BHARATHIAR UNIVERSITY, COIMBATORE-641046 PART-I KANNADA LANGUAGES FOR UG DEGREE COURSES WITH EFFECT FROM 2014-15

Annexure: 13E

SCAA DT. : 6-2-2014

I SEMESTER

Subject title: Paper I: History of Kannada Literature

Course No.

Subject Description:

This course presents the sources of Kannada literature, scope of the history of Kannada Literature, antiquity of Kannada Literature, proved by internal evidence and other evidence for general understanding.

Goals:

To enable the students to learn and understand the Kannada Literature and Language

Objectives:

Objective of the course is to make the student acquire knowledge of the development of stages of Kannada Literature

Contents:

Unite I Early period of Pampa, selection lesson: 3 (Page number 6 to 11)

Unite II The period of Pampa, selection lessons: 1 (p.no 12 to 22) 3(p.no 24 to 30) 6 (p.no 36 to 38) 8 (p.no 39 to 42)

Unite III Vacana writers of Harihara period, selection lessons: 1 (p.no 48) 3(p.no 49 to 51) 4 (p.no 51 to 55) 5 (p.no 56 to 57)

Unite IV Major Poets of Harihara period, selection lessons: 1 (p.no 62 to 72) 2 (p.no 72 to 78)

Unite V The age of Kumaravyasa, Dasa Literature and Modern Period of Kannada Literature selection lessons: 1 (p.no 102 to 106) 5 (p.no 109 to 111) 17 (p.no117) 5 (p.no 124 to 127) 6 (p.no 127 to 131) 1 (p.no 203 to 216) 2 (p.no 216 to 230) 3 (p.no 230 to 243) 4 (p.no 243 to 259) 5 (p.no 259 to 271) 6 (p.no 271 to 286)

Text Book: Kannada Sahitya Chritre, Editor- Dr.T.S.Shamaraya Published by TalukinaVenkaniah Smaraka Granthmale, No.9, Ramya, Gokulam, 3rd Stage, Mysore - 560002 Book sellers - Getha Book House K.R.Circle Mysore,Sapna Book House 3rd Main Road, Gandhinagar, Bangalore-09 Ph.080-40114455 Shop online:www.sapnaonline.com

Reference:

Kannada Sahitya Chritre, Ed: Dr.R.S.Mugali Published by Samaja Book Depot Shivaji road Dharwad.

II SEMESTER

Annexure: 13E

SCAA DT. : 6-2-2014

Subject title: Paper II: Ancient and Medieval Kannada Literature

Course No

Subject Description:

This course presents the Kannada Ancient and Medieval Kannada Literature, enables the students to understand and explain the structure, form, motive and purpose of this Literature

Goals:

To enable the students to learn and understand the Ancient and Medieval Kannada Literature and Language

Objectives:

Objective of the course is to make the student acquire knowledge of the development of Ancient and Medieval stages of Kannada Literature

Contents:

Unite I Vikramaarjuna Vijaya Pravesha, selection lesson: 1 to 7

Unite II Vikramaarjuna Vijaya Pravesha, selection lessons: 7 to 14

Unite III Vachana Pravesha, selection lessons: Complete Text

Unite IV Karnataka Bhaaratha KathaaManjari Pravesha, selection lessons: 1 to 8

Unite V Karnataka Bhaaratha KathaaManjari Pravesha, selection lessons: 8 to 16

Text Book: Vikramaarjuna Vijaya Pravesha. Ed: K.G.Mahabaleshwara, Published by: Akshara Prakashana, Heggodu, Sagara, Shimoga District Karnataka State Pin-577417

Vachana Pravesha.Ed: Dr.M.S.Ashadivi , Published by: Akshara Prakashana, Heggodu, Sagara, Shimoga District Karnataka State Pin-577417

Karnataka Bhaaratha KathaaManjari Pravesha. Ed. Dr.G.S.Bhat, Published by: Akshara Prakashana, Heggodu, Sagara, Shimoga District Karnataka State Pin-577417.

Book sellers - Getha Book House K.R.Circle Mysore, Sapna Book House 3rd Main Road, Gandhinagar, Bangalore-09 Ph.080-40114455 Shop onlaine:www.sapnaonline.com

Reference:

Samagragadya By Dr.G.S.Shivarudrappa Pub: Pridyadarshini Prakashana, No.138, 7th C Main Vijayanagara 2nd stage Bangalore -560040

Book sellers - Getha Book House K.R.Circle Mysore, Sapna Book House 3rd Main Road, Gandhinagar, Bangalore-09 Ph.080-40114455 Shop online:www.sapnaonline.com

III SEMESTER

Annexure: 13E

SCAA DT. : 6-2-2014

Subject title: Paper III: Short Stories

Course No

Subject Description:

This course presents the Kannada Short Stories, enables the students to understand and explain the structure, form, motive and purpose of this form. Collections from Kannada Short Stories for appreciation of Short Stories, fiction, beauty and Language, etc.

Goals:

To enable the students to learn and understand the Kannada Short Stories.

Objectives:

Objective of the course is to make the student acquire knowledge of the development of the stages of the Short stories of Kannada.

Contents:

Unite I Kannada Sanna Kathegalu (Anthology of Kannada Short Stories) selection lesson:

1,2,4,

Unite II selection lessons: 5,6, 7,

Unite III selection lessons: 8,10,12,

Unite IV selection lessons: 14,16,17,

Unite V selection lessons: 18,19,20,25,

Text Books: Kannada Sanna Kathegalu Pub: National Book trust, A- 5 Green Park New Delhi 110016. Book sellers - Getha Book House K.R.Circle Mysore,Sapna Book House 3rd Main Road, Gandhinagar, Bangalore-09 Ph.080-40114455 Shop online:www.sapnaonline.com

Reference: Hosagannada sahitya charitre- Chapter 4, page No.103 to 251 Chapter 7, page

No.335 to 340. Author: L.S.Seshagiri rao, Pub: By Ankita pustaka, 53/Gandhi Bazar, Basavanagudi, Bangaore -560004. Phone-080-26617100/26617755

IV SEMESTER

Annexure: 13E

SCAA DT. : 6-2-2014

Subject title: Paper IV: PROSE DETAILED AND NON DEATILED

Course No

Subject Description:

This course introduces students to Kannada fiction, non – fiction, modern prose literature and composition of modern general essays on current topics.

Goals:

To enable the students to learn and understand modern Kannada prose writings and compose essays.

Objectives:

On successful completion of the course the students should have:

Objective of the course is to make the student acquire knowledge of the development of the stages of Kannada

- Understood the modern Kannada prose and the composition of general essay.
- Learnt the technique and expression of poetry.
- Learnt the development of modern Kannada prose and improve the communicative skill of writing

Contents:

Unit I: Modern Kannada Prose- type of Prose writing- forms of prose- creative and non creative- etc.

Unit II: Text-First 82 pages

Unit III: Text-First 82 to 133 pages

Unit IV: Composition of essay- topics- comprehension-planning- effective Language- etc.

Unit V: Text – Second (Whole text Book of 104 pages)

Text Books:1.SAHITY MATTU SATYA, by A.N.Murthy Rao. Pub: D.V.K. Murthy, Krishnamurthipuram, Mysore 570004. Books sellers- Getha Book House K.R.Circle Mysore, Sapna Book House 3rd Main Road, Gandhinagar, Bangalore-09 Ph.080-40114455 Shop onlaine:www.sapnaonline.com

Reference:1. Hosagannada sahitya charitre-(Chapter 4, page No.103 Chapter 7, page No. 335.)

Author: L.S.Seshagiri rao, Pub: By Ankita pustaka, 53/Gandhi Bazar, Basavanagudi, Bangalore -560004. Phone-080-26617100/26617755