

BHARATHIAR UNIVERSITY: COIMBATORE 641046
CERTIFICATE IN MIRDHANGAM
(For the CCII students admitted from the academic year 2016-17 onwards)

SCHEME OF EXAMINATION

PAPER	TOTAL MARKS	DURATION
PAPER – I THEORY EXAMINATION (50 – Objective type of questions only, 50*2=100)	100	2 HOURS
PAPER – II PRACTICAL EXAMINATION	100	2 HOURS
PAPER – III PROJECT ACTIVITY (One – project submission only)	100	-
TOTAL	300	-

Applicable to Students in Class 2 and above

PAPER I

UNIT 1:

Fundamentals and Sitting Position – Various Parts of Mirdangam.

UNIT 2:

Fingering - 20 Basic Lessons in Adi tala.

UNIT 3:

Basic Talas - Varieties of 16 Counts

UNIT 4:

Mohras on Adhi Talam.

UNIT 5:

Korvai's on Adhi Talam.

PAPER II – Practical

Unit 1:

Basic lesson in AdiThalam - 3 Speed

Unit 2:

Da riki Ta (or) ki ta thaka - 4 Lessons

Unit 3:

Da ka Ta riki ta thaka - 4 Lessons

Unit 4:

RupakaThala Lessons

Unit 5:

Kanda chappu Lessons

Paper III - Project

Project Questions:

1. Chart preparation of Life History of Mirdhangam Artists.
2. Chart Preparation of Thalangal.
3. Chart Preparation of Music Notation.