

BHARATHIAR UNIVERSITY : COIMBATORE

MA ENGLISH LANGUAGE AND LITERATURE/ MA ENGLISH LITERATURE WITH COMPUTER APPLICATIONS FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2014-15

NOTE : THE FOLLOWING PAPERS ARE REVISED AND EXISTING SYLLABI BE FOLLOWED FOR REMAINING PAPERS.

I - SEMESTER

PAPER I BRITISH LITERATURE - I

(From the age of Chaucer as the age of Milton)

Objective: This paper paves the foundation for a study of English Literature. It begins with Chaucer and continues through the Elizabethan age.

Unit - I

Detailed :

Geoffrey Chaucer : The Prologue to the Canterbury Tales

Non-detailed:

Edmund Spenser : Prothalamion

Thomas Wyatt : 1. I find no peace
2. Farewell Love;

Henry Howard Earl of Surrey: 1. Love that doth Reign and
Live within my thought
2. The Soote Season

Ballads : 1. The Wife of Usher's Well
2. Sir Patrick Spens

Non-detailed poems are selected from the Norton Anthology of English Literature - Revised Volume - 1

Unit - II - Poetry

Detailed:

John Milton : **Paradise Lost Book II**

Non-detailed:

John Donne : The Canonization, The Sun Rising, Batter
My Heart Three Personned God.
Death be not Proud

Andrew Marvell : The Garden

(Non-detailed poems are selected from the Norton Anthology of English Literature.)

Unit - III Drama

Detailed:

Marlowe : **Edward - II**

Non-detailed:

Kyd : Spanish Tragedy

Unit - IV - Prose

Detailed:

The following essays from Francis Bacon.

1. Of Adversity
2. Of Love
3. Of Revenge
4. Of Ambition
5. Of Parents and Children
6. Of Friendship

Non-detailed:

John Bunyan : The Pilgrims Progress

Unit - V Criticism

Sydney: An Apology for Poetry

PAPER - II - BRITISH LITERATURE - II
(From the Age of Dryden to the Romantic Age)

Objective: This paper enables the students to understand the ideas of the great masters of English Literature during the Augustan and Romantic period.

Unit - I - Poetry

Detailed : Wordsworth : Tintern Abbey, Immortality Ode
Coleridge : Kubla Khan
Shelley : Ode to the West Wind
Keats : Ode to the Nightingale,
Ode on a Grecian Urn

Non-detailed : Pope: Essay on criticism (215-423 lines)
Goldsmith: The Deserted Village (1-250lines)
Blake: From Songs of Innocence

1. The Echoing Green
2. The Divine Image
3. Holy Thursday

Unit - II Drama

Detailed : Dryden : All for Love
Non-detailed: Sheridan : The Rivals

Unit - III Prose

Detailed - Charles Lamb : Essays of Elia
The following essays

1. Old China
 2. Dream Children : A Reverie
 3. In Praise of Chimney Sweepers
 4. Dissertation upon a Roast Pig
 5. South Sea House
 6. The Old and New School Masters
- Non-detailed - Swift : Gulliver's Travels I & II

Unit IV Fiction

Scott : Kenilworth
Jane Austen : **Northanger Abbey**

Unit V Criticism

Wordsworth : Preface to Lyrical Ballads
Johnson : Preface to Shakespeare

PAPER III - AMERICAN LITERATURE

Objective: This paper is representative of the American Literary output at various periods. The student is made to understand the culture and aspirations of the writers in the land of freedom and equality.

Detailed

Whitman : Crossing Brooklyn Ferry
Emily Dickenson : I Felt a Funeral in My Brain,
Because I could not stop for Death
After Great Pain a Formal Feeling Comes
This is my Letter to the World
The soul selects Her Own Company
Robert Frost : Mending Wall
The Death of the Hired Man
Home Burial

Non-detailed

Ezra Pound : Ballad of the Goodly Friar
e.e.Cummings : The Cambridge Ladies
Some where I have never traveled
Sylvia Plath : Daddy (The New Poetry edited by Alvarez)
Wallace Stevens : The Emperor of Ice Cream
The Idea of Order at Key West
E.A. Robinson : The Master
Karma
Hart Crane : Voyages
Poems are from American Literature An Anthology (1880-1965)

Unit II Drama

Detailed
Eugene O'Neil : Emperor Jones
Non-detailed
Tennessee Williams : A Street Car Named Desire

Unit III Prose

Detailed
Emerson : Self-Reliance
Non-detailed
Poe : The Philosophy of Composition

Unit IV Fiction

Hemingway : Old Man and the Sea
Alice Walker : The color purple

Unit V Criticism

R.K.Koh : The Variety of American Criticism
S.M.Pandeya : Social Context and Literary Theory in
America

(From the Twentieth Century American Criticism ed.Ragunath)

SEMESTER II

Paper VI - Indian Writing in English

Objective : This paper will help the students to appreciate the variety and diversity of Contemporary Indian Writing in English.

Unit I : Poetry : Detailed

Dom Moraes	: 1. Landscape Painter	2. Letter to My mother
A. K. Ramanujan	: 1. Looking for a Cousin on a Swing	2. Self-Portrait
Jayanta Mahapatra	: 1. Taste for Tomorrow	2. Events
Nissim Ezekiel	: 1. Poet, Lover, Bird Watcher	2. The Way it went
Sri Aurobindo	: 1. I have a Hundred Lives	2. The Golden light

Non- Detailed

Gieve Patel	: 1. On killing Tree	2. Mirrored, Mirroring
Keki N Daruwalla	: 1. Ruminations	2. Crossing of Rivers
Meena Alexander	: 1. Natural Difficulties	2. House of a thousand Doors
Vikram Seth	: 1. A Little Distance	2. Round and Round
Imtiaz Dharker	: 1. Purdha I	2. Another woman

Unit II : Drama : Detailed

Mahesh Dattani : Brief Candle
(Brief Candle: Three Plays : Penguin Books India, 2010)

Non- Detailed

Vijay Tendulkar : Silence! The Court is in Session

Unit III : Prose

Letters from a Father to his Daughter – Jawaharlal Nehru - (1- 15 letters)
(Viking publications :2004)

Unit IV : Fiction

Aravind Adiga : The White Tiger
Shashi Deshpande : The Dark holds No Terror

Unit V : Criticism

Adil Jussawala : The New Poetry
David Mccutchion : Must Indian Poetry in English Always Follow England?
(From Critical Essays on Indian Writing in English ed. M.K. Naik)

Paper IX: RESEARCH METHODOLOGY

Objective: This paper has been introduced to initiate the post graduate students to learn the fundamentals of writing research papers and dissertations.

Unit I:

1. Writing at the tertiary level
2. Planning the assignment

Unit II:

3. Planning the thesis
4. Scholarly writing: A case study
5. The general format

Unit III:

6. Page and chapter format
7. The use of quotations
8. Footnotes

Unit IV:

9. Tables and figures
10. Referencing

Unit V:

11. Appendixes
12. Editing and evaluating the final product

Text:1. M.L.A Hand Book - Revised Ed 7th Edition

**2. Anderson, Durston & Pool: Thesis and Assignment Writing
Wiley Eastern Limited)**

III SEMESTER
PAPER X SHAKESPEARE

Objective: This paper includes the study of theatrical methods in vogue during Shakespeare's time. The enormous complexity in characterization and the place which Shakespeare's plays hold among the great imaginative creations of all literature is highlighted

Unit I -Detailed : **Midsummer Night's Dream**

Unit II-Detailed : **Hamlet**

Unit III -Detailed : **Richard II**

Unit IV-Non-detailed: Antony & Cleopatra; Sonnets XVIII, XXIX, XXXII, LIII, LVII, LCIV, LXXI, LXXXVII, CXLVI, (Peacock Vol-I)

Unit V-Shakespeare's Stage, Theatre, Audience, Fools & Clowns, Women Characters, Imagery, Villains.
(With reference to the prescribed texts)

Paper XIII : Methods of Teaching English

Objective : Students are provided orientation in Methods of Teaching English

Unit I : Chapter I – III

Unit II : Chapter IV – VI

Unit III : Chapter VII – IX

Unit IV : Chapter X – XII

Unit V : Chapter XIII - XV

**Text : Teaching English Approaches, Methods and Techniques – N.Krishnaswamy and Lalitha
Krishnaswamy (Macmillan Publishers India Ltd., 2003)**