

**REGULATIONS AND SYLLABUS
FOR
ADVANCED DIPLOMA IN FINE ARTS CARNATIC MUSIC (VOCAL)
(TWO YEARS)**

Offered by

**BHARATHIAR UNIVERSITY, COIMBATORE
FROM 2009 – 2010**

Under the

**CENTRE FOR COLLABORATION OF
INDUSTRY AND INSTITUTIONS (CCII)
COLLABORATIVE PROGRAMME**

BHARATHIAR UNIVERSITY
UNDER CENTRE FOR COLLABORATION OF INDUSTRY
AND INSTITUTIONS (CCII) PROGRAMMES

REGULATIONS AND SYLLABUS

TITLE OF THE COURSE:
ADVANCED DIPLOMA IN FINE ARTS CARNATIC MUSIC (VOCAL)
(TWO YEARS)

DESCRIPTION OF THE COURSE / OBJECTIVES OF THE COURSE:

AIMS AND OBJECTIVES:

The primary aim of this programme is to help students identify their own subject matter and to develop the formal language appropriate to its expression: what the language will be and whether representational, abstract or otherwise will emerge from the student's exploration and understanding of both historical precedent and contemporary context. It explores and gives the students exposure and wide opportunities to understand and train ones talent and aptitude in the creative field so as to make a good professional in areas of performing Art Industry.

DURATION OF THE COURSE:

The course shall extend over a period of two years comprising of annual pattern (Calendar year extends from January to December or July to June) including admission and examination period for each year. Examinations shall be conducted at the end of every year for the respective subject.

ELIGIBILITY FOR ADMISSION TO THE COURSE:

- Candidate for admission to the ADVANCED DIPLOMA IN FINE ARTS CARNATIC MUSIC course shall be required to have completed the +2 standard examinations.
- There is no age limit for admission.

REQUIREMENT TO APPEAR FOR THE EXAMINATIONS:

A candidate will be permitted to appear for the University Examination for any year if he/she secures not less than 90 per cent of attendance in the number of instructional days / practical's at the institute/ study tours etc., in the calendar of academic year, failing which he/she should redo that course of study.

SCHEME OF EXAMINATIONS:

I Year:

SL. NO	TITLE OF THE PAPER	INTERNAL	EXTERNAL	TOTAL
1	Introduction and Technical Terms of Carnatic Music	40	60	100
2	Talam	40	60	100
3	Musical Forms in Carnatic Style	40	60	100
4	History of Carnatic Music	40	60	100
5	Carnatic Music (Practical)	40	60	100

II Year:

SL. NO	TITLE OF THE PAPER	INTERNAL	EXTERNAL	TOTAL
1	Musical forms in Carnatic Style	40	60	100
2	Advanced Music Forms in Carnatic Style	40	60	100
3	Musical Instruments	40	60	100
4	History of Music - Advanced	40	60	100
5	Carnatic Music (Practical)	40	60	100

MEDIUM OF INSTRUCTION AND EXAMINATIONS:

The Medium of Instruction for all papers shall be in Tamil, however the candidates shall be permitted to write the examinations in English.

CLASSIFICATION OF SUCCESSFUL CANDIDATES:

All the candidates securing not less than 60% of the aggregate marks shall be declares to have passed in **FIRST CLASS** provided they have passed the examination in every subject. Other successful candidates shall be declared to have passed the examinations in **SECOND CLASS**.

All candidates securing not less than 75% of the aggregate marks shall be declared to have passed in **FIRST CLASS WITH DISTINCTION** provided they have passed the examination in every subject without failure in any time within the course of study.

CONFERMENT OF THE DIPLOMA:

No candidate shall be eligible for conferment of the Diploma unless he / she has undergone the prescribed course of study for a period of not less than two years in an institution approved by

the University or has been exempted there from in the manner and has passed the examinations as have been prescribed therefore.

QUESTION PAPERS:

The University examinations shall be conducted for 100 marks and it will be converted to 60 marks as an external examination. The pattern of question papers for all the subjects shall be as follows:

Part A – 10 Questions – No choice (Two questions form each unit)	10 x 2 =	20 marks
Part B – 5 Questions – either or type (Two questions form each unit)	5 x 6 =	30 marks
Part C – 5 Questions – either or type (Two questions form each unit)	5 x 10 =	50 marks

	Total	100 marks

ADVANCED DIPLOMA IN FINE ARTS| CARNATIC
MUSIC (VOCAL) TWO YEARS
I YEAR SYLLABUS

PAPER I: CARNATIC MUSIC (THEORY)

INTRODUCTION AND TECHNICAL TERMS OF CARNATIC MUSIC

UNIT 1

Introduction to Music

UNIT 2

Technical Terms

1] Nadam, 2] Swarasthanas, 3] Sruthi, 4] Arohana, 5] Avarohana, 6] Sthayi, 7] Avartha
8] Graha, 9] Eduppu.10] Prathama, (Mudal Kaalam) 11] Dwithiya (Irandam Kaalam) ,
12] Trithiya (Mundram Kaalam), 13] Akshara , 14] Akshara Kaala, 15] Anya Swara,16]
Poorvangam,17] Utharaanagam, 18] Dhattu & maathu.

UNIT 3

Swara Nomenclature

Details of 12 Swarasthanas and 16 Swaras of Carnatic Music and their names and
nomenclature like....

S, r₁ r₂ r₃ g₁ g₂ g₃ etc and
s, r_a r_i r_u g_a g_i g_u..... . etc

UNIT 4

Symbols used in Carnatic Music for

1]Swaras, 2]Akshara, 3]Akshrakala, 3]Gamakas, 4]Vowel extensions,, 4]Tala , 5]Thala
avartham, 6]Laghu, 7]Drutham, 8]Anudrutham, 9]I Kaalam,, 10]II Kaalam,, 11]III Kalam,
12]Higer Octave Swaras, 13]Lower Octave Swaras.

UNIT 5

Raga

Definition of Raga, Sampoorana Raga, Janaka Raga, Janya Raga

Raga Lakshanas for

1] Mayamalavagowla, 2] Sankarabaranam, 3] Mohanam, 4]Kamboji, 5] Saraswathi,
6]Amrutha varshini 7] Kalyani, 8]Hamsadwani, 9] Madyamavathi 10] Aarabi

Course Material:

1. Meaning and Terms of Carnatic Music

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PAPER II: CARNATIC MUSIC (THEORY)

TALAM

UNIT 1 :

Tala

Concept of Tala, Difference between Rhythm and Tala in Carnatic Music
The usage of Tala.

UNIT 2

Components of Tala

Laghu, Anudrutham, Drutham and explanations of the above Kriyas

UNIT 3

Seven Principal Talas

Dhruva, Matya, Roopaka, Jampai, Thripata, Ata Tala and Eka,

Laghu Varieties

Thisram, Chatusram, Misram, Khandam and Sankeernam,

UNIT 4

35 Talas

Derivative of 35 Thalam
Talas which do not fall under 35 Tala Scheme

UNIT 5

Usage

Application and usage of Tala in Musical pieces in Carnatic Music

Course Material:

1. Concept, Principal and Usage of Talam

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PAPER III: CARNATIC MUSIC (THEORY)

MUSICAL FORMS IN CARNATIC STYLE PAPER 1

UNIT 1

Musical Forms [a]

Sanchari Geethams , Lakshana Geetham
Structure and features of Sanchari Geetham
Structure of LakshanaGeetham

UNIT 2

Musical Forms [b]

Swara jathi, Jathiswaram
Structure and feature of Swarajathi , Jathiswaram

UNIT 3

Musical Forms [c]

Tana Varnam, Pada Varnam
Structure of Tana Varnam,
Structure of Pada Varnam

UNIT 4

Musical Forms [d]

Keerthana ,Kriti
Structure of Keerthana
Structure of Kriti

UNIT 5

Other Musical Forms

Virutham
Devotional Songs
Folk Music

Course Material:

1. Forms and Types of Music

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PAPER IV: CARNATIC MUSIC (THEORY)

HISTORY OF CARNATIC MUSIC

Unit 1

History of Carnatic Music
Greatness of Music
Concept of Music
Usage of Music

Unit 2

Biography of Vageyakaras
1 Sri Purandara Dasar
2 Sri Annamacharya

Unit 3

Biography of Vageyakaras Sangeetha Mummurthigal
1 Thyagaraja
2 Muthuswami Deekshithar
3 Shyama Shastri

Unit 4

Biography of Tamil Mummurthigal
1 Muthuthandavar
2 Marimutha Pillai
3 Arunachala kavi

Unit 5

Classification of Carnatic Musical Instrument

Course Material:

1. History and Biography of Mummurthigal

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PAPER V: CARNATIC MUSIC

PRACTICAL

UNIT 1

Swara Exercises

Swaravali 18 nos
Jandai Varisai 6 nos
Dattu Varisai 2 Nos
Mel Sthahi Varisai 5 nos
Kil Sthayi Varisai 5 nos

UNIT 2

Alankaras & Geethams [Please refer the attached sheet for the details]

Chatrasra Druva Talam
Chaturasra Mattya Talam
Chaturasra Roopaka Talam
Misra Juampai Talam
Thisra Triputa Talam
Kanda Ata Talam
Sankeerna Eka talam and Chaturasra Eka Talam

Geetham

Malahari Geetham 1 nos
Mohan Geetham 1 nos
Sudda Saveri Geetham 1 no
Anandabairavi Geetham 1 nos
Kamboji Geetham 1 no
Mayamalava gowla Geetham 1 nos
Sankarabaranam 1 no
Sriragam 1 No
Arabi 1No

UNIT 3

Swarajathi 2 nos 1] Bilahari { Rara Venu..} 2] Kamas { Saambasiva}
Jathiswaram 2 No = 1] Chandrakauns 2] Kalyani

UNIT 4

Varnam

Adi Tala varnam 3 nos = 1]Mohanam 2] Vasantha 3] Navaragamalika

UNIT 5

Kritis - [Please refer the attached sheet for the details]

Ragam

1] Mayamalavagowla, 2] Sankarabaranam, 3] Mohanam, 4]Kamboji, 5] Saraswathi,
6]Amrutha varshini 7] Kalyani, 8]Hamsadwani, 9] Madyamavathi 10] Aarabi

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ATTACHMENT FOR THE PRACTICAL PAPER

Details of Geetham and kritis for paper V Practical I year

Geethams

- 1] Sri Gananatha- Malahari
- 2] Varaveena- Mohanam
- 3] Ezumalai- Shankarabaranam
- 4] Ganapathiye- Mayamalavagowlai
- 5] Aanalekara- Sudda Saveri
- 6] Kamala Sulochana- Anandbairavi
- 7] Meenakshi- Sri Ragam
- 8] Kamalajathala- Kalyani
- 9] Re re- Arabi
- 10] Mandarare- Kamboji

Keerthanas , Kritis

- 1] Sri Saraswathi- Arabi- Muthuswami Dikshithar
- 2] Aadi Kondar- Mayamalava Gowlai- Muthuthandavar
- 3] Vinayaka- Hasadwani – Veenai Kupppaiyer
- 4] Himadri Suthe- Kalyani- Shyama Shastri
- 5] Jayadevar Ashtapathi- Vasantha
- 6] Pooraya Mama.. Bilahari- Narayana Theerthar
- 7] Kelano Hari- Suruti- Purandara Dasar
- 8] Chintha Naasthikila.. Madyamavathi- Sadasiva Bramhendra
- 9] Ramaa Ramana Rara- Shankarabaranam- Thyagaraja
- 10] Yemaiya Rama- Kamboji- Badrachala Ramadasa,

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II YEAR SYLLABUS

PAPER I: CARNATIC MUSIC (THEORY)

MUSICAL FORMS IN CARNATIC STYLE PAPER 2

Unit 1

Format of

Geetham, Swarajathi, Jathiswaram, Keerthana, Kriti, including symbols used

Unit 2

Notation

Used in writing musical pieces using symbols

Unit 3

Theory of Raga,

Sampoorna Raga, Shadava-Sampoorna, Audava-Sampoorna, Samporna- Shadava, Samporna-Audava, Shadava-Shadava, Shadava –Audava, Audava-Shadava, Audava-Audava, and Swrandara Ragas.

Unit 4

Scheme of 72 Melakartha,
Its Chakras

Unit 5

Katapayadi Sankya

Course Material:

1. Forms and Types of Music

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PAPER II: CARNATIC MUSIC (THEORY)

ADVANCED MUSIC FORMS IN CARNATIC STYLE

Unit 1

Raga Lakshanas,

1] Vasantha 2] Anandabairavi 3] Simhendramadyamam 4] Karaharapriya 5] Sriranjani 6] Durbar 7] Surati 8] Natai 9] Saranga 10] Natakuranji

Unit 2

Musical forms

Padavarnam 2] Ragamalika 3]Padam, 4] Javali 5] Thillana

Unit 3

Gamakas,

10 types of Gamakas

Unit 4

Ankitha Mudras and other Mudras

Unit 5

Tamil Music

Pan,Pagalpan, Irappan ,Poduppan and any 5 Pans

Course Material:

1. Advanced Music forms in carnatic Style

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PAPER III: CARNATIC MUSIC (THEORY)

MUSICAL INSTRUMENTS

Unit1

String Instruments

Veena, Violin, Gottu Vadyam, Thambura
History and description

Unit 2

Wind Instrument

Nadaswaram , Flute,
History and description

Unit 3

Percussion Instruments

Mrudangam, Kanjeera, Damaru
History and description

Unit 4

Western Instruments

Piano, Cello, Guitar, Mandolin
History and description

Unit 5

Orchestration

History and description

Course Material:

1. Musical Instruments

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PAPER IV: CARNATIC MUSIC (THEORY)

History Of Music- Advanced

Unit 1

Music during Vedic Times

Unit 2

Music during middle age

Unit 3

Music of the present age

Unit 4

Influence of other system of Music on Carnatic Music

Unit 5

Katcheri Sampradaya

Course Material:

1. History and Other System of Music

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PAPER V: CARNATIC MUSIC

PRACTICAL

Unit 1

Varnam

Ata Thala Varnam 1 no - Aanai Mugane -Hamsadwani Ragam

Unit 2

Pancharathna Krithi 1no – Endaro.. Sri Ragam

Unit 3

Ragamalika 1 no – Ranjani Mala

Unit 4

Kriti and Keerthana 5nos

- 1] Gajavadana- Sriranjani – Papanasam Sivan
- 2] Mahaganapathim- Nattai - Muthuswami Dikshithar
- 3] Mamavathu sri- Hindolam-Mysore Vasudevachar
- 4] Paarvathi kumaram – Natakurinji- Muthuswami Dikshithar
- 5] Meluko- Bowli- Thyagaraja

Unit 5

Music writing

Writing of a kriti with notation

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Reference Books

- 1 South Indian Music by Prof Sambamoorthi
- 2 Songs of 3 Great South Indian Saints by William Jackson
- 3 Bharathiya Isai Iyal Payirchi Nool by Dr SV Leela
- 4 Keerthanai Malai by Rukmini Mani
- 5 Sri Krishna Gaanam by Needamamngalam Krishnamoorthi Bhagavathar 3 Vols
- 6 Hari Kesanallore Muthaiah Bhagavathar Sahithyam by Harikesanallore Vaidya Lingam
- 7 Ragapravagam by Dr MN Dandapani
- 8 Kooteleswara Iyer Keerthanaigal by S Rajam
- 9 Kriti Mani Malai by Ranga Ramanuja Iyengar 4 Vols
- 10 Indiya Isai Karuvoolam by Dr KA Pakkirisamy Bharathi
- 11 Ganamrutha Bhodini by Panchapakesaiyar
- 12 Ganamrutha Varna Malika by Panchapakesaiyar

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