

**BHARATHIAR UNIVERSITY, COIMBATORE.**  
**PART – I URUDU LANGUAGE FOR UG DEGREE COURSES**  
**SCHOOL OF DISTANCE EDUCATION**  
**WITH EFFECT FROM 2008-09 ONWARDS**

**PAPER – I Prose Poetry and Language**

*First Year*

Question paper pattern for SDE UG/PG courses:

Time: Three hours

Max. Marks 100

FIVE OUT OF EIGHT QUESTION TO BE ANSWERED  
PASSING MINIMUM 35 MARKS.

5 X 20 100 MARKS.

**1. SCHEME OF TEACHING:**

Duration: 18 weeks, 4 hours per week, approximately 70 teaching hours

**Objectives:** The purpose of this paper is to introduce selections from masterpieces of Urdu prose, poetry aspects of refined language with a view to develop appreciation of such writings and to refine the aesthetics of culture and expression. The paper also aims at creating awareness of positive human values and human relationships, understanding of little known and unknown facets of life and to develop language skills.

**Books Prescribed:**

1. Mataa-e-Adab Vol-I Edited by; Dr. Meem Noon Sayeed  
Published by: Hamim Publishers, 3, 1st floor, Lal Masjid Building,  
Shivajinagar, Bangalore-560051 Ph: 080-25563427
2. Insha aur Talaffuz by Rasheed Hasan Khan  
Published by Maktaba Jamia, Delhi-110006

The following topics from Mataa-e-Adab:

**Unit-I: Prose selections:**

1. Allama Iqbal ka Safar-e-Bangalore
2. Kafan
3. Kahavateyn aur Muhavarey

25 hours

**Unit II: Prose selections**

4. Rail Mantri musafir ban gaye
5. Urdu ki tamseeli shairi

**Unit-III: Poetry selections:**

1. Munajat
2. Gazlein by Mir Dard
3. Talkhees Sahrulbayan
4. Gazlein by Meer
5. Gazal by Sauda
6. Gazal by Aatish

25 hours

**Unit-IV: Poetry selections**

7. Muflisi
8. Gazal by Momin
9. Gazlein by Mirza Ghalib
10. Gazal by Hali
11. Khake Hind
12. Gazal by Shad Azeemabadi

**Unit-V: Language**

1. Insha aur talaffuz

20 hours

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**PAPER – II Prose Poetry and Inshalya**

*second year*

Question paper pattern for SDE UG/PG courses:

Time: Three hours

Max. Marks 100

FIVE OUT OF EIGHT QUESTION TO BE ANSWERED  
PASSING MINIMUM 35 MARKS.

5 X 20 100 MARKS.

**1. SCHEME OF TEACHING:**

**Duration:** 18 weeks, 4 hours per week, approximately 70 teaching hours

**Objectives:** The purpose of this paper is to introduce selections from masterpieces of Urdu prose, poetry and Inshaiya with a view to develop appreciation of such writings and to refine the aesthetics of culture and expression. The paper also aims at creating awareness of positive human values, dislike of the unjust, understanding of little known and unknown facets of life and to strengthen the inner self while learning to master the language.

Books Prescribed:

1. Mataa-e-Adab Vol-I Edited by: Dr. Meem Noon Sayeed
  2. Patras ke Mazameen by Patras Bukhari
- Published by: Hamim Publishers, 3, 1st floor, Lal Masjid Building,  
Shivajinagar, Bangalore-560051 Ph: 080-25563427

The following topics from Mataa-e-Adab:

**Unit-I: Prose selections:**

1. Toba Tek Singh
2. Nazara Darmiyani Hai

25 hours

**Unit- II: Prose selections:**

3. Dost aur Dosti
4. Seerate Hali
5. Addu

**Unit-III: Poetry selections:**

1. Ghulam Qadir Roohila
2. Naya Shivala
3. Jibreel o Iblees
4. Siddique
5. Gazalyath by Fani
6. Gazalyath by Hasrath Mohani

25 hours

**Unit-IV: Poetry selections:**

7. Hilal e Idd
8. Dehat ki Shaam
9. O! Des se aane wale bata
10. Gazal by Majroof
11. Lahu nazr de rahi hai hayat
12. Hyder Ali

**Unit-V: Inshalya**

1. Patras ke Mazameen by Patras Bukhari

20 hours