

**BHARATHIAR UNIVERSITY : COIMBATORE – 641 046**  
**Part I – Hindi Language**  
**For Under-graduate Degree Programmes**  
**(For the students admitted during 2017-2018 onwards)**

**FIRST SEMESTER – Paper I**  
(Prose, Non-detailed, Grammar & Translation, Comprehension)

1. **PROSE : NUTHAN GADYA SANGRAH**  
Editor : Jayaprakash  
(Prescribed Lessons – only 6)  
Lesson 1 – Bharathiya Sanskurthi  
Lesson 3 – Razia  
Lesson 4 – Makreal  
Lesson 5 – Bahtha Pani Nirmala.  
Lesson 6 – Rashtrapitha Mahathma Gandhi  
Lesson 9 – Ninda Ras.  
  
Publisher : Sumitra Prakashan  
Sumitravas, 16/4, Hastings Road,  
Allahabad – 211 001.
2. **NON DETAILED TEXT : KAHANI KUNJ**  
Editor : Dr. V.P. Amithab.  
(Stories 1-6 only)  
Publisher : Govind Prakashan  
Sadhar Bagaar, Mathura,  
Uttar Pradesh – 281 001.
3. **GRAMMAR : SHABDHA VICHAR ONLY**  
(NOUN, PRONOUN, ADJECTIVE, VERB, TENSE, CASE ENDINGS)  
Theoretical & Applied.  
Book for Reference : Vyakaran Pradeep by Ramdev  
Publisher : Hindi Bhavan,  
36, Tagore Town  
Allahabad – 211 002.
4. **TRANSLATION : English – Hindi only.**  
**ANUVADH ABHYAS – III**  
(1-15 lessons only)  
Publisher : DAKSHIN BHARAT HINDI PRACHAR SABHA  
CHENNAI – 17.
5. **COMPREHENSION** : 1 Passage from ANUVADH ABHYAS – III (16-30)  
DAKSHIN BHARATH HINDI PRACHAR SABHA  
CHENNAI-17.

**SECOND SEMESTER – PAPER II**

(Modern Poetry, One Act Play, Translation & Letter Writing, Conversation)

1. MODERN POETRY : BHOOMIJA by NAGARJUN  
Publishers : Rajkamal Prakashan  
1B Nethaji Subash Marg,  
New Delhi.
2. ONE ACT PLAY : NAVEEN EKANKI SANGRAH  
By Dr. Smt. MALATI THIVARI  
SUMITHRA PRAKASHAN  
ASHOK NAGAR  
ALLAHABAD – 1.
3. TRANSLATION : HINDI-ENGLISH ONLY  
(ANUVADH ABYAS-III)  
Lessons – 1-15 only  
PUBLISHER : DAKSHIN BHARATH HINDI PRACHAR SABHA  
CHENNAI – 600 017.
4. LETTER WRITING : (Leave Letter, Job Application, Ordering Books, Letter  
to Publisher, Personal Letter)
5. CONVERSATION : (Doctor & Patient, Teacher & Student, Storekeeper & Buyer,  
Two Friends, Booking Clerk & Passenger at Railway Station,  
Autorickshaw driver and Passenger)  
Ref : Bolchal Ki Hindi Aur Sanchar by Dr. Madhu Dhavan  
Vani Prakashan, New Delhi.

**THIRD SEMESTER-PAPER III**

(Poetry, History of Hindi Literature, Alankar and Translation)

1. POETRY : KAVYA LEHAR – by Dr. V. Baskhar  
Publisher : Jawahar Pusthakaalay, Sadar Bazaar, Mathura-U.P. 281 001.  
SHORT NOTES ON POETS – All the Poets mentioned in the  
Text Book.
2. HISTORY OF HINDI LITERATURE :  
Only Aadi Kaal and Bhakthi Kaal. Only a general knowledge  
of the trends of the difference streams.

3. ALANKAR : Anupras, Yamak, Slesh, Vakrokthi Upama, Rupak,  
Drishtanth & Virodhabas.

4. TRANSLATION : ENGLISH-HINDI only  
ANUVADH ABHYAS – III  
(16-30 Lessons only)

REFERENCE BOOKS : HINDI SAHITHYA KA SARAL ITHIHAAS  
By Rajnath Sharma,  
VINOD PUSTAK MANDIR,  
AGRA-282 002.

Kavya Pradeep  
Rambadri Shukla  
Hindi Bhavan, 36, Tagore Town,  
Allahabad – 211 002.

Anuvadh ABYAS-III  
Dakshin Bharath Hindi Prachar Sabha  
Chennai – 17.

**FOURTH SEMESTER – PAPER IV**  
(DRAMA, GENERAL ESSAY AND TRANSLATION)

1. DRAMA : SWARG KI JHALAK  
By Upendra Nadh Asq  
PUBLISHER : Nilabh Prakashan, Allahabad

2. NOVEL : GABAN – Premchand  
PUBLISHER : RAJKAMAL PRAKASHAN, NEW DELHI.

3. GENERAL ESSAY : Book for Reference  
AADARSH NIBANDH  
VINOD PUSTAK MANDIR, HOSPITAL ROAD,  
AGRA – 282 002.

4. TRANSLATION : HINDI-ENGLISH only  
ANUVADH ABHYAS – III  
(16-30 Lessons only)  
PUBLISHER : Dakshin Bharath Hindi Prachar Sabha, Chennai – 17.

**QUESTION PAPER PATTERN  
FIRST SEMESTER  
PAPER-I**

**MAX : 75**

**SECTION - A**

Multiple Choice Questions :

10 x 1 = 10

5 Questions from Prose Text  
5 Questions from non-detailed text  
(Multiple Choice Questions)

**SECTION – B**

Three annotations from Prose text only.  
(Either / or Pattern)

5 x 5 = 25

Short note (Only one) from non-detailed  
(Either / or Pattern)

Applied Grammar – 5 Questions (Sentences)  
(Gender, Number, Tense, Verb, Error Corrections)

**SECTION – C**  
(Either or pattern)

5 x 8 = 40.

1. One Essay from Prose
2. One Essay from non-detailed text.
3. One Essay from Grammar (Theoretical)
4. Comprehension passage with 4 Questions
5. Translation

**QUESTION PAPER PATTERN  
SECOND SEMESTER  
PAPER-II**

**MAX : 75**

**SECTION - A**

Multiple Choice Questions :

10 x 1 = 10

5 Questions from Prose Poetry  
5 Questions from One Act Play

**SECTION – B**  
(either / or pattern)

Three annotations from Poetry

5 x 5 = 25

One Short answer from One Act Play  
One Letter writing

**SECTION – C**  
(Either or pattern)

5 x 8 = 40.

1. Two Essays from Poetry
2. One Essay from One Act Play
3. One Conversation
4. One translation

**THIRD SEMESTER**  
**PAPER-III**  
**SECTION – A**

**Max : 75**  
10 x 1 = 10

Multiple Choice Questions :

- 5 Questions from Prose Poetry  
5 Questions from History of Hindi Literature

**SECTION – B**  
(either / or Choice)

- Two annotations from Ancient Poetry.  
2 annotations from Modern & Contemporary Poetry  
1 short note from History of Hindi Literature

5 x 5 = 25

**SECTION – C**  
(Either or pattern)

5 x 8 = 40.

1. One essay from Ancient Poetry
2. One Essay from Modern Poetry
3. Two short notes (poets)
4. Two Alankars
5. One translation passage

**FORTH SEMESTER**  
**PAPER-IV**  
**SECTION – A**

**Max : 75**  
10 x 1 = 10

Multiple Choice Questions :

- 5 Questions from Drama  
5 Questions from Novel

**SECTION – B**  
(either / or Pattern)

- Two annotations from drama.  
Two short notes from Novel.

5 x 5 = 25

**SECTION – C**  
(Either or pattern)

5 x 8 = 40.

1. One essay from drama.
2. Two essays from novel
3. One general essay.
4. One translation

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