BHARATHIAR UNIVERSITY : COIMBATORE – 641 046
Part I – Hindi Language
For Under-graduate Degree Programmes
(For the students admitted during 2017-2018 onwards)

FIRST SEMESTER – Paper I
(Prose, Non-detailed, Grammar & Translation, Comprehension)

1. PROSE : NUTHAN GADYA SANGRAH
   Editor : Jayaprakash
   (Prescribed Lessons – only 6)
   Lesson 1 – Bharathiya Sanskurthi
   Lesson 3 – Razia
   Lesson 4 – Makreal
   Lesson 5 – Bahtha Pani Nirmala.
   Lesson 6 – Rashtrapitha Mahathma Gandhi
   Lesson 9 – Ninda Ras.
   Publisher : Sumitra Prakashan
   Sumitravas, 16/4, Hastings Road,
   Allahabad – 211 001.

2. NON DETAILED TEXT : KAHANI KUNJ
   Editor : Dr. V.P. Amithab.
   (Stories 1-6 only)
   Publisher : Govind Prakashan
   Sadhar Bagaar, Mathura,
   Uttar Pradesh – 281 001.

3. GRAMMAR : SHABDHA VICHAR ONLY
   (NOUN, PRONOUN, ADJECTIVE, VERB, TENSE, CASE ENDINGS)
   Theoretical & Applied.
   Book for Reference : Vyakaran Pradeep by Ramdev
   Publisher : Hindi Bhavan,
   36, Tagore Town
   Allahabad – 211 002.

4. TRANSLATION : English – Hindi only.
   ANUVADH ABHYAS – III
   (1-15 lessons only)
   Publisher : DAKSHIN BHARAT HINDI PRACHAR SABHA
   CHENNAI – 17.

5. COMPREHENSION : 1 Passage from ANUVADH ABHYAS – III (16-30)
   DAKSHIN BHARATH HINDI PRACHAR SABHA
   CHENNAI-17.
SECOND SEMESTER – PAPER II
(Modern Poetry, One Act Play, Translation & Letter Writing, Conversation)

1. MODERN POETRY : BHOOMIJA by NAGARJUN

Publishers : Rajkamal Prakashan
1B Nethaji Subash Marg,
New Delhi.

2. ONE ACT PLAY : NAVEEN EKANKI SANGRAH
By Dr. Smt. MALATI THIVARI
SUMITHRA PRAKASHAN
ASHOK NAGAR
ALLAHABAD – 1.

3. TRANSLATION : HINDI-ENGLISH ONLY
(ANUVADH ABYAS-III)
Lessons – 1-15 only

PUBLISHER : DAKSHIN BHARATH HINDI PRACHAR SABHA
CHENNAI – 600 017.

4. LETTER WRITING : (Leave Letter, Job Application, Ordering Books, Letter to Publisher, Personal Letter)

5. CONVERSATION : (Doctor & Patient, Teacher & Student, Storekeeper & Buyer, Two Friends, Booking Clerk & Passenger at Railway Station, Autorickshaw driver and Passenger)
Ref : Bolchal Ki Hindi Aur Sanchar by Dr. Madhu Dhavan Vani Prakashan, New Delhi.

THIRD SEMESTER-PAPER III
(Poetry, History of Hindi Literature, Alankar and Translation)

1. POETRY : KAVYA LEHAR – by Dr. V. Baskhar

Publisher : Jawahar Pusthakalya, Sadar Bazaar, Mathura-U.P. 281 001.
SHORT NOTES ON POETS – All the Poets mentioned in the Text Book.

2. HISTORY OF HINDI LITERATURE :
Only Aadi Kaal and Bhakti Kaal. Only a general knowledge of the trends of the difference streams.
3. ALANKAR : Anupras, Yamak, Slesh, Vakrokti Upama, Rupak, Drishtanth & Virodhabas.

4. TRANSLATION : ENGLISH-HINDI only
   ANUVADH ABHYAS – III
   (16-30 Lessons only)

REFERENCE BOOKS : HINDI SAHITHYA KA SARAL ITHIHAAS
By Rajnath Sharma,
VINOD PUSTAK MANDIR,
AGRA-282 002.

Kavya Pradeep
Rambadri Shukla
Hindi Bhavan, 36, Tagore Town,
Allahabad – 211 002.

Anuvadh ABYAS-III
Dakshin Bharath Hindi Prachar Sabha
Chennai – 17.

FOURTH SEMESTER – PAPER IV
(DRAMA, GENERAL ESSAY AND TRANSLATION)

1. DRAMA : SWARG KI JHALAK
   By Upendra Nath Asq
   PUBLISHER : Nilabh Prakashan, Allahabad

2. NOVEL : GABAN – Premchand
   PUBLISHER : RAJKAMAL PRAKASHAN, NEW DELHI.

3. GENERAL ESSAY : Book for Reference
   AADARSH NIBANDH
   VINOD PUSTAK MANDIR, HOSPITAL ROAD,
   AGRA – 282 002.

4. TRANSLATION : HINDI-ENGLISH only
   ANUVADH ABHYAS – III
   (16-30 Lessons only)
   PUBLISHER : Dakshin Bharath Hindi Prachar Sabha, Chennai – 17.
QUESTION PAPER PATTERN
FIRST SEMESTER
PAPER-I

MAX : 75

SECTION - A

Multiple Choice Questions :

5 Questions from Prose Text
5 Questions from non-detailed text
(Multiple Choice Questions)

SECTION – B

Three annotations from Prose text only. (Either / or Pattern)

Short note (Only one) from non-detailed
(Either / or Pattern)

Applied Grammar – 5 Questions (Sentences)
(Gender, Number, Tense, Verb, Error Corrections)

SECTION – C
( Either or pattern)
1. One Essay from Prose
2. One Essay from non-detailed text.
3. One Essay from Grammar (Theoretical)
4. Comprehension passage with 4 Questions
5. Translation

QUESTION PAPER PATTERN
SECOND SEMESTER
PAPER-II

MAX : 75

SECTION - A

Multiple Choice Questions :

5 Questions from Prose Poetry
5 Questions from One Act Play

SECTION – B
(either / or pattern)

Three annotations from Poetry
One Short answer from One Act Play
One Letter writing
SECTION – C
(Either or pattern)

1. Two Essays from Poetry
2. One Essay from One Act Play
3. One Conversation
4. One translation

THIRD SEMESTER
PAPER-III

SECTION – A
Max : 75

Multiple Choice Questions :

5 Questions from Prose Poetry
5 Questions from History of Hindi Literature

SECTION – B
(either / or Choice)

Two annotations from Ancient Poetry.
2 annotations from Modern & Contemporary Poetry
1 short note from History of Hindi Literature

SECTION – C
(Either or pattern)

1. One essay from Ancient Poetry
2. One Essay from Modern Poetry
3. Two short notes (poets)
4. Two Alankars
5. One translation passage

FORTH SEMESTER
PAPER-IV

SECTION – A
Max : 75

Multiple Choice Questions :

5 Questions from Drama
5 Questions from Novel

SECTION – B
(either / or Pattern)

Two annotations from drama.
Two short notes from Novel.

SECTION – C
(Either or pattern)

1. One essay from drama.
2. Two essays from novel
3. One general essay.
4. One translation

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