

BHARATHIAR UNIVERSITY (CBCS PATTERN)
SCHEME OF EXAMINATION
M.A. ENGLISH LITERATURE (CBCS PATTERN)
For the students admitted during the academic year 2015-2016 and onwards

Study Components / Course Title	Inst. Hours/ Week	Examination				Credit
		Duration	CIA@	Uni. Exam	Total	
Semester I						
Paper I - BRITISH LITERATURE – I (FROM CHAUCER TO MILTON)	5	3	25	75	100	4
Paper II - AMERICAN LITERATURE	5	3	25	75	100	4
Paper III - SHAKESPEARE	5	3	25	75	100	4
Paper IV – GRAMMAR FOR COMMUNICATION	5	3	25	75	100	4
<i>Paper V -THE ENGLISH LANGUAGE – I</i>	5	3	25	75	100	4
Elective I	5	3	25	75	100	4
Semester II						
Paper VI - BRITISH LITERATURE – II (DRYDEN TO ROMANTIC AGE)	5	3	25	75	100	4
Paper VII - INDIAN WRITING IN ENGLISH	5	3	25	75	100	4
Paper VIII - ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS – I	3	3	20	55	75	3
Paper IX – NEW LITERATURES IN ENGLISH	5	3	25	75	100	4
<i>Paper X - THE ENGLISH LANGUAGE – II</i>	5	3	25	75	100	4
Elective II	5	3	25	75	100	4
Semester III						
Paper XI - BRITISH LITERATURE – III (FROM THE VICTORIAN AGE TO THE MODERN AGE)	5	3	25	75	100	4

Paper XII - ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS – II	3	3	20	55	75	3
Paper XIII - METHODS OF TEACHING ENGLISH	5	3	25	75	100	4
Paper XIV – TRANSLATION STUDIES	5	3	25	75	100	4
Paper XV - RESEARCH METHODOLOGY	5	3	25	75	100	4
Elective III	4	3	25	75	100	4
Semester IV						
Paper XVI - INTRODUCTION TO WOMEN'S STUDIES	6	3	25	75	100	4
Paper XVII - MASS COMMUNICATION AND JOURNALISM	6	3	25	75	100	4
PROJECT WORK	12	3	40	160	200	8
Elective IV	6	3	25	75	100	4
Total					2250	90

Electives/Diplomas :

List of Group Elective/Diploma papers (Colleges can choose any one of the Group/Diploma papers as electives)

	GROUP A	GROUP B	GROUP C
	Diploma in Medical Transcription	Diploma in Communicative English (Academic)	Diploma in Translation Studies
Paper I/ Sem I	BASICS OF MEDICAL TERMINOLOGY	Academic reading and Academic Writing	TRANSLATION AN OVERVIEW
Paper II/ Sem II	PULMONOLOGY AND CARDIOLOGY	LECTURES AND NOTE TAKING	TRANSLATION TYP0ES, VIEWS AN TOOLS
Paper III/ Sem III	GASTROENTEROLOGY, GENITOURINARY SYSTEM, GYNECOLOGY AND OBSTETRIC	SPEAKING FOR ACADEMIC PURPOSES	LANGUAGE, CTULRURE AND TRANSLATION PRACTICES
Paper IV/ Sem IV	ORTHOPEDECS, NEUROLOGY, ENDOCRINOLOGY, GRAMMAR AND COMMON ERRORS	REFERENCE/RESEARCH SKILLS AND CONCERNS AND RESEARCH	TRANSLATION PROJECT

- Notes: 1. The syllabus for the above papers (except Compulsory Diploma B & C) be the same as prescribed for the academic year 2007-08.
2. The syllabus for Compulsory Diplomas B & C are furnished below:

BHARATHIAR UNIVERSITY : COIMBATORE

**MA ENGLISH LITERATURE
FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2015-16**

NOTE : THE FOLLOWING PAPERS ARE REVISED AND EXISTING SYLLABI BE FOLLOWED FOR REMAINING PAPERS.

**I – SEMESTER
PAPER I BRITISH LITERATURE – I
(From the age of Chaucer as the age of Milton)**

Objective: This paper paves the foundation for a study of English Literature. It begins with Chaucer and continues through the Elizabethan age.

Unit - I

Geoffrey Chaucer : The Prologue to the Canterbury Tales

Thomas Wyatt : 1. I find no peace
2. Farewell Love;

Henry Howard Earl of Surrey: 1. Love that doth Reign and Live within my thought
2. The Soote Season

Poems are selected from the Norton Anthology of English Literature – Revised Volume – 1

Unit – II - Poetry

John Milton : **Paradise Lost Book II**

John Donne : The Canonization,
Death be not Proud

Andrew Marvell : The Garden

(Poems are selected from the Norton Anthology of English Literature.)

Unit – III Drama

Marlowe : **Edward - II**

Kyd : Spanish Tragedy

Unit – IV – Prose

Francis Bacon

1. Of Adversity

2. Of Love

3. Of Revenge

4. Of Ambition

John Bunyan : The Pilgrims Progress

Unit – V Criticism

Sydney: An Apology for Poetry

PAPER II – AMERICAN LITERATURE

Objective: This paper is representative of the American Literary output at various periods. The student is made to understand the culture and aspirations of the writers in the land of freedom and equality.

Whitman	: Passage to India
Emily Dickenson	: I Felt a Funeral in My Brain, Because I could not stop for Death
Robert Frost	: Mending Wall
Sylvia Plath	: Daddy (The New Poetry edited by Alvarez)
Wallace Stevens	: The Emperor of Ice Cream

Poems are from American Literature --An Anthology (1880-1965)

Unit II Drama

Eugene O'Neil	: The Hairy Ape
Tennessee Williams	: Glass Menagerie

Unit III Prose

Emerson	: Oversoul
Poe	: The Philosophy of Composition

Unit IV Fiction

Hemingway	: Old Man and the Sea
Alice Walker	: The color purple

Unit V Criticism

Irving Babbit	: Genius and Taste
Kenneth Burke	: The Poetic Process

(Essays are from *Five Approaches to Literary Criticism* by Wilber Scott Macmillan, 1963)

PAPER III SHAKESPEARE

Objective: This paper includes the study of theatrical methods in vogue during Shakespeare's time. The enormous complexity in characterization and the place which Shakespeare's plays hold among the great imaginative creations of all literature is highlighted

Unit I -	: Much Ado about Nothing
Unit II-	: Antony and Cleopatra
Unit III -	: Richard III
Unit IV-	: Tempest

Unit V- : Shakespeare's Stage, and the following sonnets.
Sonnet No :18 – Shall I compare thee...
Sonnet No :33 – Full many a glorious morning I 've seen...
Sonnet No :46-- Mine eye and the heart are at mortal war ...
Sonnet No :76—why is my verse so barren of new pride ...

Paper IV – GRAMMAR FOR COMMUNICATION

Objective: Students are expected to have mastery in English grammar so as to exhibit it in their spoken and written form of communication.

Thus, it provides an opportunity to enhance their communication skills and to compete in the job market proving their impeccable ability.

Text : A Remedial English Grammar for Foreign Students -- Frederick T. Wood (Macmillan)

Unit – I : The Article to Adverbial use of no, not ,none
Unit –II : Difficulties with Comparatives and Superlatives to Negative verbs.
Unit – III : Tenses to Introductory “ There”
Unit –IV : The infinitive to the indirect expression of imperatives
Unit –V : The use of correlatives to greetings and salutations

References :

A University Grammar of English ,Randolph Quirk and Sidney Greenbaum
A Practical English Grammar, Thomson,A.J and Martinet,A.V.
Contemporary English Grammar Structures and Composition, David Green

Paper V -THE ENGLISH LANGUAGE – I

Objective:

Students are exposed to the intricacies of articulating English sounds, enabling them to speak good English.

Text: A text Book of English Phonetics for Indian Students -- Dr.T. Balasubramaniam (Macmillan)

Unit I : Chapter I , II&III
Unit II: Chapter IV,V&VI
Unit III: Chapter VII to XII
Unit IV: Chapter XIII to XVI
Unit V: Chapter XVII to XVIII

References :

The Pronunciation of English , Daniel Jones
An Introduction to The Pronunciation of English ,Gimson,A.C.

Semester II

Paper VI - BRITISH LITERATURE – II (DRYDEN TO ROMANTIC AGE) (From the Age of Dryden to the Romantic Age)

Objective: This paper enables the students to understand the ideas of the great masters of English Literature during the Augustan and Romantic period.

Unit – I – Poetry

Wordsworth : Tintern Abbey
Coleridge : Kubla Khan
Shelley : Ode to the West Wind
Keats : Ode to the Nightingale,
Goldsmith : The Deserted Village (1-250lines)

Unit – II Drama

Dryden : All for Love
Sheridan : The Rivals

Unit – III Prose

Charles Lamb :
The following essays from the Essays of Elia :

1. Old China
 2. Dream Children : A Reverie
 3. In Praise of Chimney Sweepers
 4. Dissertation upon a Roast Pig
- Swift : Gulliver's Travels I

Unit IV Fiction

Scott : Kenilworth
Jane Austen : **Northanger Abbey**

Unit V Criticism

Wordsworth : Preface to Lyrical Ballads
Johnson : Preface to Shakespeare

Paper VII – Indian Writing in English

Objective : This paper will help the students to appreciate the variety and diversity of Contemporary Indian Writing in English.

Unit I : Poetry

A. K. Ramanujan : Looking for a Cousin on a Swing
Nissim Ezekiel : Poet, Lover, Bird Watcher
Sri Aurobindo : I have a Hundred Lives
Gieve Patel : On killing Tree
Meena Alexander : Natural Difficulties

Vikram Seth : A Little Distance

Unit II : Drama

Mahesh Dattani : Brief Candle

(Brief Candle: Three Plays : Penguin Books India, 2010)

Vijay Tendulkar : Silence! The Court is in Session

Unit III : Prose

Letters from a Father to his Daughter – Jawaharlal Nehru - (1- 15 letters)

(Viking publications :2004)

The Dance of Shiva – Ananda Coomaraswamy

Unit IV : Fiction

Jhumpa Lahiri : The Lowland

Manju Kapoor : Custody

Unit V : Criticism

G. B. Mohan Thampi : "Rasa" as Aesthetic Experience

(Essay is from The Journal of Aesthetics and Art Criticism, Vol. 24, No. 1, Oriental Aesthetics. (Autumn, 1965) pp. 75-80.

(<http://www.srinivasreddy.org/summer/Aesthetic%20Experience.pdf>)

M. Hiriyanna : The Main Aspects of Indian Aesthetics

(Essay is from Indian Aesthetics: An Introduction Ed. by V.S.Sethuraman. Macmillan 1992)

Paper VIII - ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS – I (New Paper)

Objective :

To enable students to be thorough with the literary forms and theories of English Literature and to equip them to face the competitive examinations.

Text :

A Glossary of Literary Terms, Abrams, M.H

(Publishers :Harcourt Asia PTE Ltd or Thomson Asia Pte Ltd)

Unit I : Literature of the Absurd to Burlesque

Unit II: Cannons of Literature to Dream Vision

Unit III: Edition to Great Chain of Being

Unit IV: Haiku to Ivory Tower

Unit V: Jeremiad to Myth

References :

A Dictionary of Literary Terms , Cuddon.A (Penguin)

The Post –Colonial Studies .The Key Concepts, Bill Ashcroft,Griffiths and Helen Tiffin (Routledge)

Paper IX – NEW LITERATURES IN ENGLISH (modified)

Objectives :

- To introduce students to the emergent body of literature being produced by writers from the countries, that have emerged with the literature of their own
- To create an awareness about the various issues discussed by different writers with local and global social conditions
- To prepare the students to make an attempt to read the works comparatively, in relation to one another along with their literary and cultural traditions.

Unit I Poetry

Wilfred Campbell : The Winter Lakes (Canada)
David Rubadiri : A Negro Labourer in Liverpool (Africa)
Syed Amanuddin : Don't call me Indo-Anglian (India)
Shaw Neilson : The Bard and the Lizard (Australia)
Derek Walcott : Ruins of a Great House (The West Indies)
A.R.D. Fairburn : I'm Older than You, Please Listen (New Zealand)

(Poems are from an Anthology of Commonwealth poetry by C.D. Narasimhaiah)

Unit II Prose

Tagore : Sadhana Chapter I – III
V.S Naipaul : Area of Darkness

Unit III Drama

Soyinka : The Road
The One Day of the Year – Alan Seymour

Unit IV Fiction

Chinua Achebe : Things Fall Apart
Patrick White : Voss

Unit V Criticism

Louis Dudek : Poetry in English

E.H.Meeoronick : Close of a Century

(Essays form Readings in Commonwealth Literature ed By Walsh)

Paper X - THE ENGLISH LANGUAGE – II

Objective : Students are exposed to the evolution of the English language at a deeper level

Text: F.T.Wood : An Outline History of the English Language

Unit I : Chapter I &. II
Unit II: Chapter III , IV&V
Unit III: Chapter VI
Unit IV: Chapter VII
Unit V: Chapter VIII ,IX, & X

References :

A History of the English Language, Baugh,A.C.
The Growth and Structure of English Language, Jespersen, Otto.

Semester III

Paper XI - BRITISH LITERATURE – III (FROM THE VICTORIAN AGE TO THE MODERN AGE)

Objective: This paper enables the students to comprehend and appreciate the transition from the conservative Victorian era to the liberal modern period. The various new concepts and techniques can be apprehended by the students effectively.

Unit I Poetry

Robert Browning : Rabbi Ben Ezra
W.B.Yeats : Easter 1916
T.S.Eliot : Hollow Men
Tennyson : Tithonus
F.Thompson : The Hound of Heaven
Thom Gunn : On the Move, The Wound
Larkin : The Whitsun Wedding

Unit II Prose

N.G.Nayar, ed. Selected Essays of Orwell (Macmillan)
The Following essays
1. Reflection of Gandhi

2. New Words
3. Bookshop Memories
4. Shooting an Elephant

Lytton Strachey : The Eminent Victorians ‘Florence Nightingale’
Thomas Carlyle : Hero as Poet

Unit III Drama

Shaw : Caesar and Cleopatra

Oscar Wilde : The Importance of being Earnest

Unit IV Fiction

Thomas Hardy : Jude the Obscure

Elizabeth Gaskell : North and South

Unit V Criticism

W.K.Wimsatt Jr & M.C.Beardsley : The Intentional Fallacy.

Cleanth Brooks : Irony as a Principle of Structure

Essays are from English Critical Traditions ed. S.Ramaswamy & V.S.Sethuraman Vol. II,
Macmillan)

**Paper XII - ENGLISH LITERATURE FOR COMPETITIVE
EXAMINATIONS – II (new paper)**

Objective :

To enable students to be thorough with the literary forms and theories of English Literature and to equip them to face confidently the competitive examinations .

Text :

**A Glossary of Literary Terms, Abrams,M.H
(Publishers :Harcourt Asia PTE Ltd or Thomson Asia Pte Ltd)**

Unit I : Grammar of Narratives to Oral Formulaic Poetry

Unit II: Palinode to Purple Patch

Unit III: Queen theory to Roman `a clef

Unit IV: Satire to Synesthesia

Unit V: Tension to Wit, Humour and the Comic

References :

**A Dictionary of Literary Terms , Cuddon.A (Penguin)
The Post –Colonial Studies .The Key Concepts, Bill Ashcroft,Griffiths and Helen
Tiffin (Routledge)**

Paper XIII - METHODS OF TEACHING ENGLISH

Objective : Students are provided orientation in Methods of Teaching English

Text : Teaching English Approaches, Methods and Techniques – N.Krishnaswamy and Lalitha
Krishnaswamy (Macmillan Publishers India Ltd., 2003)

Unit I : Chapter I – III

Unit II : Chapter IV – VI

Unit III : Chapter VII – IX

Unit IV : Chapter X – XII

Unit V : Chapter XIII - XV

**Reference : Approaches and Methods in Language Teaching – Jack C.Richards and
Theodore S.Rogers**

Paper XIV – TRANSLATION Studies (new paper)

**Objective: To introduce to students the general principles of the process of translation that
can be determined and categorized.**

Text : Translation Studies , Sussan Bassnett (Routledge)

The following are the chapters for study :

Unit I : Language and Culture to Problems of Equivalence

Unit II: Loss and Gain to Science or Secondary Activity

Unit III: History of translation theory to The twentieth century

Unit IV: Specific problems of literary translation to Poetry and translation

Unit V: Translating prose to conclusion

References :

**A Linguistic theory of translation , Catford,J.C. (OUP)
Translation and Translating :Theory and Practice , Bell,Roger(Longman)**

Paper XV - RESEARCH METHODOLOGY

Objective: This paper has been introduced to initiate the post graduate students to learn the fundamentals of writing research papers and dissertations.

Unit I:

1. Writing at the tertiary level
2. Planning the assignment

Unit II:

3. Planning the thesis
4. Scholarly writing: A case study
5. The general format

Unit III:

6. Page and chapter format
7. The use of quotations
8. Footnotes

Unit IV:

9. Tables and figures
10. Referencing

Unit V:

11. Appendixes
12. Editing and evaluating the final product

Text:1. M.L.A Hand Book – Revised Ed 7th Edition

2. Anderson, Durston & Pool: Thesis and Assignment Writing (Wiley Eastern Limited)

Semester IV

Paper XVI - INTRODUCTION TO WOMEN'S STUDIES

Objective: Students are exposed to basic concepts theories relating to women studies.

Unit I Poetry

Sylvia Plath :

Lady Lazarus

The Applicant

Anne Sexton :

The Moss of his Skin

Kamala Das :

An Introduction Spoiling the Name

Adrienne Rich :

Snapshots of a Daughter-in-law

Margaret Atwood : Games After Supper Siren Song
Judith Wright : Woman to Man
Sarojini Naidu : Indian Weaver

Unit II Prose

Maya Angelou : I Know Why the Caged Bird Sings
Virginia Woolf : A Room of One's Own

Unit III Drama

Lillian Hellmann : The Little Foxes
Clare Booth Luce : Slam the Door Softy

Unit IV Fiction

Gita Hariharan : Thousand Faces Night

Unit V Criticism

Elaine Showalter : Towards a Feminist Poetics

References :

Code, Lorraine, ed. Encyclopedia of Feminist Theories

Paper XVII - MASS COMMUNICATION AND JOURNALISM

Objective: Students are introduced principles and practices in Mass Communication and Journalism

Unit I : Introduction to Communications

1. Definition – Meaning – Process of communications.
2. Functions and Theories of Mass Media
3. Role and effects of Mass Media in Social campaigns
(Literacy, anti-poverty, family planning, National integration, secularism and environment issues)
4. Emerging trends and development in information and communication Technologies.

Unit II : Introduction to Journalism

1. Role of Press in India – English and Vernacular Press.
2. Ethics and Principles of Journalism
3. Freedom of the Press
4. Press Council and Press Regulations in India

Unit III : Print Media

1. The Making of a Newspaper
2. Principles of Reporting – Feature writing, Interviews, Reviews and cartoons.
3. the Role of Editors
4. Press and Public Opinion.

Unit IV : Television and Radio

1. The growth and development of Television in India
2. Television Production and Formats of TV Programmes.
3. Radio genres, Ownership, Control and Broadcasting Policy
4. Impact of TV and Radio on society.

Unit V : Advertisement

1. Types of Advertising and Advertising Media
2. Techniques in effective advertisements.
3. Code of Ethics for advertising
4. Advertising and Marketing.

Books for Reference :

1. Kumar, Keval J. Mass Communication India, Mumbai, Jaico Publishing House.
2. Rayudu, C.S. Communication, New Delhi Himalaya Publishing House.
3. D'souza Y.K. Communication : Today and Tomorrow New Delhi Discovery Publishing House.
4. D'souza Y.K Handbook of Journalism and Mass Communication New Delhi Indian Publishers.
5. Kamath M.V Professional Journalism Delhi Vikas Publishing House PVT Ltd.
6. Srivastava K.M. Radio and TV Journalism New Delhi Sterling.
7. Dr. Jan R. Hakemujlder et al. Radio T.V Journalism New Delhi Anmol Publication Pvt Ltd.
8. Chanawala et al. Advertising : Theory and Practice Delhi : Himalaya Publishing House.

ELECTIVE PAPER(GROUP-B)
DIPLOMA IN COMMUNICATIVE ENGLISH
SEMESTER I-PAPER I -
ACADEMIC READING AND ACADEMIC WRITING
SYLLABUS

Objectives

To train students in reading tasks

To enable students in writing tasks

Unit 1

Strategies and skills

Categorising reading courses

Unit 2

Reading for information

Reading speed

Unit 3

Reading comprehension and vocabulary

Unit 4

The product approach

The process approach

Unit 5

Summarising, paraphrasing and synthesising

Feedback and evaluation

Conclusion

Books for Reference :

R.R.Jordan, English for Academic Purposes, Cambridge University Press (Chapter 9 &11)

QUESTION PAPER PATTERN

SECTION – A

(5*3=15)

Answer all the questions (100 words)

- 1.
- 2.
- 3.
- 4.
- 5.

SECTION – B

(5*12=60)

Answer all the questions (200 words)(either or choice)

1. A or B
2. A or B
3. A or B
4. A or B
5. A or B