B. A. English with Computer Applications

Syllabus

AFFILIATEDCOLLEGES

Program Code:

2020 – 2021 onwards

BHARATHIAR UNIVERSITY

(A State University, Accredited with "A" Grade by NAAC, Ranked 13th among Indian Universities by MHRD-NIRF, World Ranking :Times - 801-1000, Shanghai - 901-1000, URAP - 982)

Program Educational Objectives (PEOs)	
The **B. A. English Literature with Computer Applications** programme will enable the students to	
PEO1	To prove competency in the domain knowledge/area and language proficiency
PEO2	Analyse the societal needs and issues through the literary perspective and to Practice lifelong learning for enhancing the ethical values of the society
PEO3	To develop efficiency in LSRW skills and present themselves as efficient language trainers
PEO4	To produce noble research works
PEO5	Improve their understanding about various socio- cultural aspects and find employment in media, freelance writing, content writing and teaching.
PEO6	Improve the possibilities of their employment in various sectors
PEO7	Understand the requirements of the industry and Prepare themselves to face the challenges of competitive environment

Program Specific Outcomes (PSOs)	
After the successful completion of B.A. English Literature with Computer Applications programme, the students are expected	
PSO1	To demonstrate their competency in the domain area
PSO2	To analysis the literary texts, with a critical insight
PSO3	To impart the critical evaluation on the literary texts
PSO4	To present the learned ideas
PSO5	To assess their communicative competency
PSO6	To understand the role of a literature student in shaping the course of the society
PSO7	To analyse the impact of literature on the society
PSO8	To comprehend basic computer skills and develop good knowledge in software technology
PSO9	To acquire the ability in understanding the lifelong learning
PSO10	To develop technical knowledge and utilize it in career development

Program Outcomes (POs)	
On successful completion of the B.A. English Literature with Computer Applications programme, students will be able to	
PO1	Prove their knowledge and skills in Language and Literature.
PO2	Prove his proficiency in Listening Speaking Reading Writing.
PO3	Analyse a literary text of any genre like poetry, drama, prose, short story and fiction.
PO4	Apply the knowledge of literary theories in analyzing the literary text.
PO5	Write simple poems, short stories and essays.
PO6	Improve the technical skills in information technology and enhance employability in industry
PO7	Understand the need for lifelong learning and hone the required skills related to the industry.
PO8	Analyse the impact of literature on society and work for the betterment of the society.

BHARATHIAR UNIVERSITY: COIMBATORE 641 046B.A.
English Literature with Computer Applications For Affiliated Colleges
(For the students admitted during the academic year 2020 – 21 onwards)

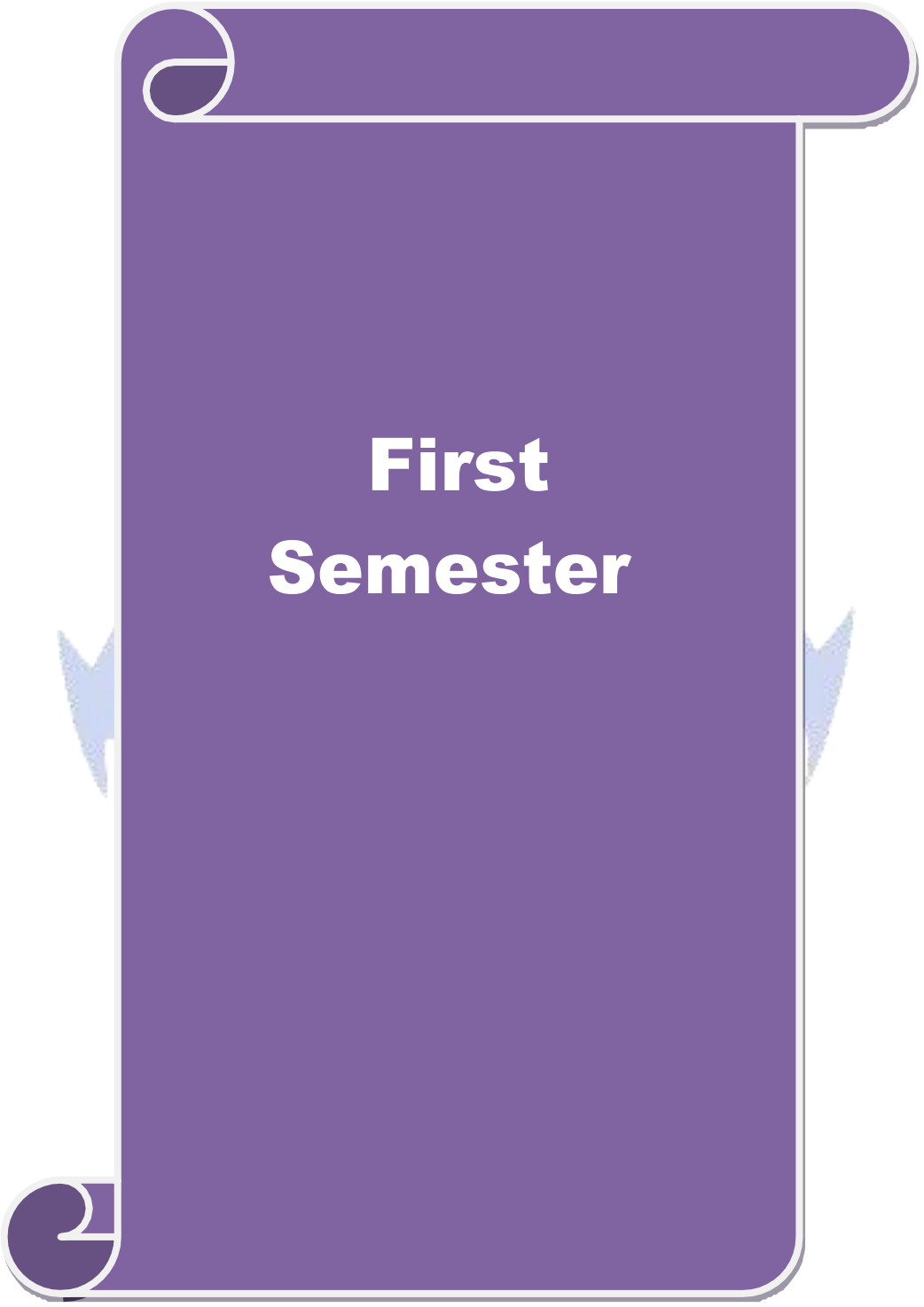
Course Code	Title of the Course	Credits	Hours		Maximum Marks		
			Theory	Practical	CIA	ESE	Total
FIRST SEMESTER							
	TAMIL I	4	6		25	75	100
	ENGLISH I	4	6		25	75	100
	CORE I – PROSE I	3	5		20	55	75
	CORE II – FICTION I	3	5		20	55	75
	ALLIED I – Social History of England	4	6		25	75	100
	Environmental Studies	2	2		--	50	50
	PROFESSIONAL ENGLISH COURSE – Add on course.						
	Total	20	30				500
SECONDSEMESTER							
	TAMIL II	4	6		25	75	100
	ENGLISH II	4	6		25	75	100
	CORE III – POETRY I	4	5		25	75	100
	CORE IV – DRAMA I	4	5		25	75	100
	ALLIED II – History of English Literature	4	6		25	75	100
	Value – Education – Human Rights#	2	2		--	50	50
	PROFESSIONAL ENGLISH COURSE – Add on course.						
	Total	22	30				550
THIRD SEMESTER							
	TAMIL III	4	6		25	75	100
	ENGLISH III	4	6		25	75	100
	CORE V – PROSE II	4	4		25	75	100
	CORE VI – FUNDAMENTALS OF INFORMATION TECHNOLOGY	4	4		25	75	100
	ALLIED III – Literary Forms	4	5		25	75	100
	JOB ORIENTED COURSE – PAPER 1- Language skill I	3	3		20	55	75
	Tamil@/Advanced Tamil# (OR) Non -Major Elective – I (Yoga for Human Excellence) # / Women's Rights#	2	2		--	50	50
	Total	25	30				625

FOURTH SEMESTER							
	TAMIL IV	4	6		25	75	100
	ENGLISH IV	4	6		25	75	100
	CORE VII – POETRY II	4	4		25	75	100
	CORE VIII – – SOFTWARE ENGINEERING	4	4		25	75	100
	ALLIED IV –Literary Criticism	4	5		25	75	100
	JOB ORIENTED COURSE – PAPER II- Language skill II	3	3		20	55	75
	Tamil@/Advanced Tamil# (OR) Non -Major Elective –II- General Awareness	2	2		--	50	50
	Total	25	30				625
FIFTH SEMESTER							
	CORE IX – SHAKESPEARE -I	4	6		25	75	100
	CORE X – INDIAN WRITING IN ENGLISH	4	6		25	75	100
	CORE XI – BASIC PROGRAMMING AND INTERNET	4	6		25	75	100
	CORE XII – COMMONWEALTH LITERATURE	4	5		25	75	100
	ELECTIVE –I	4	4		25	75	100
	VALUE ADDED COURSE – PAPER I- Study of English Phonetics- I	3	3		20	55	75
	Total	23	30				575
SIXTH SEMESTER							
	CORE XIII – SHAKESPEARE-II	4	6		25	75	100
	CORE XIV – INTENSIVE STUDY OF AN AUTHOR – TAGORE	4	6		25	75	100
	CORE XV– PC SOFTWARE (MS OFFICE)	4	5		25	75	100
	ELECTIVE –II	4	5		25	75	100
	ELECTIVE –III	4	5		25	75	100
	VALUE ADDED COURSE – PAPER II- Study of English Phonetics- II	3	3		20	55	75
	Extension Activities@	2	-		50	--	50
	Total	25	30				625
	Grand Total	140	180				3500

$ - Includes 25/40% Continuous Internal Assessment marks for Theory and Practical Papers respectively. @ - No University Examinations. Only Continuous Internal Assessment (CIA) # - No Continuous Internal Assessment. Only University Examinations

PROFESSIONAL ENGLISH COURSE is an Add on course for all UG students in the first and second semester.

List of Elective Papers		
ELECTIVE	A	ENGLISH FOR COMPETITIVE EXAMS
	B	STUDY OF INDIAN THEATER
	C	PUBLIC SPEAKING
ELECTIVE	A	COMMUNICATIVE ENGLISH
	B	FUNDAMENTALS OF COMPARATIVE LITERATURE
	C	WRITING SKILLS
ELECTIVE	A	INTRODUCTION TO LINGUISTICS
	B	STUDYING NOVELS
	C	TRANSLATION TASKS


First
Semester

FIRST SEMESTER

Course code		PROSE I	L	T	P	C
Core		Core I	3		-	3
Pre-requisite		Basic knowledge of English prose	Syllabus Version		2020-2021	

Course Objectives:

The main objectives of this course are to:

Gain knowledge on the English Prose of different ages
Apply the varied styles in writing and improve language skills

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Comprehend prose passages	**K1, K2**
2	Enhance reading skill	**K2&K3**
3	Analyze the structure and style of Prose pieces	**K4**
4	Create simple paragraph	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

Unit:1		**15hours**

1. The Suitor andPapa
2. TheSniper

Unit:2		**15hours**

1. A Handful ofDates
2. Two Gentlemen ofVerona

Unit:3		**15hours**

1. Know When to say "It's None of YourBusiness"
2. How to Escape from Intellectual Rubbish

Unit:4		**15hours**

1. A Little Bit of What youFancy
2. The SecondCrucifixion

Unit:5		**15 hours**

1. Humanities vsSciences
2. The Beauty inBlack

	Total Lecture hours	**75hours**

Text Book(s)	
1	**CRUISE** A Journey Through Prose Cambridge University Press
Reference Books	
1	The Literary Heritage: A New Anthology of Prose and Short Story by Hari Mohan Prasad, Ivan Khristo Masih, Chakradhar Prasad Singh, Motilal Banarsidass PublishingHouse
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://users.bergen.org/raybat/prose.html https://www.mlbd.in/products/the-literary-heritage-a-new-anthology-of-prose-and-short-story-hari-mohan-prasad-ivan-khristo-masih-chakradhar-prasad-singh-9788120829213-8120829212

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	L	M	S	M	S	L	L	L
CO 2	L	S	L	S	S	M	M	M
CO 3	L	M	S	L	M	L	M	L
CO 4	M	M	M	M	S	M	L	M

*S-Strong; M-Medium; L-Low

Course code		FICTION I	L	T	P	C
Core		Core II	3		-	3
Pre-requisite		Basic knowledge of English Fiction.	Syllabus Version		2020-2021	

Course Objectives:

The paper aims at introducing the students comprehend to the long narrative. To make the students analyse various aspects of fiction like plot, character, techniquesetc.

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Understand the plot, setting and structure	**K2**
2	Identify the techniques used in Fictional writing	**K3**
3	Analyse various themes in the fiction	**K4**
4	Evaluate the role of major and minor characters	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		**15hours**
Jane Eyre - Charlotte Bronte.		
Unit:2		**15hours**
Kenilworth - Sir Walter Scott		
Unit:3		**15hours**
Oliver Twist - Charles Dickens		
Unit:4		**15hours**
Far From the Madding Crowd - Thomas Hardy		
Unit:5		**15 hours**
Lord of the Flies - William Golding		
	Total Lecture hours	**75hours**

Text Book(s)	
1	Jane Eyre - Charlotte Bronte, Penguin Classics
2	Kenilworth - Sir Walter Scott, Penguin Classics
3	Oliver Twist - Charles Dickens, Fingerprint Classics
4	Far From the Madding Crowd - Thomas Hardy, Penguin Classics
5	Lord of the Flies - William Golding, Faber Classics
Reference Books	
1	Critical Approaches to Literature, David Daiches, Kessinger Publishing.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://books.google.co.in/books/about/Critical_Approaches_to_Literature.html?id=UV2XQAAACAAJ&redir_esc=y
2	https://www.mooc-list.com/course/how-read-novel-futurelearn

CO S	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	S	M	L	L	M
CO 3	S	M	S	M	M	M	S	M
CO 3	L	M	S	L	S	L	L	M
CO 4	M	M	S	L	M	L	L	M

*S-Strong; M-Medium; L-Low

Course code		SOCIAL HISTORY OF ENGLAND	L	T	P	C
Core		Allied I	4		-	4
Pre-requisite		Basic knowledge on History of England.	Syllabus Version			2020-2021

Course Objectives:

The paper's objective is
To expose the students to the history, ways and manners, customs and habits of the English society.
To show how the literary works correspond to the changes in the society.

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Understand the impact of society on Literature	**K2**
2	Interlink the history of England with British English Literature	**K3**
3	Analyse the socio-cultural aspects of the society on Literature	**K4**
4	Evaluate the literary work by considering its historical aspects	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	**15hours**

1. TheRenaissance
2. TheReformation.

Unit:2	**15hours**

1.The Spanish Armada
2.Colonization
3.Civil War

Unit:3	**15hours**

1.Restoration in England
2.American war of Independence

Unit:4	**15hours**

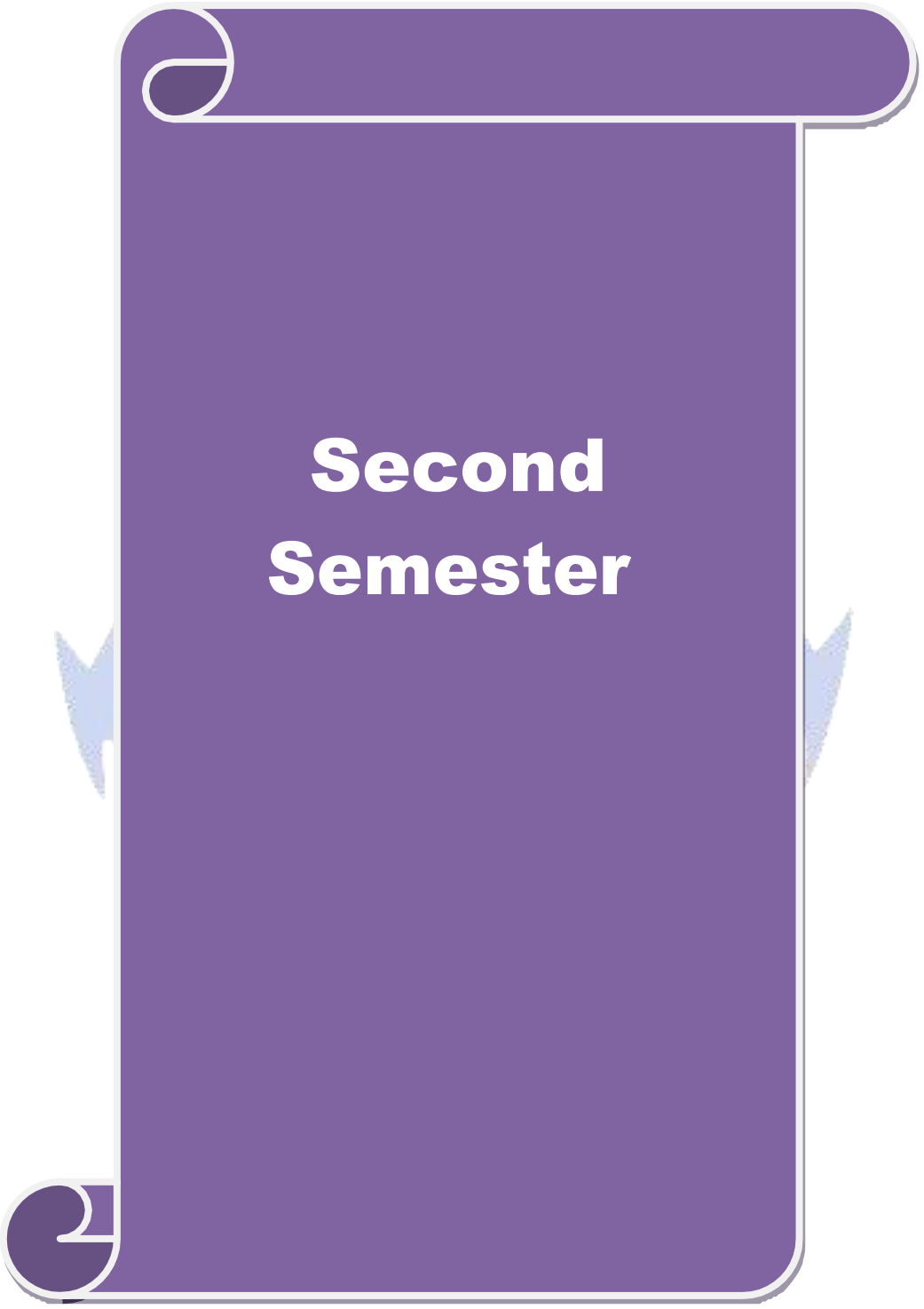
1.The Agrarian Revolution
2.The Industrial Revolution

Unit:5		15hours
1 The ReformBills 2 The Development of Education in Victorianperiod 3 WorldWars		
	Total Lecture hours	**75hours**

Text Book(s)	
1	Social History of England: by A. G. Xavier
Reference Books	
1	Social History of England, Dr. A. Shanmugakani, Manimekala Publishing House
2	Social History of England, Padmaja Ashok, Orient Black Swan
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://onlinecourses.nptel.ac.in/noc20_hs52/preview
Course Designed By:	

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	M	M	M	L	L	S
CO 3	S	M	M	S	M	M	M	S
CO 3	M	L	M	M	L	L	M	S
CO 4	M	L	S	M	M	M	L	S

*S-Strong; M-Medium; L-Low


Second
Semester

SECOND SEMESTER

Course code		POETRY – I	L	T	P	C
Core		Core III	4	-	-	4
Pre-requisite		Basic Knowledge of Poetry.	Syllabus Version		2020-2021	

Course Objectives:

To make the students to comprehend poetry of different ages
To make the students familiar with different types of poetry

Expected Course Outcomes:

On the successful completion of the course, students will be able to:

1	Gain knowledge of poetry of different ages	**K1**
2	Understand the literary terms and devices	**K2**
3	Analyse a poem	**K4**
4	Learn new dimensions in connecting emotions and languages and create simple Poems	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		15hours

1. **Good Morrow - John Donne**
2. **One Day I wrote her Name - EdmundSpenser**

Unit:2		15hours

1. **Sonnet 18 - WilliamShakespeare**
2. **The Temptations - JohnMilton**

Unit:3		15hours

1. **The Tyger - WilliamBlake**
2. **To Sleep - WilliamWordsworth**

Unit:4		**15Hours**
1. Kubla Khan - Samuel TaylorColeridge **2. Ode to a Skylark - Percy BysscheShelley**		
Unit:5		**15Hours**
1. Ode to Autumn - JohnKeats **2. The Lotus Eaters - Lord AlfredTennyson**		
	Total Lecture hours	**75hours**

Text Book(s)	
1	ELIXIR An Anthology of Poems Emerald Publication
Reference Books	
1	M.H.Abrams (Ed), The Norton Anthology of English Literarature
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.poetryfoundation.org/search?query=Sonnet+18+-+William+Shakespeare+
2	https://kupdf.net/download/norton-anthology-of-english-literature_596d23c5dc0d60035ba88e76_pdf
Course Designed By:	

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	M	M	L	M	L	L	M
CO2	M	M	S	M	L	L	M	L
CO3	M	L	M	M	S	L	L	S
CO4	L	M	L	M	S	L	M	M

*S-Strong; M-Medium; L-Low

Course code		DRAMA I	L	T	P	C
Core		Core IV	4	-	-	4
Pre-requisite		Basic knowledge of Drama.	Syllabus Version			

Course Objectives:

To introduce the genre drama and its techniques
To make the students to identify plot, characterization and structure of the play

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Understand and enjoy reading plays	**K2**
2	Identify the elements of Drama	**K3**
3	Analyse the plays thematically	**K4**
4	Evaluate the characters of the plays	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		**15hours**
Dr. Faustus - Christopher Marlowe		
Unit:2		**15hours**
She Stoops to Conquer – Oliver Goldsmith		
Unit:3		**15hours**
The Alchemist – Ben Jonson		
Unit:4		**15hours**
The Rivals – R.B.Sheridan		
Unit:5		**15 hours**
Strife - John Galsworthy		
	Total Lecture hours	**75hours**

Text Book(s)	
1	Dr. Faustus - Christopher Marlowe, Dover Thrift edition
2	She Stoops to Conquer- Oliver Goldsmith, Peacock Books
3	The Alchemist – Ben Jonson, Peacock Classics
4	The Rivals – R.B.Sheridan. Bloomsbury
5	Strife - John Galsworthy, Macmillan
Reference Books	
1	Critical Approaches to Literature, David Daiches, Kessinger Publishing
2	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/tags/theatre
Course Designed By:	

Co s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	L	M	L	M	M	M	M
CO 2	M	L	S	L	M	L	M	L
CO 3	M	M	S	M	S	L	M	L
CO 4	M	L	S	M	M	M	L	M

*S-Strong; M-Medium; L-Low

Course code		HISTORY OF ENGLISH LITERATURE	L	T	P	C
Core		Allied–II	4	-	-	4
Pre-requisite		Basic knowledge on English Literature and history of England.	Syllabus Version		2020-2021	

Course Objectives:

To enrich the students with the wide knowledge of the historical and biographical details of writers of various ages.
To make the students understand the development of British Literature

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Gain knowledge of the History of Literature and great authors of English.	**K2**
2	Interconnect the history, biography of the author and the works	**K3**
3	Analyse the growth of literary genres of specific periods	**K4**
4	Evaluate the role of literary movements and their impact on the literary works	**K5**

K1 - Remember; **K2** - Undestand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		**15hours**

1. The Age ofChaucer
2. The Age of Shakespeare – Verse, Drama andProse.

Unit:2		**15hours**

3. The Age of Milton –Milton
4. The Age of Dryden- Verse, Drama andProse

Unit:3		**15hours**

5. The Age of Pope- Verse, Drama andProse
6. The Age of Johnson-General Prose and theNovel

Unit:4		**15hours**

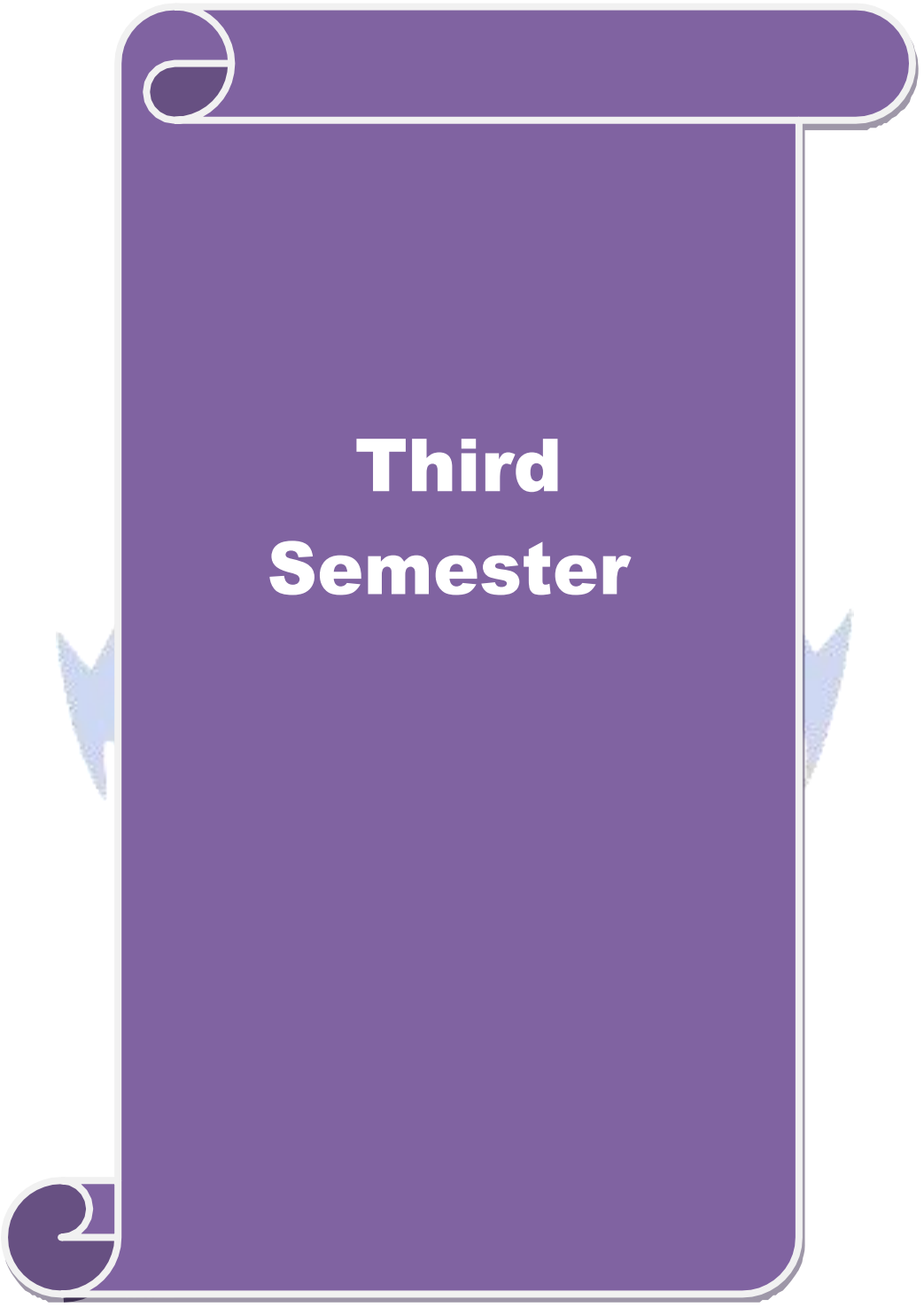
7. TheAgeofWordsworth-TheolderPoets, theYoungerPoets.
8. The Age of Tennyson-Verse, General Prose and TheNovel.

Unit:5		**15 hours**
9. The Age ofHardy 10. The PresentAge.		
	Total Lecture hours	**75 hours**

Text Book(s)	
1	An Outline History of English Literature. by William Henry Hudson. (B.I Publications Pvt Ltd
Reference Books	
1	History of English Literature, Harrows Publications, Chennai.
2	History of English Literature, Emerald Publishers, Chennai.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108
2	https://nptel.ac.in/courses/109/106/109106124/
Course Designed By:	

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	M	M	L	L	M
CO 2	L	M	M	M	M	L	L	S
CO 3	M	M	S	S	M	L	L	M
CO 4	M	L	M	L	S	M	L	M

*S-Strong; M-Medium; L-Low


Third
Semester

THIRD SEMESTER

Course code		PROSE II	L	T	P	C
Core		Core- V	4	-	-	4
Pre-requisite		Basic knowledge on English prose	Syllabus Version		2020-21	

Course Objectives:

To expose the students to the development of prose style in English
To assist in understanding the techniques applied in prose writing

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Gain knowledge on Prose writing	**K1**
2	Identify the literary devices used in writing prose	**K3**
3	Analyse the variety of prose pieces	**K4**
4	Create a simple and short prose passage	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1 **15hours**

1. OfStudies
2. OfTruth
3. OfFriendship

Unit:2 **15hours**

4. The SpectatorClub
5. Sir Roger atChurch
6. Sir Roger atTheatre

Unit:3 **15hours**

7. Dream Children :AReverie
8. Dissertation Upon Roast Pig
9. The Praise of the ChimneySweeper

Unit:4		**15Hours**
10. On Goodresolutions 11. On DoingNothing 12. On Saying‘Please’		
Unit:5		**15 hours**
13. SelectedSnobberies 14. Shooting anElephant 15. Bookshopmemories.		
	Total Lecture hours	**75hours**

Text Book(s)

1	Pleasures of English Prose by Macmillan
2	A Collection of Essays-George Orwell

Reference Books

1	The Norton Anthology of English Literature
2	

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1	https://www.britannica.com/art/English-literature/Prose

Course Designed By:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	M	L	L	M	M	L
CO 2	M	M	S	L	M	M	L	L
CO 3	M	L	S	M	L	L	M	M
CO 4	S	M	S	M	S	M	M	L

*S-Strong; M-Medium; L-Low

Courseco de		Core VI –FUNDAMENTALS OF INFORMATION TECHNOLOGY		T	P	C
Core		CORE VI	4	-	-	4
Pre-requisite		Basic knowledge on computer	Syllabus Version		2020-2021	

Course Objectives:

To provide basic knowledge about MS Office and internet

To make the students understand fundamentals of computer skills

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Understand basics of information technology	**K1.K2**
2	Understand MS Office and internet	**K1**
3	Improve technical writing skills	**K3**
4	Enhance employability skills through proper undersanding of information technology	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	**15hours**

Introduction to Computers – characteristics, history, generations, classifications, application of computer, hardware and software, operation systems, computer language, DOS file, directory, Changing the directory, creating a new directory, copying files, deleting files, changing filename, date and time, type, print. Windows, windows basics, introduction, starting windows, using mouse, using menus in windows.

Unit:2	**15hours**

Word, introduction to word, editing a document, more and copy text and help system, formatting text & paragraph, finding and replacing text and spell checking, using tabs, enhancing documents, columns, tables & other features, using graphic, templates and wizards using mail merge, miscellaneous features of word.

Unit:3	**15hours**

Introduction of worksheet & excel, getting started with excel, editing cells and using commands and functions, moving and copying, inserting and deleting rows and columns, getting help and formatting a worksheet, printing the worksheet, creating charts, using date and time and addressing modes, naming ranges and using statistical, math and financial functions. Power point basics editing text adding subordinate points, deleting slides, working in outline view, using design templates, adding graphs, adding organization charts, running an electronic slide show, adding special effects.

Unit:4	**15hours**

Definitions advantages browsers – brief overviews of servers - definition – introduction to world wide web (WWW) – Brief study of HTML tags – client/server Architecture in internet – Domain name – Extension types internet services – addressing scheme – feature of internet.

Unit:5		**15 hours**
Introduction of Business Process Outsourcing and Knowledge Process Outsourcing – Essentials of Technical Writing – A Brief overview on soft skills.		
	Total Lecture hours	**75hours**

Text Book(s)	
Reference Books	
1	Fundamentals of computers 2nd edition, V.Rajaraman, Pai.
2	Easy Office 2000, SISO Books
3	MS Office, C.Nellikannan, Nels Publication
4	Internet Complete Reference, Healey Halin, Tata MaCraw.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	
Course Designed By:	

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	L	M	S	L	S	S	S
CO 3	M	M	M	M	S	S	M	L
CO 3	M	L	S	L	M	S	M	M
CO 4	M	M	L	L	S	M	M	S

*S-Strong; M-Medium; L-Low

Course code		LITERARY FORMS	L	T	P	C
Core		ALLIED III	4	-	-	4
Pre-requisite		Basic knowledge on forms of writing in Literature	Syllabus Version		2020-2021	

Course Objectives:

To introduce the various literary genres and devices of English Literature.
To make the students understand the salient features of literary forms.

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Understand different literary forms and their charateristics	**K2**
2	Differenciate various literary devices	**K4**
3	Identify literary devices in a work, compare the genres and their features	**K3**
4	Attempt a simple creative writing	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	POETRY	15hours

Chapter I- Subjective and Objective
Poetry Chapter II- Poetic Types
Chapter III- Stanza Forms

Unit:2	DRAMA	15hours

Chapter I: Dramatic Art
Chapter II: Dramatic Types (111-133)

Unit:3	DRAMA &PROSE	15hours

Drama: Chapter III: Dramatic Devices (134-139)
Prose: Chapter I: Essay (183-192)

Unit:4	PROSE	15hours

Chapter II: The Novel (193-224)
Chapter III: Short story (225-229)

Unit:5	PROSE	15 hours
Chapter IV: Biography and AutoBiography (230-236)		
	Total Lecture hours	75hours

Text Book(s)

1	A Background to the study of English Literature-by Prasad (Macmillan)

Reference Books

1	A Comparison to Literary Forms, Padmaja Ashok, Orient Black Swan
2	Literary Forms, Ramachandra Nair, Emerald Publishers
3	A Glossary of Literary Terms, M.H. Abrams

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1	https://www.mooc-list.com/course/introduction-literary-studies-saylororg

Course Designed By:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	S	M	L	M	L	M
CO 3	M	M	S	L	L	M	S	L
CO 3	M	S	M	L	S	M	L	M
CO 4	M	L	S	L	S	M	M	L

*S-Strong; M-Medium; L-Low

Fourth Semester

FOURTH SEMESTER

Course code		POETRY-II	L	T	P	C
Core		Core –VII	4	-	-	4
Pre-requisite		Knowledge of Basic English Poetry	Syllabus Version		2020-2021	

Course Objectives:

To Introduce the students to Great Poems of English Literature.
To help the students critically analyse the poetry.

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Gain intense knowledge of poetry	**K1**
2	Understand the literary importance of each poetry	**K2**
3	Critically analyse poetry	**K4**
4	Create simple poem by using literary devices	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit :1 **15hours**

1. Dover Beach - MatthewArnold
2. My Last Duchess - RobertBrowning
3. Ulysses -Tennyson.

Unit:2 **15Hours**

1. The Darkling Thrush -ThomasHardy
2. The Windhover – G.M.Hopkins
3. Sailing to Byzantium -W.B.Yeats

Unit:3 **15hours**

1.A Prayer for my Daughter -W.B.Yeats
2.The Burial of the Dead, from the Waste Land -
T.S.Eliot3.Hawk Roasting -TedHughes

Unit:4		**15hours**
1. The Unknown Citizen -W.H.Auden 2. And Death shall have no Dominion - DylanThomas 3. Strange meeting - WilfredOwen		
Unit:5		**15 hours**
1. Church Going - PhilipLarkin 2. The Hound of the heaven – FrancisThompson 3. The Tyger- WilliamBlake		
	Total Lecture hours	**75 hours**

Text Book(s)

1	**ELIXIR -** An Anthology of Poems Emerald Publication

Reference Books

1	The Norton Anthology of English Literature, W.W.Norton

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1	https://www.coursera.org/courses?query=poetry

Course Designed By:

Mapping with Programme Outcomes

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	M	L	M	M	M	L
CO2	M	L	S	M	L	M	L	M
CO3	M	M	S	M	L	M	L	L
CO4	L	L	M	M	L	S	M	L

*S-Strong; M-Medium; L-Low

Course code		SOFTWARE ENGINEERING	L	T	P	C
Core		Core VIII	4	-	-	4
Pre-requisite		Basic knowledge on computer and information technology	Syllabus Version		2020-2021	

Course Objectives:

To introduce the software technology to students

To develop the technical writing skills in software engineering

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Understand basics of software, hardware and system analysis	K1, K2
2	Understand data structure and design process and utilize the same practically	K3
3	Improve the technical writing skills	K4
4	Enhance knowledge in working with computer and information technology	K6

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit :1		15hours

Introduction - software - software crisis - software myths - computer based systems - Hardware considerations- software considerations- system analysis- check list- system specification

Unit:2		15hours

Software requirements specification - system modeling - software prototyping developing simple formal specification - error specification - model based specification - object oriented design.

Unit:3		15hours

Design process consideration - transform analysis- design heuristics – design optimisation - data structure verses data flow techniques -Jackson system development - warnier - orr diagrams - data structures system development

Unit:4		15hours

Real time systems - data flow oriented design method - programming function reliabilitysoftware reuse - CASE - software development environments.

Unit:5		15 hours

Software Quality Assurance - Quality metrics - software testing - 1 path testing - control structure testing - black box testing - white box testing - integration – validation and system testing - software maintenance - reverse engineering and re-engineering.

	Total Lecture hours	**75hours**

Text Book(s)	
1	ROGER S PRESSMAN, "Software Engineering" Tata McGraw Hill Publication, Company Pvt. Ltd. 4'h Edition, 1997.;
Reference Books	
1	Shooman, "Software Engineering" Tata McGraw Hill Publication Company Pvt. Ltd., 1987
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/course/theatre-and-globalization-coursera
Course Designed By:	

Mapping with Programme Outcomes

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	S	M	M	M	M	L	L
CO	M	M	S	M	M	S	M	M
CO3	M	M	S	L	S	M	M	L
CO4	M	L	M	L	M	S	S	S

*S-Strong; M-Medium; L-Low

Course code		LITERARY CRITICISM	L	T	P	C
Core		Core VIII	4	-	-	4
Pre-requisite		Basic Knowledge on Literary Criticism	Syllabus Version		2020-2021	

Course Objectives:

To Trace the evolution of English literary criticism from past to present.

To acquire knowledge on criticism and apply it in to analyse a text.

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Carry Knowledge of leading Critics and their method of criticism	**K1**
2	Understand the different schools of criticism and their theories	**K2**
3	Interconnect the society, literature and literary criticism to analyse a text	**K4**
4	Evaluate a literary text by applying the ideas of the critics	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	**15hours**

1. Aristotle
2. Sir PhilipSydney

Unit:2	**15hours**

1. JohnDryden
2. Dr.Johnson

Unit:3	**15hours**

1. WilliamWordsworth
2. S.T.Coleridge

Unit:4	**15hours**

1. MathewArnold
2. WalterPater

Unit:5	**15 hours**

1. T.S.Eliot
2. I.A.Richards

	Total Lecture hours **75hours**

Text Book(s)

1	Introduction to English Criticism by Prasad (Macmillan)

Reference Books	
1	Literary Criticism From Plato to the Present, M.R. Habib, Wiley Blackwell
2	English Literary Criticism and Theory, M.S. Nagarajan, Orient Blackswan
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.classcentral.com/course/swayam-literary-theory-and-literary-criticism-7982
Course Designed By:	

Mapping with Programme Outcomes

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	M	L	L	L	M	M
CO2	M	L	S	S	M	L	L	M
CO3	M	S	L	S	L	M	M	S
CO4	M	L	L	S	M	L	L	M

*S-Strong; M-Medium; L-Low

Fifth
Semester

FIFTH SEMESTER

Course code		SHAKESPEARE -I	L	T	P	C
Core		Core IX	4		-	4
Pre-requisite		Basic knowledge on Shakespeare	Syllabus Version			2020-2021

Course Objectives:

To help the students to read, understand and appreciate the works of Shakespeare
To make the students understand the theatre and audience of Shakespeare's age

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Comprehend the plays of Shakespeare	**K2**
2	Appreciate the nuances of Shakespeare's Universality and its impact on readers.	**K4**
3	Analyse the different types of plays and the devices used.	**K3**
4	Evaluate the themes of different kinds of plays	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	**DETAILED**	**15hours**

Othello

Unit:2	**DETAILED**	**15hours**

Twelfth Night

Unit:3	**NON -DETAILED**	**15hours**

Merchant of Venice

Unit:4	**NON DETAILED**	**15hours**

Julius Caesar

Unit:5	NON DETAILED	13 hours
Shakespearean Theatre and Audience		
	Total Lecture hours	75hours

	Text Book(s)
1	Othello, Fingerprint
2	Twelfth Night, Dover Thrift Editions
3	Merchant of Venice, Fingerprint
4	Julius Caesar, Fingerprint

	Reference Books
1	The Complete Works of William Shakespeare, Wilco Publishing House
2	Muir, Kenneth, Shakespeare's tragic Sequence

	Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://onlinecourses.swayam2.ac.in/ugc19_hs47/preview

Course Designed By:

Mapping with Programme Outcomes

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	M	L	M	M	L	L
CO 2	M	L	L	M	M	L	L	S
CO 3	M	L	S	M	L	L	M	L
CO 4	M	M	M	L	S	M	L	M

*S-Strong; M-Medium; L-Low

Course code		INDIAN WRITING IN ENGLISH	L	T	P	C
Core		Core-X	4	-	-	4
Pre-requisite		Basic Knowledge on Indian Writing in English	Syllabus Version		2020-2021	

Course Objectives:

To introduce the eminent writers of Indian Writing in English
To critically analyse the literary works in detail

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Familiar with the prominent writers of Indian Writing in English	**K2**
2	Compare the Indian Writing in English with British Literature	**K3**
3	Critically analyse the works of Indian Writing in English	**K4**
4	Evaluate the social issues represented in the literary text	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	**DRAMA**	**15hours**
Silence the Court is in Session- Vijay Tendulkar		
Unit:2	**POETRY-DETAILED**	**15hours**
Poems No-1, 2, 3, 7, 8 &14		
Unit:3	**SHORT STORY**	**15hours**
Sweets for Angels – R.K.Narayan The White Flower – R.K.Narayan		
Unit:4		**15hours**
Tyger in the Tunnel – Ruskin Bond		
Unit:5	**NOVEL**	**15 hours**
Kanthapura - Raja Rao		
	Total Lecture hours	**75hours**

Text Book(s)	
1	Indian Verse in English- Poetry Selection for College Classes Macmillan publication
2	Silence the Court is in Session- Vijay Tendulkar, Oxford India
3	Kanthapura - Raja Rao, Modern Classics
Reference Books	
1	Critical Essays on Indian Writing in English, ed. M.K.Naik, S.K.Desai, G.S.Amur
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://ugcmoocs.inflibnet.ac.in/ugcmoocs/view_module_ug.php/94

Mapping with Programme Outcomes

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	S	M	L	L	M	L
CO2	M	M	S	M	S	L	M	L
CO3	M	L	S	L	S	M	L	M
CO4	S	L	L	M	S	M	M	S

*S-Strong; M-Medium; L-Low

Course code		BASIC PROGRAMMING AND INTERNET	L	T	P	C
Core		Core-XI	4	-	-	4
Pre-requisite		Basic Knowledge on Software and Information technology	Syllabus Version		2020-2021	

Course Objectives:

To enhance technical skills in students
To improve the knowledge of programming

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Understand basics of programming	**K1**
2	Understand usage of internet technically	**K2**
3	Enhance programming skills	**K3**
4	Demonstrate the knowledge in programming and utility of internet for career development	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	**15hours**

Understanding the computer - importance of computers - History of computers - Input / Output devices - Processing Unit - Storage devices - Language Low Level / high level - Problems - flow charting algorithms.

Unit:2	**15hours**

Basic Programming - importance of Basic program analysis - listing, editing running, saving merging and erasing the programs - constants - date, input statements - output statements - expression - printer controls.

Unit:3	**15hours**

Jumping - branching - looping statements subscripted variables – library functions - user defined functions - subscripted variables - library functions – user defined functions - subroutines - multiple - parameter functions - multiple line functions - named subroutines.

Unit:4	**15hours**

Matrlx Algebra - Reading, Printing addition, subtraction and multiplication of matrices string manipulation.

Unit:5		15 hours
Introduction to Internet Definitions advantages browsers - brief overviews of servers url definition - introduction to world wide web (WWW) - Brief study of HTML tags - creation of simple HTML programs using Tags - Multimedia Capabilities of WWW commercial uses - client /server Architecture in internet - Domain name - Extension types internet services - addressing scheme - levels of HTML - feature of internet.		
	Total Lecture hours	**75hours**

Text Book(s)	
1	E. Balagurusamy, "Programming in Basics," TMH Publ. Co. Ltd. 3'd Edition 1,991.
2	ByronsGotfried, "Programming with Basic," TMH Publ. Co. Ltd. 3'd Edition 1991
3	Harley Hahan, "The Internet Complete," Reference" - TMH Publ. Co.Ltd.3'd Edition 1998

Reference Books	
1	

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/course/american-literature-1865-engl-3350-wma

Course Designed By:

Mapping with Programme Outcomes:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	M	M	L	L	S	M	M
CO2	M	M	S	M	L	M	M	L
CO3	M	L	L	S	M	M	S	S
CO4	M	L	S	L	S	M	M	L

*S-Strong; M-Medium; L-Low

Course code		COMMONWEALTH LITERATURE	L	T	P	C
Core		Core-XII	4	-	-	4
Pre-requisite		Basic Knowledge on Commonwealth Literature	Syllabus Version			2020-2021

Course Objectives:

To develop analytical and critical reading through commonwealth literature
To understand the socio- political conditions of people in commonwealth nations

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Comprehend the works of prominent authors in commonwealth Literature	**K2**
2	Compare the style of commonwealth writing	**K3**
3	Present critical analyse of prescribed literary works	**K4**
4	Evaluate the commonwealth literature with the help ofknowledgegained on differentcultures	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	POETRY – DETAILED	15hours

1. Australia – A.D. Hope
2.Dying Eagle – E.J.Pratt
3.Telephone Conversation – Chinua Achebe

Unit:2	DRAMA – DETAILED	15hours

Lion and the Jewel – Wole Soyinka

Unit:3	PROSE – NON-DETAILED	15hours

"India: A Wounded Civilization" - V.S.Naipaul

Unit:4	FICTION- NONDETAILED	15hours

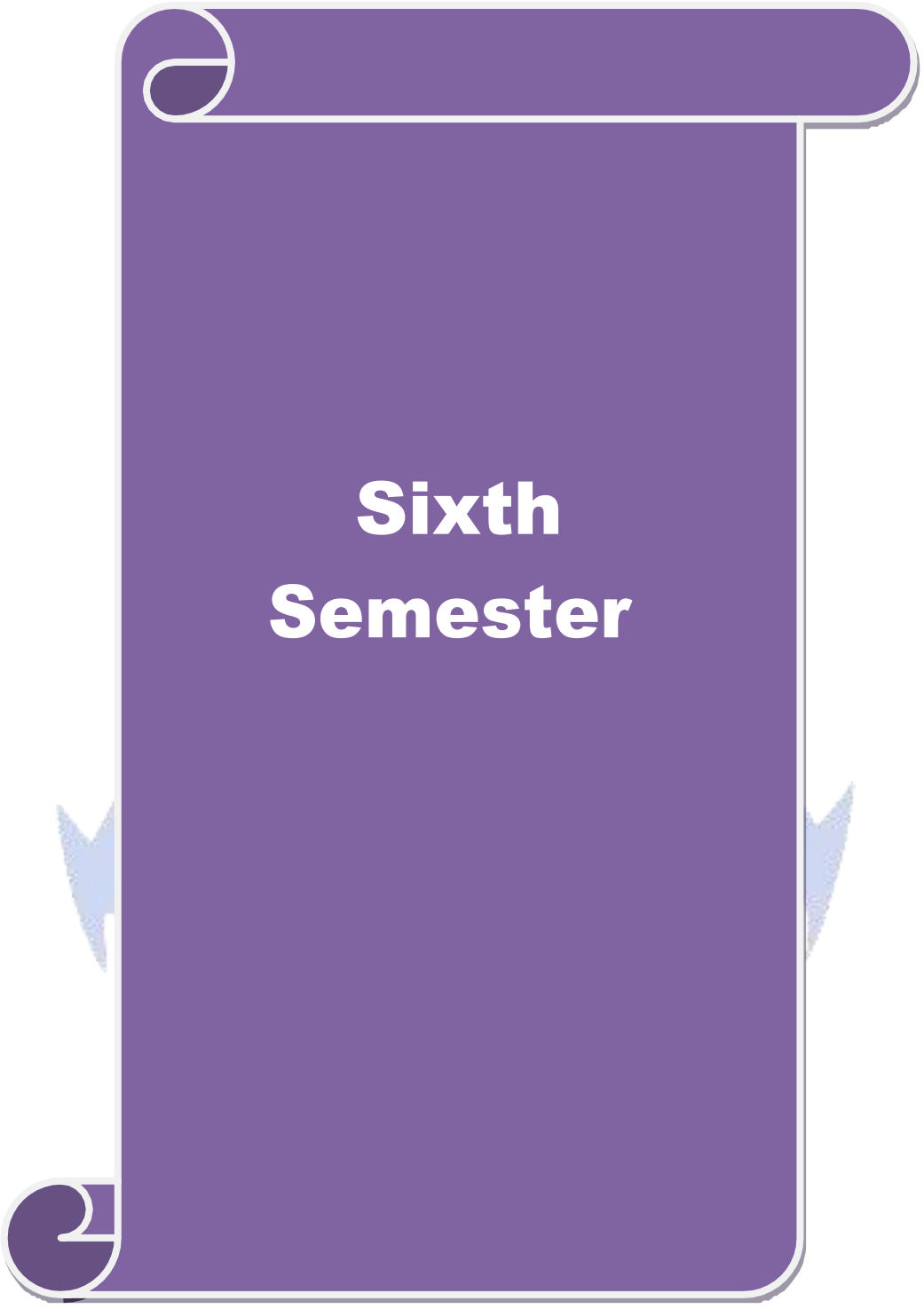
The Hungry Tide - Amitav Ghosh

Unit:5	**SHORT STORY**	**15 hours**
A Cup of Tea – Katherine Mansfield		
	Total Lecture hours	**75hours**
Text Book(s)		
1	An Anthology of Commonwealth Poetry, C.D. Narasimhaiah, Trinity	
2	Lion and the Jewel – Wole Soyinka, Oxford UP	
3	India : A Wounded Civilization - V.S.Naipaul, Picador	
4	The Hungry Tide by Amitav Ghosh, The Borough Press	
5	Katherine Mansfield's Collected Short stories, Wordsworth Classics	
Reference Books		
1	Texts and their Worlds II- K. Narayana Chandran, Foundation Books	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://nptel.ac.in/courses/109/104/109104116/	
Course Designed By:		

Mapping with Programme Outcomes

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO8
CO 1	S	M	L	M	M	M	L	L
CO 2	M	L	S	L	M	M	L	L
CO 3	L	M	M	S	L	L	M	S
CO 4	M	M	L	M	S	L	M	M

*S-Strong; M-Medium; L-Low


Sixth
Semester

SIXTH SEMESTER

Course code		SHAKESPEARE –II	L	T	P	C
Core		Core-XIII	4	-	-	4
Pre-requisite		Knowledge on Shakespearean Works	Syllabus Version		2020-2021	

Course Objectives:

To introduce analytical approach in reading Shakepearean plays
To provide deep insight into literary the devices used by Shakespeare

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Intensive knowledge on Shakespearean plays	K2
2	Analyse the universal characterization of Shakespeare	K4
3	Evaluate the versatile writings of Shakespeare	K2, K5
4	Enact a scene from Shakespearean play	K3

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		**15hours**
Macbeth		
Unit:2		**15hours**
As you like it		
Unit:3		**15hours**
Henry IV Part I		
Unit:4		**15hours**
Romeo and Juliet		
Unit:5		**15 hours**
Plot, Characterization, Fools in Shakespearean drama.		
	Total Lecture hours	**75hours**

Text Book(s)	
1	Macbeth, Fingerprint
2	As you like it, Fingerprint
3	Henry IV Part I, Peacock Classics
4	Romeo and Juliet, Fingerprint
Reference Books	
1	The Complete Works of William Shakespeare, Wilco Publishing House
2	Muir, Kenneth, Shakespeare's Tragic Sequence
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/tags/william-shakespeare
Course Designed By:	

Mapping with Programme Outcomes

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	L	M	L	L	M	L
CO2	M	M	S	M	M	M	M	L
CO3	M	L	L	L	S	L	M	S
CO4	L	M	M	M	S	L	S	S

*S-Strong; M-Medium; L-Low

Course code		INTENSIVE STUDY OF AN AUTHOR – RABINDRANATHTTAGORE	L	T	P	C
Core		Core-XIV	4	-	-	4
Pre-requisite		Basic Knowledge Rabindranath Tagore	Syllabus Version		2020-2021	

Course Objectives:

To make the student familiar with the writings of one particular author
Toanalyse a literary work with the help of Intensive reading

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Carry in-depth knowledge on Tagore's writing and his literary style.	K2
2	Analyse the social issues discussed in the works of Tagore	K4
3	Evaluate Indianism in Tagore's writing	K2, K5
4	Compare the works of Tagore with other Indian writers	K3

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	**NOVEL**	**15hours**

The Wreck

Unit:2	**SHORT STORY**	**15hours**

Short Stories: 1 to 4

Unit:3	**SHORT STORY**	**15hours**

Short Stories: 5 to 7

Unit:4	**SHORT STORY**	**15hours**

Short Stories: 8 to 10

DRAM A

Unit:5		**15 hours**
Chitra		
	Total Lecture hours	**75hours**

Text Book(s)	
1	Chitra (Macmillan)
2	Hungry stones and other stories (Macmillan)
3	The Wreck, Rupa
Reference Books	
1	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.nobelprize.org/prizes/literature/1913/tagore/biographical/
Course Designed By:	

Mapping with Programme outcomes:

Co s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	S	M	M	M	L	L
CO2	M	L	M	L	M	M	M	S
CO3	L	M	L	M	S	L	L	S
CO4	M	M	M	L	M	L	M	S

*S-Strong; M-Medium; L-Low

Course code		PC SOFTWARE(MS OFFICE)	L	T	P	C
Core		Core-XV	4	-	-	4
Pre-requisite		Basic Knowledge on information technology	Syllabus Version		2020-2021	

Course Objectives:

To enhance ability of students to work in MS Office

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Understand the techniques in MS Office	K1,K2
2	Enhance the language skills and computer skills together	K3
3	Improve the ability to work in MS Office effectively	K4
4	Demonstrate the technical skills in using MS Office for career	K5

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	15hours

Introduction to office automation - A brief about latest packages – introduction to windows - creation of Icons - introduction to Ms-Office - importance of word processors, spreadsheet database and presentations in office environment.

Unit:2	15hours

Word Basics - editing with word - copying and moving test - searching – replacing pictures in documents - printing documents - for making with work - for making photographs - sectionsdealing from letters - tables tool notes spell checking - grammar checking- sorting- fields, annotation book marks and cross reference.

Unit:3	15hours

Crating worksheet - entering and editing text, numbers, formulas - saving – Excel functions modifying worksheet range selection copying and moving data - defining names - inserting of deleting rows of columns - moving around worksheet naming worksheet, copying inserting of deleting worksheet - formatting, auging, heading displaying value- changing of selecting fonts, protesting data using style so templates - reprinting worksheet creating charts - managing date - what if tables pate tables wrads, macros, linking worksheets.

Unit:4	15hours

Creating new database- modifying database modifying database structure- entering data relieving data ruing queries changing screen displays searching the databases- sorting updating report generation mailing levels working with numbers, dates and yes/no fields working with multiple tables.

Unit:5		**15 hours**
Basics of power point - creating of editing slides - formatting slides – Formating slides - Master slides- templates- coloring texts and objects- transitions heading slides- using clip art gallery - chart creation managing files.		
	Total Lecture hours	**75hours**
Text Book(s)		
1	Joyce Cox and Plly Urban - Quick Course in Microsoft Office – Golgota publications	
Reference Books		
1		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.futurelearn.com/courses/working-with-translation	
Course Designed By:		

Mapping with Proramme Outcomes:

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	M	L	M	S	M	M
CO2	M	M	S	S	M	M	S	M
CO3	M	M	L	M	M	S	M	S
CO4	S	L	M	L	S	M	S	S

*S-Strong; M-Medium; L-Low

JOB ORIENTED COURSE

SECOND YEAR

Semester III

Course code		JOB ORIENTED COURSE Paper I	L	T	P	C
JOB ORIENTED COURSE		LANGUAGE SKILL- 1	3	-	-	3
Pre-requisite		Basic Knowledge on English language.	Syllabus Version		2020-2021	

Course Objectives:

This paper aims at introducing the students to the field of communicative English
To strengthen the grammatical knowledge and vocabulary

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Master framing sentence on differentpattern	**K3**
2	Apply grammar in Speaking and writing	**K3**
3	Prepare grammatically correct passages	**K4**
4	Present short features.	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		15hours

CHAPTER I -The sentence
CHAPTER II -Parts of speech CHAPTER III-Nouns
CHAPTER IV-Nouns number & case
CHAPTER V-Adjectives

Unit:2		15hours

CHAPTER VI-Comparison of Adjectives
CHAPTER VII -Articles
CHAPTER VIII-Pronouns **CHAPTER XI-**Verbs

Unit:3		**15hours**
CHAPTER XII-Verbs- Mood & tense **CHAPTER XIII**-Concord or Agreement of the verbs with the subject **CHAPTER XIV**- Non- Finite Verbs		
Unit:4		**15hours**
CHAPTER XXXVII-Word formation- The use of Prefixes **CHAPTER XXXVIII**- Word formation- The use of Suffixes **CHAPTER XXXIX**-Word formation- compound words		
		1.
Unit:5		**15hours**
COMPOSITION **CHAPTER XLIII**- Paragraph writing **CHAPTER XLVI**- Expansion of passages		
	Total Lecture hours	**75hours**

Text Book(s)

1	Active English Grammar and composition – Trinity / Laxmi Publications

Reference Books

1	Applied English Grammar and Composition, PC Das, NCBA
2	J.C. Nesfield, Advanced English Grammar and Usage,Macmillan,2002

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1	https://www.coursera.org/specializations/improve-english

Course Designed By:

Mapping of Programme Outcomes:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	S	L	M	L	M	L	L
CO2	M	S	M	L	M	L	M	L
CO3	L	M	S	M	S	M	L	M
CO4	M	L	L	M	S	M	M	M

*S-Strong; M-Medium; L-Low

SECOND YEAR

Semester IV

Course code		JOB ORIENTED COURSE– Paper II	L	T	P	C
Job Oriented Course		Language Skill 2	3	-	--	3
Pre-requisite		Basic Knowledge on English language.	Syllabus Version		2020-2021	

Course Objectives:

This paper aims at introducing the students to functions of basic grammar and frame sentences without grammatical errors.

To improve language proficiency of the students

To strengthen the grammatical knowledge and vocabulary

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Transform sentences into different kinds and learn synthesis & transformation of sentences	**K1**
2	Apply grammar in LSRW	**K2**
3	Analyse the usage of words, comprehend the writings and composition	**K3**
4	Adapt professional Writing	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		**15hours**

CHAPTER XIX- Adverbs
CHAPTER XXXI – Sequence of Tenses & Direct &Indirect speech

Unit:2		**15hours**

CHAPTER XX- Preposition
CHAPTER XXI- Conjunctions
CHAPTER XXXIII- Verb Patterns & Sentences

Unit:3		**15hours**
CHAPTER XXVIII- Synthesis of sentences **CHAPTER XXIX-** Transformation of sentences		
Unit:4		**15hours**
CHAPTER XLI- Words often confused **CHAPTER XLII-** Words with appropriate Prepositions		
Unit:5		**15hours**
COMPOSITION **CHAPTER XLIV-** Letterwriting **CHAPTER XLV-** PrecisWriting **CHAPTER XLVIII-** Writing stories from outlines.		
	Total Lecture hours	**75hours**
Text Book(s)		
Active English Grammar and composition – Laxmi Publications		
Reference Books		
J.C. Nesfield, Advanced English Grammar and Usage,Macmillan,2002		
Applied English Grammar and Composition, PC Das, NCBA		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
https://www.mooc-list.com/course/write-professional-emails-english-coursera		
Course Designed By:		

Mapping with ProgrammeOutcomes:

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	S	M	M	L	M	L	M
CO2	S	S	M	L	M	L	M	L
CO3	S	S	S	L	M	L	L	M
CO4	M	M	L	M	L	S	M	L

*S-Strong; M-Medium;L-Low

VALUE ADDED
COURSE

THIRD YEAR

Semester V

Course code		VALUE ADDED COURSE – Paper I	L	T	P	C
VALUE ADDED COURSE		Study of English Phonetics 1	3	-	-	3
Pre-requisite		Basic Knowledge on English language	Syllabus Version	2020-2021		

Course Objectives are

To make the students get familiarize with phonetics and phonetic symbols of English
To inculcate a scientific approach towards the study of language

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Learn phonetics symbols with sounds	**K1**
2	Use right accent and rhythm in speaking	**K2**
3	Analyze the syllable and accent	**K4**
4	Classify the speak sound	**K5**

K1 - Remember; **K2** - Undestand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		**15hours**

CHAPTER I – List of Phonetic Symbols
CHAPTER II– Language, Linguistics & Communication

Unit:2		**15hours**

CHAPTER III- Components of Linguistic
CHAPTER IV- Phonetics: The articulation of speech sounds

Unit:3		**15hours**

CHAPTER V- Classification of Speech Sounds
CHAPTER VI- Classification & Description ofconsonants

Unit:4		**15hours**
CHAPTER VII- Classification & Description of Vowels CHAPTER VIII- Phonology- Phonemes and Allophones		
Unit:5		**15hours**
CHAPTER IX – The Syllable **CHAPTER X**- The pure vowels & Diphthongs of English		
	Total Lecture hours	**75hours**

Text Book(s)

1	A Textbook of English Phonetics for Indian Students- T. Balasubramanian- Trinity Press

Reference Books

1	A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1989
2	Daniel Jones: Outline of English Phonetics, B.G. Teubnee,1922

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1	https://www.mooc-list.com/course/teach-english-now-second-language-listening-speaking-and-pronunciation-coursera

Course Designed By:

Mapping with Programme Outcomes:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	M	M	M	L	M
CO 3	S	S	L	M	L	M	L	L
CO 3	M	S	M	L	M	L	M	M
CO 4	M	L	M	L	M	L	S	M

*S-Strong; M-Medium; L-Low

THIRD YEAR

Semester VI

Course code		VALUE ADDED COURSE- II	L	T	P	C
VALUE ADDED COURSE		Study of English phonetics- II	3	-	-	3
Pre-requisite		Basic KnowledgeonEnglishlanguage	Syllabus Version	2020-2021		

Course Objectives:

This paper aims at introducing the students to the field of English phonetics
To make the students get familiar with correct English Pronunciation

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	The concept of general Indian English	**K2**
2	Apply intonation accent rhythm in Speaking	**K3**
3	Master phonetics symbols and sounds	**K4**
4	Transcript into Phonetic language	**K5**

K1 - Remember; **K2** - Undestand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		**15hours**

CHAPTER XI- The consonants of English
CHAPTER XII- Consonant Clusters in English

Unit:2		**15hours**

CHAPTER XIII- The Concept of General Indian English

Unit:3		**15hours**

CHAPTER XIV- Word-accent in English
CHAPTER XV- Accent & Rhythm in Connected Speech

Unit:4		**15hours**
CHAPTER XVI- Intonation		
Unit:5		**15hours**
CHAPTER XVII- Assimiliation and Elision **CHAPTER XVIII-** Practice in Phonetic Transcription		
	Total Lecture hours	**75hours**

Text Book (s)

1	A Textbook of English Phonetics for Indian Students- T. Balasubramanian- Trinity Press

Reference Books

1	A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1989
2	Daniel Jones: Outline of English Phonetics, B.G. Teubnee,1922

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1	https://www.coursera.org/courses?query=english%20pronunciation

Course Designed By:

Mapping with Programming Outcomes:

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	L	M	M	L	M	L
CO 2	M	S	L	M	L	M	L	M
CO 3	M	S	M	L	S	L	M	M
CO 4	M	L	M	L	S	L	S	M

*S-Strong; M-Medium; L-Low

Professional English

PROFESSIONAL ENGLISH
ADD ON COURSE
(For all first year students)

Professional English- Arts and Social Sciences

OBJECTIVES:

• To develop the language skills of students by offering adequate practice in professional contexts.

• To enhance the lexical, grammatical and socio-linguistic and communicative competence of first year social sciences students

• To focus on developing students' knowledge of domain specific registers and the required language skills.

• To develop strategic competence that will help in efficient communication

• To sharpen students' critical thinking skills and make students culturally aware of the target situation.

• Develop their competence in the use of English with particular reference to the workplace situation.

• Enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace.

• Develop their competence and competitiveness and thereby improve their employability skills.

• Help students with a research bent of mind develop their skills in writing reports and research proposals.

OUTCOMES OF THE COURSE:

At the end of the course, learners will be able to,

• Recognise their own ability to improve their own competence in using the language

• Use language for speaking with confidence in an intelligible and acceptable manner

• Understand the importance of reading for life

• Read independently unfamiliar texts with comprehension

• Understand the importance of writing in academic life

• Write simple sentences without committing error of spelling or grammar

• Attend interviews with boldness and confidence.

• Adapt easily into the workplace context, having become communicatively competent.

• Apply to the Research &Development organisations/ sections in companies and offices with winning proposals.

Course code		PROFESSIONAL ENGLISH I	L	T	P	C
Part II English II				-	-	
Pre-requisite		BASIC LANGUAGE SKILLS	Syllabus Version		2020-2021	

Course Objectives:

The main objective of this course is to:

To develop the language skills of students
To enhance the lexical, grammatical and socio-linguistic and communicative competence

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Understand correct usage of vocabulary and grammar in speaking and writing	K1, K2
2	Enrich the language skills through academic writing	K3
3	Develop the communicative skills by responding to given situations	K4
4	Improve the leadership quality and team building	K5
5	Comprehend the information in various circumstances	K6

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	COMMUNICATION	12hours

Listening: Listening to audio text and answering questions - Listening to Instructions
Speaking: Pair work and small group work.
Reading: Comprehension passages –Differentiate between facts and opinion
Writing: Developing a story with pictures.
Vocabulary: Register specific - Incorporated into the LSRW tasks

Unit:2	DESCRIPTION	12hours

Listening: Listening to process description-Drawing a flow chart.
Speaking: Role play (formal context) Reading: Skimming/Scanning-
Reading passages on products, equipment and gadgets.
Writing: Process Description –Compare and Contrast Paragraph-Sentence Definition and Extended definition- Free Writing.
Vocabulary: Register specific -Incorporated into the LSRW tasks.

Unit:3	NEGOTIATION STRATEGIES	12hours

Listening: Listening to interviews of specialists / Inventors in fields(Subject specific)
Speaking: Brainstorming. (Mind mapping). Small group discussions (Subject- Specific)
Reading: Longer Reading text. Writing: Essay Writing (250 words)
Vocabulary: Register specific - Incorporated into the LSRW tasks

Unit:4	**PRESENTATION SKILLS**	**12hours**
Listening: Listening to lectures. Speaking: Short talks. Reading: Reading Comprehension passages Writing: Writing Recommendations Interpreting Visuals inputs Vocabulary: Register specific - Incorporated into the LSRW tasks		
Unit:5	**CRITICAL THINKING SKILLS**	**12 hours**
Listening: Listening comprehensionListening for information. Speaking: Making presentations (with PPT- practice). Reading : Comprehension passages –Note making. Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills) Writing: Problem and Solution essay– Creative writing –Summary writing Vocabulary: Register specific - Incorporated into the LSRW tasks		
	Total Lecture hours	**60hours**

Text Book(s)	
1	PROFESSIONAL ENGLISH –TANSCHE
Reference Books	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	
2	

Course code		PROFESSIONAL ENGLISH II	L	T	P	C
Part II English II				-	-	
Pre-requisite		BASIC LANGUAGE SKILLS	Syllabus Version		2020-2021	

Course Objectives:

The main objective of this course is to:

To develop their competence in the use of English with particular reference to the workplace situation.

To enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace.

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Understand the importance of language competence in workplace situations	K2
2	Develop LSRW skills for academic and career purposes	K2
3	Enhance employability skills through various speaking and writing tasks	K4
4	Improve the communication suitable for workplace	K5
5	Enhance digital competence with innovation and imagination	K6

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	COMMUNICATIVE COMPETENCE	12hours

Listening – Listening to two talks/lectures by specialists on selected subject specific topics -(TED Talks) and answering comprehension exercises (inferential questions)
Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions
Reading: Two subject-based reading texts followed by comprehension activities/exercises
Writing: Summary writing based on the reading passages.

Unit:2	PERSUASIVE COMMUNICATION	12hours

Listening: listening to a product launch- sensitizing learners to the nuances of persuasive communication
Speaking: debates – Just-A Minute Activities
Reading: reading texts on advertisements (on products relevant to the subject areas) and answering inferential questions
Writing: dialogue writing- writing an argumentative /persuasive essay.

Unit:3	DIGITAL COMPETENCE	12hours

Listening to interviews (subject related) Speaking: Interviews with subject specialists (usingvideo conferencing skills) Creating Vlogs (How to become a vlogger and use vlogging to nurture interests – subject related) Reading: Selected sample of Web Page (subject area) Writing: Creating Web Pages Reading Comprehension: Essay on Digital Competence for Academic and Professional Life. The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area		
Unit:4	**CREATIVITY AND IMAGINATION**	**12hours**
Listening to short (2 to 5 minutes) academic videos (prepared by EMRC/ other MOOC videos on Indian academic sites – E.g. https://www.youtube.com/watch?v=tpvicScuDy0) Speaking: Making oral presentations through short films – subject based Reading: Essay on Creativity and Imagination (subject based) Writing – Basic Script Writing for short films (subject based) - Creating webpages, blogs, flyers and brochures (subject based) - Poster making – writing slogans/captions(subject based)		
Unit:5	**WORKPLACE COMMUNICATION& BASICS OF ACADEMIC WRITING**	**12 hours**
Speaking: Short academic presentation using PowerPoint Reading & Writing: Product Profiles, Circulars, Minutes of Meeting. Writing an introduction, paraphrasing Punctuation(period, question mark, exclamation point, comma, semicolon, colon, dash, hyphen, parentheses, brackets, braces, apostrophe, quotation marks, and ellipsis) Capitalization (use of upper case)		
	Total Lecture hours	**60hours**
Text Book(s)		
1	PROFESSIONAL ENGLISH –TANSCHE	
Reference Books		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1		
2		

Elective Papers

ELECTIVES

SEMESTER: V

Elective – I-A ENGLISH FOR COMPETITIVE EXAMINATIONS.

SUBJECT DESCRIPTION:

This Paper aims at preparing the students for Various Competitive Examinations.

OBJECTIVE:

1. To know of Various tools that are essential for Competitive Exams

CONTENS: All Chapters.

Book Prescribed:

English for Competitive Examinations by R.P Bhatnagar (Macmillan)

Elective – I-B STUDY OF INDIAN THEATRE

OBJECTIVE:

1. To help students develop histrionictalents
2. To enable students to manipulate the communicative potentials ofdrama
3. To give them an orientation in dramaticwriting

Unit I - Introduction to Indian Theatre Unit II - Traditions of Performance Unit III - How to Write a Play

Unit IV - How to Produce a Play

Unit V - Review of a Play - Project or Dialogue for a Situation

Books for Reference:

Study of Indian Theatre - ENNES Publications Contact Nos: 04252 – 226283 93622 11949

Elective – I-C PUBLIC SPEAKING

OBJECTIVE:

1. To help students overcome the fear of facing anaudience
2. To train students in planning a speech and then draftit
3. To acquaint students with the major practices in effective public speakingUnit

I - Rudiments of Public Speaking(Theory)

Unit II - Techniques of Public Speaking

Unit III - Planning and Writing a Speech

Unit IV - Overcoming fear and

understanding audience Unit V -

Model speeches

1. I have a dream - Martin LutherKing
2. YesWe Can –Obama
3. Chicago - SwamiVivekananda

Book for Reference: Dale Carnegie - Public Speaking

SEMESTER: VI

Elective – II-A Communicative English Subject

SUBJECT DESCRIPTION:

This Paper gives the students knowledge of

Communicative skills. OBJECTIVE:

To excel in Communicative skills.

CONTENTS: All Chapters from Developing

Communication Skills Book Prescribed:

Developing Communication Skills, by Krishnamohan and Meera Benerji. (Macmillan)

Elective – II-B FUNDAMENTALS OF COMPARATIVE LITERATURE

OBJECTIVE:

1. To enable students to have an understanding of literatures of theworld
2. To orient them towards understanding of differentcultures
3. To train them in the logic and

principles of comparison Unit I -

Introduction to Comparative

Literature

Unit II - Principles of Comparative Literature

Unit III - Oriental and Occidental Literature

– Comparative Study Unit IV - Aesthetics -

Eastern and Western

Unit V - Project – A Comparative Study of a Short Story or a Poem Each from a Language of Student's Choice and English.

Book for Reference:

Fundamentals of Comparative Literature - ENNES Publications.

Elective – II-C THE FOUR SKILLS FOR COMMUNICATION

OBJECTIVE:

1. To sensitize students to effectivewriting
2. To expose them to higher order writing in different situations inlife.
3. To train students in specified types of formalwriting.

Unit I - Study Skills Unit II - Precis Writing Unit III - Report Writing

Unit IV - Commercial Correspondence Unit V - Drafting LSRW Skills

Book Prescribed: Writing Skills by Dr.Thailambal (ENNESPublications)

SEMESTER VI

Elective – III-A Introduction to Linguistics.

SUBJECT DESCRIPTION:

This Paper gives the student

knowledge of Linguistics.

OBJECTIVE:

On successful completion of the paper the students should have come to know of Linguistics.

CONTENTS:

UNIT I: SECTION I- On Language &

Languages (Unit 1 to 8) UNIT II: SECTION

II- Linguistics (Unit 9 to 13)

UNIT III: SECTION III-Structural Linguistic

(Unit 14 to 23) UNIT IV : SECTION VI-

Other Approaches (Unit 39 to 41)

UNIT V: SECTION VII- Some Applications of Linguistics (Unit 42 to 45)

Book to be prescribed: Modern Linguistics. An Introduction by S. K. Verma, N. Krishnaswamy. (Oxford University Press)

Elective – III-B STUDYING NOVELS

OBJECTIVE

To help students segment and classify different aspects of a Novel

1. To enable students to recognize themes andtechniques

2. To train them in

writing critiques of

novels Unit I –Authors

Unit II – Characters Unit III – Setting

Unit IV - Plot and Story Unit V - Themes

Book for Reference: Mastering English Literature - Richard Gill (MacMillan)

Elective – III-C TRANSLATION TASKS

OBJECTIVE:

1. To familiarize students with administrationterminologies in English and MotherTongue
2. To help them acquire a working knowledge in that field Unit I - Word and PhraseClassification

Unit II - Note terms, forms of endorsement

Unit III - Note Order, Official Letters

Unit IV - Circulars, Proceedings

Unit V - Government Orders, Announcements, Advertisements in Newspapers, Official Notes.

Book for Reference: Translation Tasks - ENNES Publications

Question Paper Patterns

QUESTION PAPER PATTERNS FOR PAPERS – Maximum 75 Marks:

Section A – 10 Marks

Ten objective type questions from all

units (10 X 1 = 10) , Section B – 25

Marks

Five either or type questions of 5 marks each from all

units. (5 X 5 = 25), Section C – 40 Marks

Five either or type questions from all units (5 X 8 = 40)

QUESTION PAPER PATTERNS FOR PAPERS – Maximum 55 Marks:

Section A – 10 Marks

Ten objective type questions from all

units (10 X 1 = 10) , Section B – 15

Marks

Five either or type questions of 3 marks each from all

units. (5 X 3 = 15), Section C – 30 Marks

Five either or type questions from all units (5 X 6 = 30)

QuestionPaperremainsunchangedexceptinSectionA.

All the questions in Section A should be only multiple choice questions.

All the questions should be multiple choice questions in Drama I and Drama II from the following texts alone.

Drama I- Dr. Faustus,

She Stoop to Conquer ,

Drama II –Pygmalion,

The Doll's House

Annexure

Existing question paper pattern to be followed

Date: 07/08/2020

Rectification of syllabus in English - UG

With reference to the letter received from KSG College, Coimbatore.

No Change in Part II English(2018-2019)

There is no change in the Part II English syllabus for four semesters (Paper I, II, III, IV) (with reference to the letter from the Principal, KSG College mentioning B.Sc. Bio Technology and
B.A. English Literature with CA)

Changes in the Scheme of Syllabus (2018-19)

The syllabus for B.A. English literature and B.A. English Literature with Computer Applications (CBSC pattern, Affiliated Colleges) for the students admitted during the academic year 2018-19 onwards has the changes in the Scheme of Examination. The subjects and the hours/week have been corrected asfollows:

The following changes must be incorporated in the Scheme for B.A. English Literature (For the students admitted during the academic year 2018-19 onwards) in Semester IV

SemesterIV

Part	Course Title	Inst. Hours/ Week	Examination				Credit
			Duration	CIA	Uni. Exam	Total	
I	TAMIL IV	6	3	25	75	100	4
II	ENGLISH IV	6	3	25	75	100	4
III	CORE VII – POETRY II	4	3	25	75	100	4
III	CORE VIII – DRAMA II	4	3	25	75	100	4
III	**ALLIED IV – Literary Criticism**	5	3	25	75	100	4

IV	Skill Based Subject 2 COMMUNICATIVE ENGLISH – Paper II	3	3	20	55	75	3
IV	**Tamil @ /Advanced Tamil # (OR) Non-major elective -II (General Awareness #)**	**2**	3	50		50	2

பாரதியார் பல்கலைக்கழகம்
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The following changes must be incorporated in the Scheme for B.A. English Literature with CA (For the students admitted during the academic year 2018-19 onwards) in Semester IV.

Semester IV

Part	Course Title	Inst. Hours/ Week	Examination				Credit
			Duration	CIA	Uni. Exam	Total	
I	TAMIL IV	6	3	25	75	100	4
II	ENGLISH IV	6	3	25	75	100	4
III	CORE VII – POETRY II	4	3	25	75	100	4
III	CORE VIII – SOFTWARE ENGINEERING	4	3	25	75	100	4
III	**ALLIED IV – Literary Criticism**	5	3	25	75	100	4
IV	Skill Based Subject 2 COMMUNICATIVE ENGLISH – Paper II	3	3	20	55	75	3
IV	**Tamil @ /Advanced Tamil # (OR) Non-major elective - II (General Awareness #)**	2	3	50		50	2