BHARATHIAR UNIVERSITY : COIMBATORE – 641 046
Part I – Hindi Language
For Under-graduate Degree Programmes
(For the Students admitted during 2016-2017 onwards)

FIRST SEMESTER – Paper I
(Prose, Non-detailed , Grammar & Translation )

1. PROSE : NUTHAN GADYA SANGRAH
Editor: Jayaprakash
(Prescribed Lessons – only 6)
Lesson 1 – Bharthiya Sanskurthi
Lesson 3 - Razia
Lesson 4 – Makreal
Lesson 5- Bahtha Pani Nirmala
Lesson 6 – Rashtrapitha Mahathma Gandhi
Lesson 9 – Ninda Ras.

Publisher: Sumitra Prakashan
Sumitravas, 16/4 Hastings Road,
Allahabad – 211 001.

2. NON DETAILED TEXT: KAHANI KUNJ.
Editor: Dr.V.P.Amithab.
(Stories 1-6 only)
Publisher : Govind Prakashan
Sadhar Bagaar, Mathura,
Uttar Pradesh – 281 001.

3. GRAMMAR : SHABDHA VICHAR ONLY
(NOUN,PRONOUN, ADJECTIVE, VERB, TENSE,CASE ENDINGS)
Theoretical & Applied.
Publisher : Hindi Bhavan,
36,Tagore Town
Allahabad – 211 002.

4. TRANSLATION: English- Hindi only.
ANUVADH ABHYAS – III
(1-15 lessons Only)
Publisher: DAKSHIN BHARATH HINDI PRACHAR SABHA
CHENNAI -17.

5. COMPREHENSION : 1 Passage from ANUVADH ABHYAS – III (16- 30)
DAKSHIN BHARATH HINDI PRACHAR SABHA
CHENNAI- 17.
SECOND SEMESTER – PAPER II
(Modern Poetry, One Act Play, Translation & Letter Writing)

1. MODERN POETRY: Draupadi by Narendra Sharma

PUBLISHERS: Rajkamal Prakashan
1B Nehalji Subash Marg,
New Delhi

2. ONE ACT PLAY: EKANKI SANKALAN – Lesson ‘Strike’ omitted
By VEERENDRA KUMAR MISHRA
PUBLISHER: VANI PRAKASHAM
NEW DELHI – 110 002.

3. TRANSLATION: HINDI – ENGLISH ONLY,
(ANUVADH ABYAS – III)
Lessons.1 – 15 only
PUBLISHER: DAKSHIN BHARATH HINDI PRACHAR SABHA
CHENNAI – 600 017.

4. LETTER WRITING: (Leave letter, Job Application, Ordering books,
Letter to Publisher, Personal letter)

5. CONVERSATION: (Doctor & Patient, Teacher & Student, Storekeeper &
Buyer, Two Friends, Booking clerk & Passenger at Railway station,
Autorickshaw driver and Passenger)
Reference: Bolchal Ki Hindi Aur Sanchar by Dr. Madhu Dhavan
Vani Prakashan, New Delhi

THIRD SEMESTER – PAPER III
(Poetry, History of Hindi Literature, Alankar and Translation)

1. POETRY: KAVYA LEHAR – by
Dr. V. Baskhar
PUBLISHER: Jawahar Pustakalay
Sadar Bazaar,
Mathura – U.P. 281 001.
SHORT NOTES ON POETS – All the Poets mentioned in the Text Book.

2. HISTORY OF HINDI LITERATURE:
Only Aadi Kaal and Bhakthi Kaal. Only a general knowledge
of the trends of the difference streams.
3. ALANKAR: Anupras, Yamak, Slesh, Vakrothi Upama, Rupak, Drishtanth & Virodhabas.

4. TRANSLATION: ENGLISH - HINDI only
   ANUVADH ABHYAS – III
   (16-30 Lessons only)

REFERENCE BOOKS: HINDI SAHITHYA KA SARAL ITHIHASS
By Rajnath Sharma,
VINOD PUSTAK MANDIR,
agra – 282 002.

Kavya Pradeep
Rambadri Shukla,
Hindi Bhavan, 36, Tagore Town,
Allahabad – 211 002.

Anuvadh ABYAS-III
Dakshin Bharath Hindi Prachar Sabha,
Chennai – 17.

FOURTH SEMESTER – PAPER IV
(DRAMA, NOVEL, GENERAL ESSAY AND TRANSLATION)

1. DRAMA: Andher Nagari
   Bharathendu Harischandra
   PUBLISHER: VANI PRAKASHAN
   NEW DELHI – 110 002.

2. NOVEL: GABAN - Premchand
   PUBLISHER: RAJKAMAL PRAKASHAN
   NEW DELHI.

4. GENERAL ESSAY:
   Book for reference: AADARSH NIBANDH
   VINODH PUSTAK MANDIR
   HOSPITAL ROAD, AGRA – 282 002.

5. TRANSLATION: HINDI – ENGLISH only
   ANUVADH ABHYAS – III
   (16-30 Lessons only)
QUESTION PAPER PATTERN
FIRST SEMESTER
PAPER – I
MAX: 75

SECTION A
Multiple Choice Questions:
10 x 1 = 10

5 Questions from Prose Text
5 Questions from non-detailed text
(Multiple Choice Questions)

SECTION – B
Three annotations from Prose text only.
(Either/or Pattern)

5 x 5 = 25

Short note (Only one) from non-detailed .
(Either/or Pattern)

Applied Grammar - 5 Questions (Sentences)
(Gender, Number, Tense, Verb, Error Corrections)

SECTION – C
(either/or pattern)
5x8 = 40

1 One Essay from Prose .
2 One Essay from non-detailed text.
3 One Essay from Grammar(Theoretical)
4 Comprehension passage with 4 Questions
5 Translation.

QUESTION PAPER PATTERN
SECOND SEMESTER
PAPER – II
Max: 75

SECTION – A
Multiple choice Questions
10 x 1 = 10.
5 Questions from poetry
5 Questions from One Act Play
SECTION – B
(either / or Pattern) 5 x 5 = 25.
Three annotations from Poetry
One Short answer from One Act Play
One letter writing

SECTION – C
(either /or Pattern) 8 x 5 = 40.

THIRD SEMESTER
PAPER III
SECTION – A

Max: 75
Multiple choice questions. 10 x 1 = 10.

5 questions from Poetry.
5 questions from History of Hindi Literature.

SECTION – B
(either / or Choice) 5 x 5 = 25.
2 annotations from Ancient Poetry.
2 annotations from Modern & Contemporary Poetry.
1 short note from History of Hindi Literature.

SECTION – C
5 x 8 = 40.

One essay from Ancient Poetry
One essay from Modern Poetry
Two short notes (poets)
Two Alankars.
One translation passage

FORTH SEMESTER
PAPER – IV
SECTION – A
(Multiple choice questions) Max:75.

Five Questions from Drama 10 x 1 = 10.
Five Questions from Novel.
SECTION – B
(either / or Pattern)  5 x 5 = 25.

Three annotations from drama.
Two short notes from Novel.

SECTION C
(either / or Pattern)  5 x 8 = 40.

One essay from drama.
Two essays from Novel.
One general essay.
One Translation.

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