BHARATHIAR UNIVERSITY : COIMBATORE – 641 046

Part I – Hindi Language
for Under-graduate Degree Programmes
(For the Students admitted during 2014-2015 onwards)

FIRST SEMESTER – Paper I
(Prose, Non-detailed Text, Grammar & Translation Books Prescribed:

1. PROSE : NUTHAN GADYA SANGRAH
   Editor: Jayaprakash
   (Prescribed Lessons – only 6)
   Lesson 1 – Bharthiya Sanskuruhti
   Lesson 3 - Razia
   Lesson 4 – Makreal
   Lesson 5- Bahtha Pani Nirmala
   Lesson 6 – Rashtrapitha Mahathma Gandhi
   Lesson 9 – Ninda Ras.

   Publisher: Sumitra Prakashan
   Sumitravas, 16/4 Hastings Road,
   Allahabad – 211 001.

2. NON DETAILED TEXT: KAHANI KUNJ.
   Editor: Dr.V.P.Amithab.
   (Stories 1-6 only)
   Publisher : Govind Prakashan
   Sadhar Bagaar, Mathura,
   Uttar Pradesh – 281 001.

3. GRAMMAR : SHABDHVA VICHAR ONLY
   (NOUN,PRONOUN, ADJECTIVE, VERB, TENSE, CASE ENDINGS)
   Theoretical & Applied.
   Publisher : Hindi Bhavan,
   36,Tagore Town
   Allahabad – 211 002.

4. TRANSLATION: English- Hindi only.
   ANUVADH ABHYAS – III
   (1-15 lessons Only)
   Publisher: DAKSHIN BHARATH HINDI PRACHAR SABHA
   CHENNAI -17.

5. COMPREHENSION : 1 Passage from ANUVADH ABHYAS – III (16- 30)
   DAKSHIN BHARATH HINDI PRACHAR SABHA
   CHENNAI- 17.
SECOND SEMESTER – PAPER II
(Modern Poetry, Novel, Translation & Letter Writing)

1. MODERN POETRY: SHABARI – by NAresh MEHTHA

PUBLISHERS: Lokbharathi Prakashan
I Floor, Duebari Building
Mahathma Gandhi Marg,
Allahabad -1.

2. NOVEL: TAMAS – by BHISHMA SAHNI
PUBLISHER: RAJKAMAL PRAKASHAN
1 – B, NETAJI SUBASH MARG,
NEW DELHI – 110 002.

3. TRANSLATION: HINDI – ENGLISH ONLY,
(ANUVADH ABYAS – III)
Lessons.1 – 15 only

PUBLISHER: DAKSHIN BHARATH HINDI PRACHAR SABHA
CHENNAI – 600 017.

4. LETTER WRITING: (Leave letter, Job Application, Ordering books,
Letter to Publisher, Personal letter)

THIRD SEMESTER – PAPER III
(Poetry, History of Hindi Literature, Alankar)

1. POETRY: KAVYA PRASAR – by
Dr. Balanath
Publisher: Jawahar Pustakalay
Sadar Bazaar,
Mathura – U.P. 281 001.

(Pracheen – Kabir, Tulsi, Sur & Meera,
Aadhunik – Gupt, Prasad, Panth, Nirala, Dinakar, Agneya.
Samakaleen – Kedarnath Singh, Arunkamal & Kathayini)
SHORT NOTES ON POETS – Only the above mentioned.

2. HISTORY OF HINDI LITERATURE:
Only Aadi Kaal and Bhakthi Kaal. Only a general knowledge
of the trends in the different streams.
3. ALANKAR: Anupras, Yamak, Slesh, Vakrokti Upama, Rupak, Drishtanth & Virodhabas.

REFERENCE BOOKS: HINDI SAHITHYA KA SARAL ITHIHASS
By Rajnath Sharma,
VINOD PUSTAK MANDIR,
AGRA – 282 002.

Kavya Pradeep
Rambadri Shukla,
Hindi Bhavan, 36, Tagore Town,
Allahabad – 211 002.

FOURTH SEMESTER – PAPER IV
(DRAMA, ONE ACT PLAY, GENERAL ESSAY)

1. DRAMA: BAKRI
Sarveshwar Dayal Saksena

PUBLISHER: VANI PRAKASHAN
NEW DELHI – 110 002.

2. ONE ACT PLAY: EKANKI SANKALAN
VEERENDRA KUMAR MISHRA

PUBLISHER: VANI PRAKASHAN
NEW DELHI – 110 002.

3. GENERAL ESSAY:

Book for reference: AADARSH NIBANDH
VINODH PUSTAK MANDIR
HOSPITAL ROAD, AGRA – 282 002.
QUESTION PAPER PATTERN
FIRST SEMESTER
PAPER – I

MAX: 75

SECTION A

Multiple Choice Questions: 10 x 1 = 10

5 Questions from detailed study text
5 Questions from non-detailed text

SECTION – B

Three annotations from detailed text only. 5 x 5 = 25 (Either/or Pattern)

Short note (Only one) from non-detailed. (Either/or Pattern)

Applied Grammar - 5 Questions (Sentences)
(Gender, Number, Tense, Verb, Case ending)

SECTION – C

(either/or pattern) 5x8 = 40

1 Essay from detailed text.
1 Essay from non-detailed text.
1 Essay question from grammar.
1 Comprehension passage with 4 Questions Translation.

QUESTION PAPER PATTERN
SECOND SEMESTER
PAPER – II

Max: 75

SECTION – A

Multiple choice Questions 10 x 1 = 10.

5 Questions from poetry
5 Questions from novel

SECTION – B

(either/or Pattern) 5 x 5 = 25.

Three annotations from Poetry
One Short answer from novel
One letter writing
SECTION – C
(either / or Pattern) 8 x 5 = 40.

Two essays from poetry
Two essays from novel
One translation

THIRD SEMESTER
PAPER III
SECTION – A
Max: 75

Multiple choice questions.
10 x 1 = 10.

5 questions from Poetry.
5 questions from History of Hindi Literature.

SECTION – B
(either / or Choice) 5 x 5 = 25.

2 annotations from Ancient Poetry
3 annotations from Modern & Contemporary Poetry.

SECTION – C
5 x 8 = 40.

One essay from Ancient Poetry
One essay from Modern Poetry
One essay from History of Hindi Literature.
Two short notes (poets)
Two Alankars.

FORTH SEMESTER
PAPER – IV
SECTION – A
(Multiple choice questions) Max: 75

Five Questions from Drama
10 x 1 = 10.

Five Questions from One – act play.

SECTION – B
(either / or Pattern ) 5 x 5 = 25.

Two annotations from drama.
Three annotations from one act play.

SECTION C
(either / or Pattern) 5 x 8 = 40.

Two essays from drama.
Two essays from one act play.
One general essay.