

**BHARATHIAR UNIVERSITY, COIMBATORE-641 046**

**B.A ENGLISH LITERATURE (CBCS PATTERN)**

(For the students admitted during the academic year 2010-2011 and onwards)

**SCHEME OF EXAMINATIONS**

Part	Study Components / Course Title	Inst. Hours/ Week	Examination				Credit
			Duration	CIA \$	Uni. Exam	Total	

<b>Semester I</b>							
I	Language-I	6	3	25	75	100	4
II	English-I	6	3	25	75	100	4
III	CORE I – PROSE -1	5	3	<b>20</b>	<b>55</b>	<b>75</b>	<b>3</b>
III	CORE II – FICTION – 1	5	3	<b>20</b>	<b>55</b>	<b>75</b>	<b>3</b>
III	ALLIED PAPER I SOCIAL HISTORY OF ENGLAND	6	3	25	75	100	4
IV	<b>Environmental Studies #</b>	<b>2</b>	<b>3</b>	<b>-</b>	<b>50</b>	<b>50</b>	<b>2</b>
<b>Semester II</b>							
I	Language-II	6	3	25	75	100	4
II	English-II	6	3	25	75	100	4
III	CORE III – POETRY - I	5	3	25	75	100	4
III	CORE IV – DRAMA - I	5	3	25	75	100	4
III	ALLIED PAPER II HISTORY OF ENGLISH LITERATURE	6	3	25	75	100	4
IV	<b>Value Education – Human Rights #</b>	<b>2</b>	<b>3</b>	<b>-</b>	<b>50</b>	<b>50</b>	<b>2</b>
<b>Semester III</b>							
I	Language-III	6	3	25	75	100	4
II	English-III	6	3	25	75	100	4
III	Core V – PROSE - II	4	3	25	75	100	4
III	Core VI – FICTION – II	4	3	25	75	100	4
III	Allied : III - LITERARY FORMS	5	3	25	75	100	4
IV	<b>Skill based Subject 1</b>	<b>3</b>	<b>3</b>	<b>20</b>	<b>55</b>	<b>75</b>	<b>3</b>
IV	<b>Tamil@ / Advanced Tamil# (OR) Non-major elective - I (Yoga for Human Excellence)# / Women's Rights# / Constitution of India#</b>	<b>2</b>	<b>3</b>	<b>50</b>	<b>50</b>	<b>50</b>	<b>2</b>

<b>Semester IV</b>							
I	Language-IV	6	3	25	75	100	4
II	English-IV	6	3	25	75	100	4
III	Core VII – POETRY – II	4	3	25	75	100	4
III	Core VIII – DRAMA – II	4	3	25	75	100	4
III	Allied : IV LITERARY CRITICISM	5	3	25	75	100	4
IV	<b>Skill based Subject 2</b>	<b>3</b>	<b>3</b>	<b>20</b>	<b>55</b>	<b>75</b>	<b>3</b>
IV	<b>Tamil @ /Advanced Tamil # (OR) Non-major elective -II (General Awareness #)</b>	<b>2</b>	<b>3</b>	<b>50</b>	<b>50</b>	<b>50</b>	<b>2</b>
<b>Semester V</b>							

III	Core IX – SHAKESPEARE – I	6	3	25	75	100	4
III	Core X – INDIAN WRITING IN ENGLISH	6	3	25	75	100	4
III	Core XI – AMERICAN LITERATURE	6	3	25	75	100	4
III	Core XII – ENGLISH FOR MASS COMMUNICATION	5	3	25	75	100	4
III	<b>Elective –I</b>	<b>4</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>	<b>4</b>
IV	<b>Skill based Subject 3</b>	<b>3</b>	<b>3</b>	<b>20</b>	<b>55</b>	<b>75</b>	<b>3</b>
<b>Semester VI</b>							
III	Core XIII – SHAKESPEARE – II	6	3	25	75	100	4
III	Core XIV – INTENSIVE STUDY OF AN AUTHOR – TAGORE	6	3	25	75	100	4
III	CORE XV – INDIAN LITERATURE IN ENGLISH TRANSLATION	5	3	25	75	100	4
III	Elective –II	5	3	25	75	100	4
III	<b>Elective –III</b>	<b>5</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>	<b>4</b>
IV	<b>Skill based Subject 4</b>	<b>3</b>	<b>3</b>	<b>20</b>	<b>55</b>	<b>75</b>	<b>3</b>
V	<b>Extension Activities @</b>	-	-	<b>50</b>	-	<b>50</b>	<b>2</b>
Total						3500	140

\$ Includes 25/40% continuous internal assessment marks for theory and practical papers respectively.

@ No University Examinations. Only Continuous Internal Assessment (CIA)

# No Continuous Internal Assessment (CIA). Only University Examinations.

<b>List of Elective papers (Colleges can choose any one of the paper as electives)</b>		
Elective – I	<b>A</b>	ENGLISH FOR COMPETITIVE EXAMS.
	<b>B</b>	STUDY OF INDIAN THEATRE
	<b>C</b>	PUBLIC SPEAKING
Elective – II	<b>A</b>	COMMUNICATIVE ENGLISH
	<b>B</b>	FUNDAMENTALS OF COMPARATIVE LITERATURE
	<b>C</b>	WRITING SKILLS
Elective - III	<b>A</b>	INTRODUCTION TO LINGUISTICS
	<b>B</b>	STUDYING NOVELS
	<b>C</b>	TRANSLATION TASKS

Notes: 1. The Diploma papers are renamed as Skill Based Subjects. The syllabus for the above papers be the same as prescribed for the academic year 2008-09 except the following papers which are revised and the syllabus are furnished below.

1. Core II – Fiction I
2. Core VI – Fiction II
3. Core – VII – Poetry -II

**Subject Title: Part III English  
Core II –Fiction I**

Subject Description: This paper aims at Introducing the students to the field of Fiction.

Objective:

On successful completion of the paper the students should have known of Novels and Novelists in General.

Content:

1. Oliver Twist – Charles Dickens.
- 2.The Old man and the Sea. By Ernest Hemingway.
- 3.The Vicar of Wakefield.By Oliver Goldsmith.

Books Prescribed:

1. Oliver Twist – Charles Dickens.
- 2.The Old man and the Sea. By Ernest Hemingway. (Vasans-Madurai)
- 3.The Vicar of Wakefield.By Oliver Goldsmith.(Macmillan)

**Subject Title: Part III English  
Core VI –Fiction II**

Subject Description: This paper throws more light on Novels and Novelists in English.

Objective:

On successful completion of the paper the students should have known of more Novels and Novelists.

Content

1. Far from the Madding Crowd – Thomas Hardy
- 2.Wuthering Heights by Emily Bronte
3. The English Teacher-by R K Narayan

Books Prescribed:

1. 1. Far from the Madding Crowd – Thomas Hardy
2. Wuthering Heights by Emily Bronte(Macmillan)
3. The English Teacher-by R K Narayan(Indian Thoughts Publications)

**SEMESTER –IV**  
**Subject Title: Part III English**  
**Core –VII-Poerty -II**

Subject Description : Introducing the students to Milton and other Great Poets in English.

Objective:

On successful completion of the paper the students should have more Knowledge of Poems and Poets in English.

Content:

Detailed:

**Paradise Lost Book- IX**

Non- Detailed:

- 1.Strange Meeting
- 2.Ode on Grecian urn
- 3.My Last Duchess
- 4.The Stone

Books Prescribed:

- 1.Paradise Lost Book I by Milton –Macmillan
- 2.English for Excellence-Poetry by Lalitha Nartarajan-Anuradha Agencies.