

**BHARATHIAR UNIVERSITY (CBCS PATTERN)**

**SCHEME OF EXAMINATION**

**M.A. ENGLISH LITERATURE WITH COMPUTER APPLICATIONS (CBCS PATTERN)**

**For the students admitted during the academic year 2015-2016 Batch onwards**

Study Components / Course Title	Inst. Hours/ Week	Examination				Credit
		Duration	CIA@	Uni. Exam	Total	
<b>Semester I</b>						
Paper I - BRITISH LITERATURE – I (FROM CHAUCER TO MILTON)	6	3	25	75	100	4
Paper II - BRITISH LITERATURE – II (DRYDEN TO ROMANTIC AGE)	6	3	25	75	100	4
Paper III - AMERICAN LITERATURE	6	3	25	75	100	4
Paper IV - COMPUTER APPLICATIONS – I (THEORY)	3	3	10	40	50	2
Paper IV - COMPUTER APPLICATIONS – I (PRACTICAL)	3	3	20	30	50	2
Elective I -	6	3	25	75	100	4
<b>Semester II</b>						
Paper V - BRITISH LITERATURE – III (FROM THE VICTORIAN AGE TO THE MODERN AGE)	5	3	25	75	100	4
Paper VI - INDIAN WRITING IN ENGLISH	5	3	25	75	100	4
Paper VII - THE ENGLISH LANGUAGE – I	5	3	25	75	100	4
Paper VIII - COMPUTER APPLICATIONS – II (THEORY)	3	3	10	40	50	2
Paper VIII - COMPUTER APPLICATIONS – II	3	3	20	30	50	2

(PRACTICAL)						
Paper IX - RESEARCH METHODOLOGY	5	3	25	75	100	4
Elective II –	4	3	25	75	100	4
<b>Semester III</b>						
Paper X - SHAKESPEARE	5	3	25	75	100	4
Paper XI – NEW LITERATURE IN ENGLISH	5	3	25	75	100	4
Paper XII - LITERARY THEORY	5	3	25	75	100	4
Paper XIII - METHODS OF TEACHING ENGLISH	5	3	25	75	100	4
Paper XIV - COMPUTER APPLICATIONS – III (THEORY)	3	3	10	40	50	2
Paper XIV - COMPUTER APPLICATIONS – III (PRACTICAL)	3	3	20	30	50	2
Elective III –	4	3	25	75	100	4
<b>Semester IV</b>						
Paper XV - INTRODUCTION TO WOMEN'S STUDIES	6	3	25	75	100	4
Paper XVI - COMPUTER APPLICATIONS – IV (THEORY)	3	3	20	55	75	3
Paper XVI - COMPUTER APPLICATIONS – IV (PRACTICAL)	3	3	30	45	75	3
PROJECT WORK	12		40	160	200	8
Elective IV	6	3	25	75	100	4
Total					2250	90

\* In the core subjects, no. of papers both theory and practical are included wherever applicable. Existing number of papers to be offered. However, the total credit and marks for core subjects remains the same as stated above.

@ Includes 25/40% continuous internal assessment marks for theory and practical papers respectively.

Electives : **List of Group Elective papers (Colleges can choose any one of the Group papers as electives)**

	<b>GROUP A</b>	<b>GROUP B</b>	<b>GROUP C</b>
Paper I/ Sem I	BASICS OF MEDICAL TERMINOLOGY	COMMUNICATIVE IN ENGLISH	TRANSLATION AN OVERVIEW
Paper II/ Sem II	PULMONOLOGY AND CARDIOLOGY	LECTURES AND NOTE TAKING	TRANSLATION TYPOES, VIEWS AND TOOLS
Paper III/ Sem III	GASTROENTEROLOGY, GENITOURINARY SYSTEM, GYNECOLOGY AND OBSTETRI	SPEAKING FOR ACADEMIC PURPOSES	LANGUAGE, CTULRURE AND TRANSLATION PRACTICES
Paper IV/ Sem IV	ORTHOPEDECS, NEUROLOGY, ENDOCRINOLOGY, GRAMMAR AND COMMON ERRORS	REFERENCE/RESEARC SKILLS	TRANSLATION PROJECT

Notes:

The syllabi of the following papers are revised and furnished and there is no change in the remaining papers.

- 1) Semester II - Paper VI – Indian Writing in English
- 2) Semester III – Paper XI- “New Literature in English” included in the place of “African/African American English Studies”

**BHARATHIAR UNIVERSITY : COIMBATORE**

**M.A. ENGLISH LITERATURE WITH COMPUTER APPLICATIONS  
FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2015-16**

**NOTE : THE FOLLOWING PAPERS ARE REVISED AND EXISTING SYLLABI BE FOLLOWED FOR REMAINING PAPERS.**

**Paper VII – Indian Writing in English**

Objective : This paper will help the students to appreciate the variety and diversity of Contemporary Indian Writing in English.

Unit I : Poetry

- A. K. Ramanujan : Looking for a Cousin on a Swing  
Nissim Ezekiel : Poet, Lover, Bird Watcher  
Sri Aurobindo : I have a Hundred Lives  
Gieve Patel : On killing Tree  
Meena Alexander : Natural Difficulties  
Vikram Seth : A Little Distance

Unit II : Drama

- Mahesh Dattani : Brief Candle  
(Brief Candle: Three Plays : Penguin Books India, 2010 )  
Vijay Tendulkar : Silence! The Court is in Session

Unit III : Prose

- Letters from a Father to his Daughter – Jawaharlal Nehru - (1- 15 letters)  
(Viking publications :2004)  
The Dance of Shiva – Ananda Coomaraswamy

Unit IV : Fiction

- Jhumpa Lahiri : The Lowland  
Manju Kapoor : Custody

Unit V : Criticism

- G. B. Mohan Thampi : "Rasa" as Aesthetic Experience  
(Essay is from The Journal of Aesthetics and Art Criticism, Vol. 24, No. 1, Oriental Aesthetics. (Autumn, 1965) pp. 75-80.  
( <http://www.srinivasreddy.org/summer/Aesthetic%20Experience.pdf> )  
M. Hiriyanna : The Main Aspects of Indian Aesthetics  
(Essay is from Indian Aesthetics: An Introduction Ed. by V.S.Sethuraman. Macmillan 1992)

## Paper IX – NEW LITERATURES IN ENGLISH

### Objectives :

- To introduce students to the emergent body of literature being produced by writers from the countries, that have emerged with the literature of their own
- To create an awareness about the various issues discussed by different writers with local and global social conditions
- To prepare the students to make an attempt to read the works comparatively, in relation to one another along with their literary and cultural traditions.

### Unit I Poetry

Wilfred Campbell	:	The Winter Lakes (Canada)
David Rubadiri	:	A Negro Labourer in Liverpool (Africa)
Syed Amanuddin	:	Don't call me Indo-Anglian (India)
Shaw Neilson	:	The Bard and the Lizard (Australia)
Derek Walcott	:	Ruins of a Great House (The West Indies)
A.R.D. Fairburn	:	I'm Older than You, Please Listen (New Zealand)

(Poems are from an Anthology of Commonwealth poetry by C.D. Narasimhaiah)

### Unit II Prose

Tagore	:	Sadhana Chapter I – III
V.S Naipaul	:	Area of Darkness

### Unit III Drama

Soyinka	:	The Road
Tony Morrison	:	The Bluest Eye

### Unit IV Fiction

Chinua Achebe	:	Things Fall Apart
Patrick White	:	Voss

### Unit V Criticism

Louis Dudek : Poetry in English

E.H.Meeoronic : Close of a Century

(Essays form Readings in Commonwealth Literature ed By Walsh)