marks**

**Ten objective type questions from all units (10 X 1 = 10),**

**Section B – 25 Marks**

**Five either or type questions of 5 marks each from all units. (5 X 5 = 25),**

**Section C – 40 Marks**

**Five either or type questions from all units (5X 8 = 40)**

**For the students admitted during the academic year 2021-2022**

QUESTION PAPER PATTERNS FOR PAPERS – Maximum 50 Marks:

**Section A – 10 Marks**

**Ten objective type questions from all units (10 X 1 = 10)**

**Section B – 15 Marks**

**Five either or type questions of 5 marks each from all units. (5 X 3 = 15)**

**Section C – 25 Marks**

**Five either or type questions from all units (5 X 5 = 25)**

