

BHARATHIAR UNIVERSITY (CBCS PATTERN)

B.Sc. Costume Design & Fashion (Vocational)

(For the students admitted during the academic year 2010-2011 Batch and onwards)

Scheme of Examination – CBCS PATTERN

Part	Study Components	Course Title	Ins. hrs / week	Examinations				Credit
				Dur.H	CIA	Marks	Total Marks	
	Semester I							
I	Language-I		6	3	25	75	100	4
II	English-I		6	3	25	75	100	4
III	Core Paper I- Basic Skills in Garment Construction		3	3	25	75	100	4
	Core Practical I- Garment Construction Practical		5	3	20	30	50	2
	Core Paper II- Pattern Making & Grading		4	3	25	75	100	4
	Allied Paper I - Sketching & Fashion Illustrations Practical		4	3	40	60	100	4
IV	Environmental Studies #		2	3	-	50	50	2
	Semester II							
I	Language-II		6	3	25	75	100	4
II	English-II		6	3	25	75	100	4
III	Core Practical II - Children's Apparel- Practical		6	4	40	60	100	4
	Core Paper III – Principles of Design & Application		3	3	25	75	100	4
	Core Practical III - Principles of Design & Application- Practical		4	3	20	30	50	2
	Allied Paper II - Embroidery - Practical		3	3	40	60	100	4
IV	Value Education – Human Rights #		2	3	-	50	50	2
	15 days Internship training to any Garment Unit							
	Semester III							
III	Core Practical IV - Women's Apparel-Practical I		8	4	40	60	100	4
	Core Paper IV – Fashion & Apparel Designing		5	3	25	75	100	4
	Core Paper V –Basic Textiles		5	3	25	75	100	4
	Core Practical V- Basic Textiles- Practical		3	3	20	30	50	2
	Allied Paper III - Computer Application in fashion Design- Practical-I		4	3	40	60	100	4
	Skill based Subject -Basic Draping – Practical		3	3	30	45	75	3
	Tamil @ / Advanced Tamil# (OR) Non-major elective - I (Yoga for Human Excellence)# / Women's Rights#		2	3	50		50	2

Semester IV							
III	Core Practical VI – Women’s Apparel Practical -II	6	4	40	60	100	4
	Core Paper VI – Fabric Structure & Design	5	3	25	75	100	4
	Core Practical VII Fabric Structure & Design - Practical	3	3	20	30	50	2
	Core Paper VII - Wet Processing	3	3	20	55	75	3
	Core Practical VIII - Wet Processing Practical	3	3	20	30	50	2
	Allied Paper IV - Computer Applications in Fashion Designing – Practical II	5	3	40	60	100	4
	Skill based Subject -Surface Embellishments Practical	3	3	30	45	75	3
	Tamil @ /Advanced Tamil # (OR) Non-major elective -II (General Awareness #)	2	3	50		50	2
Semester V							
III	Core Practical IX - Men’s Apparel –Practical –I	6	4	40	60	100	4
	Core Practical X - Computer Applications in the Textile Design Practical-I	5	3	20	30	50	2
	Core Paper VIII-Clothing care	3	3	20	55	75	3
	Core Practical XI - Textile Printing - Practical	4	3	20	30	50	2
	Core Paper IX – Apparel Production Techniques	5	3	20	55	75	3
	Elective –I	4	3	25	75	100	4
IV	Skill based Subject - Dyeing & Printing Methods	3	3	20	55	75	3
Semester VI							
III	Core Practical XII - Men’s Apparel- Practical-II	6	4	40	60	100	4
	Core Practical XIII - Computer Applications in Textile Design Practical-II	6	3	20	30	50	2
	Core Paper X - Knitting	5	3	20	55	75	3
	Core Practical XIV- Knitting Practical	3	3	20	30	50	2
	Elective –II	4	3	25	75	100	4
	Elective –III	3	3	25	75	100	4
IV	Skill based Subject -Fashion Portfolio Presentation	3	-	-	-	75*	3
V	Extension Activities @	-	-	50	-	50	2
Total						3500	140

* For Viva : 20% marks & report: 80% marks.

@ No University Examinations. Only Continuous Internal Assessment (CIA)

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List of Elective papers (Colleges can choose any one of the paper as electives)		
Elective – I	A	Textile and Apparel Quality Control
	B	Fabric Production and Processing
	C	Entrepreneurial Development
Elective – II	A	Entrepreneurship Development and Management
	B	Apparel Production Management
	C	Business Finance
Elective - III	A	Indian Art and Costumes
	B	Export Analysis and Documentation
	C	Apparel Quality Management

Note :

The Syllabus for the above papers be the same as prescribed for the academic year 2008- 09 except the following changes:

1. In third semester, Core Practical IV - Women's Apparel-Practical paper is renamed as “**Core Practical IV - Women's Apparel-Practical I**” and the existing syllabus be followed, i.e., the syllabus of 2008-09 of Core Practical IV - Women's Apparel-Practical.
2. In fourth semester a new paper viz., Core **Practical VI – Women's Apparel Practical - II** is introduced and the syllabus is furnished below.

SEMSTER IV :

PRACTICAL VI - WOMEN'S APPAREL PRACTICAL-II

Designing, Drafting and constructing the following garments for the features prescribed

List the measurements required and materials suitable

Calculate the cost of the garment

Calculate the material required – layout method and direct measurement method .

1. Maxi/ full gown –full Length.
2. Nightie –With yoke, front open , with sleeve , full length.
3. Ladies pant- waist band , zip attached ,tight fitting / parallel pants.
4. Princess line dress- Knee length, with or without sleeve.
5. Short kurta – Decorative / surface design in tailored placket, with or without collar.
6. Wrap around with short top (with/ without sleeve, with/ without collar)
7. Ladies apron- with pocket, single sided or double sided.
8. Ghagra – Plain / Decorative and different styles.

References;

- 1.Scientific garment quality- K M Illege and sons , plot no 43, Somuvar Peth, Pune 411011.
- 2.Easy cutting- Juvekar, commercial tailors corporation pvt Ltd ,166 Dr.Ambedkar Road, Dadar.
- 3.Zarapker system of cutting- K R Zarapkar , Navneet publications Ltd
- 4.Dress Making – smt Thangam Subramaniam, Bombay tailoring and embroidery College, 32 North park Street, Ambattur ,Chennai.
- 5.Practical clothing constructing –part-I and II ,Mary Mathews,Cosmic Press,Chennai.