

BHARATHIAR UNIVERSITY : COIMBATORE – 641 046

**Part I – Hindi Language
for Under-graduate Degree Programmes
(For the Students admitted during 2015-2016 onwards)**

FIRST SEMESTER – Paper I

(Prose, Non-detailed Text, Grammar & Translation Books Prescribed:

1. PROSE : NUTHAN GADYA SANGRAH

Editor: Jayaprakash

(Prescribed Lessons – only 6)

Lesson 1 – Bharthiya Sanskurthi

Lesson 3 - Razia

Lesson 4 – Makreal

Lesson 5- Bahtha Pani Nirmala

Lesson 6 – Rashtrapitha Mahathma Gandhi

Lesson 9 – Ninda Ras.

Publisher: Sumitra Prakashan

Sumitravas, 16/4 Hastings Road,

Allahabad – 211 001.

2. NON DETAILED TEXT: KAHANI KUNJ.

Editor: Dr.V.P.Amithab.

(Stories 1 -6 only)

Publisher : Govind Prakashan

Sadhar Bagaar, Mathura,

Uttar Pradesh – 281 001.

3. GRAMMAR : SHABDHA VICHAR ONLY

(NOUN, PRONOUN, ADJECTIVE, VERB, TENSE, CASE ENDINGS)

Theoretical & Applied.

Book for reference : Vyakaran Pradeep by Ramdev.

Publisher : Hindi Bhavan,

36, Tagore Town

Allahabad – 211 002.

4. TRANSLATION: English- Hindi only.

ANUVADH ABHYAS – III

(1-15 lessons Only)

Publisher: DAKSHIN BHARATH HINDI PRACHAR SABHA

CHENNAI -17.

5. COMPREHENSION : 1 Passage from ANUVADH ABHYAS – III (16- 30)

DAKSHIN BHARATH HINDI PRACHAR SABHA

CHENNAI- 17.

SECOND SEMESTER – PAPER II
(Modern Poetry, Novel, Translation & Letter Writing)

1. MODERN POETRY; SHABARI – by NARESH MEHTHA

PUBLISHERS: Lokbharathi Prakashan
I Floor, Duebari Building
Mahathma Gandhi Marg,
Allahabad -1.

2. ONE ACT PLAY: EKANKĪ SANKALAM
By VEERENDRA KUMAR MISHRA
PUBLISHER: VANI PRAKASHAM
NEW DELHI – 110 002.

3. TRANSLATION: HINDI – ENGLISH ONLY,
(ANUVADH ABYAS – III)
Lessons.1 – 15 only

PUBLISHER: DAKSHIN BHARATH HINDI PRACHAR SABHA
CHENNAI – 600 017.

4. LETTER WRITING: (Leave letter, Job Application, Ordering books,
Letter to Publisher, Personal letter)

5. CONVERSATION: (Doctor & Patient, Teacher & Student, Storekeeper &
Buyer, Two Friends, Booking clerk & Passenger at Railway station,
Autorickshaw driver and Passenger)

THIRD SEMESTER – PAPER III
(Poetry, History of Hindi Literature, Alankar)

1. POETRY: KAVYA PRASAR – by
Dr. Balanath
Publisher: Jawahar Pusthakaalay
Sadar Bazaar,
Mathura – U.P. 281 001.

(Pracheen – Kabir, Tulsi, Sur & Meera,
Aadhunic – Gupth, Prasad, Panth, Nirala, Dinakar, Agneya.
Samakaleen – Kedarnath Singh, Arunkamal & Kathyayini)
SHORT NOTES ON POETS – Only the above mentioned.

2. HISTORY OF HINDI LITERATURE:

Only Aadi Kaal and Bhakthi Kaal. Only a general knowledge of the trends of the difference streams.

3. ALANKAR: Anupras, Yamak, Slesh, Vakrokthi Upama, Rupak, Drishtanth & Virodhabas.

4. TRANSLATION : HINDI – ENGLISH only

ANUVADH ABHYAS – III
(17-30 Lessons only)

REFERENCE BOOKS: HINDI SAHITHYA KA SARAL ITHIHASS

By Rajnath Sharma,
VINOD PUSTAK MANDIR,
AGRA – 282 002.

Kavya Pradeep
Rambadri Shukla,
Hindi Bhavan, 36, Tagore Town,
Allahabad – 211 002.

Anuvadh ABYAS-III
Dakshin Bharath Hindi Prachar Sabha,
Chennai – 17.

FOURTH SEMESTER – PAPER IV
(DRAMA, ONE ACT PLAY, GENERAL ESSAY)

1. DRAMA: BAKRI
Sarveshwar Dayal Saksena

PUBLISHER : VANI PRAKASHAN
NEW DELHI – 110 002.

2. NOVEL : GABAN - Premchand
VEERENDRA KUMAR MISHRA

PUBLISHER: RAJKAMAL PRAKASHAN
NEW DELHI.

4. GENERAL ESSAY :

Book for reference : AADARSH NIBANDH
VINODH PUSTAK MANDIR
HOSPITAL ROAD, AGRA – 282 002.

5. TRANSLATION : HINDI – ENGLISH only
ANUVADH ABHYAS – III
(17-30 Lessons only)

PUBLISHER: Dakshin Bharath Hindi Prachar Sabha
Chennai - 17

QUESTION PAPER PATTERN
FIRST SEMESTER
PAPER – I

MAX:75

SECTION A

Multiple Choice Questions: 10 x 1 = 10

5 Questions from Prose Text
5 Questions from non- detailed text
(Multiple Choice Questions)

SECTION – B

Three annotations from Prose text only. 5 x 5 = 25
(Either/ or Pattern)

Short note (Only one) from non-detailed .
(Either / or Pattern)

Applied Grammar - 5 Questions (Sentences)
(Gender, Number, Tense, Verb, Error Corrections)

SECTION – C

(either /or pattern) 5x8 = 40

1 Essay from Prose .
2 Essay from non-detailed text.
3 Applied Grammar (4 X 2 = 8)
[Fill in the blanks with noun,correct tense forms, pronoun, case ending etc.)

4 Comprehension passage with 4 Questions
5 Translation.

QUESTION PAPER PATTERN
SECOND SEMESTER
PAPER – II

Max: 75

SECTION –A

Multiple choice Questions 10 x 1 = 10.
5 Questions from poetry
5 Questions from One Act Play

SECTION – B

(either / or Pattern) 5 x 5 = 25.

Three annotations from Poetry
One Short answer from One Act Play
One letter writing

SECTION – C

(either /or Pattern) 8 x 5 = 40.

1. One essays from poetry
2. Two essays from One Act Play
3. One Conversation
4. One translation

THIRD SEMESTER
PAPER III
SECTION – A

Max: 75

Multiple choice questions. 10 x 1 = 10.

5 questions from Poetry.
5 questions from History of Hindi Literature.

SECTION – B

(either / or Choice) 5 x 5 = 25.

2 annotations from Ancient Poetry
3 annotations from Modern & Contemporary Poetry.

SECTION – C

5 x 8 = 40.

One essay from Ancient Poetry
One essay from Modern Poetry
Two short notes (poets)
Two Alankars.
One translation passage

FORTH SEMESTER

PAPER – IV

SECTION – A

(Multiple choice questions)

Max:75.

Five Questions from Drama

10 x 1 = 10.

Five Questions from Novel.

SECTION – B

(either / or Pattern)

5 x 5 = 25.

Four annotations from drama.

One short note from Novel.

SECTION C

(either / or Pattern)

5 x 8 = 40.

Two essays from drama.

One essays from Novel.

One general essay.

One Translation.
